

DOC. BROWN'S CAKE WALK.

Bb Piccolo.

JOHNSON.

Allo Vivace.

The musical score is written for Piccolo and Trio. The Piccolo part consists of 11 staves, and the Trio part consists of 5 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Piccolo part begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The Trio part begins with a dynamic of *f* and includes triplets and slurs. The score includes first and second endings for several sections. Handwritten annotations include 'A G# F#' and '8va'.

DOC. BROWN'S CAKE WALK.

Oboe.

JOHNSON.

Allo Vivace.

The first system of the Oboe part consists of six staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff continues with *ff* and *p* dynamics. The third staff features *ff* and includes a second ending bracket. The fourth staff contains triplets and is marked with *f*. The fifth staff has first and second ending brackets and is marked with *p*. The sixth staff concludes the system with *ff* and *f* dynamics.

The second system of the Oboe part consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The first staff is marked with *f*. The second staff continues with *f*. The third staff features triplets and is marked with *ff*. The fourth staff continues with *f*. The fifth staff concludes the system with *f* dynamics.

DOC. BROWN'S CAKE WALK.

Bassoon.

JOHNSON.

Allo Vivace.

The first section of the bassoon part consists of ten staves of music. It begins with a dynamic marking of *ff* and a tempo marking of *Allo Vivace*. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* appears on the first, second, and eighth staves, while *p* (piano) appears on the first, second, fifth, and sixth staves. The piece includes first and second endings, marked with '1' and '2' above the notes. The section concludes with a fermata over the final note.

TRIO.

The Trio section of the bassoon part consists of four staves of music. It begins with a dynamic marking of *f* and a tempo marking of *Allo Vivace*. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* appears on the first and third staves, while *ff* appears on the fourth staff. The piece includes first and second endings, marked with '1' and '2' above the notes. The section concludes with a fermata over the final note.

DOC. BROWN'S CAKE WALK.

Solo Bb Clarinet.

JOHNSON.

Allo Vivace.

ff *p* *ff* *p*

This section contains the first 12 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on a single staff. The first measure is marked *ff* and the second *p*. The piece features a mix of eighth and sixteenth notes, with some measures containing triplets. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a fermata over the final note.

TRIO.

f *ff*

This section contains the next 12 measures, starting with a treble clef and a 2/4 time signature. The music is written on a single staff. The first measure is marked *f* and the second *ff*. The piece features a mix of eighth and sixteenth notes, with many measures containing triplets. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a fermata over the final note.

DOC. BROWN'S CAKE WALK.

1st B♭ Clarinet.

JOHNSON.

Allo Vivace.

f *p* *ff* *p* *ff* *p*

1 2

D.C.

ff

7 7 7 7

This section contains the first ten measures of the 1st B♭ Clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo Vivace'. The dynamics range from forte (f) to fortissimo (ff) and piano (p). The music features a mix of eighth and sixteenth notes, often beamed together. There are two first endings (marked 1 and 2) and a double bar line with 'D.C.' (Da Capo) following the second ending. The piece concludes with a fermata over the final note.

TRIO.

f *ff*

3 3 3 3

1 2 3

D.C.

This section contains measures 11 through 20, labeled 'TRIO'. It continues with the same key signature and time signature. The dynamics are marked forte (f) and fortissimo (ff). The music is characterized by frequent triplets of eighth notes. There are two first endings (marked 1 and 2) and a double bar line with 'D.C.' (Da Capo) following the second ending. The piece concludes with a fermata over the final note.

DOC. BROWN'S CAKE WALK.

2d Bb Clarinet.

JOHNSON.

Allo Vivace.

ff p ff p ff

1 2

1

2

Detailed description: This section of the score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo Vivace'. The first staff has a dynamic marking of 'ff' and a 'p' marking later. The second staff has 'ff' and 'p' markings. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a 'ff' marking at the end. The fourth staff continues the melodic line. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2' and a 'p' marking. The seventh staff concludes the section with a 'ff' marking.

TRIO.

f ff ff

1 2

Detailed description: This section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allo Vivace'. The first staff has a dynamic marking of 'f'. The second staff has a 'p' marking. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a 'ff' marking at the end. The fourth staff continues the melodic line with a 'ff' marking. The fifth staff concludes the section with a 'ff' marking and a double bar line.

DOC. BROWN'S CAKE WALK.

3d & 4th Bb Clarinets.

JOHNSON.

Allo Vivace.

The musical score is written for 3d and 4th Bb Clarinets in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano). A first ending bracket is present in the second system. The score transitions into a **TRIO** section, marked with a treble clef and a dynamic of *f* (forte). The piece concludes with a *ff* marking and a *D.C.* (Da Capo) instruction.

DOC. BROWN'S CAKE WALK.

Soprano B \flat Saxophone.

JOHNSON.

Allo Vivace.

ff *p* *ff* *p* *ff* *p* *ff* *ff* *f* *ff* *ff*

TRIO. *f* *ff* *ff*

D. C.

DOC. BROWN'S CAKE WALK.

Alto Eb Saxophone.

JOHNSON.

Allo Vivace.

The main musical score for the Alto Eb Saxophone consists of 18 measures across eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* and a tempo marking of *Allo Vivace*. The first staff contains measures 1-4, with a '2' above the first measure. The second staff contains measures 5-8, with *ff* and *p* markings. The third staff contains measures 9-12, with first and second endings marked '1' and '2' above the staff, and a *ff* marking. The fourth staff contains measures 13-16. The fifth staff contains measures 17-18, with *p* and *ff* markings. The sixth staff contains measures 19-22, with a *f* marking. The seventh staff contains measures 23-26, with a *f* marking. The eighth staff contains measures 27-30, with a *f* marking.

TRIO.

The Trio section consists of 8 measures across four staves. The key signature changes to two sharps (F# and C#) and the time signature remains 2/4. The first staff contains measures 31-34, with a *f* marking. The second staff contains measures 35-38, with *ff* and *f* markings. The third staff contains measures 39-42, with a *ff* marking. The fourth staff contains measures 43-46, with a *f* marking.

DOC. BROWN'S CAKE WALK.

Tenor B♭ Saxophone.

JOHNSON.

Allo Vivace.

The musical score is written for Tenor B♭ Saxophone and Trio. It consists of ten staves of music. The first staff is for the Tenor B♭ Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo Vivace'. The dynamics range from fortissimo (ff) to piano (p). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The second staff continues the Tenor B♭ Saxophone part. The third staff includes first and second endings. The fourth staff continues the Tenor B♭ Saxophone part. The fifth staff continues the Tenor B♭ Saxophone part. The sixth staff continues the Tenor B♭ Saxophone part. The seventh staff continues the Tenor B♭ Saxophone part. The eighth staff is for the Trio, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamics range from forte (f) to fortissimo (ff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The ninth staff continues the Trio part. The tenth staff continues the Trio part. The score ends with a double bar line and a repeat sign.

ff *p* *ff* *p* *ff* *p* *ff* *f* *ff* *ff*

1 2 1 2

TRIO.

f *ff* *ff*

b

D. C.

DOC. BROWN'S CAKE WALK.

Baritone Eb Saxophone.

JOHNSON.

Allo Vivace.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allo Vivace.* and the dynamic *ff*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *ff*, *p*, and *f*, along with articulation marks like accents (>) and slurs. There are first and second endings marked with '1' and '2' in several measures. The piece concludes with a double bar line and a fermata.

TRIO.

DOC. BROWN'S CAKE WALK.

E♭ Cornet.
CONDUCTOR.

CHAS. L. JOHNSON.

Allo Vivace.

The musical score is written for E♭ Cornet and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo Vivace'. The score consists of several staves. The first staff starts with a fortissimo (ff) dynamic and includes a first ending bracket. The second staff continues the melody with a piano (p) dynamic. The third staff features a first ending bracket and a second ending bracket. The fourth staff starts with a fortissimo (ff) dynamic. The fifth staff includes a first ending bracket and a triplet of eighth notes. The sixth staff starts with a piano (p) dynamic and ends with a fortissimo (ff) dynamic. The seventh staff continues the melody. The eighth staff is labeled 'TRIO.' and starts with a forte (f) dynamic. The ninth staff continues the melody with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The tenth staff continues the melody with a triplet of eighth notes. The eleventh staff continues the melody with a triplet of eighth notes. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

DOC. BROWN'S CAKE WALK.

1st B \flat Cornet.

JOHNSON.

Allo Vivace.

f *p* *ff* *p* *ff* *p* *ff*

Measures 1-12 of the 1st B \flat Cornet part. The music is in 2/4 time with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are first and second endings indicated by bracketed lines with '1' and '2' above them. The piece is marked *Allo Vivace*.

TRIO.

f *ff* *ff*

Measures 13-18 of the Trio section. The music continues with similar rhythmic complexity and dynamic contrast, featuring *f* (forte) and *ff* (fortissimo) markings. The notation includes slurs and accents. The section concludes with a double bar line and the initials 'D.C.' (Da Capo).

D.C.

DOC. BROWN'S CAKE WALK.

2d Bb Cornet.

JOHNSON.

Alto Vivace.

The musical score is written for a 2d Bb Cornet and a Trio. It consists of ten staves of music. The first staff is for the 2d Bb Cornet, starting with a *ff* dynamic and a *tr* (trill) over the first note. The second staff continues the melody with a *ff* dynamic and a *p* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic and ends with a *D.C.* (Da Capo) instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

DOC. BROWN'S CAKE WALK.

JOHNSON.

3d & 4th Bb Cornets.

Allo Vinace.

Musical notation for the first staff, 3d & 4th Bb Cornets. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A first ending bracket labeled '1' spans the final two measures of the staff, which end with a double bar line and the number '12'.

Musical notation for the second staff, 3d & 4th Bb Cornets. This staff continues the melody from the first staff. It features a dynamic marking of *ff* at the beginning and *p* later in the piece. The notation includes various rhythmic values and slurs. A first ending bracket labeled '1' spans the final two measures of the staff, which end with a double bar line and the number '12'.

Musical notation for the third staff, TRIO. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff*. The notation includes various rhythmic values and slurs. The piece concludes with a dynamic marking of *ff* and the initials 'D.C.' at the end of the staff.

DOC. BROWN'S CAKE WALK.

1st & 2d Eb Horns.

JOHNSON.

Allo Vinace.

ff

p

ff

ff

p

ff

ff

TRIO. f

ff

ff

ff

D. C.

DOC. BROWN'S CAKE WALK.

3d & 4th Eb Horns.

JOHNSON.

The musical score is written for 3d and 4th Eb Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allo Vivace*. The score consists of several staves of music with various dynamic markings: *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also first and second endings indicated by bracketed numbers 1 and 2. A section labeled **TRIO.** begins with a new key signature of two sharps (F# and C#) and a 4/4 time signature. The score concludes with a *B.C.* (Basso Continuo) marking.

DOC. BROWN'S CAKE WALK.

JOHNSON.

1st & 2d Trombones.

Allo Vivace.

ff *p* *p* *ff* *p* *ff* *f* *ff* *ff* *ff* *D.C.*

Baritone ♩

DOC BROWN'S CAKE WALK

JOHNSON

Handwritten musical score for Baritone, titled "DOC BROWN'S CAKE WALK" by Johnson. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: ff, p, and f. The score includes first and second endings, indicated by "1." and "2." above the notes. There are also triplet markings (3) and accents (>). The piece concludes with a double bar line and repeat dots. The bottom of the page has a date: D. B. M., 7-11-94.

DOC. BROWN'S CAKE WALK.

B \flat Baritone.

JOHNSON.

Allo Vivace.

The main musical score consists of ten staves of music. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff includes first and second endings. The fourth staff is marked fortissimo (*ff*). The fifth staff contains several triplet markings. The sixth staff has a piano (*p*) dynamic. The seventh staff is marked fortissimo (*ff*). The eighth staff concludes the main section with a fermata.

TRIO.

The Trio section consists of four staves of music. It begins with a bass clef and a key signature of two flats. The first staff is marked forte (*f*). The second staff features a fortissimo (*ff*) dynamic. The third staff is also marked fortissimo (*ff*). The fourth staff includes first and second endings.

DOC. BROWN'S CAKE WALK.

1st. & 2d E♭ Tubas.

JOHNSON.

Allo Viace.

The musical score is written for two E-flat tubas. It begins with a 2-measure rest for the first instrument, followed by a series of eighth-note patterns. The first staff includes dynamic markings of *ff* and *p*. The second staff has *ff* and *p* markings. The third staff starts with a 2-measure rest and *ff*. The fourth staff has *p* and *ff* markings. The fifth staff has *p* and *ff* markings. The sixth staff has *p* and *ff* markings. The seventh staff is labeled "TRIO." and begins with a 2-measure rest and *f*. The eighth staff has *f* markings. The ninth staff has *ff* markings and includes first and second endings. The tenth staff has *ff* markings and includes first and second endings. The score concludes with a *ff* marking and the initials "D. C." at the end.

