

DIXIE BLUES

- B M 1 -

SOLO B \flat CORNET

Dedicated to Strouts Military Band
A TROMBONE NOVELTY

Chas. E. Warner

The musical score is written for a Solo B \flat Cornet and a Trio. The Solo B \flat Cornet part is in the upper staves, starting with a treble clef, a key signature of one flat (B \flat), and a common time signature. It begins with a dynamic marking of *mf* and features a melodic line with various ornaments and articulations. The Trio part is in the lower staves, starting with a treble clef, a key signature of one flat, and a common time signature. It includes a section labeled "Trom." (Trombone) and a section labeled "Trio". The score concludes with a "FINE" marking and a "D. S. Trio al Fine" instruction.

DIXIE BLUES

Db PICCOLO

Chas. E. Warner

The musical score is written for a Db Piccolo in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The main melody consists of several lines of music with various ornaments and slurs. A section labeled "Trio" begins with a treble clef, a key signature of two flats (Bb), and a dynamic marking of *p-ff*. This section includes first and second endings and concludes with a double bar line and the word "FINE". The score ends with a double bar line and the instruction "D. S. Trio al Fine" with a repeat sign.

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C Piccolo & Flute

DIXIE BLUES

Chas. E. Warner

mf

TRIO

p. ff

Fine

D.D.M. 1-7-77

D.S. TRIO al Fine A

DIXIE BLUES

OBOE

Chas. E. Warner

mf *mf*

1 2

1 2

p-ff Trio

1

FINE

D. S. Trio al Fine

DIXIE BLUES

BASSOON

Chas. E. Warner

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The piece is divided into two main sections: a solo section for the Bassoon and a Trio section.

Bassoon Section: The first line begins with a *mf* dynamic marking. The second line continues the melody with accents. The third line features a first ending bracket with a double bar line and a second ending bracket. The fourth line concludes the Bassoon part with a repeat sign.

Trio Section: The fifth line is marked *p-ff*. The sixth line includes a first ending bracket and a *bb* (double flat) marking. The seventh line ends with the word **FINE**. The eighth line continues the Trio melody with accents.

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D. S. Trio al Fine

DIXIE BLUES

E♭ CLARINET

Chas. E. Warner

mf

mf

Trio *p-ff*

FINE

D. S. Trio al Fine

DIXIE BLUES

Chas. E. Warner

SOLO B♭ CLARINET

The musical score is written for a Solo B♭ Clarinet and a Trio. The Solo part consists of five staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff starts with a dynamic marking of *mf*. The second staff has an 8-measure rest indicated by a dashed line. The third staff contains first and second endings. The fourth and fifth staves continue the melodic line with various dynamics like *f* and *mf*, and include slurs and accents. The Trio part consists of four staves. It begins with a treble clef, a key signature of one flat, and a common time signature. The first staff has a dynamic marking of *p-f*. The second staff includes first and second endings. The word "FINE" is written at the end of the second staff. The third and fourth staves conclude the piece with various dynamics and a final cadence marked with a double bar line and a repeat sign.

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D. S. Trio al Fine ☺

DIXIE BLUES

1st B♭ CLARINET

Chas. E. Warner

The musical score is written for 1st B♭ Clarinet and Bass. It consists of two systems of three staves each. The first system is for the 1st B♭ Clarinet, starting with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music begins with a *mf* dynamic. The second system is for the Bass, starting with a bass clef and a *p-f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled "Trio" begins in the second system of the Bass part. The word "FINE" is written at the end of the Bass part. The score concludes with a double bar line and a repeat sign.

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D. S. Trio al Fine

DIXIE BLUES

Chas. E. Warner

2nd + 3rd Bb CLARINETS

mf *mf*

Trio

p-ff

FINE

D. S. Trio al Fine

DIXIE BLUES

V V V V V

SOPRANO SAX.

Chas. E. Warner

mf

mf

Musical notation for Soprano Saxophone, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, accidentals, and phrasing slurs. The second staff continues the melody. The third and fourth staves contain more complex rhythmic patterns and phrasing, including first and second endings.

Trio

p-ff

1

1

2

FINE

D. S. Trio al Fine

Musical notation for the Trio section, consisting of four staves. The first staff is marked with a piano-fortissimo (*p-ff*) dynamic and a section symbol (§). The music features a more active and rhythmic texture. The second staff includes a first ending bracket. The third staff concludes with a double bar line and the word "FINE". The fourth staff begins with a double bar line and the instruction "D. S. Trio al Fine", followed by a section symbol (§). The notation includes various rhythmic values, accidentals, and phrasing slurs.

DIXIE BLUES

E♭ ALTO SAX.

Chas. E. Warner

mf *mf*

1 2

1 2

Trio

p-ff

FINE

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DIXIE BLUES

B♭ TENOR SAX.

Chas. E. Warner

mf *mf*

1 || 2

1 || 2

Trio *p-ff*

1

FINE

✂

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D. S. Trio al Fins 

DIXIE BLUES

E♭ BARITONE SAX.

Chas. E. Warner

mf *mf*

1 2

1 2 Trio *p-ff*

1

1

FINE

§

D. S. Trio al Fine

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DIXIE BLUES

E♭ CORNET

Chas. E. Warner

mf *mf*

Trio

p-ff

FINE

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D. S. Trio al Fine

DIXIE BLUES

1st B♭ CORNET

Chas. E. Warner

The musical score for the 1st B♭ Cornet part of "Dixie Blues" consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The initial dynamics are marked *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the third staff, with two endings labeled "1" and "2". The fifth staff marks the beginning of the "Trio" section, indicated by a double bar line and the word "Trio" above the staff. The key signature changes to two flats (B♭ and E♭), and the dynamics are marked *p-f*. The word "FINE" is written below the sixth staff. The score concludes with a double bar line and a repeat sign at the end of the eighth staff.

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Trom.
D. S. Trio al Fine

DIXIE BLUES

2nd & 3rd CORNETS

Chas. E. Warner

Trom.
D. S. Trio a' Fine

DIXIE BLUES

1st & 2nd E♭ ALTOS

Chas. E. Warner

Musical notation for the 1st and 2nd E♭ Altos, measures 1 through 12. The notation is in 4/4 time with a key signature of one flat (B♭). The first staff begins with a *mf* dynamic marking. The music features a mix of eighth and quarter notes, with some measures containing rests. A first ending bracket spans measures 10 and 11, with a second ending bracket spanning measures 11 and 12. A *mf* dynamic marking is also present in measure 11.

Trio

Musical notation for the Trio section, measures 13 through 18. The notation is in 4/4 time with a key signature of one flat (B♭). The first staff begins with a *p-ff* dynamic marking. The music consists of chords and rests. A first ending bracket spans measures 15 and 16. The word "FINE" is written below the staff at the end of measure 17. The section concludes with a double bar line and a repeat sign (⌘) at the end of measure 18.

D. S. Trio al Fine ⌘

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DIXIE BLUES

3rd & 4th Eb ALTOS

Chas. E. Warner

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and a half note, with various rests and repeat signs. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending bracket with two endings, marked with '1' and '2'. The fourth and fifth staves conclude the section with sustained notes and a final cadence.

Trio

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a piano-forte (*p-ff*) dynamic. The notation includes quarter notes, eighth notes, and a half note, with various rests and repeat signs. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a final cadence, marked with the word "FINE".

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DIXIE BLUES

1st & 2nd TROM.

Chas. E. Warner

mf

mf

Gliss

1 2

f

Trio

Gliss

Gliss

Gliss

FINE

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D. S. Trio al Fine

DIXIE BLUES

3rd TROMBONE 

Chas. E. Warner

mf *mf* *f* *f* *f* *f* *f*

1 2

Trio


f *f* *f*

FINE

D. S. Trio al Fine 

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DIXIE BLUES

1st & 2nd TROM. 

Chas. E. Warner



mf mf f

Gliss 1 2

This section contains the first four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with a dynamic marking of *mf*. The second staff continues the melody with accents and a dynamic of *mf*. The third staff introduces a glissando (labeled "Gliss") and first/second endings (labeled "1" and "2"), ending with a dynamic of *f*. The fourth staff consists of a series of chords.

Trio



f

Gliss


Gliss

Gliss

Gliss

FINE

This section contains the last four staves of music. The fifth staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a dynamic of *f* and features several glissandos (labeled "Gliss"). The sixth and seventh staves continue the melodic line with more glissandos. The eighth staff concludes the piece with a double bar line and the word "FINE".

D. S. Trio al Fine 

DIXIE BLUES

BARITONE 

Chas. E. Warner



Musical notation for the Baritone part, first system. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music is marked *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and dynamic markings. The second and third staves continue the melodic line with similar notation and dynamics.

Trio



Musical notation for the Trio part, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 2/4. The music is marked *f* (forte). The notation includes various rhythmic values, slurs, and dynamic markings. The second and third staves continue the melodic line. The word "FINE" is written below the second staff. The piece concludes with a double bar line and a repeat sign.

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DIXIE BLUES

BARITONE 

Chas. E. Warner



The musical score is written for Baritone and Trio. It consists of six staves of music. The first two staves are for the Baritone part, and the last three staves are for the Trio part. The key signature is B-flat major (two flats), and the time signature is 2/4. The Baritone part begins with a *mf* dynamic and includes first and second endings. The Trio part begins with a *f-f* dynamic and also includes first and second endings. The score concludes with the word "FINE" and a double bar line with repeat dots.

D. S. Trio al Fine 

DIXIE BLUES

BASS

Chas. E. Warner

The main bass staff consists of five lines of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first line starts with a dynamic marking of *mf*. The second line contains several measures with repeat signs. The third line features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth and fifth lines continue the melodic and harmonic progression.

The Trio section is marked with a double bar line and a repeat sign at the beginning. It consists of three lines of music. The first line starts with a dynamic marking of *f* and includes accents. The second line ends with the word 'FINE' and a double bar line with a repeat sign. The third line concludes the piece with a double bar line and a repeat sign.

DIXIE BLUES

DRUMS

Chas. E. Warner

mf

mf

1 2 3 3

Trio

p-ff

FINE

D. S. Trio al Fine

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