

PICCOLO.

DIRGE "DOLORE."

Pettee.

22 Musical score for Piccolo part of 'Dirge Dolore'. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The piece starts with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and then a forte (f) section. The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet of eighth notes is marked with a '3' in the second staff. The piece concludes with a double bar line.

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E^b CLARINET.

DIRGE "DOLORE."

Pettee.

22 Musical score for E-flat Clarinet part of 'Dirge Dolore'. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The piece starts with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and then a forte (f) section. The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet of eighth notes is marked with a '3' in the second staff. The piece concludes with a double bar line.

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1st B^b CLARINET.

DIRGE "DOLORE"

Pettee.

22 *mf* *f* *p* *ff* *p* *f*

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2^d B^b CLARINET.

DIRGE "DOLORE"

Pettee.

22 *p* *mf* *f* *ff* *p* *f*

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E^b CORNET.

DIRGE "DOLORE."
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Pettee.

22

Musical score for E^b Cornet, Dirge "Dolore". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features dynamic markings of *p*, *mf*, *f*, and *ff*. The second staff continues the melody with a *p* marking. The third staff includes a *ff* marking. The fourth staff is marked "Baritone Solo." and begins with a *p* marking. The fifth staff includes a "Bar." marking. The sixth staff concludes the piece with a double bar line.

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DIRGE "DOLORE"

SOLO B^b CORNET.

Pub. for Piano, and Orch.

Pettee.

Musical score for Solo B^b Cornet, Dirge "Dolore". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features dynamic markings of *p*, *mf*, *f*, and *ff*. The second staff continues the melody with a *p* marking. The third staff includes a *ff* marking. The fourth staff is marked "Bar. Solo." and begins with a *p* marking. The fifth staff includes a "Bar." marking. The sixth staff concludes the piece with a double bar line.

H. E. Mc Millin. Cleveland. O.

Printed in the U. S. A.

1st B^b CORNET.

DIRGE "DOLORE."

Pettee.

Musical score for the 1st B^b Cornet part of the Dirge "Dolore". The score consists of eight staves of music in G major, 2/4 time. The dynamics are marked as *p*, *mf*, *f*, and *ff*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with a '1' above the staff.

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2^d & 3^d B^b CORNETS.

DIRGE "DOLORE."

Pettee.

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Musical score for the 2^d & 3^d B^b Cornets part of the Dirge "Dolore". The score consists of eight staves of music in G major, 2/4 time. The dynamics are marked as *p*, *mf*, *f*, and *ff*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with a '1' above the staff.

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1st **E^b ALTO.**

DIRGE "DOLORE."

Pettee.

22

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2d **E^b ALTO.**

DIRGE "DOLORE."

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2^d E^b ALTO.

DIRGE "DOLORE."

Pettee.

Musical score for the 2nd Eb Alto part of the Dirge "Dolore". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music starts with a dynamic marking of *p* (piano) and includes markings for *mf* (mezzo-forte) and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the eighth staff. The publisher information "PUB. BY H. E. McMILLIN, CLEVELAND O." is printed at the bottom of the page.

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3^d E^b ALTO.

DIRGE "DOLORE."

Pettee.

Musical score for the 3rd Eb Alto part of the Dirge "Dolore". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music starts with a dynamic marking of *p* (piano) and includes markings for *mf* (mezzo-forte) and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the eighth staff. The publisher information "PUB. Y H. E. McMILLIN, CLEVELAND O." is printed at the bottom of the page.

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DIRGE "DOLORE."

Pettee.

1st B^b TENOR.

Musical score for the first tenor part of the dirge "Dolore". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and then to forte (*f*). The accompaniment in the lower staves includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *p* (piano). The piece concludes with a double bar line.

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DIRGE "DOLORE"

Pettee.

2^d B^b TENOR.

Musical score for the second tenor part of the dirge "Dolore". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and then to forte (*f*). The accompaniment in the lower staves includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *p* (piano). The piece concludes with a double bar line.

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B^b BASS.

DIRGE "DOLORE!"

Pettee.

Musical score for Bass part of "Dirge Dolore!". The score consists of nine staves. The key signature is B-flat major (two flats). The time signature is common time (C). The piece begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then a forte (*f*) section. The final section is marked fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st B^b TENOR.

DIRGE "DOLORE!"

Pettee.

Musical score for 1st Bass Tenor part of "Dirge Dolore!". The score consists of nine staves. The key signature is B-flat major (two flats). The time signature is common time (C). The piece begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then a forte (*f*) section. The final section is marked fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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2^d B^b TENOR.

DIRGE "DOLORE."

Pettee.

Musical score for the 2^d Bass Tenor part of the dirge "Dolore." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs throughout the piece. The score concludes with a double bar line and repeat dots.

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B^b BASS.

DIRGE "DOLORE."

Pettee.

Musical score for the Bass part of the dirge "Dolore." The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs throughout the piece. The score concludes with a double bar line and repeat dots.

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B^b BARITONE.

DIRGE "DOLORE."

Pettee.

musical score for B^b Baritone, Dirge "Dolore." by Pettee. The score consists of eight staves of music in 4/4 time with a key signature of one flat. Dynamics include *p*, *mf*, *f*, and *ff*. A "Solo." section is marked on the fifth staff.

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B^b BARITONE.

DIRGE "DOLORE."

Pettee.

musical score for B^b Baritone, Dirge "Dolore." by Pettee. The score consists of eight staves of music in 4/4 time with a key signature of one flat. Dynamics include *p*, *mf*, *f*, and *ff*. A "Solo." section is marked on the fifth staff.

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E♭ BASS:

DIRGE "DOLORE."

Pettee.

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22

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DRUMS:

DIRGE "DOLORE."

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