

Director Fugler's March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

The musical score is arranged for a full band. It begins with a tempo marking of quarter note = 120. The key signature has three flats (B-flat major or D-flat minor). The score is divided into two main sections, with the second section labeled 'A'. The instruments and their parts are as follows:

- Piccolo/Flute:** Starts with a forte (*f*) dynamic, then moves to fortissimo (*ff*) and fortissimo with accent (*ffz*), and finally to mezzo-forte (*mf*) with a triplet of eighth notes.
- Oboe:** Similar to the Piccolo/Flute part, starting at *f*, moving to *ff* and *ffz*, and ending at *mf* with a triplet.
- Bassoon:** Starts at *f*, moves to *ff* and *ffz*, and ends at *mf* with a triplet.
- Clarinets (Solo & 1, 2, 3):** All parts start at *f*, move to *ff* and *ffz*, and end at *mf* with a triplet.
- Saxophones (Alto 1 & 2, Tenor, Baritone):** All parts start at *f*, move to *ff* and *ffz*, and end at *mf* with a triplet.
- Horns (Solo Cornet, 1, 2, 3, F 1 & 2, F 3 & 4):** All parts start at *f*, move to *ff* and *ffz*, and end at *mf* with a triplet.
- Trombones (1, 2, 3):** All parts start at *f*, move to *ff* and *ffz*, and end at *mf* with a triplet.
- Euphonium:** Starts at *f*, moves to *ff* and *ffz*, and ends at *mf* with a triplet.
- Bass:** Starts at *f*, moves to *ff* and *ffz*, and ends at *mf* with a triplet.
- Drums (Snare, Bass, Cymbals):** The Snare Drum part starts at *ffz* and moves to *mf*. The Bass Drum and Cymbals parts start at *ffz* and move to *mf*.

9

Picc. *f* *mf* 3 *tr*

Ob. *f* *mf* 3

Bsn. *f* *mf* *tr*

Cl. Solo & 1 *f* *mf* 3

Cl. 2, 3 *f* *mf* 3

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

SoloCnt. *f* *mf* 3

Cnt. 1 *f* *mf* 3

Cnt. 2, 3 *f* *mf* 3

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Bas. *f* *mf*

S. D. *f* *mf*

B. D. *f* *mf*

Cym. *f* *mf*

17

Picc. *f* *ffz* *f* *ff*

Ob. *f* *ffz* *f* *ff*

Bsn. *f* *ffz* *f* *ff*

Cl. Solo & 1 *f* *ffz* *f* *ff*

Cl. 2, 3 *f* *ffz* *f* *ff*

B. Cl. *f* *ffz* *f* *ff*

A. Sax. 1 *f* *ffz* *f* *ff*

A. Sax. 2 *f* *ffz* *f* *ff*

T. Sax. *f* *ffz* *f* *ff*

B. Sax. *f* *ffz* *f* *ff*

SoloCnt. *f* *ffz* *f* *ff*

Cnt. 1 *f* *ffz* *f* *ff*

Cnt. 2, 3 *f* *ffz* *f* *ff*

Hn. 1, 2 *f* *ffz* *f* *ff*

Hn. 3, 4 *f* *ffz* *f* *ff*

Tbn. 1, 2 *f* *ffz* *f* *ff*

Tbn. 3 *f* *ffz* *f* *ff*

Euph. *f* *ffz* *f* *ff*

Bas. *f* *ffz* *f* *ff*

S. D. *f* *ffz* *f* *ff*

B. D. *f* *ffz* *f* *ff*

Cym. *f* *ffz* *f* *ff*

B

33

1. 2.

C $\frac{\text{♩}}{\text{♩}}$ Trio

Picc. *p - ff* Trio

Ob. *p - ff* Trio

Bsn. *p - ff* Trio

Cl. Solo & 1 *p - ff* Trio

Cl. 2, 3 *p - ff* Trio

B. Cl. *p - ff* Trio

A. Sax. 1 *p - ff* Trio

A. Sax. 2 *p - ff* Trio

T. Sax. *p - ff* Trio

B. Sax. *p - ff* Trio

SoloCnt. *p - ff* Trio

Cnt. 1 *p - ff* Trio

Cnt. 2, 3 *p - ff* Trio

Hn. 1, 2 *p - ff* Trio

Hn. 3, 4 *p - ff* Trio

Tbn. 1, 2 *p - ff* Trio

Tbn. 3 *p - ff* Trio

Euph. *p - ff* Trio

Bas. *p - ff* Trio

S. D. *p - ff* Trio

B. D. *p - ff* Trio

Cym. *p - ff*

40

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

48

Picc. *p - ff*

Ob. *p - ff*

Bsn. *p - ff*

Cl. Solo & 1 *p - ff*

Cl. 2, 3 *p - ff*

B. Cl. *p - ff*

A. Sax. 1 *p - ff*

A. Sax. 2 *p - ff*

T. Sax. *p - ff*

B. Sax. *p - ff*

SoloCnt. *p - ff*

Cnt. 1 *p - ff*

Cnt. 2, 3 *p - ff*

Hn. 1, 2 *p - ff*

Hn. 3, 4 *p - ff*

Tbn. 1, 2 *p - ff*

Tbn. 3 *p - ff*

Euph. *p - ff*

Bas. *p - ff*

S. D. *p - ff*

B. D. *p - ff*

Cym. *p - ff*

56

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

73

Picc. *ff*

Ob. *ff*

Bsn. *ff* Solo

Cl. Solo & 1 *ff*

Cl. 2, 3 *ff* Solo

B. Cl. *ff* Solo

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff* Solo

SoloCnt. *ff*

Cnt. 1 *ff*

Cnt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff* Solo

Tbn. 3 *ff* Solo

Euph. *ff* Solo

Bas. *ff* Solo

S. D. *ff*

B. D. *ff*

Cym. *ff*

80

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1,2

Hn. 3,4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

Piccolo/Flute

Director Fugler's March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

f *ff* *ffz* *mf* *f*

12 *mf* *f* *ffz* *f*

B

ff *f*

31 *ff* *f*

C
Trio

p-ff *f*

50 *p-ff*

60 *ffz* **Fine**

D

ff **D.S. al Fine**

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

Director Fugler's March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C ♩ Trio

D Fine

D.S. al Fine

Bassoon

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

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$\text{♩} = 120$

A

B

C ♩ Trio

D

Fine Solo

D.S. al Fine

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

Director Fugler's March

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$\text{♩} = 120$

A

B

C ♩ Trio

D

Fine

D.S. al Fine

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

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$\text{♩} = 120$

A

B

C Trio

D

Fine

D.S. al Fine

Director Fugler's March

George Rosenkrans (1881-1955)
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♩ = 120

The musical score is written for Bass Clarinet in 2/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into four sections: Section A (measures 1-10), Section B (measures 11-30), Section C (measures 31-51), and Section D (measures 52-76). Section A begins with a dynamic of *ff* and includes a first ending. Section B starts with a *ffz* dynamic and includes a second ending. Section C is marked as a *Trio* and begins with a *p-ff* dynamic. Section D includes a *Fine* marking, a *Solo* section, and ends with a *D.S. al Fine* instruction. Dynamics throughout the piece include *ff*, *ffz*, *mf*, *f*, and *p-ff*.

Director Fugler's March

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$\text{♩} = 120$

A

B

C ♩ Trio

D Fine

D.S. al Fine

Alto Saxophone 2

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

Director Fugler's March

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$\text{♩} = 120$

A

B

C ♩ Trio *p - ff*

D *Fine* *ffz* *ff*

D.S. al Fine

Tenor Saxophone

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

Director Fugler's March

George Rosenkrans (1881-1955)
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♩ = 120

A

B

C §
Trio

D

Fine

2

2

D.S. al Fine

Baritone Saxophone

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

Director Fugler's March

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$\text{♩} = 120$

A

f *ff* *ffz* *mf* *f*

11 *mf* *f* *ffz* *f*

B

22 *ff* *f*

31 *f*

39 **C** *p* *ff*

52 *p* *ff*

67 *ffz* *ff* *ff* *Solo* *Solo*

77 *D.S. al Fine*

Solo Cornet in B \flat

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

Director Fugler's March

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$\text{♩} = 120$

A

B

C % Trio

D

Fine

D.S. al Fine

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

Director Fugler's March

George Rosenkrans (1881-1955)
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♩ = 120

A

B

C §
Trio

D

Fine

2

2

D.S. al Fine

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

Cornet in B \flat 2, 3

Director Fugler's March

George Rosenkrans (1881-1955)
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$\text{♩} = 120$

A

B

C ♩ Trio

D Fine

D.S. al Fine

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

Director Fugler's March

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♩ = 120

A

Musical notation for section A, measures 1-10 and 11-21. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with dynamic markings of *f*, *ff*, *ffz*, *mf*, and *f*. There are first and second endings at the end of the section.

B

Musical notation for section B, measures 22-30 and 31-38. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music features eighth and quarter notes, with dynamic markings of *ff* and *f*. There are first and second endings at the end of the section.

C

§
Trio

Musical notation for section C, measures 39-50 and 51-60. The key signature is three flats. The music features a triplet of eighth notes and a series of chords, with dynamic markings of *p-ff* and *p-ff*.

Fine

D

D.S. al Fine

Musical notation for section D, measures 71-80. The key signature is three flats. The music features eighth and quarter notes, with dynamic markings of *ff*.

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$\text{♩} = 120$

A

B

C § Trio

D

Fine

D.S. al Fine

Trombone 1,2

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

Director Fugler's March

George Rosenkrans (1881-1955)
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$\text{♩} = 120$

f **ff** **ffz** **mf** **f**

11 **mf** **f** **ffz** **f**

22 **B** **ff**

31 **f**

39 **C** **Trio** **p-ff**

53 **p-ff**

69 **Fine** **Solo** **D** **Solo** **ffz** **ff** **ff**

78 **D.S. al Fine**

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♩ = 120

A

f *ff* *ffz* *mf* *f*

11 *mf* *f* *ffz* *f*

B

22 *ff* *f*

31 *ff* *f*

39 **C** *p* *ff*

55 *p* *ff*

70 *ffz* *ff* *ff* *Solo* *Solo*

79 *D.S. al Fine*

Euphonium

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

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$\text{♩} = 120$

A

B

C ♩ Trio

D Solo

D.S. al Fine

Bass

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

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$\text{♩} = 120$

A

11

22

B

31

39

C

♩
Trio

52

65

Fine

Solo

D

Solo

76

D.S. al Fine

Snare Drum
Bass Drum
Cymbals

To my esteemed friend, Charles Fugler, Bandmaster, DuBois, Pa.

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$\text{♩} = 120$

A

Snare Drum **3**
Bass Drum **3**
Cymbals **3**

ffz *mf* *f* *mf* *f*

18

1. 2. **B**

S. D. *ffz* *f* *ff* *f* *ff*
B. D. *ffz* *f* *ff* *f* *ff*
Cym. *ffz* *f* *ff* *f* *ff*

1. *ffz* 2.

34

C ♩ Trio

S. D. *p·ff* Trio
B. D. *p·ff* Trio
Cym. *p·ff* Trio

p·ff

49

S. D. *p·ff*
B. D. *p·ff*
Cym. *p·ff*

64

Fine **D**

S. D. *ffz* *ff*
B. D. *ffz* *ff*
Cym. *ffz* *ff*

75

2 **2** **2**

S. D. *D.S. al Fine*
B. D. *D.S. al Fine*
Cym. *D.S. al Fine*