

Solo and 1st B \flat Cornets. The Dollar Princess.

Carl Fischer Edition.

Intro: "Truly Rural."

LEO FALL.

arr. by Franz Mahl.

Universal
Band Jour'l.

Tempo di Marcia.

1184.

Dr. Solo.
f *ff* *unis.*

Allto modto
mf *Altos.* *mf* *Solo Cor or Bar.*

1st Cor.

f *mf*

Tempo di Valse. (I can say "Truly Rural.")

dim. *p* *ff* *1st Cor.* *Horn*

SOLO. *p-f* *f* *p*

Cl.

1st Cor. *1* *2* *Allo.* *SOLO.* *Solo &*

f *mf* *mf*

Solo Cor. *mf* *ff* *mf* *fz* *fz* *ff* *f* *1st Cor.*

Solo and 1st B \flat Cornets.

Valse lento. (The Dollar Princess.)

ff *rit.* *mf* *a tempo.*

1st Cor. *Solo & 1st Cor.* *accel.*

f *molto rit.* *a tempo.* *ff* *Allto (lively) (Inspection.)* *mf*

meno.

1st Cor. *Tempo di Valse.* *f* *Horns.*

SOLO. *mf* *mf*

1st Cor. *f* *mf poco vivo.*

Solo & 1st Cor. *f* *mf* *poco rit.* *Allto*

ff *1st Cor.* *rit.*

Solo and 1st Bb Cornets.

And^{no} (My Dream of Love.) *più mosso.*

P Solo Cor. *1st Cor.*

Tempo I. *f* *rit.* *p*

Slowly. *Slow Valse. (Love, love, love.)*

pp rall. *mf 1st Cor.*

Solo Cor. *f* *rall.*

a tempo. *mf 1st Cor.*

All^o (Love is a Rose.)

f unis. *ff* *f* *mf*

Valse lento. (Typewriting.)

mf Solo Cor. *f 1st Cor.*

All^{to}

Solo & 1st Cor. *ff*

The musical score is written for Solo and 1st Bb Cornets. It consists of ten staves of music. The first piece, 'And^{no} (My Dream of Love.)', starts in 6/8 time and includes markings for 'più mosso.', 'P Solo Cor.', and '1st Cor.'. The second piece, 'Tempo I.', includes 'f', 'rit.', and 'p' markings. The third piece, 'Slowly.', includes 'pp rall.' and 'mf 1st Cor.' markings. The fourth piece, 'Solo Cor.', includes 'f' and 'rall.' markings. The fifth piece, 'a tempo.', includes 'mf 1st Cor.' markings. The sixth piece, 'All^o (Love is a Rose.)', includes 'f unis.', 'ff', 'f', and 'mf' markings. The seventh piece, 'Valse lento. (Typewriting.)', includes 'mf Solo Cor.' and 'f 1st Cor.' markings. The eighth piece, 'All^{to}', includes 'Solo & 1st Cor.' and 'ff' markings.

Solo and 1st B \flat Cornets.

All^{to} Ringelreihn. Picc.

mf Solo & 1st Cor.

p

f

mf unis.

f

1st Cor.

2nd time ff

mf Solo & 1st Cor.

f

f

mf

mf-ff

ff

ff

Vivace con fuoco.

f

ff

fff

Bass.

Selection
from

Piccolo. **The Dollar Princess.**

LEO FALL.
arr. by Franz Mahl.

Universal
Band Jour'l.

Tempo di Marcia.

1184.

Dr. *f* *ff* *f* *ff*

Allto molto *mf*

p *dim.* *ff* Tempo di Valse.

p-ff

f

p

1 2 *Allo* *f* *mf*

tr *mf* *f* *fz* *fz*

fz *fz* *ff*

Valse lento *ff* *rit.*

Piccolo.

a tempo. p

tr m

a tempo. p

accel. molto rit.

Allto Lively.

ff a tempo. mf

meno.

Tempo di Valse.

f mf

Solo. SOLO. mf

f poco vivo.

Allo. f

poco rit.

tr

ff

Andno *piu mosso.*

p

Tempo I. *Slowly.*

pp rall.

Slow Valse.

Piccolo.

mf

f *rall.*

a tempo. *mf*

Allto *f* *f* *f*

Valse lento. *p* 3 2 2 6

mf *mf*

Allto *f* *f* **SOLO.** *mf*

p

f *mf*

f

ff

Piccolo.

The musical score for Piccolo consists of ten staves of music. The first staff begins with a measure containing a fermata and the number '7'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. The piece includes a section marked 'Allo' and another marked 'Vivace con fuoco'. The final staff features a drum roll indicated by a wavy line and the word 'drum' written above it. The score concludes with a fermata.

Selection
from
The Dollar Princess.

Oboe.

LEO. FALL.

arr. by Franz Mahl.

Universal
Band Jour'l.

Tempo di Marcia.

1184.

Drs.
ff *f* *Allto molto*
ff *p* *mf*
Tempo di Valse.
dim. *ff*
p-ff
1
2 All^o *1* *3* *mf* *mf*
mf *fz* *fz* *Valse lento.*
ff rit.
a tempo. *mf*
Allto (Lively.) *rall. molto rit.* *ff a tempo.*
mf *Tempo di Valse.* *mf*
mf poco vivo. *All^o*
ff *mf poco rit.* *f* *f*

Oboe.

SOLO.

p *Andno* *3* *rit.*

mf *4* *Tempo I.* *4*

p *4* *Slow Valse.* *mf* *rit.* *4*

f *8* *All^o* *f*

f *rall.* *f*

Valse lento. *4* *3*

mf *ff* *f*

f *All^{to}* *1*

mf *ff*

p

mf *f*

ff *mf* *ff*

f *All^o* *mf-ff*

1 *2*

Vivace con fuoco. *ff* *f* *ff*

ff *ff* *fz*

Bassoon.

Selection
from

The Dollar Princess.

LEO FALL.

arr. by Franz Mahl.

Universal
Band Jour'l.

Tempo di Marcia.

1184.

Dr. \leftarrow *ff* \rightarrow *f*

ff *mf* *Tempo di Valse.*

p *dim.* *ff*

p-ff *f* *p*

ff *mf* *ff* *Alit^o*

mf *mf* *fz* *fz* *f*

Valse lento. *ff* *rit.* *a tempo. mf* *mf*

molto rit. *a tempo.* *Alitto (lively.)* *meno.* *ff* *Tempo di Valse.*

ff

Bassoon.

mf *mf poco vivo.* *mf poco rit.* *f* *Andno* *f* *ff* *Tempo I.* *rit.* *p* *Slow.* *Slow Valse. più mosso.* *f rit.* *p* *pp* *rall.* *Allo* *f* *rall. mf* *f* *ff* *Valse lento.* *mf* *mf* *Allto* *f* *ff* *mf* *p* *mf* *f* *ff* *mf-ff* *Allo* *f* *mf* *mf-ff* *Vivace con* *fuoco.* *ff* *ff* *ff* *ff* *ff* *fff* *fz*

The musical score is written for Bassoon and consists of 14 staves. It begins with a *mf* dynamic and a tempo of *mf poco vivo.* The first staff includes a 4-measure rest. The second staff features a 3-measure rest, a *mf poco rit.* dynamic, and a tempo change to *Andno*. The third staff has a 4-measure rest, a *f* dynamic, and a tempo change to *Tempo I.* The fourth staff includes a *Slow Valse. più mosso.* section with dynamics *f rit.*, *p*, and *pp*, and a *rall.* marking. The fifth staff starts with a 16-measure rest, followed by *Allo* and *f* dynamics. The sixth staff has a 6-measure rest, a *f* dynamic, and a *ff* dynamic. The seventh staff is marked *Valse lento.* with *mf* dynamics. The eighth staff has an 8-measure rest and an *Allto* marking. The ninth staff begins with a *f* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *mf-ff* dynamic. The thirteenth staff has a *f* dynamic and a tempo change to *Vivace con fuoco.* The final staff has a *fff* dynamic and a *fz* dynamic.

Selection
from

E♭ Clarinet. **The Dollar Princess.**

LEO FALL.
arr. by Franz Mahl.

Universal
Band Journl. Tempo di Marcia.

1184. *Dr.*

ff

p dim. *ff* Tempo di Valse.

p-ff

f

1. *Allo* *f*

f

mf *ff* *mf* *fz*

fz *fz* *fz* Valse lento.

ff *rit.*

E♭ Clarinet.

The musical score is written for E♭ Clarinet and consists of 14 staves. It begins with a 2/4 time signature and a tempo marking of *a tempo*. The first staff includes a dynamic marking of *p* and a *trm* (trill) instruction. The second staff continues with *p* dynamics and a *trm* instruction. The third staff features *accel.* and *molto rit.* markings. The fourth staff is marked *Allto Lively.* with dynamics *ff a tempo.* and *mf*. The fifth staff is marked *Meno.* with a dynamic of *mf*. The sixth staff is marked *Tempo di Valse.* with dynamics *f* and *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff is marked *mf poco vivo.*. The tenth staff has a dynamic of *f*. The eleventh staff is marked *Alto* with dynamics *f = mf poco rit.* and *f*. The twelfth staff has a dynamic of *ff*. The thirteenth staff is marked *Andno più mosso.* with dynamics *rit.* and *p*. The final staff is marked *Tempo I. Slowly.* with a dynamic of *pp rall.*

E♭ Clarinet.

Slow Valse.

mf

f

rall.

a tempo.

mf

This section consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic marking of *f* and a *rall.* instruction. The third staff starts with *a tempo.* and *mf*.

Allo

f

ff

f

ff

mf

This section consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff features a dynamic marking of *ff*. The third staff starts with *f*. The fourth staff features a dynamic marking of *ff*. The fifth staff features a dynamic marking of *mf*.

Valse lento.

mf

f

f

Allto

ff Cor.

This section consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic marking of *f*. The third staff starts with *f*. The fourth staff features a dynamic marking of *ff* and the instruction *Cor.* The fifth staff features a dynamic marking of *ff* and the instruction *Cor.*

SOLO.

mf

p

mf

f

ff

mf

This section consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic marking of *p*. The third staff starts with *mf*. The fourth staff features a dynamic marking of *f*. The fifth staff features a dynamic marking of *ff*. The sixth staff features a dynamic marking of *mf*.

E♭ Clarinet.

The musical score for E♭ Clarinet consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a dynamic marking of *mf*. The second staff continues the melodic line with various articulations. The third staff features a dynamic marking of *mf*. The fourth and fifth staves are characterized by rapid sixteenth-note passages, with the fourth staff marked *f*. The sixth and seventh staves continue these rapid passages. The eighth staff is marked *All^o* and features a dynamic marking of *mf - ff*. The ninth staff includes first and second endings, marked *ff*. The tenth staff begins with the tempo instruction *Vivace con fuoco.* and features a dynamic marking of *f*, followed by *fff* and *fz* markings.

Selection

Solo or 1st B \flat
Clarinet.

from
The Dollar Princess.

LEO FALL.
arr. by Franz Mahl.

Universal
Band Jour'n'l.

Tempo di Marcia.

1184.

Dr. *ff*

ff

Horn. *Allto modto* *Cor.* *p*

Tempo di Valse. *mf* *dim.* *p*

ff *p-ff*

p-ff

f *p*

f *p*

1. *Allo* *mf*

mf *trm*

ff *fz* *fz*

f *ff*

Solo or 1st B \flat Clarinet.

Valse lento.

Tempo di Valse.

All^o

Cor.

And^{no}

più mosso.

Tempo I.

Solo or 1st B \flat Clarinet.

rit. *p*
Slow Valse.
pp *rall.* *Slowly*

mf

f

a tempo. *mf*

rall. *Allo.*

ff

Valse lento. *mf*

mf

ff

ff *Cor.*

Alitto *mf*

Picc.

p

f

Solo or 1st B \flat Clarinet.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf-ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *fff*. The fourteenth staff has a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The tempo instruction "Vivace con fuoco." is written below the twelfth staff.

Selection
from

The Dollar Princess.

2nd & 3rd B \flat Clarinets.

LEO. FALL.

arr. by Franz Mahl.

Universal
Band Jour'l.

Tempo di Marcia.

1184.

Dr. ff f ff

Allto *mod^{to}* 1 4

p ff

3 p *dim.* p ff Tempo di Valse.

p ff

f p

f p

1 2 All^o ff f

mf

mf

ff mf fz fz

fz fz f

2nd & 3rd B \flat Clarinets.

Valse lento.

rit.
ff *mf* *a tempo.*
accel. *f* *molto rit.* *a tempo.*

All^{to} (Lively.)

mf
meno.

Tempo di Valse.

f *mf*
mf *poco vivo.*

All^o

f *mf* *poco rit.* *f*
ff

And^{no}

p 2nd Clar only. *più mosso.*

2nd & 3rd B \flat Clarinets.

Tempo I. *2nd & 3rd Clar.* *Slowly.*

f *rit.* *p* *pp* *rall.*

Slow Valse. *mf*

f

rall. *mf*

Allo *f*

ff

ff *mf*

Valse lento. *mf*

f

Alto *ff* *Cor.* *mf*

p *f* *mf*

2nd & 3rd B \flat Clarinets.

The musical score consists of ten systems of staves. The first system begins with a *mf* dynamic. The second system includes *f*, *ff*, and *mf* dynamics. The third system starts with *mf*. The fourth system features *f* and *mf*. The fifth system has *ff*. The sixth system includes *f*. The seventh system has *mf*. The eighth system is marked *All^o* and includes *mf-ff*. The ninth system has *ff*. The tenth system is marked *Vivace con fuoco.* and includes *f*, *ff*, and *fff* dynamics. The piece concludes with a *fz* dynamic.

Selection
from

The Dollar Princess.

B♭ Bass CLARINET
or 3rd Trombone

LEO. FALL.
arr. by Franz Mahl.

Universal
Band Jour'l.

Tempo di Marcia.

1184.

The musical score is written on ten staves. It begins with a 2/4 time signature and a key signature of one flat. The first staff includes a drum part labeled 'Dr.' with a 'ff' dynamic. The tempo changes to 'Allto molto' (marked with a 4) and then to 'Tempo di Valse' (marked with a 4). The score includes various dynamics such as *mf*, *p*, *ff*, *fz*, and *rit.*. There are also performance markings like accents, slurs, and repeat signs. A section marked '12' and '7' appears to be a double bar line with repeat signs. The final section is marked 'Valse lento' and ends with a 'rit.' marking.

B♭ Bass or 3rd Trombone

The musical score consists of 14 staves of music. The first staff begins with a 4/4 time signature, marked *mf*, and includes a first ending bracket. The second staff continues with a 4/4 time signature, marked *f*, and ends with a *rit.* instruction. The third staff is marked *All^{to} (Lively.)* and *ff a tempo.*, with a 2/4 time signature and a first ending bracket. The fourth staff is marked *meno.* and *Tempo di Valse.*, with a 3/4 time signature and a *ff* dynamic. The fifth staff is marked *mf* and has a 4/4 time signature. The sixth staff is marked *mf* and has a 4/4 time signature. The seventh staff is marked *All^o* and *f*, with a 2/4 time signature and a first ending bracket. The eighth staff is marked *f* and has a 4/4 time signature. The ninth staff is marked *And^{no}* and *più mosso.*, with a 6/8 time signature and a *ff* dynamic. The tenth staff is marked *Slowly.* and *pp*, with a 6/8 time signature. The eleventh staff is marked *Slow Valse.* and *SOLO.*, with a 3/4 time signature and a *mf* dynamic. The twelfth staff is marked *rall.* and *a tempo.*, with a 4/4 time signature. The thirteenth staff is marked *All^o* and *rall.*, with a 6/8 time signature and a first ending bracket. The score concludes with a *ff* dynamic.

B♭ Bass or 3rd Trombone

Valse lento.

Vivace con fuoco.

Selection
from

Soprano

The Dollar Princess.

Saxophone.

LEO. FALL.

arr. by Franz Mahl.

Universal
Band Souvl.

Tempo di Marcia.

1184.

The musical score consists of ten staves of music. The first staff is marked with a drum symbol (Dr.) and a fortissimo (ff) dynamic. The second staff includes a first ending bracket. The third staff is marked 'Alto molto' and features a triplet of eighth notes. The fourth staff is marked 'Tempo di Valse' and includes dynamics of mezzo-forte (mf), decrescendo (dim.), piano (p), and fortissimo (ff). The fifth staff has a first ending bracket and a piano-forte (p-f) dynamic. The sixth staff has a first ending bracket and a fortissimo (f) dynamic. The seventh staff has a first ending bracket and a fortissimo (f) dynamic. The eighth staff has a first ending bracket and a mezzo-forte (mf) dynamic. The ninth staff has a first ending bracket and a mezzo-forte (mf) dynamic. The tenth staff has a first ending bracket and a fortissimo (ff) dynamic.

Soprano Saxophone.

Valse lento.

f *rit.* *a tempo* *mf*

a tempo.

mf *molto rit.* *ff* *All^{to} (Lively.)*

meno. *p*

Tempo di Valse.

mf

f *mf poco vivo.*

f

All^o

mf rit. *f*

rit. And^{no}

rit. *And^{no}*

pia^u mosso. Tempo I.

f *p*

rall.

Slowly.

Slow Valse.

pp *mf*

Soprano Saxophone.

f *rall.* *a tempo.*
mf *rall. All^o*
ff
mf *Valse lento.*
f
All^{to}
p
15
11
mf-ff *All^o*
ff *Vivace con fuoco.*
fff *fz*

Selection
from
The Dollar Princess.

Alto Saxophone.

LEO. FALL.
arr. by Franz Mahl.

Universal
Band Jour'n'l.

Tempo di Marcia.

1184.

Tempo di Valse

Valse lento.

a tempo.

15

Allto (Lively.)

meno.

Tempo di Valse.

Alto Saxophone.

All^o 8 *rit.*

And^{no} *pizz. mosso.* *f* *ff* 4 *rall.*

Slow Valse. *mf* *f* *rall.* *a tempo.*

All^o *ff* *ff* *ff* *Valse lento.* 16 *f*

All^{to} 1 *f* 8 *mf* 7 *f* *ff* 1 2

All^o *mf-ff* 1 2 *Vivace con fuoco.* *ff* *ff* *ff* *fff* *fz*

Detailed description: This is a musical score for an Alto Saxophone, consisting of 12 staves of music. The score is divided into several distinct sections. The first section, marked 'All^o', begins with a 2/4 time signature and a key signature of one flat. It features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Dynamics range from *f* to *ff*, and the tempo is marked 'And^{no} più mosso'. A first ending of 8 measures is indicated. The second section, 'Slow Valse', is in 3/4 time and features a more lyrical melody with dotted rhythms. Dynamics include *mf* and *f*, with a 'rall.' marking. The third section, 'All^o', returns to a 2/4 time signature and is characterized by a driving eighth-note pattern. Dynamics are *ff*, and it includes a 'Valse lento' section. The fourth section, 'All^{to}', is in 2/4 time and features a melodic line with a key signature change to two sharps. Dynamics range from *mf* to *ff*. The final section, 'All^o', is in 2/4 time and is marked 'Vivace con fuoco'. It features a fast, rhythmic melody with a key signature of two sharps. Dynamics range from *mf-ff* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Tenor
Saxophone.

Selection
from

The Dollar Princess.

LEO FALL.
arr. by Franz Mahl.

Universal
Band Jour'l.

Tempo di Marcia.

1184.

The musical score is written for Tenor Saxophone and consists of 11 staves of music. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first section is marked 'Tempo di Marcia' and includes dynamics such as *Dr.*, *ff*, *f*, and *Allto modto*. The second section is marked 'Tempo di Valse' and includes dynamics *ff* and *p*. The third section is marked 'Valse lento' and includes dynamics *mf* and *a tempo*. The fourth section is marked 'Allto lively' and includes dynamics *ff* and *mf*. The fifth section is marked 'Tempo di Valse' and includes dynamics *f* and *mf*. The sixth section is marked 'mf poco vivo' and includes dynamics *f* and *mf poco rit*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tenor Saxophone.

All^o
8

And^{no}
4

Tempo I.
4

mf più mosso
Slow Valse.
p *rall.* *rit. Slowly.*

15

a tempo.
rall.

All^o
8

Valse lento.
16

All^{to} 1

ff *mf* *p*

ff

All^o
mf *ff*

Vivace con fuoco.
1 2

ff *fff* *ff*

Selection
from

Baritone
Saxophone.

The Dollar Princess.

LEO. FALL.

arr. by Franz Mahl.

Universal
Band Sour't.

Tempo di Marcia.
Dr.

1184.

The musical score consists of 14 staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains the number '1184.' and the tempo 'Tempo di Marcia. Dr.'. The music is marked with dynamics such as *ff*, *f*, *mf*, and *p*. There are several first endings marked with '1' and repeat signs. The tempo changes to 'Tempo di Valse.' in the second staff, then back to 'Tempo di Marcia.' in the third. The fourth staff has a double bar line with a repeat sign and a '12' above it. The fifth staff has a first ending marked '1' and a second ending marked '2 All^o 1'. The sixth staff has a first ending marked '8' and a second ending marked '7'. The seventh staff has a first ending marked '8' and a second ending marked '7'. The eighth staff has a first ending marked '4' and a second ending marked '16'. The tempo changes to 'Valse Lento.' in the eighth staff, then back to 'Tempo di Valse.' in the ninth. The tenth staff has a first ending marked '4' and a second ending marked '16'. The tempo changes to 'All^o (Lively.)' in the tenth staff, then back to 'Tempo di Valse.' in the eleventh. The twelfth staff has a first ending marked '3' and a second ending marked '3'. The thirteenth staff has a first ending marked '4' and a second ending marked '3'. The tempo changes to 'All^o' in the thirteenth staff, then back to 'Tempo di Valse.' in the fourteenth. The fourteenth staff has a first ending marked '8' and a second ending marked '8'. The score is marked with dynamics such as *f*, *mf*, *ff*, *p*, *rit.*, *meno.*, and *a tempo*.

Baritone Saxophone.

And^{no} 12 *Slowly.* *Slow Valse.* *15*
pp *rall.* *f*

All^o 8 *rall.* *mf* *a tempo.*
f *ff*

Valse Lento.
mf *f*

All^{to}
mf *f* *p*

mf-ff *f* *ff*

All^o *mf-ff* *ff*

Vivace con fuoco.
f *f* *ff* *fff* *fz*

Detailed description: This is a musical score for Baritone Saxophone. It consists of 15 numbered measures. The score is divided into several sections: 1. Measures 1-12: *And^{no} 12*, *Slowly.*, *Slow Valse.* 15. Dynamics: *pp*, *rall.*, *f*. 2. Measures 13-15: *All^o 8*, *rall.*, *mf*, *a tempo.* Dynamics: *f*, *ff*. 3. Measures 16-18: *Valse Lento.* Dynamics: *mf*, *f*. 4. Measures 19-21: *All^{to}*. Dynamics: *mf*, *f*, *p*. 5. Measures 22-24: Dynamics: *mf-ff*, *f*, *ff*. 6. Measures 25-27: *All^o*. Dynamics: *mf-ff*, *ff*. 7. Measures 28-30: *Vivace con fuoco.* Dynamics: *f*, *f*, *ff*, *fff*, *fz*. The score includes various musical notations such as treble clefs, time signatures (6/8, 3/4, 2/4), notes, rests, and dynamic markings.