

Dill Pickles

TWO STEP

Db Piccolo

CHAS. L. JOHNSON

The musical score for "Dill Pickles" is written for a Db Piccolo. It begins with a key signature of one flat and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and a second ending bracket. The second staff continues the melody with a *mf* dynamic. The third staff includes a first ending bracket and a *Fine* marking. The fourth staff features a *ff* dynamic and a *D.S.* (Da Capo) instruction. The fifth staff is labeled "TRIO" and begins with a *mf* dynamic. The sixth staff includes a first ending bracket and a *ff* dynamic. The seventh staff continues with a *ff* dynamic. The eighth staff features a *ff* dynamic and a first ending bracket. The ninth staff includes a *ff* dynamic and a first ending bracket. The tenth staff continues with a *ff* dynamic. The eleventh staff features a *ff* dynamic and a first ending bracket. The twelfth staff concludes the piece with a *ff* dynamic and a first ending bracket.

Jerome H. Remick & Co., Detroit & New York

FLUTES & PICE (C)

"DILL PICKLES" TWO-STEP

CHAR. L. JOHNSON

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The score includes several performance instructions and markings:

- Staff 1: (8va) circled, (laca) circled, (mf) marking.
- Staff 2: (8va) marking.
- Staff 3: (8va) marking.
- Staff 4: Boxed instruction "2. TO NEXT STRAIN", "FINE", and "1" marking.
- Staff 5: (8va) marking, "1" marking, "D.S. Al." circled, and "FINE" marking.
- Staff 6: (8va) marking, "mf" marking, and "8va" marking.
- Staff 7: (8va) marking, "1" marking, and "8va-Al Fine" marking.
- Staff 8: (8va) marking, "(2^{da})" marking, and "1" marking.
- Staff 9: (8va) marking, "1" marking, and "8va" marking.
- Staff 10: (8va) marking, "1" marking, and "FINE" marking.
- Staff 11: (8va) marking, "1" marking, and "FINE" marking.

Dill Pickles

TWO STEP

Oboe

CHAS. L. JOHNSON

1

ff

mf

1 2 *Fine* 1

ff

1 > > > 1 1 1 > *S.*

D.S.

TRIO

mf

1 > > > 1 2 1 1

ff

1 > > > 1 1 >

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Dill Pickles

TWO STEP

Solo & 1st B \flat Clarinets

CHAS. L. JOHNSON

ff *Sva* mf *Fine* *E \flat* ff *E \flat* *TRIO* mf *E \flat* *D.S.*

Jerome H. Remick & Co., Detroit & New York

2d & 3d B \flat Clarinets

Dill Pickles

TWO STEP

CHAS. L. JOHNSON

1 *mf*

ff

mf

1 2 *Fine*

ff

ff

mf *TRIO* *mf*

ff

1 2

ff

ff

V.D.S.

Jerome H. Remick & Co., Detroit & New York

Bb Tenor Saxophone

Dill Pickles

TWO STEP

Arr. as Quar. for Saxophones or Brass Instruments with or without Acc.

CHAS. L. JOHNSON

ff *mf* *ff* *marc.* *ff* *D.S.* **TRIO** *mf* *ff* *ff* *f*

Jerome H. Remick & Co., Detroit & New York

E♭ Baritone Saxophone

Dill Pickles

TWO STEP

Arr. as Quar. for Saxophones or Brass Instruments with or without Acc.

CHAS. L. JOHNSON

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *ff* and includes a first ending bracket. The second staff begins with a *mf* dynamic and a section marked with a double bar line and a percentage symbol. The third staff is marked *marc.* and *ff*. The fourth staff continues with *ff* and includes a section marked *fz* and a double bar line with a percentage symbol. The fifth staff is labeled **TRIO** and starts with a *mf* dynamic. The sixth staff includes a first ending bracket and a *ff* dynamic. The seventh staff is marked *ff*. The eighth staff is marked *fz*. The score concludes with a double bar line and a percentage symbol.

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E♭ Cornet

Dill Pickles

TWO STEP

CHAS. L. JOHNSON

Wood Wind 1st time

ff *ff* *mf*

1 2 *Fine*

8

8

8

TRIO *mf*

1 2

ff *ff* *ff* *ff*

f *f*

D.S.

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2d & 3d Bb Cornets

Dill Pickles

TWO STEP

CHAS. L. JOHNSON

unis
lightly
ff
mf
1 2 *Fine marc.*
ff
TRIO *D.S.*
mf
ff
ff

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1st & 2d Eb Horns or Altos

Dill Pickles

TWO STEP

CHAS. L. JOHNSON

ff *mf* *unis* *ff marc.* *D.S.* **TRIO** *mf* *unis* *ff*

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3d & 4th Eb Horns or Altos

Dill Pickles

TWO STEP

CHAS. L. JOHNSON

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Dill Pickles

TWO STEP

Trombones

CHAS. L. JOHNSON

The musical score for Trombones is written in 2/4 time. It begins with a bass clef and a key signature of one flat. The first staff starts with a dynamic of *ff* and includes the instruction *lightly*. The second staff features a first ending bracket and a dynamic of *mf*. The third staff includes the instruction *marc.* and a dynamic of *f*. The fourth staff is marked *f₃* and includes a *D.S.* instruction. The fifth staff is labeled **TRIO** and includes the instruction *marc.* and a dynamic of *mf*. The sixth staff includes the instruction *unis* and a dynamic of *ff*. The seventh staff includes the instruction *unis* and a dynamic of *f₃*. The score concludes with a double bar line and repeat dots.

Jerome H. Remick & Co., Detroit & New York

Dill Pickles

TWO STEP

Bass Trombone

CHAS. L. JOHNSON

The musical score is written for Bass Trombone in 2/4 time. It begins with a dynamic of *ff* and a *mf* section. The first staff includes a first ending bracket. The second staff is marked *marc.* and *ff*. The third staff is marked *fz*. The fourth staff is marked *TRIO* and *mf*. The fifth staff is marked *ff*. The sixth staff is marked *fz*. The seventh staff is marked *ff*. The eighth staff is marked *fz*. The score concludes with a *Fine* marking and a repeat sign.

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Dill Pickles

TWO STEP

Baritone

CHAS. L. JOHNSON

ff Ed Trom. mf

2 Fine marc.

TRIO f mf

marc. ff

ff fz

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B♭ Baritone

Dill Pickles

TWO STEP

CHAS. L. JOHNSON

The musical score is written for a B♭ Baritone in 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a *trc.* marking. The second staff includes a *mf* dynamic. The third staff has a *ff* dynamic and a *marc.* marking. The fourth staff features a *f* dynamic. The fifth staff is marked **TRIO** and *mf*. The sixth staff has a *ff* dynamic. The seventh staff begins with a *ff* dynamic. The eighth staff ends with a *fz* dynamic. The score includes various musical notations such as accents, slurs, and repeat signs.

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Drums

Dill Pickles

TWO STEP

CHAS. L. JOHNSON

The musical score for drums consists of ten staves of notation. The first five staves represent the main body of the piece, and the last three staves are marked as the 'TRIO' section. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *ff* (fortissimo), *mf* (mezzo-forte), and *fs* (forzando) are used throughout. There are also articulation marks like accents and slurs. The piece concludes with the word 'Fine' at the end of the fifth staff of the Trio section.

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