

Grand Fantasia from R. Wagner's Music Drama:

Conductor.

"Die Walküre" (THE VALKYRIE.)

Theo. Moses-Tobani, Op. 373.

C. Fischer's Edition.

Largo marcato. (*Sehr breit und markirt.*)

Vivace tempestoso. (*Lebhaft heftig.*)

United States
Mil. Band Pl.

Oboes, Clar. & Cornets.

Fl.

Cornet & Tromb.

Horns.

94.

ff

ff

cresc.

B

Adagio assai. (*Sehr gemessen.*)

Horns.

Bassoon & Bar.

Tromb.

pp

Basses.

Oboe.

f

pp

mf

pp

p

D Decissimo. (*Sehr bestimmt.*)

Più vivo. (Lebhafter.)

Clarts & Cornets. B♭ Clar.

Horn. *p* *ff* *p*

Bassoon.

E Clarts. & Cornets.

Cornet & Tromb.

Horns *ff* *mf*

Basses.

Allegro liberamento. (Schnell, mit freien Vortrag.)

Cantabile.

p

F

Cornet.

ff *p* *pp* *p* *mf* *f*

Fl. & Clar.

p

G

Cornets & Tromb.

Reed.

f *ff* *f*

H Vivace. (*Lebhaft.*)

Reed.

fff *f*

Cornets & Horns.

Conductor.

First system of music for Horns. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features three measures of a melodic line with accents (^) and slurs. The bottom staff is a bass clef with a key signature of three flats and a common time signature, providing harmonic support with chords and moving lines.

Second system of music for Bassoon & Baritone. The top staff is a treble clef with a key signature of three flats and a common time signature, marked *mf*. It contains three measures of a melodic line with slurs. The bottom staff is a bass clef with a key signature of three flats and a common time signature, marked *p*, providing harmonic support.

Third system of music for Cornet. The top staff is a treble clef with a key signature of three flats and a common time signature, marked *mf*. It contains three measures of a melodic line with slurs. The bottom staff is a bass clef with a key signature of three flats and a common time signature, marked *p*, providing harmonic support.

Fourth system of music for Horns & Trombones. The top staff is a treble clef with a key signature of three flats and a common time signature, marked *mf*. It contains three measures of a melodic line with slurs. The bottom staff is a bass clef with a key signature of three flats and a common time signature, marked *f*, providing harmonic support.

Fifth system of music for Horns & Trombones and Cornet. The top staff is a treble clef with a key signature of three flats and a common time signature, marked *p*. It contains three measures of a melodic line with slurs. The bottom staff is a bass clef with a key signature of three flats and a common time signature, marked *f*, providing harmonic support.

Sixth system of music for Reed segue. The top staff is a treble clef with a key signature of three flats and a common time signature, marked *mf*. It contains three measures of a melodic line with slurs. The bottom staff is a bass clef with a key signature of three flats and a common time signature, marked *f*, providing harmonic support.

J *ff* Horns sustained. *p* **K** Cornets. Bar. & Bassoon Segue.

L *ff* *ff* *ff* *ff*

Fl & Cla. *ff* Tromb. *f* *ff* *ff*

The musical score is written for a conductor and consists of seven systems of staves. The first system includes parts for Horns (J), Cornets (K), and Baritone & Bassoon (Segue). The second and third systems are primarily piano accompaniment. The fourth system includes parts for Flute & Clarinet (L) and Trombone. The fifth and sixth systems continue the piano accompaniment and include parts for Flute & Clarinet and Trombone. The seventh system is the final system, primarily piano accompaniment. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). The score is in a key signature of three flats and a 4/4 time signature.

Conductor.

M

ff

Moderato. (Mässig langsam.)

A

fff *pp*

Moderato. (Mässig langsam.)

marc. Clarts.

Basses.

mf Bar. & Tromb. *f* *molto string.* *f* Cornets.

p *mf*

N Adagio assai et deciso. (Sehr gemessen und bestimmt.)

Brass. *ff* *mf* *pp*

Bassoon.

Clarts. *mf* *rit.*

Bar.

O Molto sostenuto. (Sehr feierlich.)

p *pp* *ff*

Cornet with mure

Tromb.

pp *ff*

Clarts.

callo

Conductor.

Allegro moderato. (*bewegt.*)

P Fl. Ob. & Clar. *f* *ppp* Bassoon & Bar. Bases.

Q Cornet. Clar. *mp* Bassoon & Bar.

Bar. *mf* Bases.

R Solo Cornet & Bar. Tromb. Cornets.

Fl. & Ob. Clats Segue.

Detailed description: This is a conductor's score for a piece in 3/4 time, marked 'Allegro moderato' and 'bewegt'. The score is divided into six systems. The first system features a piano part with a forte (*f*) dynamic and woodwinds (Flute, Oboe, Clarinet) with a pianissimo (*ppp*) dynamic. The second system continues the piano part and introduces a Cornet and Bassoon & Baritone with a mezzo-piano (*mp*) dynamic. The third system shows the Baritone and Basses with a mezzo-forte (*mf*) dynamic. The fourth system features the Basses with dynamics ranging from forte (*f*) to piano (*p*). The fifth system includes Flute & Oboe and Clarinets with a 'Segue' marking. The final system is marked 'Solo Cornet & Bar.' and includes Trombone and Cornets. The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and dynamic markings.

Conductor.

Piano introduction for the conductor part, consisting of two staves (treble and bass clef). The music is in 4/4 time and features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *f* and *mf*.

Più Allegro. (Lebhafter.)

S Reed & Bar.

Reed & Bar part, consisting of two staves. The music is in 4/4 time and features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *mf* and *p*.

Clars.

Clars part, consisting of two staves. The music is in 4/4 time and features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *f* and *p*.

Bar part, consisting of two staves. The music is in 4/4 time and features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *f* and *p*.

Tromb & Horns part, consisting of two staves. The music is in 4/4 time and features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *mf* and *pp*.

mf Tromb & Horns.

Cornet and Tromb parts, consisting of two staves. The music is in 4/4 time and features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *mf*, *f*, and *fff*.

Cornet. 1

Tromb.

Reed.

Bar.

Tromb. *ff*

Tromb. Alto Sax.

Reed. *mf*

Cornets & Tromb.

Horns & Bar.

Piu lento. (Langsamer.)

ff

p

p

ff

Basses & Tromb.

Reed.

p

ril.

pp

V Fl. Ob. Eb Clar. & Cornet.

Moderato. (*Mässig bewegt*)

2d & 3rd Bb Clar.

Horns. Bar. & Bassoon.

Clars. segue.

Bar. & Tromb.

Horns sustained.

Basses.

mf

ff

ff

Grand Fantasia from R. Wagner's Music Drama: "Die Walküre"

E♭ Cornet

Largo marcato. Vivace tempestoso.

Theo. Moses Tobani, Op. 373.

United States
Mil. Band J'l.

94.

Allegro liberamento.

E♭ Cornet.

The musical score for E♭ Cornet consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *Moderato*, *Adagio assai et deciso*, *Molto solennemente*, *Allegro moderato*, *Più Allegro*, *Più lento*, and *Moderato* are interspersed throughout the piece. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score is marked with letters N through Z and numbers 1 through 8, likely indicating rehearsal points or specific measures. The key signature changes from one flat to two flats, and the time signature changes from 7/8 to 3/4 and back to 7/8.

Solo or 1ST B^b Cornet.

mf *f* *f*

p *f* *f* *mf*

J *f* *p* *ff* **K**

fff *ff* *ff* *fff*

L

f *ff* *f* *ff*

M

fff *mf* *fz*

Moderato. **Basses.** **Clar.**

p *f* *ff* *mf* *p*

molto string. **Adagio assai et deciso.**

rit. *with mute.*

Molto solennemente. **SOLO.**

Solo or 1ST B \flat Cornet.

P Allegro moderato.

without mute. *ppp* Clar. *f*

Q *f* *p* *mf* *mf* *f*

p *mf* *mf* *p*

f *f* *f* **R** *deciso.*

mf *mf*

S *f* *mf* *f* *ff* *f*

mf *mf* *mf*

T *ff* *fff* *f* *f* *mf* *ff* *mf* *ff* *mf*

f *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

U *Piu lento.* *ff* *Basses.* *mf* *rit.*

V *Moderato.* *mf* *p*

W *ff* *X* *mf* *pp*

Y *pp* *p* *pp* **Z** *pp* *mf* *f* *f* *ff* *pp* *fff* *pp*

2ND B^b Cornet.

f — *ff* *M* *Moderato.* *fff*

N Adagio assai et deciso. *molto string.* *f* *mf* *mf*

O Molto solennemente. *rit.* *pp*

P Allegro modto *SOLO.* *pp* *ff* *mf* *ppp* *2 Q 8*

dolcis. *dolce.* *4 R 1*

S Piu Allegro. *mf* *f* *ff* *mf* *pp* *pp*

T *pp* *f* *fff* *mf*

U Piu lento. *3rd Clar.* *p* *f* *mf* *rit.* *ff*

V Moderato. *mf* *p* *fff* *fff* *W*

X *pp* *pp* *Y 1* *p*

Z *pp* *pp* *mf* *f* *f* *ff* *pp* *fff* *pp*

Grand Fantasia
from R. Wagner's Music Drama:

3RD & 4TH B \flat Cornets. "Die Walküre"

Theo. Moses-Tobani, Op. 373.

United States
Mil. Band J'l.

Largo marcato.

A Vivac tempestoso.

94.

3RD & 4TH B \flat Cornets.

L
f

f *ff* *f* *ff*

M
ff

Moderato.
fff *molto string.* *f*

N Adagio assai et deciso.
fff *rit.* **O** Molto solennemente.
pp *mf* *p* *pp* *ff*

P Allegro mod^{to}
pp *ff*

Q *ppp* *p* **R**
ppp *p*

S Più Allegro.
mf *mf* *f* *f*

T
fff *mf* *pp* *pp*

U Più lento
4th Clar.
f *ff* *p* *ff* *p*

V Moderato.
f *mf* *rit.* *mf*

W *ff* *ff* **X** *p*

Y *p* *pp* **Z** *pp* *f* *ff* *pp* *fff* *pp*

Grand Fantasia
from R. Wagner's Music Drama:

1ST Horn in Eb.

"Die Walküre"

Theo. Moses-Tobani, Op. 373.

United States
Mil. Band J't.

Largo marcato.

Vivace tempestoso.

94. 

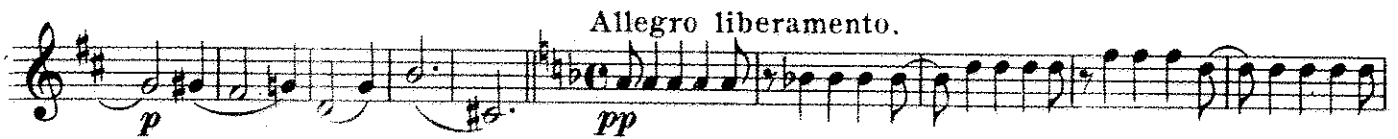


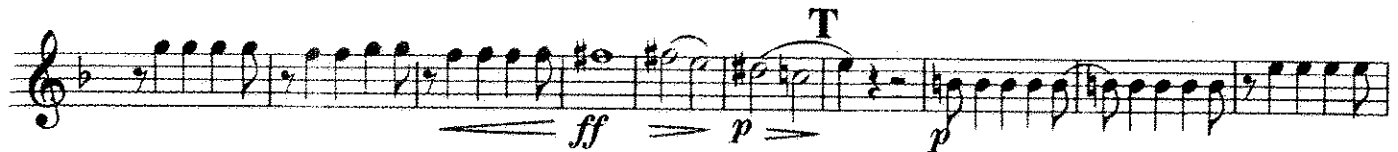

B_A 

C Adagio assai. 

D Decissimo. 

E

Allegro liberamento. 

T 



G 

1ST Horn in E \flat .

H Vivace.

ff mf f

mf

I

p f p f mf

J K

f ff

L

ff ff ff f ff

ff ff

Moderato.

fff

N Adagio assai et deciso.

mf mollo string. ff mf p

3rd Clar. 1st Tromb.

O Molto solennemente.

p pp

1ST Horn in E \flat .

P Allegro moderato.

The musical score consists of 12 staves of music for the 1st Horn in E \flat . The piece begins with a dynamic of *pp* and a tempo of **P** Allegro moderato. The first staff includes markings for *pp*, *ff*, *mf*, and *ppp*. The second staff continues with *pp*. The third staff is marked **Q** and *pp*. The fourth staff includes *pp* and *p*. The fifth staff is marked **R** and *mf*. The sixth staff is marked **S** Più Allegro and includes dynamics *f*, *f*, *mf*, *f*, *ff*, *mf*, and *p*. The seventh staff includes *pp*, *pp*, *p*, *p*, *f*, *fff*, and *f*. The eighth staff includes *f*, *mf*, *f*, *ff*, and *p*. The ninth staff is marked **U** Più lento and includes *p*, *ff*, *mf*, *ff*, *p*, *ff*, *ff*, *mf rit.*, and *pp*. The tenth staff is marked **V** Moderato and includes *p* and *ff*. The eleventh staff includes **X**, *mf*, and *p*. The twelfth staff includes **Z**, *pp*, *pp*, *pp*, *fff*, and *pp*. The score also features various musical notations such as slurs, accents, and triplets.

Grand Fantasia
from R. Wagner's Music Drama:
"Die Walküre"

2ND Horn in E \flat .

Theo. Moses-Tobani, Op. 373.

United States
Mil. Band J'l.

Largo marcato.

Vivace tempestoso.

94. *ff* *p* *ff*^v

1 2 3 4 5 6 7 8 9 10 11

A

B

C Adagio assai. 13 *f* *p*

D Decissimo. *p* *ff* *mf*

Più vivo. **E**

Allegro liberamento. *p* *pp*

F *ff* *p*

G 3 1 2 *f* *ff*

2ND Horn in Eb.

H *Vivace.*

I *mf p f p f*

J *f*

K

L

ff f ff ff f ff

M *ff*

Moderato.

fff

N *Adagio assai et deciso.*

mf molto string. ff mf p

Molto solennemente.

4th Clar. 2nd Tromb. *p rit. p pp*

2ND Horn in Eb.

P Allegro moderato.

pp ff f ppp

Q
pp

pp

R
mf mf

S Più Allegro.
p f mf f ff mf p pp

T
pp p f fff

f mf f ff p

U Più lento.
p ff mf ff p f ff f rit. pp

V Moderato.
p ff

W
mf p

X Y
pp p

Z
pp pp pp-fff-pp

Grand Fantasia

from R. Wagner's Music Drama:

"Die Walküre"

3RD & 4TH Horns in E \flat .

Theo. Moses-Tobani, Op. 373.

United States
Mil. Band J'l.

Largo marcato.

A Vivace tempestoso.

94.

B

C Adagio assai.

D Decissimo. Più vivo.

Allegro liberamento.

F

G

3RD & 4TH Horns in E \flat .

H Vivace.

ff *mf* *f*

mf *p* *f* *p* *f*

mf

J **K** *f* *ff*

L

ff *f* *ff* *ff* *f* *ff*

M *ff*

Moderato.

fff *mf* *molto string.*

N Adagio assai et deciso. **O** Molto solennemente.

ff *mf* *p* *rit.* *pp* *pp* *ff*

3RD & 4TH Horn in Eb.

P Allegro moderato.

mf ppp pp

p pp

p

mf

f ff mf

pp p f fff mf

ff p p ff

ff p f ff mf rit. pp

U Più lento.

p ff

V Moderato.

mf

p pp pp pp-fff-pp

Y

X

Z

Grand Fantasia
from R Wagner's Music Drama:

2ND Trombone.

"Die Walküre"

Theo. Moses Tobani, Op. 373.

United States
Mil. Band J'l.

Largo marcato.

A Vivace tempestoso.

94. *ff* *p* *ff* *fff* *p* *cresc.*

ff *p* *cresc.* *ff*

B *ff*

C Adagio assai. 15 D Decissimo. *p* Più vivo. 2

E Allegro liberamente. *ff* *mf* *pp* *ppp* *ff*

F *pp* *pp* *p* *ff* G

fff H Vivace. 12

mf *p* *f* *p* *f* *mf* I

J 2 K *ff*

L

Grand Fantasia
from R. Wagner's Music Drama:
"Die Walküre"

Bass Trombone.

Theo. Moses - Tobani, Op. 373.

United States
Mil. Band Jt.

Largo marcato. A Vivace tempestoso.

94.

ff p < ff fff 3 p cresc.

ff 3 p cresc. ff 3

p ff 3 ff Adagio assai.

p ff 3 ff

p pp ppp ff ff

p ff fff

p f p f mf

ff

mf

ff

Grand Fantasia

from R. Wagner's Music Drama:

"Die Walküre"

Theo. Moses Tobani, Op. 373.

United States
Mil. Band J'l.

Largo marcato.

A Vivace tempestoso.

9 4. *ff* *ff fff* *p* *cresc.*

ff *p* *cresc.* *ff*

B *ff*

C Adagio assai. **D** Decissimo. *p* Più vivo.

E *ff* *pp* *ppp* SOLO. Allegro liberamento.

F *ff* *mf*

G *f* *p* *ff* *fff*

H Vivace. *mf*

I *p* *f* *p* *f* *mf*

J *ff* **K**

L

Tenors

ff *f* *ff* *f*

M *ff* *Moderato.* *3* *2*

mf *p* *molto string.* *ff* *N* *Adagio et deciso.* *mf*

p *3* *2* *0* *Molto solennemente.* *rit.* *p*

pp *pp* *ff*

P *Allegro moderato* *8* *Q* *20* *R* *mf*

f *ff* *mf* *p* *pp* *p* *S* *Più Allegro.* *mf*

f *ff* *mf* *p* *pp* *p*

mf *fff* *mf* *f* *ff* *mf*

U *Più lento.* *2* *p* *ff* *mf* *ff* *rit.* *pp*

V *Moderato.* *3* *f* *ff* *W*

X *pp* *Y* *p*

Z *pp* *pp* *pp* *pp* *fff* *pp*

Grand Fantasia
from R. Wagner's Music Drama:
"Die Walküre"

B \flat Bass tr

Theo. Moses-Tobani, Op. 373.

United States
Mil. Band J r .

Largo marcato.

A Vivace tempestoso.

94.

ff fff p ff fff p cresc.

ff cresc. ff

B

ff Adagio assai 15

D Decissimo. p

Più vivo. ff

1 Bassoon.

Allegro liberamento. pp ppp ff pp

F

G p ff

H Vivace. 12 mf

I p f p f mf

J ff

K ff

L ff

B \flat Bass tr .

ff *Mff* *Moderato.* *ff* *fff* *N Adagio et deciso.* *mf* *p* *molto string.* *ff* *mf* *p* *Molto solennemente.* *pp* *rit.* *p* *P Allegro moderato.* *pp* *ppp* *pp* *Q* *12* *pp* *4 R* *f* *S Più Allegro.* *f* *f* *p* *pp* *p* *mf* *ff* *f* *U Più lento.* *ff* *f* *ff* *pp* *V Moderato.* *f* *W* *X* *Y* *Z* *pp* *pp* *pp* *pp* *fff* *pp*

Grand Fantasia
from R. Wagner's Music Drama:

Baritone 

"Die Walküre"

Theo. Moses-Tobani, Op. 373.

United States
Mil. Band J's.

Largo marcato.

A Vivace tempestoso.

94.

C Adagio assai. SOLO.

4th Horn.

Bassoon.

D Decissimo.

Più vivo.
1 3rd Clar.

E

Allegro liberamento.

H Vivace.

Baritone

SOLO.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and a triplet of eighth notes. The second staff includes a *pp* dynamic and a section marked *Q*. The third staff features *mf* and *pp* dynamics. The fourth staff has *mf* and *pp* dynamics. The fifth staff is marked *R* and *ff Più Allegro*, with dynamics ranging from *f* to *ff*. The sixth staff is marked *S* and *mf*, with dynamics ranging from *f* to *ff*. The seventh staff includes a *pp* dynamic and a section marked *T*. The eighth staff has *mf* and *ff* dynamics. The ninth staff is marked *U Più lento.* and *Moderato.*, with dynamics ranging from *mf* to *ff*. The tenth staff is marked *V* and *mf rit.*, with dynamics ranging from *p* to *f*. The eleventh staff is marked *X* and *mf*, with dynamics ranging from *p* to *ff*. The twelfth staff is marked *Y* and *SOLO.*, with dynamics ranging from *p* to *pp*. The thirteenth staff is marked *Z* and *pp*, with dynamics ranging from *pp* to *ppp*.

Baritone.

Grand Fantasia
from R. Wagner's Music Drama:
"Die Walküre"

Theo. Moses-Tobani, Op. 373.

United States
Mil. Band Fl.

Largo marcato.

A Vivace tempestoso.

94.

Musical notation for measures 94-100. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with accents. Dynamic markings include *ff*, *p*, and *ff*. The second staff continues the rhythmic pattern.

Musical notation for measures 101-110. The pattern of eighth notes with accents continues across this section.

Musical notation for measures 111-120. The section concludes with a 3/4 time signature and a *ff* dynamic marking.

C Adagio assai.

4th Horn. SOLO

Bassoon.

Musical notation for measures 121-130. The tempo is *Adagio assai*. The 4th Horn has a *SOLO* part. Dynamic markings are *pp*, *mf*, *mf*, and *pp*.

Decisissimo.

Più vivo.
3rd Clar.

Musical notation for measures 131-140. The tempo is *Decisissimo*. The 3rd Clarinet has a *Più vivo* part. Dynamic markings are *p*, *p*, and *p-ff*.

Musical notation for measures 141-150. The tempo is *Allegro liberamento*. Dynamic markings are *mf*, *p*, and *pp*.

Musical notation for measures 151-160. Dynamic markings include *ff*.

Musical notation for measures 161-170. Dynamic marking is *pp*.

Musical notation for measures 171-180. Dynamic markings include *ff*.

H Vivace.

Musical notation for measures 181-190. The tempo is *Vivace*. The time signature changes to 9/8. Dynamic markings are *ff* and *p*.

Baritone.

Baritone.

SOLO

p ³

pp ³ **Q**

mf *pp*

mf *pp* *mf*

R

ff *f* *ff* *f*

S

f *ff* *f* *ff* *f*

T

pp *p* *f* *ff* *f*

mf *f* *f* *ff*

U Più Lento.

mf *mf* *ff* *p* *f*

V Moderato.

mf *p* *f*

W *ff*

X *mf* **Y** *p* *p*

Z

pp *pp* *pp* *pp* *fff* *pp*

Grand Fantasia.

from R. Wagner's Music Drama:

"Die Walküre"

Theo. Moses - Tobani, Op. 373.

Basses.

United States
Mil. Band J'l.

Largo marcato.

A Vivace tempestoso.

94.

Musical notation for the first system, including dynamics like *ff* and *p*.

B

Musical notation for the second system.

C Adagio assai.

I Imo

Musical notation for the third system, including dynamics like *pp* and *mf*.

2nd Bassoon.

D Decissimo.

Più vivo.

I 2nd Bassoon.

Musical notation for the fourth system, including dynamics like *pp* and *p*.

E

Imo

Allegro liberamento.

Musical notation for the fifth system, including dynamics like *ff* and *mf*.

F

Musical notation for the sixth system, including dynamics like *ff*, *p*, and *pp*.

G

Musical notation for the seventh system, including dynamics like *f* and *ff*.

H

Vivace.

Musical notation for the eighth system, including dynamics like *p* and *ff*, and measure numbers 9, 14, 7, and 3.

Basses.

2

K *ff* *im_o* *a₂*

L *im_o* *a₂*

ff *f* *ff* *f*

M *ff* *Moderato.* *im_o* *fff³* *pp*

molto string. **N** *Adagio et deciso.* *pp* *mf* *ff* *mf* *p*

im_o *Molto solennemente.* *pp* *pp* *pp rit.* *pp*

P *Allegro moderato.* *pp* *fff* *ppp* 1 2 3 4 5 6

Q Bassoon. *mo*
pp *pp*

a2 1 2 3 4 5 6 **R**
p

f *f*

S Più Allegro.
mf *f* *ff* *p* *f* *p* *pp* *pp*

a2 **T**
p *mf* *f* *fff* *mf*

U *mo*
f *mf* *ff* *p* *mf*

V Moderato. *mo*
ff *rit.* *pp* *p* *mf*

W *a2*
ff

X **Y**
pp

Z
mf *mf* *pp* *pp* *pp* *fff* *pp*

Grand Fantasia

Drums

from R. Wagner's Music Drama:

"Die Walküre"

Theo. Moses-Tobani, Op. 373.

United States
Mil. Band J'l.

Largo marcato.

Vivace tempestoso.

94. *p* Dr. only. *fff* together. *p*

cresc. *ff*

B *ff* *ff*

C Adagio assai. 17 **D** Decissimo. Più vivo. 4 2 3 **E** 9

Allegro liberamento. **F** 8 *p* *pp* *ff* *mf* *p* *pp* *p* without Cymb.

G 2 together. without Cymb. 5 together. **H** Vivace. 9 without Cymb. 13 together.

I 7 *mf* **J** **K** Trgl. 1 Cymb. only. 2

3 4 5 6 7

8 9 10 11

12 **L** 13 14 15

Drums.

Dr. *ff* Cymb. Dr. only. Cymb. Dr. only.

Cymb. *fff* Dr. only. *M*

Moderato. Cymb. Dr. only. together. *ff* *molto string.*

Adagio assai et deciso. Molto solennemente.

N 7 2 0 1 *Muffled.* *rit.* *pp*

pp Dr. only. *mf* *P* Allegro moderato. 1 8

Più Allegro.

Q 20 R 7 S 19 T 13 *Dr. only.* *fff*

Più lento.

Moderato.

U 5 1 V 12 W 7 X 7 Y *Bells* 1 *mf*

2 3 4 5 6 7 *Dr.*

Z *p* *f* *Dr. only.*

Grand Fantasia

from R Wagner's Music Drama:
"Die Walküre"

Theo. Moses-Tobani, Op. 373.

United States
Mil. Band J'l.

Largo marcato. **A** Vivace tempestoso.

9 4. *ff* *ff* *ff*

B *ff*

C *ff* *Adagio assai.* *in F & C.* **D** *Decissimo. Più vivo.* *ff* **E** *9*

F *Allegro liberamento.* *ff* **G** *p* *f* *ff*

H *Vivace.* *in Eb & Bb.* **I** *p* *mf* *cresc.* *f* *p*

J *cresc.* *mf* *ff* **K** *Triangle.* *f* *1* *2*

L *Timpany.* *f*

M *ff* *1*

N *Moderato.* *fff* *Adagio assai et deciso.* *5* *1* *7* *2* *molto string.* *ril.*

O *fff* *Molto solennemente. Allegro moderato.* *13* **P** *2* *4* **Q** *20* **R** *7* **S** *Più Allegro.* *21* **T** *10* *tr* *1*

U *Più lento.* *1* **V** *Moderato.* *12* **W** *7* **X** *7* **Y** *10* **Z** *7* *tr* *pp*

ril. *pp*