

Dixie Blossoms

Solo & 1st B \flat Cornets

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for Solo and 1st B \flat Cornets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff* and includes a *div.* (divisi) instruction. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *Fine* marking and a dynamic of *p*. The fourth staff includes a *ff* dynamic and a *D.S.* (Da Capo) instruction. The fifth staff is labeled 'TRIO' and begins with a dynamic of *p*. The sixth staff continues the trio section with a dynamic of *p-f*. The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *marc.* (marcato) marking and a dynamic of *ff*. The eighth staff concludes the piece with a final cadence.

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Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

D \flat Piccolo

The musical score is written for D \flat Piccolo in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). The score features several first and second endings, marked with '1' and '2' and a double bar line. The piece concludes with a 'Fine' marking. A 'TRIO' section begins on the sixth staff, marked '2^d time only' and *p-f* (piano-forte). This section includes a 'marc.' (marcato) marking and continues with complex rhythmic patterns and trills. The score ends with a 'D.S.' (Da Capo) marking.

Jerome H. Remick & Co., Detroit - New York

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Oboe

The musical score is written for Oboe in 2/4 time. It begins with a *ff* dynamic and includes various articulations such as accents, slurs, and breath marks. The score is divided into sections: a main section with first and second endings, a *Fine* ending, a *TRIO* section in 3/4 time, and a *D.S.* section. Dynamics range from *ff* to *p*. The score concludes with a *ff* dynamic and a final flourish.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

Bassoon.

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for Bassoon in 2/4 time. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff features a *ff* dynamic and a first ending bracket. The third staff starts with a *p-f* dynamic and includes a *Fine* marking. The fourth staff is the beginning of the TRIO section, marked *2^d time* and *p-f*, and includes a *D.S.* marking. The fifth staff has a *f* dynamic and includes first and second ending brackets. The sixth staff concludes the piece with a *f* dynamic.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

E♭ Clarinet

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for E♭ Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes dynamic markings *f* and *ff*. The score features various musical notations such as accents, slurs, trills (*tr*), and repeat signs with first and second endings. The piece concludes with the word *Fine*. The second section, labeled **TRIO** and *2^d time only*, begins on the sixth staff with a *p-f* (piano-forte) dynamic. It includes markings for *marc.* (marcato), *ff*, and *D.S.* (Da Capo). The score ends with a final cadence.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

Solo & 1st B♭ Clarinets

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for Solo and 1st B♭ Clarinets. It consists of 11 staves of music. The first section is a 2/4 march, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ff' (fortissimo) and 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and accents (^) throughout. The first section ends with a 'Fine' marking. The second section is a 2/4 two-step, starting with a bass clef and a key signature of one sharp. It is marked 'p' (piano) and 'ff' (fortissimo). It includes a 'TRIO' section, a '2nd time' marking, and a 'D.S.' (Da Capo) marking. The tempo is marked 'marc.' (marcato). The score concludes with a final flourish and a repeat sign.

Jerome H. Remick & Co., Detroit-New York

2d & 3d B♭ Clarinets

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH
Arr. by J. Bodewalt Lampe

The musical score is written for two parts: 2d and 3d B♭ Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is divided into several sections:

- First Section:** Starts with a *ff* dynamic. It features a series of eighth and sixteenth notes, including a triplet. A first ending bracket is present, leading to a *f* dynamic section.
- Second Section:** Continues with eighth notes and includes a *p* dynamic marking. It ends with a *Fine* instruction.
- Third Section:** Features a *tr* (trill) and a first ending bracket. It concludes with a *ff* dynamic and a *D.S.* (Da Capo) instruction.
- TRIO Section:** Labeled "TRIO" and "2^d time", it is in 2/2 time. It starts with a *p* dynamic, followed by a *p-f* dynamic. It consists of quarter and eighth notes.
- Fourth Section:** Includes a *tr* and a first ending bracket. It begins with a *marc* (marcato) marking and a *ff* dynamic.
- Fifth Section:** Continues with eighth notes and includes a *tr* and a final *ff* dynamic.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

B♭ Soprano Saxophone
Arr. as a Saxophone Quartette
with or without accompaniment

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH
Arr. by J. Bodewalt Lampe

The musical score is written for B♭ Soprano Saxophone and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial dynamics are *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as accents (>), slurs, and dynamic markings like *p* (piano) and *ff*. A section marked "TRIO" begins on the sixth staff, featuring a 2/4 time signature and a *p* dynamic. The score concludes with a "Fine" marking and a "D.S." (Da Capo) instruction. The publisher's name, Jerome H. Remick & Co., is printed at the bottom.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

B \flat Tenor Saxophone
Arr. as a Saxophone Quartette
with or without accompaniment

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J Bodewalt Lampe

The musical score is written for a B \flat Tenor Saxophone and is divided into two main sections: a 'CHARACTERISTIC MARCH' and a 'TWO STEP'.

CHARACTERISTIC MARCH: This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*ff*) dynamic. The melody is characterized by eighth-note patterns and slurs. A first ending is marked with a '1' and an accent (^), leading to a repeat sign. A second ending is marked with a '2' and a 'Fine' instruction. The dynamics shift to piano (*p*) and then to fortissimo (*ff*) with a 'D.S.' (Da Capo) instruction.

TWO STEP: This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano-forte (*p-f*) dynamic. The melody features a mix of eighth and quarter notes. A first ending is marked with a '1' and the tempo marking 'marc.' (marcato), leading to a repeat sign. A second ending is marked with a '2' and a fortissimo (*ff*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

E♭ Baritone Saxophone
Arr. as a Saxophone Quartette
with or without accompaniment

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH
Arr. by J. Bodewalt Lampe

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is divided into several sections:

- First Section:** Starts with a *ff* dynamic. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. A first ending bracket covers the final two measures.
- Second Section:** Labeled *Fine* with a fermata. It begins with a *p-ff* dynamic. It contains a triplet of eighth notes and a first ending bracket.
- TRIO Section:** Labeled *TRIO* and *p-f*. It features a steady eighth-note melody with a first ending bracket.
- Final Section:** Labeled *ff*. It continues the eighth-note melody with a first ending bracket.

Additional markings include accents (*>*), slurs, and dynamic changes. The piece concludes with a double bar line and a repeat sign.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

E♭ Cornet

Arr. by J. Bodewalt Lampe

The musical score is written for E♭ Cornet in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a *ff* dynamic and includes a section marked with a double bar line and a repeat sign. The second staff continues the melody. The third staff features a first ending (1) and a second ending (2) that concludes with a *Fine* marking. The fourth staff continues the main melody. The fifth staff includes a first ending (1) with accents and a second ending (2) that leads to a *D.S.* (Da Capo) instruction. The sixth staff is the beginning of the *TRIO* section, marked *2^d time only* and starting with a *p* dynamic. The seventh staff continues the trio and includes a first ending (1) marked *marc.* (marcato) and a second ending (2). The eighth staff concludes the piece with a final cadence.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

Solo & 1st B♭ Cornets

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for Solo and 1st B♭ Cornets. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a *div.* (divisi) instruction. The second staff continues the melody with a *f* dynamic. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *Fine* marking and a *p* dynamic. The fourth staff includes a *ff* dynamic and a *D.S.* (Da Capo) instruction. The fifth staff is labeled 'TRIO' and starts with a *p* dynamic, followed by a *p-f* dynamic. The sixth staff includes a *marc.* (marcato) instruction and a *ff* dynamic. The seventh staff concludes the piece.

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Dixie Blossoms

2d & 3d B♭ Cornets

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for two parts: 2d and 3d B♭ Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending is marked with a double bar line and the number '1', leading to a second ending marked with a double bar line and the number '2'. The score includes dynamic markings such as *f*, *p*, *p-f*, and *ff*. A section labeled 'TRIO' begins with a new key signature of two sharps (D major) and a 4/4 time signature, marked *p* and *p-f*. This section includes a *marc.* (marcato) section and ends with a *Fine* marking. The score concludes with a *D.S.* (Da Capo) instruction.

Jerome H. Remick & Co., Detroit - New York

1st & 2d Eb
or Altos

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lainpe

The musical score is written for 1st and 2nd Eb or Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked *Solo* and contains a melodic line with dynamics *ff* and *f*. The second staff continues the melody with accents and dynamics *ff*. The third staff includes first and second endings, a *Fine* marking, and a *p* dynamic. The fourth staff continues the melody with dynamics *ff* and *D.S.*. The fifth staff is the beginning of the **TRIO** section, marked *p* and *p-f*. The sixth staff continues the trio with dynamics *f marc.* and *ff*. The seventh and eighth staves complete the piece with various rhythmic patterns and dynamics.

Jerome H. Remick & Co., Detroit-New York

3^d & 4th E \flat
or Altos

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH
Arr. by J. Bodewalt Lampe

The musical score is written for three parts (3^d & 4th E \flat or Altos) in 2/4 time with a key signature of one sharp (F#). The score is divided into several sections:

- First Section:** Starts with a *ff* dynamic. It features a series of eighth-note patterns and rests, with a repeat sign and first/second endings. Dynamics include *ff*, *f*, and *p*.
- Second Section:** Labeled *Finē* and *p*. It continues with eighth-note patterns and rests, ending with a repeat sign and first/second endings. Dynamics include *p* and *ff*.
- TRIO Section:** Labeled *TRIO* and *p-f*. It begins with a repeat sign and continues with eighth-note patterns and rests. Dynamics include *p-f*, *f*, and *ff*.
- Final Section:** Labeled *1 marc.* and *2*. It features eighth-note patterns and rests, ending with a repeat sign and first/second endings. Dynamics include *f* and *ff*.

Additional markings include accents (>), slurs, and a *D.S.* (Da Capo) instruction at the end of the second section.

Jerome H. Remick Co., Detroit-New York

Dixie Blossoms

Trombones

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score for Trombones is written on seven staves. The first staff begins with a bass clef and a 2/4 time signature. The music features various dynamics including *ff*, *f*, and *p*. The second staff includes first and second endings and ends with a *Fine* marking. The third and fourth staves contain melodic lines with slurs and accents. The fifth staff is marked *2d time only* and includes a *ff* dynamic and a *D.S.* (Da Capo) instruction. The sixth staff is labeled *TRIO* and starts with a *p-f* dynamic. The seventh staff includes a *unis* (unison) instruction and a *ff* dynamic. The score concludes with a final cadence.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

B♭ Tenors

PERCY WENRICH
Arr. by J. Bodewalt Lampe

The musical score is written for B♭ Tenors in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the word 'Fine'. The second staff includes a *p* dynamic and a first ending. The third staff continues the melody with a *ff* dynamic. The fourth staff features a *ff* dynamic and a double bar line. The fifth staff includes a *ff* dynamic and a double bar line. The sixth staff is marked '2^d time only' and 'D.S.' (Da Capo). The seventh staff is labeled 'TRIO' and begins with a *p-f* dynamic. The eighth staff includes a *ff* dynamic and first and second endings. The ninth staff continues the music with a *ff* dynamic. The tenth staff concludes the piece with a double bar line and a final note.

Jerome H. Remick Co., Detroit-New York

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

Bass Trombone

PERCY WENRICH
Arr. by J. Bodewalt Lampe

The musical score is written for Bass Trombone in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The first staff contains the main melody, marked *ff* (fortissimo) and featuring accents (>) and slurs. A repeat sign with first and second endings is present. The second staff continues the melody, marked *p* (piano) and ending with a *Fine* instruction. The third and fourth staves show a rhythmic accompaniment consisting of eighth-note patterns with slurs. The fifth staff continues this accompaniment, marked *ff*. The sixth staff is the start of the *TRIO* section, marked *2^d time* and *p-f* (piano-forte). The seventh and eighth staves continue the trio melody, marked *ff*. The final staff concludes the piece with a *D.S.* (Da Capo) instruction.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

B♭ Baritone

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for a B♭ Baritone instrument in 2/4 time, featuring a key signature of one sharp (F#). The score is divided into several sections:

- First Section:** Starts with a *ff* dynamic, followed by a *f* dynamic. It includes a first ending bracket and a repeat sign.
- Second Section:** Features a *p* dynamic and concludes with a *Fine* marking.
- Third Section:** Includes a first ending bracket and a *ff* dynamic, ending with a *D.S.* (Da Capo) instruction.
- TRIO Section:** Marked with *p-f* dynamics.
- Fourth Section:** Features a *f marc.* (f marcato) dynamic followed by a *ff* dynamic, with first and second ending brackets.
- Fifth Section:** The final section of the score.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Baritone

Horn

Arr. by J. Bodewalt Lampe

The musical score is written on seven staves. The first staff is for the Baritone part, and the second through sixth staves are for the Horn part. The seventh staff is a separate line of music. The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *p-f*, *f*, *ff*), articulation (accents, slurs), and performance instructions (1st and 2nd endings, *Fine*, *D.S.*, *TRIO*, *marc.*). The key signature is one flat (B-flat) and the time signature is 2/4. The piece concludes with a final cadence on the seventh staff.

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Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH
Arr. by J. Bodewalt Lampe

Basses

The musical score is written for basses in 2/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a *ff* dynamic marking and includes a section marked with a double bar line and a repeat sign. The second staff continues the melody with various dynamics including *f* and *p*. The third and fourth staves feature a *p* dynamic marking. The fifth staff includes a *ff* dynamic marking and ends with a *D.S.* (Da Capo) instruction. The sixth staff is the beginning of the **TRIO** section, marked with a double bar line and a repeat sign, and starts with a *p-f* dynamic. The seventh and eighth staves continue the trio with a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and repeat signs.

Jerome H. Remick & Co., Detroit-New York

Dixie Blossoms

CHARACTERISTIC MARCH & TWO STEP

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Drums

The musical score for drums is written on ten staves. The first staff is in bass clef with a 2/4 time signature. It includes dynamic markings such as *ff* and *f*, and performance instructions like *Cym.*, *B.D.*, and *S.D.*. The second staff continues the drum part with similar markings and includes a *Tog.* instruction. The third staff begins with *p-ff* and continues the rhythmic pattern. The fourth staff features a first ending and a second ending, with a *D.S.* (Da Capo) instruction at the end. The fifth staff is the start of the **TRIO** section, marked *p-f*, and includes instructions for *1st time Tamb. & Castinets, 2^d time Drs.*. The sixth staff continues the trio with instructions for *1st time Tri. 2^d time B.D. & Cym.* and includes first and second endings. The seventh, eighth, and ninth staves continue the drum part with various rhythmic patterns and dynamics. The score concludes with a final flourish on the tenth staff.

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