

# The Diplomat March.

Piccolo.

JOHN PHILIP SOUSA.

431

*ff* *p* *mf* *ff* *fff*

*p* *sva* *sva*

*martello* *martello* *travancoso* *ff*

*sva*

The John Church Company.



# The Diplomat March.

Flutes in C

JOHN PHILIP SOUSA.

The image displays a musical score for Flutes in C, consisting of ten staves of music. The score is written in a single system with ten staves. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score includes dynamic markings such as *Andante* and *Grandioso*, and articulation marks like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2. The notation is clear and professional, typical of a published musical score.

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# The Diplomat March.

Oboes.

JOHN PHILIP SOUSA.

431

*ff* *p* *leggiero*

*ff* *ff*

*p* *dolce.*

*ff martello* *martello*

*ff Grandioso*

The John Church Company.

# The Diplomat March.

E♭ Clarinet.

JOHN PHILIP SOUSA.

431

*ff* *p* *leggiero* *p* *fff*

*fff martello* *martello ff* *Andaloso* *f* *ff* *fff* *Andaloso*

*gva*

1 2

1 2

1 2

# The Diplomat March.

1<sup>st</sup> B $\flat$  Clarinet.

JOHN PHILIP SOUSA.

431

*ff* *p* *leggiere* *ff* *ff* *p* *dolce.* *p* *ff* *martello* *martello* *sva ad lib.* *ff* *Grandioso* *fff*

# The Diplomat March.

2<sup>d</sup> B $\flat$  Clarinet.

JOHN PHILIP SOUSA.

431

*ff* *p* *leggiero*

*ff* *p*

*dolce.*

*ff* *f* *martello* *fff Grandioso*

The John Church Company.

# The Diplomat March.

3d Bb Clarinet.

JOHN PHILIP SOUSA.

431 *ff* *p* *f* *ff* *p dolce.* *f* *ff* *f martello* *martello* *fff* *ff* *Grandioso*

The musical score is written for a 3rd Bb Clarinet. It begins at measure 431 with a forte (*ff*) dynamic. The first staff contains measures 431-432, marked *ff* and *p*. The second staff contains measures 433-434, marked *f* and *ff*. The third staff contains measures 435-436, marked *p dolce.* and *f*. The fourth staff contains measures 437-438, marked *ff*, *f martello*, *martello*, and *fff*. The fifth staff contains measures 439-440, marked *ff* and *Grandioso*. The sixth staff contains measures 441-442, marked *ff* and *Grandioso*. The seventh staff contains measures 443-444, marked *ff* and *Grandioso*. The eighth staff contains measures 445-446, marked *ff* and *Grandioso*. The score includes various dynamics, articulations, and performance instructions such as *martello* and *Grandioso*.



# The Diplomat March.

Alto Clarinet.

JOHN PHILIP SOUSA.

431

*ff* *p* *f* *ff* *p* *p* *martello* *ff Grandioso*

The John Church Company.



# The Diplomat March.

Bassoons.

JOHN PHILIP SOUSA.

431

*ff* *a due* *p* *ff* *ff* *p* *p* *ff* *Grandioso* *1* *2*

The John Church Company.



# The Diplomat March.

Alto Saxophone.

JOHN PHILIP SOUSA.

431

*ff* *p* *f* *ff* *p* *dolce.* *1 martello* *f* *martello* *Grandioso* *ff*



# The Diplomat March.

Baritone Saxophone.

JOHN PHILIP SOUSA.

431

*ff* *p* *sf* *ff* *p* *ff* *martello* *Grandioso martello* *ff*

# The Diplomat March.

E♭ Cornet.

JOHN PHILIP SOUSA

431

*ff* *p* *f* *p* *abice* *ff Grandioso* *>Grandioso* *>* *>*

1 2

1 2

1 2

1 2

The John Church Company.



# The Diplomat March.

Solo B♭ Cornet.

JOHN PHILIP SOUSA.

431

*ff* *p* *loggiaro* *f* Bass. *fff* *p* *dolce.* *ff* *ff* *Grandioso* *fff*

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# The Diplomat March.

1st Bb Cornet.

JOHN PHILIP SOUSA.

431

*ff* *p* *f* *ff* *fz* *ff* *ff* *ff* *Grandioso* *Sua*

The John Church Company.

# The Diplomat March.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornet.

JOHN PHILIP SOUSA.

431

*ff* *p* *fff* *p* *ff* *Grandioso* *ff* *ff* *ff* *ff* *ff*

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# The Diplomat March.

3<sup>d</sup> & 4<sup>th</sup> Eb Altos.

JOHN PHILIP SOUSA.

431

*ff*

*p*

*f<sub>2</sub> sf*

*ff*

*f martello*

*ff Grandioso*

*martello*

# The Diplomat March.

1st & 2d Horns in F

JOHN PHILIP SOUSA.

The musical score is written for 1st and 2nd Horns in F. It begins with a treble clef and a key signature of one flat (F major). The tempo is marked *Andante*. The score features several dynamic markings: *ff* (fortissimo), *p* (piano), *sfz* (sforzando), *f marc.* (f marcato), and *Grandioso*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several first and second endings marked with '1' and '2'. The score concludes with a final *ff* marking.

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# The Diplomat March.

3rd & 4th Horns in F

JOHN PHILIP SOUSA.

The musical score for the 3rd and 4th Horns in F of 'The Diplomat March' by John Philip Sousa. The score is written in a single system with ten staves. The key signature is one flat (F major/D minor) and the time signature is 2/4. The music features a variety of dynamics and articulations, including accents, slurs, and dynamic markings such as *ff*, *p*, *sfz*, *f marcato*, and *Grandioso*. The score includes several first and second endings, indicated by bracketed numbers 1 and 2. There are also some performance instructions like 'a2' and '2 3 4 5 6' which likely refer to specific measures or techniques. The notation includes eighth and sixteenth notes, rests, and various ornaments.

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# The Diplomat March.

1<sup>st</sup> & 2<sup>d</sup> B $\flat$  Tenors  
or Trombones

JOHN PHILIP SOUSA.

431

*ff* *p* *f* *ff* *p* *ff* *ff* *sua*

*martello* *Grandioso*

1 2 1 2



1st & 2d Trombones  
or Bb Tenors

# The Diplomat March.

JOHN PHILIP SOUSA.

431

*ff* *p* *f* *ff* *aduo* *p* *fff martello* *martello* *ff granatioso* *gua*

The John Church Company.

# The Diplomat March.

3<sup>d</sup> Trombone or  
Bb Bass ♮:

JOHN PHILIP SOUSA.

431

*ff*

*f*

*p*

*martello*

*martello*

*ff Grandioso*


*staccato*

1 2

1 2

The John Church Company.

# The Diplomat March.

Baritone 

JOHN PHILIP SOUSA.

431 

*ff*

*dolce.*

*ff* *martello* *martello*

*ff Grandioso* *sva.....*

# The Diplomat March.

Baritone ♭.

JOHN PHILIP SOUSA.

431 *ff* *p* *leggero*

*ff*

*ff*

*dolce.*

*ff* *martello* *martello*

*Grandioso*

*ff* *sua.*

1 2

# The Diplomat March.

Basses.


JOHN PHILIP SOUSA.

431

*ff* *leggiero* *p* *ff* *ff* *p* *ff* *ff* *ff martello* *martello* *ff Grandioso*

The John Church Company.

# The Diplomat March.

B $\flat$  Bass or  
3d Trombone 

JOHN PHILIP SOUSA.

431

*ff* *p* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

*1* *2* *1* *2* *1* *2* *1* *2* *1* *2*

*martello* *martello* *ff Grandioso* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*8va*

The John Church Company.

