

The Directorate March.

SOLO B \flat CORNET.

Published also for Piano and Orchestra

SOUSA.

91.

ff

mf

ff

p dolce.

Grandioso.

ff

ff

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The Directorate March.

PICCOLO.

SOUSA.

91.

ff

mf

ff

1 2 2

1

1

1 2

1 2

The Directorate March.

OBOES.

SOUSA.

91.

ff

mf

ff

p

f

The Directorate March.

BASSOONS.

SOUSA.

91.

ff

mf

ff

p dolce.

ff

The Directorate March.

E♭ CLARINET.

SOUSA.

91.

The musical score for the E♭ Clarinet part of 'The Directorate March' by John Philip Sousa, starting at measure 91. The music is written in a single system of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket. The piece concludes with a final cadence.

ff *mf* *ff*

1 2 1 2

The Directorate March.

1st B \flat CLARINET.

SOUSA.

91.

ff

mf

ff

p dolce.

1 2

1 2

1 2

The Directorate March.

2nd B \flat CLARINET.

SOUSA.

91.

ff

mf

ff

dolce.

p

ff

SOLO B♭ CORNET
(or Soprano Saxophone)

The Directorate March.

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SOUSA.

91.

ff
mf
ff
dolce.
p
Grandioso.
f
ff

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Made in the U. S. A.

The Directorate March.

E♭ CORNET. (or Alto Saxophone)

SOUSA.

91.

ff


mf

Pdolce.

Grandioso.

ff

The Directorate March.

BARITONE  (or Tenor Saxophone)

SOUSA.

91. *ff*

mf

ff

p dolce.

Grandioso.

ff

The Directorate March.

Baritone Saxophone

SOUSA

91

ff

mf

p

The John Church Company.

Made in the U. S. A

The Directorate March.

E♭ CORNET.

SOUSA.

91.

ff

mf

ff

ff

ff

Pdolce.

Grandioso.

ff

ff

The Directorate March.

1st B \flat CORNET.

SOUSA.

91.

ff

mf

ff

p

Grandioso.

ff

The Directorate March.

2nd & 3rd. E \flat CORNETS.

SOUSA.

91.

ff

mf

ff

p

ff

The Directorate March.

1st & 2nd Eb ALTOS.

SOUSA.

91. *ff* *>*

mf

ff

p

ff

1 2

1 2

1 2

The musical score is written for two parts: 1st and 2nd Eb Altos. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *ff* and an accent (>). The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p* and includes first and second endings. The fifth staff has a dynamic marking of *ff* and includes first and second endings. The sixth staff has a dynamic marking of *ff* and includes first and second endings. The score is marked with various dynamics, accents, and articulation marks throughout.

The Directorate March.

3rd & 4th E♭ ALTOS.

SOUSA.

91.

ff *mf* *ff* *p* *ff*

The Directorate March.

1st & 2nd Bb TENORS

SOUSA.

91. *ff* *mf* *ff* *p* *Grandioso.* *ff* *ff*

The Directorate March.

B \flat BASS 

SOUSA.

91.

The John Church Company.

The Directorate March.

1st & 2nd TROMBONES.

SOUSA.

91.

ff

mf

ff

p

Grandioso.

p

The Directorate March.

3^d TROMBONE ♭:

SOUSA.

91.

ff

mf

ff

p

Grandioso.

ff

f

The Directorate March.

BARITONE 

SOUSA.

91. *ff*

mf

ff

1 2 *p dolce.*

1 2 *Grandioso.*

ff

1 2

The Directorate March.

BARITONE.

SOUSA.

91. *ff*

mf

ff

p dolce.

Grandioso.

ff

The Directorate March.

BASSES.

SOUSA.

91.

ff *mf* *ff* *p* *ff*

1 2 1 2

The Directorate March.

DRUMS.

SOUSA.

91.

The musical score is written for drums and cymbals. It begins with a bass clef and a 2/4 time signature. The first staff starts with a *ff* dynamic and includes a cymbal (Cym.) symbol. The second staff has dynamics for Dr. and Cym., and a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The score includes various rhythmic patterns, rests, and repeat signs with first and second endings. The piece concludes with a final cadence.