

DIXIE FANTASIA.

Solo B \flat Cornet.

Carl Fischer Edition.

Herman Bellstedt, Jr.

Universal
Band Jour'n'l.

1064.

All^o mod^{to}

The main musical score for the B-flat Cornet part is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with triplets and accents, starting with a forte (*f*) dynamic. The second staff is for the Oboe, marked *SOLI.* and starting with a first finger fingering. The third staff is for Clarinet, Horn, and Clarinet, with dynamics ranging from *mf* to *f*. The fourth staff is for Piccolo, marked with an 8-measure rest and a first finger fingering, with dynamics *f* and *mf*. The fifth staff continues the melodic line with dynamics *f* and *mf*. The piece concludes with a *Cor. cresc.* instruction.

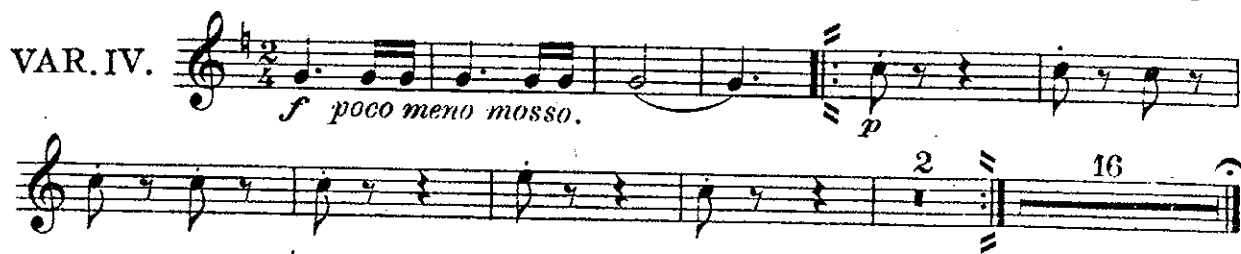
VAR. I. is a variation of the main piece, written on two staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *All^o mod^{to}*. The first staff includes a *SOLO.* marking and a forte (*f*) dynamic. The second staff features a *staccato sempre.* instruction and an *ossia.* alternative ending. The variation is characterized by rapid sixteenth-note passages and triplets.

This section continues the variation, written on four staves. It features intricate rhythmic patterns, including triplets and sixteenth-note runs. The dynamics are marked *mf* and *f*. The piece concludes with a final flourish.

Solo B♭ Cornet.

VARR. II.  VAR. III. 

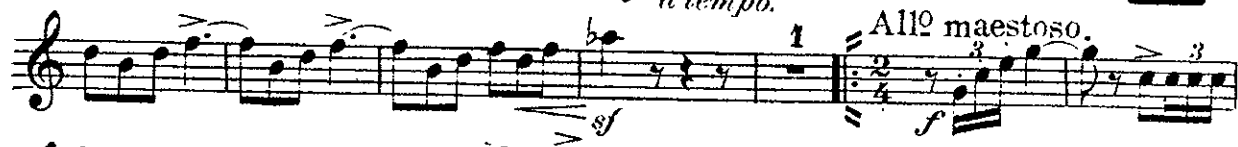


VAR. IV. 

VAR. V. 

FINALE. 















DIXIE FANTASIA.

2nd & 3rd B \flat Cornets.

Herman Bellstedt, Jr.

Universal
Band Jour'l.

All^o mod^{to}

1064.

The musical score is written for 2nd and 3rd B \flat Cornets. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The first staff contains the main melody, marked with a forte (*f*) dynamic and a 3-measure rest. The second staff continues the melody with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff is for the 2nd & 3rd Clarinets, marked piano (*p*) and forte (*f*). The fourth staff is for the 3rd Clarinet, marked mezzo-forte (*mf*) and forte (*f*). The fifth staff introduces Variation I (VAR. I.), marked forte (*f*), with 8-measure and 16-measure rests. The sixth staff is Variation II (VAR. II.), marked mezzo-forte (*mf*) and piano (*p*). The seventh staff continues Variation II with an 8-measure rest. The eighth staff is Variation III (VAR. III.), marked piano (*p*), with a 4-measure rest. The ninth staff is for the 3rd Clarinet, marked piano (*p*) and forte (*f*). The tenth staff continues Variation III, marked mezzo-forte (*mf*).

2nd & 3rd B \flat Cornets.

VAR. IV. *poco meno mosso*
mf *p* 2 = 16

VAR. V. *p* 8

f 1

FINALE. *All^o energico.* *f* 5

2

1 *sf*

3

3

3

3

3

All^o vivo. *p* *cresc.* 8

ff *ff poco rit.* *molto rit.*

DIXIE FANTASIA.

1st B \flat Cornet.

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Universal
Band Jour'l.

All^o mod^{to}

1064.

The musical score is written for a 1st B \flat Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains the main melody, marked with a forte (*f*) dynamic and a measure rest of 9. The second staff is a solo section marked *SOLI.* and *p* (piano), featuring a melodic line with a measure rest of 2. The third staff is for the 1st Clarinet, marked *cresc.* and *p*, with a measure rest of 1. The fourth staff is for the 3rd Clarinet, also marked *p*, with a measure rest of 1. The fifth staff is for the 1st Horn Solo, marked *mp* (mezzo-piano), with a measure rest of 1. The sixth staff is a variation section labeled *VAR. I.* with dynamics *f* and *p*, and measure rests of 2, 8, and 16. The seventh staff is *VAR. II.* with dynamics *f* and *p*, and a measure rest of 8. The eighth staff is *VAR. III.* with a key signature change to one sharp (F#) and a measure rest of 4. The ninth staff is for the 2nd Clarinet, marked *f*. The tenth staff is marked *mf* (mezzo-forte). The score concludes with a final *mf* dynamic.

1st B \flat Cornet.

VAR. IV. *poco meno mosso.*
f *p* 2 16

VAR. V. 8 *p*

f 1 1

FINALE. *All^o energico.* 3 5 *f*

2 *f a tempo.*

sf 1 *f* 3

3 3 3 3 3 3

1 2 3 *mf*

3 3 3 3 3 3

poco accel. 3 3 3 3 3 3

All^o vivo. 8

p cresc.

f ff poco rit. rit. molto.

DIXIE FANTASIA.

1st & 2nd E \flat Horns.

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1064.

All^o modto

18

SOLO. 2.

SOLO. 1.

mf

VAR. I. Modto *mf*

VAR. II. All^o modto 15 SOLO. *mf*

VAR. III. SOLO. *mf*

1st & 2nd E \flat Horns.

VAR. IV. *poco meno mosso.* *mf* *SOLI.* 8 2

VAR. V. *Modto* *mf* *p* *SOL.* 3 3

FINALE. *Allo energico.* *p* *rit.* *SOL. 2.* 5 8 1 *a tempo.*

f *rit.* *Allo modto* *sf* 1

fz *fz* *sf* *sf* *poco accel.*

Allo vivo. *2a* *cresc.* *p* *più animato*

f *ff* *poco rit.* *rit. molto.*

DIXIE FANTASIA.

3rd & 4th E \flat Horns.

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1064.

All^o mod^{to}

p SOLO.

15 2a

f

1

VAR. I.

All^o mod^{to}

mf SOLO. 3.

mf SOLO. 3.

VAR. II.

All^o mod^{to}

SOLO 3.

31

VAR. III.

SOLO.

mf

4 8 2

mf

2

3rd & 4th E \flat Horns.

VAR. IV. *poco meno mosso.*
1 *mf* 8 *mp* 2

VAR. V. *p* 3 3

FINALE. *All^o energico.*
5 8 1 *rit.* *a tempo.*

f

All^o mod^{to}
1 *f*

s^f

s^f

s^f *poco accel.*

All^o vivo. 7 *p*

poco animato.
p

f *f* *poco rit.* *rit. molto.*

DIXIE FANTASIA.

1st Trombone.

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Band Journl.

All^o mod^{to}

1064.

The main musical score for the 1st Trombone part, consisting of five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The first staff contains the initial melody with various articulations. The second staff continues the melody with a *f* dynamic. The third staff features a *p* (piano) dynamic marking. The fourth staff includes a *cresc.* (crescendo) marking and a fermata over a measure with first and second endings. The fifth staff concludes the main piece with a final cadence.

All^o mod^{to}

VAR. I. This variation consists of three staves of music. It begins with a *p* (piano) dynamic marking. The first staff shows the start of the variation with a *p* dynamic. The second and third staves continue the melodic line with various articulations and dynamics.

All^o mod^{to}

VAR. II. This variation consists of three staves of music. It begins with a *mf* (mezzo-forte) dynamic marking. The first staff shows the start of the variation with a *p* dynamic. The second and third staves continue the melodic line with various articulations and dynamics.

VAR. III. This variation consists of two staves of music. It begins with a *mf* dynamic marking. The first staff shows the start of the variation with a *p* dynamic. The second staff concludes the variation with a final cadence. The number 8 is written above the first measure of the second staff.

1st Trombone.

VAR. IV. 
Modto *p*

VAR. V. 

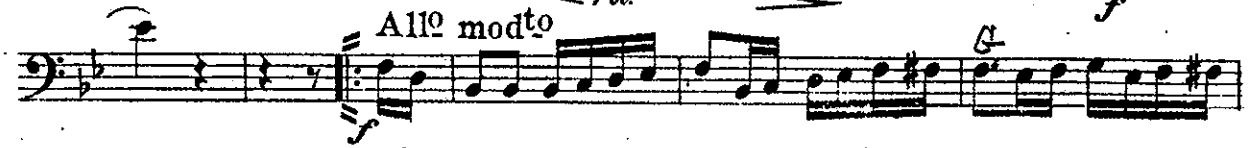




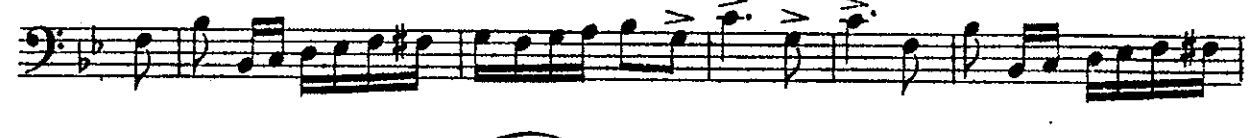




FINALE. 
All^o energico. *a tempo.*



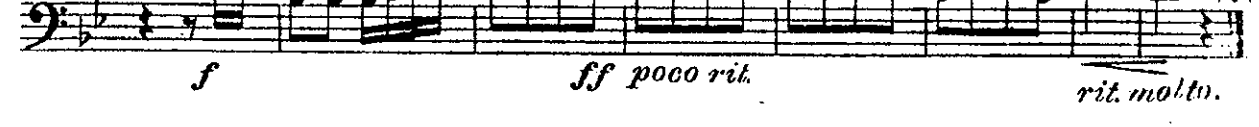












DIXIE FANTASIA.

2nd Trombone.

Herman Bellstedt, Jr.

Universal
Band Jour'l.

All^o mod^{to}

1064.

Measures 1-11 of the main score. The music is in bass clef, 2/4 time, and B-flat major. It begins with a triplet of eighth notes (measures 1-3) and continues with eighth-note patterns. Dynamics include *f* (measures 4-5), *p* (measures 6-7), and *f* (measures 8-11). Measure numbers 3, 7, 10, 11, and 2 are indicated above the staff.

VAR. I. Measures 1-3. The tempo is *All^o mod^{to}*. The music consists of eighth-note patterns. Dynamics include *p* (measure 1).

VAR. II. Measures 1-3. The tempo is *All^o mod^{to}*. The music consists of eighth-note patterns. Dynamics include *mf* (measure 1) and *p* (measures 2-3).

VAR. III. Measures 1-3. The tempo is *All^o mod^{to}*. The music consists of eighth-note patterns. Dynamics include *p* (measures 1-2) and *f* (measure 3). Measure numbers 4, 8, 2, and 1 are indicated above the staff.

2nd Trombone.

VAR. IV. *Modto* 1 16

VAR. V. *Modto* 3

FINALE. *Allo energico.* 13 3

Allo modto

poco accel.

Allo vivo. 15

f ff poco rit. rit. molto.

DIXIE FANTASIA.

Bass Trombone.

Herman Bellstedt, Jr.

Universal
Band Jour'l.

All^o mod^{to}

1064.

All^o mod^{to}

VARI.

All^o mod^{to}

VARI. II.

VARI. III.

Bass Trombone.

VAR. IV. *Modto* $\frac{2}{4}$ 4 1 16

VAR. V. *Modto* 3 *f*

FINALE. 13 *a tempo.* 3 *rit.* *f*

poco accel. *Vivo.* 15

f *f poco rit.* *rit. molto.*

DIXIE FANTASIA.

1st & 2nd Tenors.

Herman Bellstedt, Jr.

Universal
Band Journl.

All^o mod^{to}

Solo 2.

1064.

The first system of the musical score consists of six staves. The first two staves are for the Tenors, with the first staff starting with a treble clef and a 2/4 time signature. The tempo is marked 'All^o mod^{to}'. The first staff has a dynamic marking of *f* and includes the instruction 'Solo 1.'. The second staff also has a dynamic marking of *f* and includes 'Solo 1.'. The third staff is a piano accompaniment with a dynamic marking of *p* and includes the instruction 'cresc.'. The fourth staff has a measure rest marked '15'. The fifth and sixth staves continue the piano accompaniment with various dynamics and articulations.

The first variation (VAR. I) consists of three staves. The first staff has a treble clef and a 2/4 time signature, with a dynamic marking of *p* and the tempo marking 'All^o mod^{to}'. The second and third staves continue the variation with various rhythmic patterns and dynamics.

The second variation (VAR. II) consists of three staves. The first staff has a treble clef and a 2/4 time signature, with a dynamic marking of *mf*. The second and third staves continue the variation with various rhythmic patterns and dynamics.

The third variation (VAR. III) consists of two staves. The first staff has a treble clef and a 2/4 time signature, with a measure rest marked '4'. The second staff continues the variation with a measure rest marked '8', followed by a measure rest marked '2', and a final measure marked '1'.

1st & 2nd Tenors.

VAR. IV. 



VAR. V. 









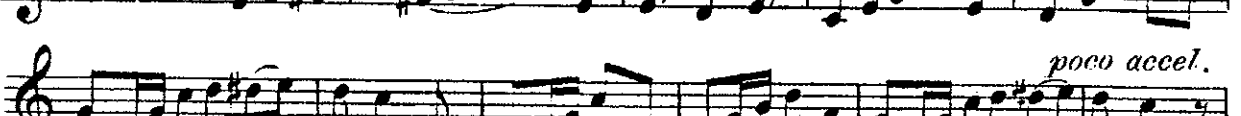


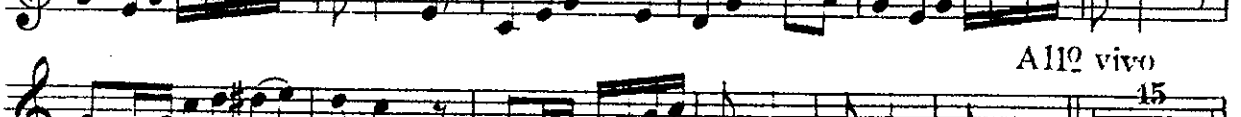


















FINALE. 





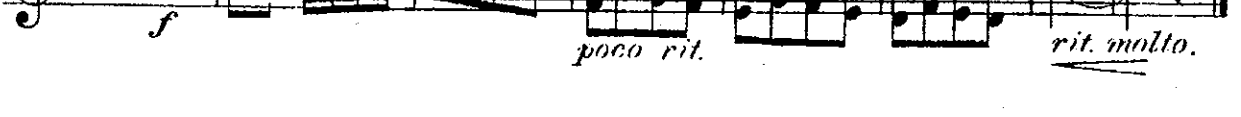














DIXIE FANTASIA.

B♭ Bass $\text{\textcircled{f}}$.

Herman Bellstedt, Jr.

Universal
Band Jour'l.

1064.

All^o mod^{to}

The main musical score for the Bb Bass instrument, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a series of eighth notes. The fourth staff is marked with the number '15' and contains a sequence of eighth notes with accents. The fifth staff continues with eighth notes and includes a first ending bracket.

VAR. I.

All^o mod^{to}

Variation I, consisting of three staves. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with accents. The first staff includes a repeat sign. The second and third staves continue the variation with similar rhythmic patterns.

VAR. II.

mf

Variation II, consisting of three staves. It begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes with accents. The first staff includes a repeat sign. The second and third staves continue the variation with similar rhythmic patterns.

VAR. III.

Variation III, consisting of two staves. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with accents. The first staff includes a repeat sign. The second staff continues the variation with similar rhythmic patterns.

B♭ Bass tr .

VAR. IV. *Modto* $\frac{2}{4}$ $\frac{4}{4}$ p 1 16

VAR. V. *Modto* $\frac{2}{4}$ 3 f

FINALE. 13 *rit.* *a tempo.* 3 p f

poco accel. *All^o vivo.* 15

rit. molto.

poco rit.

DIXIE FANTASIA.

Baritone ♯.

Herman Bellstedt, Jr.

Universal
Band Jour'l.

All^o mod^{to}

1064.

The main musical score consists of five staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 4. The second staff begins with a dynamic marking of *p* and a measure rest of 7. The third staff includes a *cresc.* marking and a measure rest of 7. The fourth and fifth staves continue the melodic line with various articulations and dynamics.

VAR. I. Bassoon.

The first variation is a single staff of music, marked *Bassoon.* It begins with a measure rest of 2, followed by a measure rest of 4, and ends with a measure rest of 16.

VAR. II. VAR. III. Bassoon or Tenor Sax.

The second and third variations are shown as two staves of music. The first staff (VAR. II) begins with a measure rest of 2, followed by a measure rest of 8, and ends with a measure rest of 16. The second staff (VAR. III) is marked *Bassoon or Tenor Sax.*

This section contains seven staves of music, continuing the piece. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings and articulations.

DIXIE FANTASIA.

Baritone tr .

Herman Bellstedt, Jr.

Universal
Band Jour'l.

1064.

All^o mod^{to}

The main musical score for Baritone consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket with a repeat sign. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and includes a second ending bracket with a repeat sign. The fourth and fifth staves complete the main piece.

VAR. I. tr Bassoon. tr 16 VAR. II. tr 2 8 16

VAR. III. Bassoon or Tenor Sax. SOLO. *mf*

Three variations for Bassoon or Tenor Sax. Variation III is marked as a solo and begins with a mezzo-forte (*mf*) dynamic. It features a key signature of one sharp (F-sharp) and a 2/4 time signature. The variation consists of eight staves of music, including several triplet markings (indicated by a '3' over a group of notes) and a final first ending bracket with a repeat sign.

DIXIE FANTASIA.

Basses.

Herman Bellstedt, Jr.

Universal
Band Jour'n'l.

All^o mod^{to}

1064.

The main musical score for Basses, measures 1-11. It consists of five staves of music. The first two staves begin with a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff includes a *cresc.* marking. The fourth staff contains measure numbers 7, 11, and 2, along with a *f* dynamic. The fifth staff includes a *p* dynamic and a 4-measure rest.

VAR. I.

All^o mod^{to}

Musical score for Variation I, measures 1-4. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line.

VAR. II.

Bar Sax.

Sax.

Musical score for Variation II, measures 1-4. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line.

VAR. III.

Musical score for Variation III, measures 1-4. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes measure numbers 4 and 8, and a mezzo-forte (*mf*) dynamic.

Basses.

poco meno mosso.

VAR. IV. *one Bass only.*
4 *p*

1 *one Bass.* 2 7
p

VAR. V. 4 3 *mf*

VAR. V. Continuation of the first staff with eighth-note patterns and accents.

FINALE. *All^o energico.* 5 5 *rit.* a-

tempo. 2 6 8 *All^o modto* *f* *All^o modto*

All^o modto

1 2

ff

Continuation of the previous staff with eighth-note patterns.

Continuation of the previous staff with eighth-note patterns.

poco accel.

All^o vivo. Cor & Tromb. 16 1 *rit. molto.*

ff *poco rit.*

DIXIE FANTASIA.

Drums.

Herman Bellstedt, Jr.

Universal
Band Jour'l.

1064.

All^o mod^{to}

SOLO.

3

f → *mf*

3

mf → *p*

mf

mf

f together.

f together.

f together.

f together.

f together.

f together.

mf together.

mf together.

Drums.

FINALE.

a tempo.

f without Cymb. together. *4* *rit.* without Cymb.

4 together. *rit.* *a tempo.* B. Dr. alone.

Cymb. alone. together. B. Dr. together. **1**

Allò modto maestoso.

f

Allò vivo. **1** **1**

f S. Dr. Solo.

1 **1** on Cymb. with stick. *p* *cresc.*

più a più animato. **1**

f

f poco rit. *rit. molto.*