

Dixie Darlings

Solo or 1st B. Cornet.

TWO-STEP.

PERCY WENRICH.

Arr. by Hilding Anderson.

Mod. *f* Solo B. Solo B \flat *fz* *mf* 1st B \flat

1 2 a2 *f* *ff* 1 2 Solo *fz* *mf* Solo

1st *f* 1st

TRIO. *mf* 1 2 *ff* 1st

D.C.

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Dixie Darlings

Piccolo.

TWO-STEP.

PERCY WENRICH.

Mod.
mf
fz
D
mf
TRIO.
fz
mf
D
fz *D.C.*

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C Piccolo & Flute DIXIE DARLINGS PERCY WENRICH

Mod. *mf*

ff

mf

TRIO

C Picc. & Fl.

DIXIE DARLINGS

ff

ff

ff

ff

ff

ff D.C.

Dixie Darlings

Oboe.

TWO-STEP.

PERCY WENRICH.

The musical score is written for Oboe and consists of two main sections: a 'TWO-STEP' section and a 'TRIO' section. The score is arranged in six staves. The first staff begins with the tempo marking 'Mod.' and the dynamic 'f'. The second staff continues the melody. The third staff features a first ending bracket with a fermata and a second ending bracket, with dynamics 'f' and 'ff'. The fourth staff continues with dynamics 'mf' and 'ff'. The fifth staff continues the melody. The sixth staff is the beginning of the 'TRIO' section, marked with 'TRIO.' and 'f'. The seventh staff continues with dynamics 'mf' and 'ff'. The eighth staff concludes the piece with dynamics 'ff' and a final fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

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J.S. D.C.

Dixie Darlings

Bassoon.

TWO-STEP.

PERCY WENRICH.

Mod. 2
f
mf
f
fs
mf
ff
fs
TRIO.
fs
mf
ff
fs D.C.

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Dixie Darlings

Solo or 1st B. Clarinet.

TWO-STEP.

PERCY WENRICH.

Mod.
fz *mf*
f
ff
mf
TRIO.
f *mf*
ff

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D.C.

Dixie Darlings

2d & 3d B \flat Clarinets.

TWO-STEP.

PERCY WENRICH.

Mod.
f *fz* *mf* *f*
ff *mf*
TRIO. *mf*
ff *D.C.*

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Dixie Darlings

Alto Saxophone Eb.

TWO-STEP.

PERCY WENRIOL

Mod.

f *mf* *f*

ff *fz* *mf* *f*

TRIO.

mf *ff* *fz*

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Tenor Saxophone B \flat .

Dixie Darlings

TWO-STEP

PERCY WENRICH.

Mod. 2

f *mf*

f

ff *mf*

f

TRIO. *mf*

ff

fz

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Baritone Saxophone Eb.

Dixie Darlings

TWO-STEP.

PERCY WENRICH.

Mod. 2

f *mf*

f *ff*

mf *f* *fz*

TRIO.

mf *ff* *fz*

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Dixie Darlings

Solo or 1st B. Cornet.

TWO-STEP.

PERCY WENRICH.

Arr. by Hilding Anderson.

Mod.
f
fz *mf*
1st Bb
Solo B.
1st
f
1 *2 a2*
f *ff*
1 *2* *Solo*
fz *mf*
Solo
1st
f 1st.
TRIO.
mf
1 *2*
ff
D.C.

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Dixie Darlings

2d & 3d B \flat Cornets.

TWO-STEP.

PERCY WENRICH.

The musical score is written for two parts: 2d and 3d B \flat Cornets. It is in 2/4 time and B \flat major. The score is divided into two main sections: a two-step and a trio.

Two-Step Section: This section begins with the tempo marking "Mod. a2" and a dynamic of *f*. It consists of several measures of music, including a first ending and a second ending. Dynamics range from *fz* to *mf*. The key signature changes to B \flat minor for the second ending.

Trio Section: This section is marked "TRIO." and begins with a dynamic of *mf*. It also features a first ending and a second ending. Dynamics include *ff* and *f*. The key signature changes to B \flat major for the second ending.

The score includes various musical notations such as slurs, accents, and dynamic markings. The first ending of the two-step section is marked with "1" and "2", and the second ending is marked with "1" and "2".

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D.C.

Solo or 1st E^b Alto.

Dixie Darlings

TWO STEP.

PERCY WENRICH.

Mod.

f *fz* *mf* *f* *fz* *mf* *fz* *mf* *fz* *fz* *fz* *fz*

TRIO. *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

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fz D.C.

Dixie Darlings

2d & 3d E^b Altos.

TWO-STEP.

PERCY WENRICH.

The musical score is written for two parts: 2d and 3d E^b Altos. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. A '2' is written above the first measure. The first two staves contain the first two-steps, with dynamic markings of *f*, *fs*, *mf*, and *f*. The third staff begins the TRIO section, marked with *ff*. The fourth and fifth staves continue the TRIO, with dynamic markings of *mf* and *f*. The sixth and seventh staves continue the TRIO, with dynamic markings of *mf* and *ff*. The eighth staff concludes the piece with a dynamic marking of *fs*. The score includes various musical notations such as slurs, accents, and repeat signs.

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fs D.C.

Dixie Darlings

1st & 2d Trombones.

TWO-STEP.

PERCY WENRICH.

The musical score is written for 1st and 2nd Trombones in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into two main sections: a 'TWO-STEP' section and a 'TRIO' section. The 'TWO-STEP' section consists of the first five staves. The first staff begins with a '2' above the staff, indicating a second ending. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The 'TRIO' section begins on the sixth staff, marked 'TRIO.' and starts with a *mf* dynamic. It features first and second endings on the seventh staff. Dynamics in the Trio section include *fz* (forzando), *mf*, and *ff*. The score concludes with a *fz* dynamic and the initials 'D.C.' (Da Capo).

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fz D.C.

3d Trombone ♭.

Dixie Darlings

TWO STEP.

PERCY WENRICH.

Mod. 2

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff features a dynamic marking of *mf* and a first ending bracket. The third staff has a dynamic marking of *f*. The fourth staff includes a dynamic marking of *mf* and a first ending bracket. The fifth staff is marked *f* and contains the word **TRIO.** above the staff, with a change in key signature to two flats (B-flat and E-flat) and a change in time signature to 3/4. The sixth staff has a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *ff* and a first ending bracket. The eighth staff concludes with a dynamic marking of *ff*.


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ff D.C.

Dixie Darlings

TWO STEP.

PERCY WENRICH.

Baritone 

Mod. 2

f *fz* *mf* *f* *ff* *fz* *mf* *f* *mf* *ff* *fz* *D.C.*

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Dixie Darlings

Baritone.

TWO STEP.

PERCY WENRICH.

Mod. 2

f *mf* *f* *ff* *fz* *mf* *f*

TRIO. *mf* *ff*

Dixie Darlings

Bassess.

TWO-STEP.

PERCY WENRICH.

The musical score is written for basses in 2/4 time. It begins with a tempo marking of *Mod 2*. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff continues with dynamics *f* and *ff*, also featuring a first ending bracket. The third staff includes dynamics *fz* and *mf*, with a first ending bracket and a section labeled **TRIO.** starting at measure 6. The fourth staff continues with dynamics *f* and *mf*. The fifth staff features a dynamic of *ff* and a first ending bracket. The sixth and final staff concludes with a dynamic of *fz* and a **D.C.** marking.

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fz D.C.

Dixie Darlings

Drums.

TWO-STEP.

PERCY WENRICH.

The musical score consists of ten staves of drum notation. The first staff begins with a bass clef and a 2/4 time signature. Dynamics include *ff*, *fz*, *f*, and *mf*. A first ending bracket is present in the second measure. The second staff continues with *f* dynamics and includes first and second ending brackets. The third staff features *ff* dynamics. The fourth staff has *mf* dynamics and first/second ending brackets. The fifth staff is marked *f* and includes a **TRIO** section starting with a new key signature and time signature, marked *mf*. The sixth staff continues with *f* dynamics. The seventh staff has *mf* dynamics and first/second ending brackets. The eighth staff is marked *ff* and includes a **Cymbal** marking. The ninth staff continues with *fz* dynamics. The final staff ends with *fz* dynamics and a **D.C.** (Da Capo) instruction.

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