

Piccolo & Flute.

VAR. III. *Bar.* 4 8 16

VAR. IV. 4 8 16

VAR. V. *Modto* 2 8 16

FINALE. *All^o energico.* 16 *à 2 Picc.* *All^o modto*

All^o vivo. à 2 8 *mf* *cresc.*

DIXIE FANTASIA.

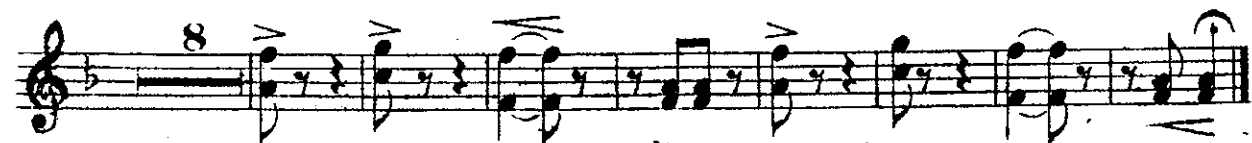
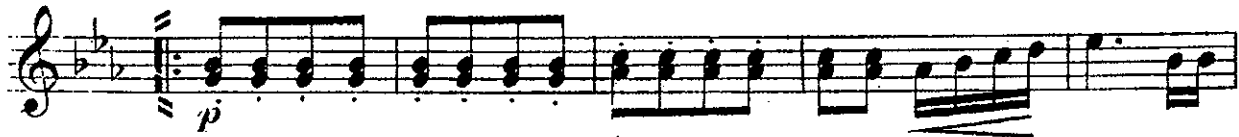
Oboe.

Herman Bellstedt, Jr.

Universal
Band Jour'l.

1064.

All^o mod^{to}



Note: If one Oboe only play 2^d part in VAR. IV.

Oboe.

VAR. IV. 



VAR. V. 



FINALE. 

Allo energico.


Allo modto






Allo vivo.


cresc.


f


poco rit.

rit. molto.

DIXIE FANTASIA.

Bassoon.

Herman Bellstedt, Jr.

Universal
Band Jour'n'l.

All^o mod^{to}

1064.

The musical score is written for Bassoon in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The main piece begins with a dynamic of *f* and a tempo marking of *All^o mod^{to}*. The first staff shows a melodic line with a dynamic shift to *mf*. The second staff continues the melody with a dynamic of *f* and a *cresc.* marking. The third staff features a rhythmic accompaniment starting with a dynamic of *p*. The fourth staff has a melodic line with a dynamic of *mf* and the instruction *con spirato*. The fifth staff continues the melodic line with a dynamic of *f*. The sixth staff marks the beginning of *VAR. I.* with a dynamic of *f* and a tempo marking of *All^o mod^{to}*. *VAR. II.* follows with a dynamic of *f* and a *p* dynamic. *VAR. III.* begins with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

DIXIE FANTASIA.

E♭ Clarinet.

Herman Bellstedt, Jr.

Universal
Band Jour'n'l.

All^o mod^{to}

1064.

The main musical score for the E♭ Clarinet part, measures 1 through 16. It is written in 2/4 time and begins with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure is marked with a forte (f) dynamic. The tempo is indicated as 'All^o mod^{to}'. The score includes the instruction 'piu animato' and 'con spirito.' The dynamic markings include 'mf.' and 'ff'. The piece concludes with a 'cresc.' marking and a fermata over the final note.

VAR. I.

VAR. II.

Two variation sections, labeled VAR. I and VAR. II. Both variations are in 2/4 time and feature complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature remains one sharp (F#). The first variation (VAR. I) starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. The second variation (VAR. II) also begins with a mezzo-forte (mf) dynamic and contains several triplet markings throughout the passage.

VAR. III.

A third variation section, labeled VAR. III. It is in 2/4 time and features a key signature change to two sharps (F# and C#). The variation includes triplet markings and concludes with a fermata.

E♭ Clarinet.

VAR. IV. 



VAR. V. *Modto* 



FINALE *Allo energico.* 













poco accel.  *Allo vivo.* *mf*



f 

DIXIE FANTASIA.

Solo B \flat Clarinet.

Herman Bellstedt, Jr.

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All^o mod^{to}

f *mf* *p* *mf* *cresc. e più animato.* *con spirito.* *stacc.* *f* *f* *VAR. I.* *VAR. II.* *Cl^{ar} loco.* *In absence of Oboe gva high.*

Solo B \flat Clarinet.

VAR. III. *mf* *Oboe Solo.* *mf*

VAR. IV. *f* *Solo.* *Solo²* *mf*

VAR. V. *Mod^{to}* *mf* *tr* *mf*

DIXIE FANTASIA.

1st B \flat Clarinet.

Herman Bellstedt, Jr.

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Band Journl.

1064.

All^o mod^{to}

1st B \flat Clarinet.

VAR.III.

VAR.IV.

DIXIE FANTASIA.

2nd & 3rd B \flat Clarinets.

Herman Bellstedt, Jr.

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Band Jour'l.

1064.

All^o mod^{to}

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked "All^o mod^{to}". The score consists of several staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff has a dynamic marking of *f*. The third staff is marked "a tempo." and starts with a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff is marked "cresc. e più animato." and has a dynamic marking of *p*. The sixth staff is marked "mf con spirito." and has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff is marked "VAR. I." and has a dynamic marking of *f*. The tenth staff is marked "VAR. II." and has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The continuation of the musical score for two parts: 2nd and 3rd B \flat Clarinets. It consists of two staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs and dynamic markings.

2nd & 3rd B \flat Clarinets.

VAR. III. 



VAR. IV. 



VAR. V. 



DIXIE FANTASIA.

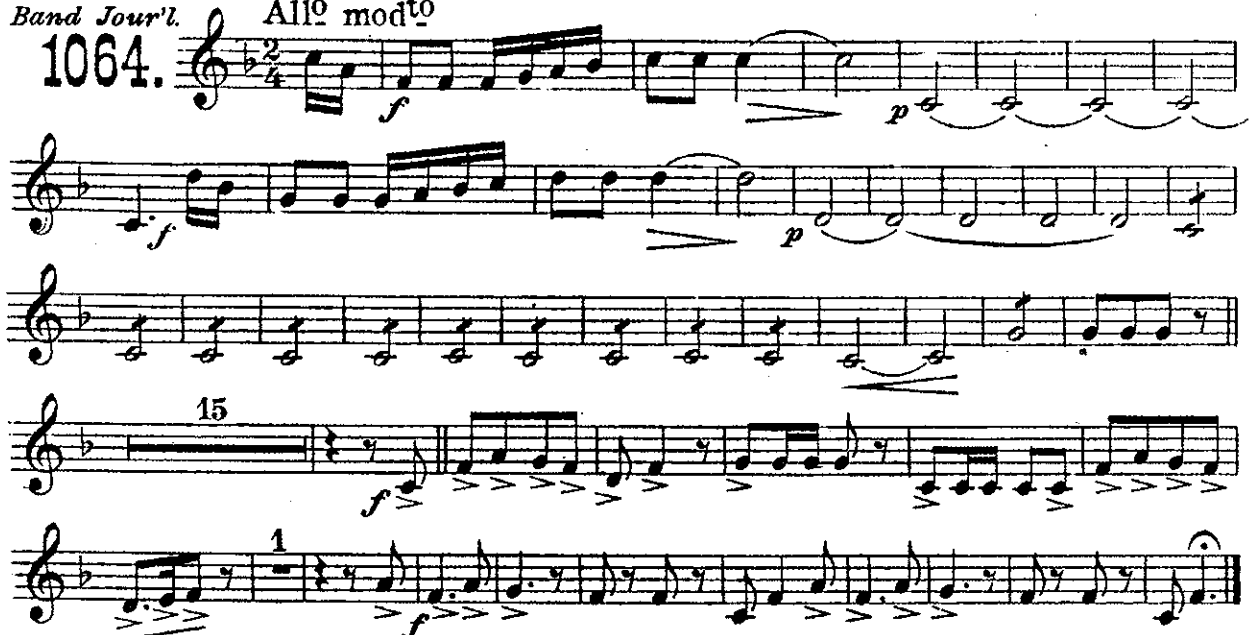
B♭ Bass 

Herman Bellstedt, Jr.

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Band Jour'l.

1064.

All^o mod^{to}



VAR. I. All^o mod^{to}



VAR. II. mf



VAR. III. p



B♭ Bass $\text{\textcircled{C}}$.

VAR. IV. *Modto* $\frac{2}{4}$ $\frac{4}{4}$ p 1 16

VAR. V. *Modto* $\frac{2}{4}$ 3 *f*

FINALE. $\frac{2}{4}$ 13 *rit.* *a tempo.* 3 *p* *f*

poco accel. *All^o vivo.* 15

rit. molto.

poco rit.

DIXIE FANTASIA.

Soprano Saxophone.

Herman Bellstedt, Jr.

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1064.

All^o mod^o

18 1 *p* *cresc.*

cresc. *mf* 3 *Oboe.*

VAR. I. 2 8 16 *p*

VAR. II. 2 8 16 *p*

VAR. III. 2 8 16 *p*

VAR. IV. 4 8 16 *p*

VAR. V. 4 8 16 *p*

FINALE. All^o energico. 2 8 16 *p*

3 *pp*

8 *f*

8 1 *f*

8 1 *poco accel.*

All^o vivo. 8 1 *poco rit.* *rit. molto.*

DIXIE FANTASIA.

Alto Saxophone.

Herman Bellstedt, Jr.

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Band Jour'l.

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All^o mod^{to}

18 3 3 *cresc.*
p

VAR. I. 2 8 16 VAR. II. 2 8 8

VAR. III. 8 16 VAR. IV. 4 8

VAR. V. 2 32

FINALE. 5 8 3

rit. *a tempo.* *a tempo.*
All^o mod^{to}

f *poco accel.*

All^o vivo.

p

f poco rit. *rit. molto.*

DIXIE FANTASIA.

Tenor Saxophone.

Herman Bellstedt, Jr.

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All^o mod^{to}

p cresc. *cresc.*

VAR. I.

2 8 16

VAR. II.

2 8 8

VAR. III.

8 2

Bassoon.

2 2

VAR. IV.

4 8 7

6

VAR. V.

16

FINALE.

All^o energico.

rit.

5 5

3 3

1 3

3 3

3 3

DIXIE FANTASIA.

Baritone Saxophone.

Herman Bellstedt, Jr.

Universal
Band Jour'l.

1064.

Allo mod^{to}



Baritone Saxophone.

VAR. IV.  VAR. V. 



FINALE. *All^o energico.* 



poco accel.
All^o vivo. 

f poco rit.

rit. molto.