

Solo and
1st B \flat Cornets. **The Dollar Princess.**

Carl Fischer Edition.

Introd. "Truly Rural."

LEO FALL.

arr. by Franz Mahl.

Universal
Band Jour'n'l.

1184.

Tempo di Marcia.

Dr. Solo.
f *ff* *unis.*

Allto modto
mf *Altos.* *mf* *Solo Cor or Bar.*

1st Cor.

f *mf*

Tempo di Valse. (I can say "Truly Rural.")

dim. *p* *ff* *1st Cor.* *Horn*

SOLO. *p* *f* *Cl.* *hebe*

f *p*

1st Cor. *SOLO.* *f* *mf* *Solo &* *mf*

1st Cor. *mf* *1st Cor.* *mf*

Solo Cor. *mf*

ff *mf* *fz* *fz*

fz *fz* *ff* *f* *1st Cor.*

Solo and 1st B \flat Cornets.

Valse lento. (The Dollar Princess.)

ff *rit.* *mf* *a tempo.*

1st Cor. *Solo & 1st Cor.* *accel.*

f *molto rit.* *a tempo.* *ff* *Allegro (lively) (Inspection)* *mf*

1st Cor. *Tempo di Valse.* *f* *Horns.*

SOLO. *mf*

1st Cor. *f* *mf poco vivo.*

Solo & 1st Cor. *f* *mf* *poco rit.* *Allegro*

ff *1st Cor.* *rit.*

Solo and 1st Bb Cornets.

And^{no} (My Dream of Love.) *più mosso.*

p Solo Cor. *1st Cor.*

Tempo I. *f* *rit.* *p*

Slowly. *Slow Valse. (Love, love, love.)*

pp rall. *mf 1st Cor.*

Solo Cor. *f* *rall.*

a tempo. *mf 1st Cor.*

All^o (Love is a Rose.)

f unis. *ff* *f* *mf*

Valse lento. (Typewriting.)

mf Solo Cor. *f 1st Cor.*

All^{to}

Solo & 1st Cor. *ff*

Solo and 1st B \flat Cornets.

All^{to} Ringelreihn. *Picc.*

mf Solo & 1st Cor.

p

f *mf* *unis.*

f *1st Cor.* *ff* *mf*

2nd time ff

mf Solo & 1st Cor.

f

f *mf*

mf-ff

ff *ff*

Vivace con fuoco.

f *ff*

fff *Bass.* *f*

Detailed description of the musical score: The score consists of ten staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with the tempo marking 'All^{to} Ringelreihn.' and the dynamic 'mf'. The second staff continues the melody with a dynamic change to 'p'. The third staff features a 'unis.' (unison) section with a dynamic of 'mf'. The fourth staff is in a lower register, marked '1st Cor.', with dynamics 'f', 'ff', and 'mf'. The fifth staff is marked '2nd time ff' and 'Solo & 1st Cor.' with a dynamic of 'mf'. The sixth staff continues with a dynamic of 'f'. The seventh staff has dynamics 'f' and 'mf'. The eighth staff has a dynamic of 'mf-ff'. The ninth staff has dynamics 'ff' and 'ff'. The tenth staff is marked 'Vivace con fuoco.' and contains dynamics 'f', 'ff', and 'fff'. The final measure of the tenth staff is marked 'Bass.' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Selection
from

E♭ Cornet (ad lib.) **The Dollar Princess.**

LEO. FALL.

arr. by Franz Mahl.

Universal *Tempo di Marcia.*
Band Jour'l. *Dr. Solo.*

1184.

ff *mf* *Alto. modto* *mf* *Alto.* *mf* *E♭ Cor*

dim. *Tempo di Valse.* *ff*

p-ff

1

2 All *ff* *mf* *mf*

mf *ff* *mf* *ff* *ff* *f*

Valse lento *ff rit.* *mf a tempo.* *E♭ Cor.*

molto rit. *a tempo.*

E♭ Cornet (ad lib.)

All^{to} (Lively.)

mf
meno.

Tempo di Valse.

f *mf* *mf poco vivo.*

All^o

f *ff* *rit.*

And^{no}

P B♭ Cor. Solo.

Tempo I.

p *pp*

Slow Valse.

mf *p* *f*

All^o

ff *f*

ff >

Valse lento.

mf

Solo Clar. or E♭ Cor.

f

Allto

f *ff* *mf* *Picc.*

Clar. E♭ Cor.

p

mf

f *ff* *mf*

mf-ff

f

1 2 Clar.

Allo

mf-f

1 2

ff *f* *ff* *Vivace con fuoco.*

ff

Selection

from

The Dollar Princess.

2nd B \flat Cornet.

LEO. FALL.

arr by Franz Mahl.

Universal
Band Jour'n'l.

Tempo di Marcia.

1184. *Dr.* *ff* *f* *ff*

All \grave{a} to mod \grave{a} to

mf *Alto.* *p* *2nd Cor.*

Tempo di Valse.

dim. *p* *ff* *Horn.*

p-f

f *p*

1. *ff* *f* *mf* *mf*

2. *All \circ*

mf *mf*

2. *f* *ff* *mf*

1.

f $\%$ *f $\%$*

f $\%$ *f $\%$* *ff* *f*

2nd B \flat Cornet.

Tempo di Valse.

rit. *a tempo.*

ff *mf*

accel. *molto rit.* *a*

f *ff*

Allto

tempo. *Lively.*

mf

meno.

Tempo di Valse.

vivo. *f* *poco*

mf *rit.* *mf*

Allo

1

3 *ff* *rit.* 3 *p* 2

2 *piu mosso.* Tempo I. *rit.*

f *p*

Slowly. *Slow Valse.*

mf

4

rall. *a tempo.*

mf

2nd B \flat Cornet.

All^o
ff *ff*

f *ff*

Valse lento.
8
mf *mf*

f *ff* *All^{to}*

mf *p* *f*

mf *f* *ff* *mf*

mf-ff *f*

All^o
f *mf-ff* *ff* *ff*

Vivace con fuoco.
ff *ff* *fz*

Detailed description: This is a musical score for the 2nd B-flat Cornet. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'All^o' and the dynamics are 'ff'. The second staff continues the melody with dynamics 'f' and 'ff'. The third staff introduces a 'Valse lento' section with a 3/4 time signature and dynamics 'mf'. The fourth staff returns to a 6/8 time signature with dynamics 'f' and 'ff', and includes the tempo marking 'All^{to}'. The fifth staff changes the key signature to one sharp (F#) and has a dynamic of 'mf'. The sixth staff has a dynamic of 'p'. The seventh staff has a dynamic of 'f'. The eighth staff has dynamics 'ff' and 'mf'. The ninth staff has dynamics 'mf-ff' and 'f'. The tenth staff has a dynamic of 'f'. The eleventh staff has dynamics 'mf-ff' and 'ff'. The twelfth staff has dynamics 'ff' and 'ff'. The thirteenth staff has dynamics 'ff' and 'fz'. The final staff is marked 'Vivace con fuoco' and has dynamics 'ff' and 'fz'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Selection

from

3rd & 4th

The Dollar Princess.

B \flat Cornets.

LEO. FALL.

arr. by Franz Mahl.

Universal Tempo di Marcia.

Band Journl.

1184.

Dr.

Musical notation for the first system, featuring a treble clef, 2/4 time signature, and dynamic markings like *ff* and *f unis.*

All^{to} mod^{to}

Musical notation for the second system, featuring a treble clef, 3/4 time signature, and dynamic markings like *mf* and *f*. Includes measure numbers 4 and 6.

Tempo di Valse.

Musical notation for the third system, featuring a treble clef, 3/4 time signature, and dynamic markings like *ff* and *p*.

Musical notation for the fourth system, featuring a treble clef, 3/4 time signature, and dynamic markings like *p-ff*. Includes measure numbers 2, 3, and 4.

Musical notation for the fifth system, featuring a treble clef, 3/4 time signature, and dynamic markings like *p-ff*.

Musical notation for the sixth system, featuring a treble clef, 3/4 time signature, and dynamic markings like *f*.

2 All^o

Musical notation for the seventh system, featuring a treble clef, 2/4 time signature, and dynamic markings like *ff* and *mf*.

Musical notation for the eighth system, featuring a treble clef, 2/4 time signature, and dynamic markings like *mf*.

Musical notation for the ninth system, featuring a treble clef, 2/4 time signature, and dynamic markings like *mf* and *ff*.

Musical notation for the tenth system, featuring a treble clef, 2/4 time signature, and dynamic markings like *fz* and *mf*.

Musical notation for the eleventh system, featuring a treble clef, 2/4 time signature, and dynamic markings like *fz*.

3rd & 4th Bb Cornets.

Valse lento.

rit. *ff* *a tempo. mf* *mf*

2 2 2 *unis.*

a tempo. *ff* *Allto* *mf* *meno. 1*

molto rit.

Tempo di Valse. *f* *5* *2* *mf* *poco vivo.*

Allto *f* *1* *1* *mf* *poco rit.*

ff *rit.* *Andno* *più mosso.* *p* *Slowly.*

Slow Valse. *mf* *6* *rall.* *3* *rall.* *a tempo. mf*

1st & 2nd Eb Horns
(Eb Altos.) Selection from
The Dollar Princess.

LEO. FALL.
arr. by Franz Mahl.

Universal
Band Jour'n'l.

1184.

Tempo di Marcia.

unis.

Tempo di Valse.

ff unis.

1st & 2nd Eb Horns (Eb Altos.)

Valse lento. *a tempo.*

ff *rit.* *mf*

molto rit. *a tempo.*

All^{to} (Lively.) *f* *f* *ff*

meno. *mf*

Tempo di Valse.

f *mf* *mf*

mf poco vivo. All^o

f *mf poco rit.* *unis.*

ff *rit.* *And^{no}* *p*

Più mosso. *3* *3*

Tempo I. *rit.* *rall.*

f *p*

Slowly. *mf* Slow Valse.

rall.

The musical score is written for two parts: 1st and 2nd Eb Horns (Eb Altos.). It consists of 14 staves of music. The first section is a waltz in 3/4 time, starting with a 'Valse lento' tempo and 'a tempo' marking. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The second section is marked 'All^{to} (Lively.)' in 2/4 time, with dynamics from mezzo-forte (mf) to fortissimo (ff). The third section is 'Tempo di Valse' in 3/4 time, with dynamics from forte (f) to mezzo-forte (mf). The fourth section is marked 'And^{no}' in 6/8 time, with dynamics from fortissimo (ff) to piano (p). The fifth section is 'Tempo I.' in 3/4 time, with dynamics from forte (f) to piano (p). The sixth section is 'Slowly' in 3/4 time, with a mezzo-forte (mf) dynamic. The seventh section is 'Slow Valse' in 3/4 time, with a mezzo-forte (mf) dynamic. The eighth section is marked 'rall.' in 3/4 time, with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

1st & 2nd Eb Horns (Eb Altos.)

a tempo. All^o 2 3

f *ff* *f* *ff*

Valse lento.

mf *mp* *f*

All^{to} *ff* *mf* *p* *f*

mf *ff* *mf* *mf-ff*

2 3 *f*

1 2 3 4 All^o 2 3 4 *mf-ff*

Vivace *f* *ff*

con fuoco. *ff* *fff* *f*

Detailed description: This is a page of a musical score for the 1st and 2nd Eb Horns (Eb Altos.). The score is written on ten staves. It begins with the tempo marking 'a tempo.' and the dynamic 'f'. The first staff has a '3' above it, indicating a triplet. The second staff has 'ff' and 'f' markings. The third staff is marked 'Valse lento.' and has 'mf' and 'mp' dynamics. The fourth staff has 'f' and 'ff' markings. The fifth staff is marked 'All^{to}' and has 'ff', 'mf', and 'p' dynamics. The sixth staff has 'mf' and 'f' markings. The seventh staff has 'ff', 'mf', and 'mf-ff' markings. The eighth staff has '2 3' and 'f' markings. The ninth staff has '1 2 3 4', 'All^o', '2 3 4', and 'mf-ff' markings. The tenth staff is marked 'Vivace' and has 'f' and 'ff' markings. The eleventh staff is marked 'con fuoco.' and has 'ff', 'fff', and 'f' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3rd & 4th E \flat Horns
(E \flat Altos.) Selection from
The Dollar Princess.

Universal
Band Jour'l.

Tempo di Marcia.

LEO. FAI L.
arr. by Franz Maht.

1184. *ff* *unis.* *Allto modto* *mf* *mf* *Tempo di Valse.* *dim.* *ff* *p* *2 3 4* *2 3 4* *1* *2 All^o* *mf* *mf* *fff* *mf* *ff*

3rd & 4th Eb Horns (Eb Altos.)

Valse lento. *rit.* *a tempo.*

ff *mf*

2 3 4

molto rit. *a tempo.*

f *ff*

Allto *mf* *meno.*

Tempo di Valse. 2 3 4 1 2 3 4 5 6

f *mf* *3rd & 4th Altos* *3rd Alto only.*

f *mf* *poco vivo.*

poco rit. *All^o* 2 3

f *mf* *ff*

rit. *And^{no}*

p *più mosso.* *Tempo I.*

p *rall.* *Slowly.* *f* *rit.*

Slow Valse. *mf*

f *rall.*

Selection

from

The Dollar Princess.

1st & 2nd Trombones ♯

LEO FALL.

arr. by Franz Mahl.

Universal
Band Jour'l.

Tempo di Marcia.

Dr. *unis.*

1184.

The musical score consists of ten staves of music. It begins with a tempo of 'Tempo di Marcia' and a dynamic of *ff*. The first staff includes a drum part marked 'Dr.' and 'unis.'. The second staff changes to 'Allto modto' and features a dynamic of *mf*. The third staff is marked 'Tempo di Valse' and includes dynamics of *p*, *mf*, and *p*. The fourth staff returns to 'Tempo di Marcia' with dynamics of *ff unis.* and *p-ff*. The fifth staff includes dynamics of *f* and *p*. The sixth staff is marked '1' and has a dynamic of *f unis.*. The seventh staff is marked '2 Allto' and includes dynamics of *ff* and *mf*. The eighth staff has a dynamic of *mf*. The ninth staff includes dynamics of *ff*, *mf fz*, *fz*, and *mf*. The tenth staff is marked 'Valse lento. rit.' and includes dynamics of *f* and *ff*.

1st & 2nd Trombones ♭

4 *a tempo. p* *unis.* *p*

2 *unis.*

a tempo. *Allto (Lively.) f*

molto rit. *meno.* *ff* *mf* *Tempo di Valse.* *f*

16 *mf poco vivo.*

ff *mf poco rall.* *Allo* *unis.* *f*

fff

And^{no} *più mosso.*

Tempo I. *Slowly.* *Slow Valse.* *pp* *rall.* *12*

mf *rall.* *a tempo.* *8*

Allo *f*

ff

f *ff* *mf*

1st & 2nd Trombones

Valse lento.

p *f* *f*

Allto

ff *mf* *p* *f* *ff* *mf* *mf-ff* *f*

All^o

SOLO.

mf-ff *ff* *f*

Vivace con fuoco.

f *ff* *fff* *f*

Selection
from

The Dollar Princess.

3rd Trombone
or Bb Bass ♯.

LEO. FALL.
arr. by Franz Mahl

Universal
Band Jour'l.

Tempo di Marcia.
Drums.

1184.

The first two staves of music are in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first staff begins with a dynamic marking of *ff* and includes a drum part indicated by 'x' marks above the notes. The second staff continues the melody with a dynamic marking of *ff* and includes an accent mark (^) over a note.

The third and fourth staves are marked *Allto molto*. The third staff has a dynamic marking of *mf* and a 4-measure rest. The fourth staff has a dynamic marking of *mf* and a 4-measure rest. The tempo changes to *Tempo di Valse.*

The fifth and sixth staves continue the waltz tempo. The fifth staff has a dynamic marking of *p* and a 4-measure rest. The sixth staff has a dynamic marking of *ff* and a 7-measure rest. The dynamic marking *mf-ff* is also present.

The seventh and eighth staves feature first and second endings. The seventh staff has a dynamic marking of *f* and a first ending bracket. The eighth staff has a dynamic marking of *ff* and a second ending bracket marked *2 All*.

The ninth staff continues the melody with a dynamic marking of *mf*.

The tenth staff continues the melody with a dynamic marking of *mf*.

The eleventh and twelfth staves continue the melody. The eleventh staff has dynamic markings of *ff*, *fz*, *fz*, and *mf*. The twelfth staff has dynamic markings of *fz* and *fz*.

The thirteenth and fourteenth staves are marked *Valse lento.* The thirteenth staff has dynamic markings of *ff* and *f*. The fourteenth staff has a dynamic marking of *ff* and a *rit.* marking.

3rd Trombone or B \flat Bass 9.

Valse lento.

mf

f

All^{to}

ff

mf

p

f

ff

mf-ff

1 2 3 4 5

All^o

mf-ff

ff

Vivace con fuoco.

f

ff

fff

1st & 2nd Tenors & Trombones
Selection from
The Dollar Princess.

LEO. FALL.
arr. by Franz Mahl.

Universal Band Jour'l. *Tempo di Marcia.*
1184. *Dr. unis.*

ff *f* *Allto molto* *mf*

Tempo di Valse. *p* *mf* *p*

ff *p-ff*

f *p*

1 *unis.*

2 All^o *2 3 4* *mf*

mf *ff* *mf* *fz* *fz* *mf*

ff *f* *Valse lento* *ret.* *ff*

1st & 2nd Tenors (Trombones)

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *a tempo.*, *p*, and *unis.*. The second staff continues the melody with dynamics *f* and *a tempo.*. The third staff features a *molto rit.* section with *ff* dynamics, followed by an *All^{to} (Lively.)* section with *mf* dynamics. The fourth staff includes a *meno.* section with a 4-measure rest and a *Tempo di Valse.* section with *f* dynamics. The fifth staff starts with a 16-measure rest, then continues with *mf poco vivo.*. The sixth staff has a *rit.* section with *ff* and *mf poco rit.* dynamics, followed by an *All^o* section with *unis.* and *f* dynamics. The seventh staff begins with *And^{no}* and *più mosso.* dynamics, with a *p* dynamic. The eighth staff is marked *Tempo I.* with a 4-measure rest, *pp rall.* dynamics, and a *Slowly.* section. The ninth staff has a *Slow Valse.* section with a 12-measure rest, *mf* dynamics, and an *a tempo.* section with an 8-measure rest. The tenth staff includes an *All^o* section with *f* dynamics and a 4-measure rest. The eleventh staff continues with *ff* dynamics. The final staff concludes with *f* and *mf* dynamics.

1st & 2nd Tenors $\text{\textcircled{C}}$ (Trombones $\text{\textcircled{C}}$)

Valse lento.

The first system of the 'Valse lento' section consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a dynamic marking of *p* (piano) and a fermata. The second staff provides a harmonic accompaniment with a dynamic marking of *f* (forte).

The second system of the 'Valse lento' section consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It is marked *Alltto* and *ff* (fortissimo). The second staff continues the accompaniment with a dynamic marking of *mf* (mezzo-forte). The system concludes with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *mf*.

The third system of the 'Valse lento' section consists of two staves. The first staff features a melodic line with a dynamic marking of *mf-ff* and a *SOLO.* marking. The second staff provides the accompaniment with a dynamic marking of *f*.

The fourth system of the 'Valse lento' section consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked *Vivace con fuoco.* and *ff*. The second staff provides a rhythmic accompaniment with a dynamic marking of *fff* (fortississimo).

Selection
from

The Dollar Princess.

B \flat Bass
or 3rd Trombone

LEO. FALL.
arr. by Franz Mahl.

Universal
Band Jour'l. Tempo di Marcia.

1184.

Dr. *ff*

f *p*

ff

Allto *modto*

mf *p* *mf*

Tempo di Valse.

p *ff*

mf - *ff*

12 7

1 2 *Allo*

f *ff*

mf

mf

ff *fz* *fz* *mf*

fz *fz*

Valse lento.

ff *f* *ff* *rit.*

B♭ Bass or 3rd Trombone

The musical score consists of 13 staves of music. The first staff begins with a 4/4 time signature and a *mf* dynamic. The second staff includes a *rit.* marking. The third staff is marked *All^{to} (Lively.)* and *ff a tempo.*, with a 3/4 time signature. The fourth staff is marked *meno.* and *Tempo di Valse.*, with a 3/4 time signature. The fifth staff returns to 4/4 time with *mf* dynamics. The sixth staff continues in 4/4 time with *mf* dynamics. The seventh staff is marked *All^o* and *f*, with a 2/4 time signature. The eighth staff is marked *1* and *f*. The ninth staff is marked *And^{no} più mosso.* and *ff*, with a 6/8 time signature. The tenth staff is marked *Slowly.* and *pp*, with a 6/8 time signature. The eleventh staff is marked *Slow Valse.* and *SOLO.*, with a 3/4 time signature. The twelfth staff is marked *rall.* and *a tempo.*. The thirteenth staff is marked *All^o* and *rall.*, with a 6/8 time signature.

B♭ Bass or 3rd Trombone

Valse lento.

Allto

Allo

Vivace con fuoco.

Selection
from

The Dollar Princess.

Baritone ♩ .

LEO. FALL.

arr. by Franz Mahl.

Universal Band Jour'l. *Tempo di Marcia.*

1184. *ff* *ff* *All^{to} mod^{to}* *mf*

mf Bar. or Cor. Solo. *f*

Tempo di Valse. *ff* *dim.* *p*

1 *f* 2 *All^o* *ff* *mf*

mf *mf* *mf*

Valse lento. *ff* *rit.* *a tempo. mf* *ff* *fz* *fz* *ff* *molto rit.* *a tempo.*

Baritone ♩ .

Allto (Lively.) *meno.* *SOLO*

Tempo di Valse.

vivo. *f* *mf* *f* *poco*

Allo *f* *rit.* *Andno* *p*

piu mosso.

Tempo I. *f rit.* *p rall.* *pp* *Slowly.*

Slow Valse. *mf* *f*

a tempo. *f* *ff* *Allo* *f*

mf

Baritone 

Valse lento.



mf

f

f

p

f

mf

ff

mf

mf ff

f

f

ff

fff

fz

Alto

ff 1st Tenor *mf* SOLO.

1 2

Alto

mf ff

1 2

Vivace con fuoco.

Selection
from

The Dollar Princess.

Baritone ♫

LEO. FALL.

arr. by Franz Mähl

Universal
Band Journ'l.

Tempo di Marcia.

1184.

Drs.

Allto modto

di Valse.

1

2 *Allo*

Valse lento.

a tempo.

Baritone ♫

Allto *SOLO.*

mf *meno.*

Tempo di Valse.

f

mf

poco vivo *Allo*

f *mf* *poco rit.* *f*

rit.

Andno *più mosso.*

p

Tempo I. *rall.* *Slowly.*

rit. *p* *pp*

Slow Valse.

mf

a tempo. *Allo*

f

ff

f *mf*

Baritone ♫.

Valse lento.

mf

f

Allto

SOLO.

ff 1st Tromb. *mf*

p

f

mf

ff

mf

mf-ff

f

1 2

Allo

mf-ff

ff

1 2

Vivace con fuoco.

ff

ff

ff

f

Selection
from

Basses.

The Dollar Princess.

LEO. FALL.

arr. by Franz Mahl.

Universal
Band Sour'l.

Tempo di Marcia.
Drs.

1184.

ff mf

Alto molto
mf p

dim. Tempo di Valse.
p ff

p-ff f

1 2 3 4
mf ff

mf ff mf fz fp

Valse lento.
ff rit.

Basses.

a tempo.
mf

molto rit. *a tempo.*
f *mf* *ff*

Allto (Lively.)
mf

meno.

Tempo di Valse.
ff *mf* *mf*

mf poco vivo. *poco rit.* All^o

f *f* *mf*

rit.

And^{no} *p* *più mosso.* Tempo I.
p *mf*

rall. *Slowly.* *Slow Valse.* *f rit.*

pp *mf*

rall. *a tempo.*

mf

Basses.

All^o

f *ff*

Valse lento.

mf

All^{to}

ff *mf* *p*

mf-ff *f* *ff*

All^o

mf-ff

Vivace con fuoco.

ff *f* *ff* *fff* *fz*

Selection
from

Drums
& Bells.

The Dollar Princess.

LEO FALL.

arr. by Franz Mahl.

Universal
Band Jour'l.

Tempo di Marcia.

1184.

The musical score is written for Drums and Bells. It consists of 14 staves of music. The first staff is marked with a bass clef and a 2/4 time signature, starting with a forte (*ff*) dynamic. The second staff introduces a change to *And^{no} modto* and includes a first ending bracket. The third staff is marked *Tempo di Valse.* and features a 3/4 time signature. The fourth staff continues the waltz tempo with a *p-ff* dynamic. The fifth staff includes a *All^o* section. The sixth staff has a *mf* dynamic. The seventh staff includes a *cresc.* and *ff* dynamic, followed by a *Valse lento, fz* section. The eighth staff includes a *f* dynamic and a *rit. mf* section. The ninth staff includes a *a tempo.* marking. The tenth staff includes a *All^o Lively.* section. The eleventh staff includes a *mf* dynamic and a *molto. ff* section. The twelfth staff includes a *p* dynamic and a *Bells.* section. The thirteenth staff includes a *Dr.* section and a *poco rit.* marking. The fourteenth staff includes a *f* dynamic and a *poco vivo.* marking. The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. Tempo markings include *Tempo di Marcia*, *Tempo di Valse*, *And^{no} modto*, *All^o*, *Valse lento*, *Lively*, *poco rit.*, and *poco vivo*.

Drums & Bells.

Andno Slowly. Slow Valse. 2 3 4 5 6 7 8 9 10 11 12

6 15

p

f

Allo *rall.*

f

ff

8 Triangle. *f* *ff*

p *mf* *f* *p*

Allto Bells. 1 1 1 4

Dr. *ff* SOLO.

p *f* *mf* *f*

Bells.

Dr. *ff* >

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Allo *f*

ff *mf-ff*

9 10 11 12 1 2 3 4 5 6 7 8

Vivace con fuoco.

ff *ff* *ff*

ff Cym. *f* B. Dr.