

Conductor

Vorspiel

to Richard Wagner's Opera:

Die Meistersinger von Nürnberg

Sehr mässig bewegt, durchweg breit und gewichtig.

(Moderato molto)

Tutti except Flutes.

arr. by Theo. Moses-Tobani.

ff sehr kräftig und gehalten. (*vigoroso e molto tenuto*)

sempre f
immer f

rinforz. *ff* **A**

Flutes. *ff*

B Sehr ruhig. (*tranquillo*)

Fl. *con espress.* *meno f* Ob. or Eb Clar. *dim.* Cornet. *più p*

Conductor

Fl. *alca.* Clar. *pBar.*

This system contains the musical notation for the Flute and Clarinet parts. The Flute part is written on a single staff with a treble clef and a key signature of two flats. The Clarinet part is written on a single staff with a bass clef and a key signature of two flats. The music features a melodic line with various articulations and dynamics.

più p. *più rall.* *a tempo* *cresc.*

This system contains the musical notation for the Piano part. It is written on a grand staff with a treble and bass clef and a key signature of two flats. The music includes dynamic markings such as *più p.*, *più rall.*, *a tempo*, and *cresc.*

Wind. *f* *stacc. e più f* Brass. *f*

This system contains the musical notation for the Wind and Brass parts. The Wind part is written on a single staff with a treble clef and a key signature of two flats. The Brass part is written on a single staff with a bass clef and a key signature of two flats. The music features a rhythmic pattern with dynamic markings *f*, *stacc. e più f*, and *f*.

ben tenuto

This system contains the musical notation for the Cymbal part. It is written on a grand staff with a treble and bass clef and a key signature of two flats. The music consists of a series of chords and arpeggios with the instruction *ben tenuto*.

tr

This system contains the musical notation for the Cymbal part. It is written on a grand staff with a treble and bass clef and a key signature of two flats. The music features a series of chords and arpeggios with trill markings *tr*.

tr *D* Clar. *sempre ff* Bar. & Horn.

This system contains the musical notation for the Clarinet and Baritone/Horn parts. The Clarinet part is written on a single staff with a treble clef and a key signature of two flats. The Baritone/Horn part is written on a single staff with a bass clef and a key signature of two flats. The music includes dynamic markings *tr*, *D*, *sempre ff*, and *Bar. & Horn.*

This system contains the musical notation for the Piano part. It is written on a grand staff with a treble and bass clef and a key signature of two flats. The music features a complex rhythmic pattern with various articulations and dynamics.

Conductor

Etwas mässiger noch als das Hauptzeitmaass. (*Moderato.*)

G sehr zart und ausdrucksvoll. (*dolcissimo e espressivo.*)

Clar.

Clarinet and Bassoon (Bar.) part. The Clarinet part is in the upper staff, and the Bassoon part is in the lower staff. Both parts feature a melodic line with triplets and slurs. The Clarinet part starts with a *p* dynamic. The Bassoon part starts with a *p* dynamic.

Flute (Fl.) and Bassoon (Bar.) part. The Flute part is in the upper staff, and the Bassoon part is in the lower staff. Both parts feature a melodic line with triplets and slurs. The Flute part starts with a *p* dynamic. The Bassoon part starts with a *p* dynamic.

Clarinet (Clar.) and Bassoon (Bar.) part. The Clarinet part is in the upper staff, and the Bassoon part is in the lower staff. Both parts feature a melodic line with triplets and slurs. The Clarinet part starts with a *p* dynamic. The Bassoon part starts with a *p* dynamic. The Clarinet part has a *cresc.* marking.

Horn (H) and Flute (Fl.) part. The Horn part is in the upper staff, and the Flute part is in the lower staff. Both parts feature a melodic line with triplets and slurs. The Horn part starts with a *p* dynamic. The Flute part starts with a *p* dynamic. The Horn part has a *cresc.* marking.

Clarinet (Clar.), Flute (Fl.), and Bassoon (Bar.) part. The Clarinet part is in the upper staff, the Flute part is in the middle staff, and the Bassoon part is in the lower staff. All parts feature a melodic line with triplets and slurs. The Clarinet part starts with a *p* dynamic. The Flute part starts with a *p dolce.* dynamic. The Bassoon part starts with a *p* dynamic. The Clarinet part has a *cresc.* marking.

Noch bewegter

Clarinet (Clar.) and Bassoon (Bar.) part. The Clarinet part is in the upper staff, and the Bassoon part is in the lower staff. Both parts feature a melodic line with triplets and slurs. The Clarinet part starts with a *p* dynamic. The Bassoon part starts with a *p* dynamic. The Clarinet part has a *più cresc.* marking.

Conductor

Im mässigen Hauptzeitmaass

K

Ob. & Cornet

molto cresc. *ff* *p* *stacc.*

Bassoon Clar. or Bar.

p *cresc.* *f* *p*

8va

8va *cresc.* *f*

L *p* *cresc.* *molto cresc.* *f* *dim.*

p *fz* *p* *poco cresc.*

M Conductor

sempre un poco cresc.

molto cresc.

N Tutti. Fl. Horn.
ff stacc.

Solo Cl. & Cor.
con espress.
Horns & Cors.
mf Basses

Allmählig immer stärker und im Vortrage bewegter.
(*sempre più animato e poco a poco più forte.*)

cresc. poco a poco.

Conductor

Sehr feurig. (con fuoco)

espress. *f* *f*

più f

fff *ff*

ff

f *tr*

Sehr gewichtig **R** *Cis.* *sempre ff* Trombs.

6

Conductor

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex rhythmic patterns with many beamed notes and rests. A fermata is placed over a group of notes in the upper staff, with the number '6' written above it.

Second system of musical notation. It continues the grand staff notation. The upper staff has a fermata over a group of notes. The lower staff has the instruction *più f* written above it.

Third system of musical notation. The upper staff begins with a vocal line marked with an 'S' and the instruction *sehr gehalten*. Below this, the instruction *ff molto tenuto* is written. The lower staff has a fermata over a group of notes.

Fourth system of musical notation. The upper staff features a melodic line with trills marked 'tr' and a fermata. The lower staff has a fermata over a group of notes. The instruction *ff* appears in both staves.

Fifth system of musical notation. It continues the grand staff notation with complex rhythmic patterns in both staves.

Sixth system of musical notation. It continues the grand staff notation, ending with a fermata in both staves.

Die Meistersinger von Nürnberg

Sehr mässig bewegt.

arr. by Theo. Moses-Tobani.

13 A 4 *ff* Sehr ruhig.

Solo. *f* *espressivo.* *dim.*

mf *dim.* *più rall.* *ff*

C *f ben tenuto.* *tr.*

D 2 3 *ff* *f* E

F *Bewegt, doch immer noch etwas breit.* 2 7

Mässig im Hauptzeitmaass.

G 1 5 1 3 3 H 2

poco rall. *p* *p dolce.* *p dolce.*

p dolce. *p dolce.* *più p* *cresc.* *cresc.*

I *Noch bewegter.* *molto cresc.* *espress.* K *Ob.* *ff* *p stacc.*

p stacc. *p stacc.*

cresc. *f* *p* L 2

2
2nd C Flute
& Piccolo

Vorspiel
to Richard Wagner's Opera:
Die Meistersinger von Nürnberg

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt.

13 A 4 *ff*

B Sehr ruhig. *a tempo*
poco rall. *ff*

1 C *f ben tenuto.*

D 2 3 *ff* *f*

E Piccolo. *f*

Flute. *Bewegt, doch immer Mässig im Hauptzeitmaass.*
noch etwas breit. F G 12 H 7 *p cresc.*

I Noch bewegter. *cresc.* *molto cresc.* K Im mässigen Hauptzeitmaass. *ff*

L 1 2 *p* *p cresc.* *p*

M 2 1 *f dim.* *p poco cresc.* *ff* *p*

2nd C Flute & Piccolo

stacc.

molto cresc.

N stacc.

ff

p

p

poco a poco cresc.

P Piccolo.

f

Flute. Q

ff

R Piccolo.

ff

S

ff

T

ff

Vorspiel

to Richard Wagner's Opera:

Die Meistersinger von Nürnberg

Oboes or C Clarinets.

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt.

ff ben tenuto.

f f rinforz. A ff

B Sehr ruhig.

Solo. mf espress. dim. 3 1 a tempo più rall.

ben tenuto. C f f

D ff f

E à 2 ff

Oboes or C Clarinets.

Bewegt, doch immer noch etwas breit.

à 2 *tr tr* **F**
ff espress.

poco rall.
f ff p ff p ff

G Mässig im Hauptzeitmaass.

5 Imo
p p dolce f

H
p espress. cresc. p dolce

3 3 3 3
p dolce. cresc. cresc.

I Noch bewegter.

K Im mässigen Hauptzeitmaass.

2 *espress. molto cresc.* *Solo. p stacc. tr*

1 *p stacc. tr tr*

tr

cresc. f p 1 molto cresc. p f dim.

p fe = p p tr tr

M *tr tr*
sempre un poco cresc.

Oboes or C Clarinets.

The musical score consists of ten staves of music for Oboes or C Clarinets. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic of *tr* and a tempo marking of *à 2*. It features several trills (*tr*) and ends with the instruction *molto cresc.*
- Staff 2:** Contains a dynamic of *ff* and a fermata over a note, marked with an *N*.
- Staff 3:** Begins with a dynamic of *p* and a marking of *stacc.* (staccato).
- Staff 4:** Features a dynamic of *p* and a marking of *stacc.* (staccato).
- Staff 5:** Includes a dynamic of *f* and a marking of *espress.* (espressivo).
- Staff 6:** Starts with a dynamic of *f* and includes markings of *stacc.* (staccato) and *ff* (fortissimo).
- Staff 7:** Contains a dynamic of *ff* and a marking of *stacc.* (staccato).
- Staff 8:** Features a dynamic of *f* and a marking of *à 2*.
- Staff 9:** Includes a dynamic of *ff* and a marking of *R*.
- Staff 10:** Contains a dynamic of *ff* and a marking of *S*.
- Staff 11:** Features a dynamic of *ff* and a marking of *T*.
- Staff 12:** Continues the musical notation with various dynamics and articulations.

Bassoons. **Vorspiel**
to Richard Wagner's Opera:
Die Meistersinger von Nürnberg

Sehr mässig bewegt.

arr. by Theo. Moses-Tobani.

ben tenuto. à 2
ff

A
rinforz. ff

B *Sehr ruhig*
mf dim.
pp più rall.
a tempo
cresc. f
dolce

C
ben tenuto.
f
à 2

D
ff

E
ff

F *Bewegt, doch immer noch etwas breit.*
tr
ff dim.
p
p
ff
p
poco rall.

Bassoons.

G Mässig im Hauptzeitmaass.

p dolce.

p dolce. *cresc.* *f* *p dolce.* *f*

più p *cresc.* *espress.*

Noch bewegter.

K Im mässigen Hauptzeitmaass.

molto cresc. *ff p stacc.*

Pstacc. *à 2*

cresc. *f* *p* *molto cresc.*

L

f dim. *p stacc.* *fz* *p*

p *sempre un poco cresc.*

à 2

à 2

Bassoons.

musical staff with bass clef, key signature of two flats, and common time. It begins with a series of eighth notes, followed by a rest, and then a series of quarter notes. A dynamic marking of *molto cresc.* is present. A section marked **N** features a series of quarter notes with a dynamic marking of *ff*. A fermata is placed over the final note of this section, which is marked with a **2**.

musical staff with bass clef, key signature of two flats, and common time. It begins with a series of quarter notes. A dynamic marking of *mf marc.* is present. A section marked **O à 2** features a series of quarter notes.

musical staff with bass clef, key signature of two flats, and common time. It begins with a series of quarter notes. A dynamic marking of *cresc. poco a poco.* is present.

musical staff with bass clef, key signature of two flats, and common time. It begins with a series of quarter notes. A dynamic marking of *f* is present. A section marked **P** features a series of quarter notes. A dynamic marking of *ff* is present.

musical staff with bass clef, key signature of two flats, and common time. It begins with a series of quarter notes. A dynamic marking of *più f* is present.

musical staff with bass clef, key signature of two flats, and common time. It begins with a series of quarter notes. A dynamic marking of *più f* is present. A section marked **Q** features a series of quarter notes. A dynamic marking of *f* is present. A fermata is placed over the final note of this section, which is marked with a **5**.

musical staff with bass clef, key signature of two flats, and common time. It begins with a series of quarter notes. A dynamic marking of *ff* is present. A section marked **R** features a series of quarter notes.

musical staff with bass clef, key signature of two flats, and common time. It begins with a series of quarter notes. A dynamic marking of *ff* is present. A section marked **S** features a series of quarter notes with a dynamic marking of *ff*.

musical staff with bass clef, key signature of two flats, and common time. It begins with a series of quarter notes. A dynamic marking of *ff* is present. A section marked **T** features a series of quarter notes. A dynamic marking of *ff* is present. A section marked **à 2** features a series of quarter notes.

musical staff with bass clef, key signature of two flats, and common time. It begins with a series of quarter notes.

E♭ Clarinet.

Mässig im Hauptzeitmaass.

G 5 Ob. *p* *dolce.* *f* *espress.*

H *cresc.* *f* *p* *dolce.* *più p*

I *cresc.* *più cresc.*

K Im mässigen Hauptzeitmaass. *stacc.* *ff* *p*

molto cresc. *1* *p*

cresc

L *f* *p* *p molto cresc.* *f* *dim.* *p*

*2nd Ob *f* *p* *sempre un poco cresc.**

stacc.

N *f espress.* *ff*

p

schers. *stacc.* *p*

3 *3*

E♭ Clarinet.

p *cresc. poco a poco*

stacc.

f *Ob.* *ff*

f *ff* *2* *8*

f *ff* *7* *R*

ff *6* *ff* *6*

più f *S* *ff* *T* *ff*

Solo or 1ST B \flat Clarinet. to Richard Wagner's Opera:

Vorspiel

Die Meistersinger von Nürnberg

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt.

ff ben tenuto.

always f *rinforz.*

ff **A**

ff **B**

Sehr ruhig.

f Solo espress. *dim.* *Tutti.* **C**

più p *PP più rall.* *cresc.* *f* *ff* **D**

f **E**

f **F**

f **G**

ff **H**

ff

espress. *ff*

E

F Bewegt, doch immer noch etwas breit.
espress. ff p

G Mässig im Hauptzeitmaass.
ff p f poco rall. p dolce con espress.

p appassionato p dolce.

dolce. cresc. f p

H
cresc. f

f p dolce. più p poco cresc. più cresc.

I Noch bewegter.
f p dolce. più p poco cresc. più cresc.

K Im mässigen Hauptzeitmaass.
ff p stacc. cresc. 3

f p stacc. 3 1st Ob.

L
cresc. p

molto cresc. f dim. mf dim. p fs Bassoon.

Solo or 1ST B \flat Clarinet

p *tr* *tr* *tr* **M** *tr* *tr* *tr*

sempre un poco cresc.

fz *p stacc.* *sf*

stacc. *p* *tr* *tr* *tr* *tr* *tr* *cresc.*

molto cresc.

N *ff*

p con espress.

Detailed description: This musical score is for a Solo or 1st B-flat Clarinet. It consists of seven systems of music. The first system is a grand staff with a piano part on the left and a clarinet part on the right. The piano part begins with a trill (tr) and a dynamic marking of piano (p). The clarinet part starts with a mezzo-forte (M) dynamic and includes trills. The first system concludes with the instruction 'sempre un poco cresc.' and dynamic markings of fortissimo (fz), piano staccato (p stacc.), and sforzando (sf). The second system continues the piano accompaniment with a staccato (stacc.) marking and the clarinet part with trills and a crescendo (cresc.) marking. The third system features a 'molto cresc.' instruction. The fourth system is marked with fortissimo (ff) and includes a section labeled 'N'. The fifth system continues the melodic line. The sixth system concludes with a piano (p) dynamic and 'con espress.' (with expression) marking. The seventh system shows the final melodic phrase.

Solo or 1ST B \flat Clarinet.

cresc. *espress.* *f*

P *con fuoco.* *f* *ff*

stacc.

piu f *tr* *ff* *dim.*

p *f* *f* *tr*

R *ff*

8va ad lib.

ff **S**

ff **T**

ff

2ND B \flat Clarinet.

Vorspiel

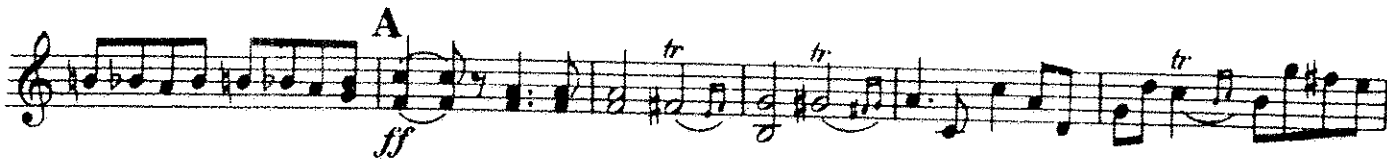
to Richard Wagner's Opera:

Die Meistersinger von Nürnberg

Sehr mässig bewegt.

arr. by Theo. Moses-Tobani.

ben tenuto.



B Sehr ruhig.



2ND B♭ Clarinet.

espress. **ff**

Bewegt, doch immer noch etwas breit.
ff **ff dim.** **p** *espress.*

ff **p** **ff** **p** **p** **f poco rall.**

Mässig im Hauptzeitmaass.
p dolce con espress. **p**

p **dolce.** **cresc.** **f** **p dolce.**

H **cresc.** **f** **p** **f**

p dolce. **tr** **cresc.**

I Noch bewegter. **molto cresc.**

K Im mässigen Hauptzeitmaass.
ff **p stacc.** **p cresc.** **f**

2ND B \flat Clarinet.

P
f *ff*

stacc. *più f* **Q**

f *ff*

R
ff *stacc.*

S
ff

T
ff

2
3RD & 4TH B♭ Clarinets.

Vorspiel

to Richard Wagner's Opera:

"Die Meistersinger von Nürnberg"

Sehr mässig bewegt.

arr. by Theo. Moses-Tobani.

ben tenuto.

ff *always f*
rinforz.
A ff *B Sehr ruhig.* *tr* *dim.*
più p *2 dolce.* *p* *più tr p*
a tempo *pp* *più rall.* *cresc.* *f* *ff* *C*
f *tr* *f* *f* *1* *tr*
f *1* *D* *ff*
espress. *E* *ff*
tr *tr* *F* *Bewegt, doch immer noch etwas breit.* *ff* *ff*

3RD & 4TH Bb Clarinets.

poco rall. G Mässig im Hauptzeit maass.

The musical score consists of 12 staves of music for 3rd and 4th Bb Clarinets. The notation includes various dynamics such as *ff*, *p*, *dolce*, *cresc.*, *espress.*, *molto cresc.*, *dim.*, *stacc.*, *schers.*, and *stacc.*. Articulations like *tr* (trills) and *3* (triplets) are used throughout. Performance instructions include *Hauptzeitmaass.*, *Noch bewegter.*, *Im mässigen*, and *stacc.*. The score is marked with letters G through O, indicating different sections or measures. The key signature is B-flat major, and the time signature is 2/4. The piece concludes with a *ff* dynamic and a *1* measure rest.

3RD & 4TH B \flat Clarinets.

This musical score is for the 3rd and 4th B-flat Clarinets. It consists of 13 staves of music. The score begins with a dynamic marking of *f* and includes a *ff* marking. The first staff ends with a *stacc.* marking. The second staff features a *più f* marking and a *Q* (Quasi) marking. The third staff has a *f* marking and six sixteenth-note figures labeled '6'. The fourth staff continues with six sixteenth-note figures labeled '6'. The fifth staff has a *ff* marking and a *R* (Ritardando) marking. The sixth staff has a *ff* marking and a *S* (Sforzando) marking. The seventh staff has a *ff* marking and a *stacc.* marking. The eighth staff has a *ff* marking and a *T* (Tutti) marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking.

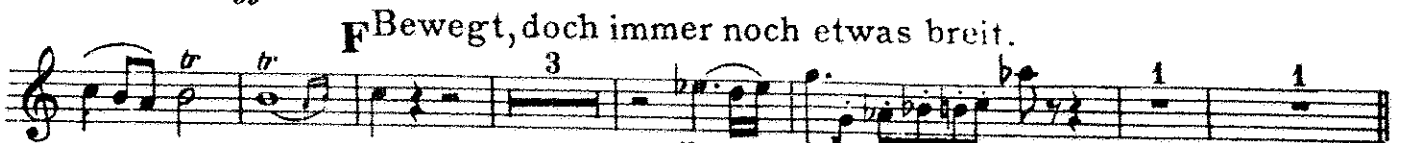
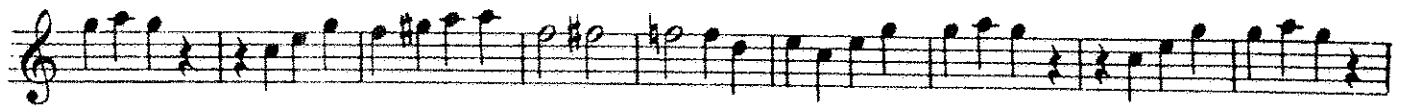
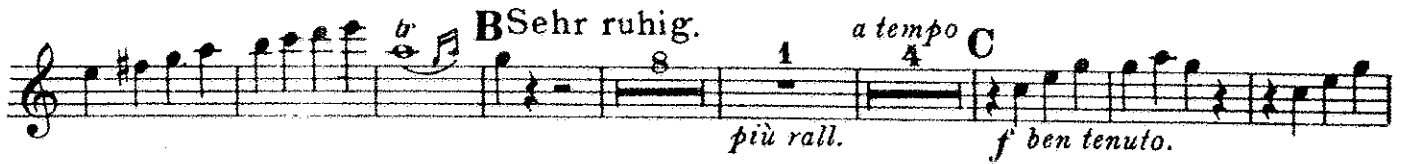
Vorspiel

Soprano Saxophone. to Richard Wagner's Opera:

Die Meistersinger von Nürnberg

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt.



Soprano Saxophone.

I Noch bewegter. **K** Im mässigen Hauptzeitmaass.

molto cresc. *p* *f dim.*

stacc. *sempre un poco cresc.*

molto cresc.

ff *p con espress.*

cresc. *espress.*

con fuoco. *stacc.* *ff* *ff*

ff *stacc.* *più f*

tr *tr* *tr* *ff*

ff

ff

ff

ff

ff

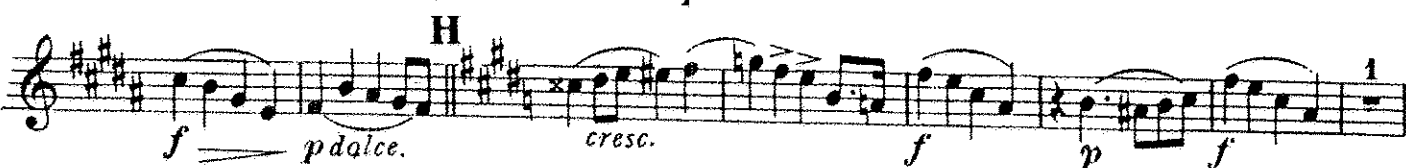
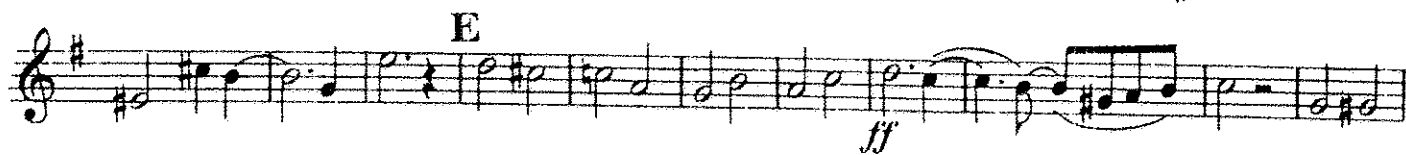
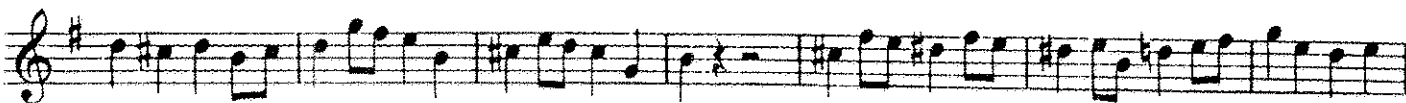
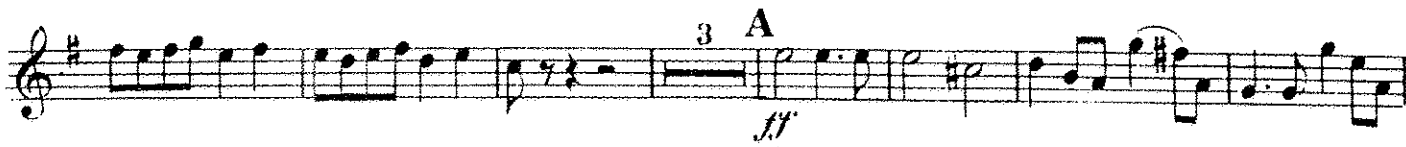
²Alto Saxophone
or Solo E \flat Alto.

Vorspiel
to Richard Wagner's Opera:

Die Meistersinger von Nürnberg

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt.



Alto Saxophone.

I Noch bewegter.

Staff I: Musical notation with dynamics *p*, *cresc.*, *espress.*, and *molto cresc.*

K Im mässigen Hauptzeitmaass.

Staff K: Musical notation with dynamics *ff*, *p*, *cresc.*, *f*, *p*, and *f*. Includes fingerings 2, 6, 2, and 4.

M

Staff M: Musical notation with dynamics *p* and *sempre un poco cresc.*

N

Staff N: Musical notation with dynamics *molto cresc.*, *ff*, and *marcato*. Includes trills.

O

Staff O: Musical notation with dynamics *p* and *con espress.*

Staff (unlabeled): Musical notation with dynamics *cresc.*

P

Staff P: Musical notation with dynamics *f* and *ff*. Includes fingerings 2 and 2.

Staff (unlabeled): Musical notation with dynamics *ff* and *f*

Q

Staff Q: Musical notation with dynamics *ff* and *ff*. Includes fingerings 7 and 7.

R

Staff (unlabeled): Musical notation with dynamics *ff* and *ff*

S

Staff S: Musical notation with dynamics *ff* and *ff*

T

Staff T: Musical notation with dynamics *ff*

Staff (unlabeled): Musical notation with dynamics *ff*

Tenor Saxophone.

Vorspiel

to Richard Wagner's Opera:

Die Meistersinger von Nürnberg

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt.

The musical score consists of ten staves of music for Tenor Saxophone. The notation includes various dynamics such as *ff*, *con forza*, *rinforz.*, *piu p*, *f ben tenuto*, *ff*, *f*, *ff*, *p*, *ff*, *p*, *f*, *p dolce*, *cresc.*, and *f*. Performance instructions include *Sehr mässig bewegt.*, *Sehr ruhig.*, *Bewegt, doch immer noch etwas breit.*, and *Mässig im Hauptzeitmaass.* The score is marked with section letters A through H and includes various musical notations such as slurs, accents, and dynamic hairpins.

Tenor Saxophone.

f *p* *cresc.*

I Noch bewegter. **K** Im mässigen Hauptzeitmaass

espress. *molto cresc.* *ff* *p cresc. f*

L *molto cresc.* *stacc. e marcato.*

p *f* *p* *fz* *p*

M *p sempre un poco cresc.* *marcato.*

ff *schera.*

p *3* *3* *3*

cresc.

P *f*

f *più f* **Q**

8 **R** *ff*

S *ff* *ff* **T** *ff*

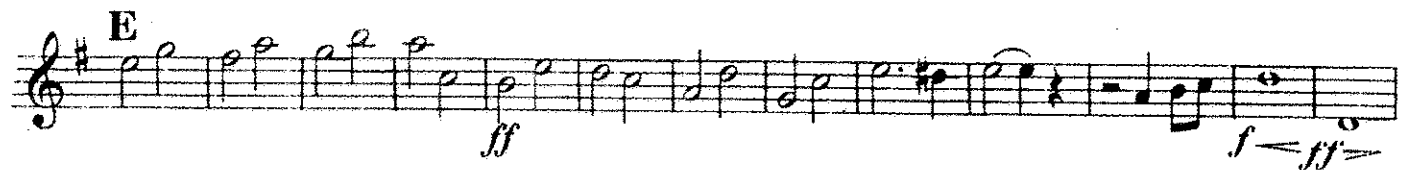
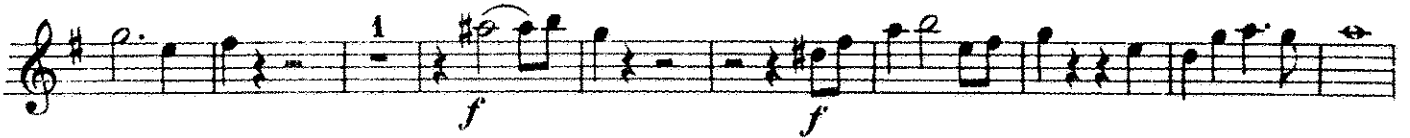
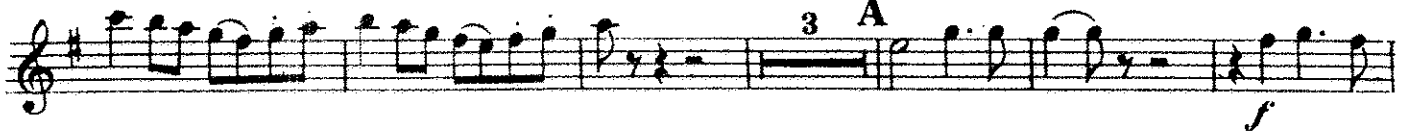
Vorspiel
to Richard Wagner's Opera:

"Die Meistersinger von Nürnberg"

Baritone Saxophone.

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt.



Baritone Saxophone.

First musical staff with notes, slurs, and dynamic markings: *cresc.*, *f*, *p*.

Second musical staff with notes, slurs, and dynamic markings: *cresc.*, *f*, *p*, *f*, *p*.

I Noch bewegter.

K Im mässigen Hauptzeitmaass.

Third musical staff with notes, slurs, and dynamic markings: *più cresc.*, *molto cresc.*, *ff*, *p*.

Fourth musical staff with notes, slurs, and dynamic markings: *p*, *cresc.*, *molto cresc.*, *f dim.*, *p*.

Fifth musical staff with notes, slurs, and dynamic markings: *ff*, *mf*, *marcato*.

Sixth musical staff with notes, slurs, and dynamic markings: *cresc. poco a poco*.

Seventh musical staff with notes, slurs, and dynamic markings: *f*, *P*.

Eighth musical staff with notes, slurs, and dynamic markings: *f*.

Ninth musical staff with notes, slurs, and dynamic markings: *più f*, *Q*, *6*, *R*, *ff*.

Tenth musical staff with notes, slurs, and dynamic markings: *ff*, *S*.

Eleventh musical staff with notes, slurs, and dynamic markings: *ff*, *T*, *ff*.

Twelfth musical staff with notes, slurs, and dynamic markings.

Solo or 1ST B \flat Cornet.

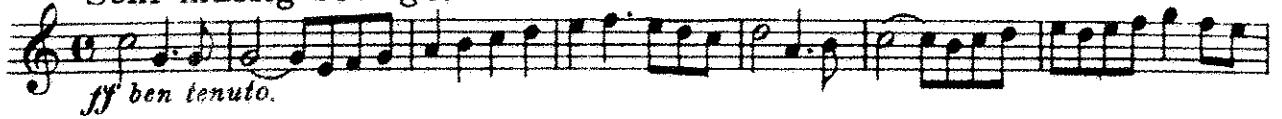
Vorspiel

to Richard Wagner's Opera:

Die Meistersinger von Nürnberg

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt.

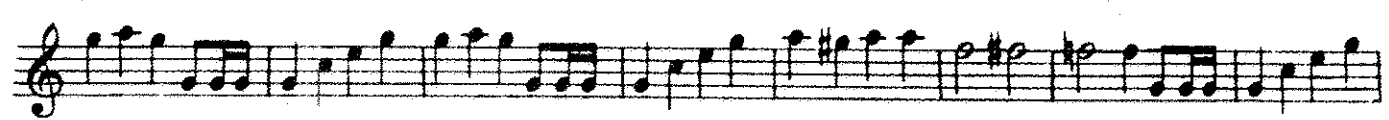
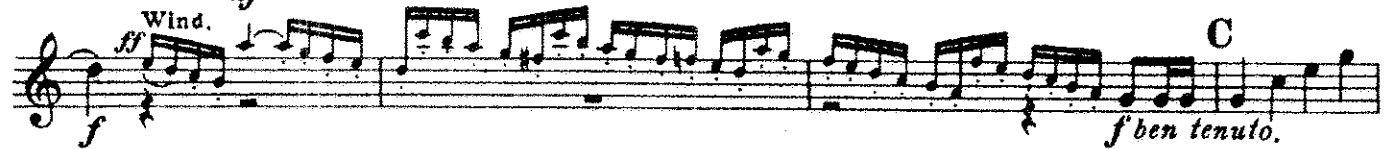


Sehr ruhig.

B Fl. & Clar.

Ob. or E \flat Clar.

Fl.



D



E



Solo or 1ST Bb Cornet.

Bewegt, doch immer noch etwas breit.

F *ff* Clar.

G *ff* *p* *ff* *espress. ff poco rall.*

Mässig im Hauptzeitmaass.

Bb Clar.

p

dolce. *p* *cresc.* *mf*

H *f* *p* *espress.* *f*

Ob. Cl.

p dolce. *f* *p dolce.* *piu p* *poco cresc.*

I

piu cresc. *molto cresc.*

K *ff* *p stacc.*

Im mässigen Hauptzeitmaass.

Eb Clar. Bb Clar.

cresc. *f* *p stacc.*

Ob. Eb Clar. Fl.

cresc.

L *cresc.* *p molto cresc.* *f dim.* *p* *sf*

Bb Clar. Fl. & Eb Clar.

M *p poco cresc.* *f* *p* *sempre un poco cresc.* *sf*

Ob. Cl.

Solo or 1ST B \flat Cornet.

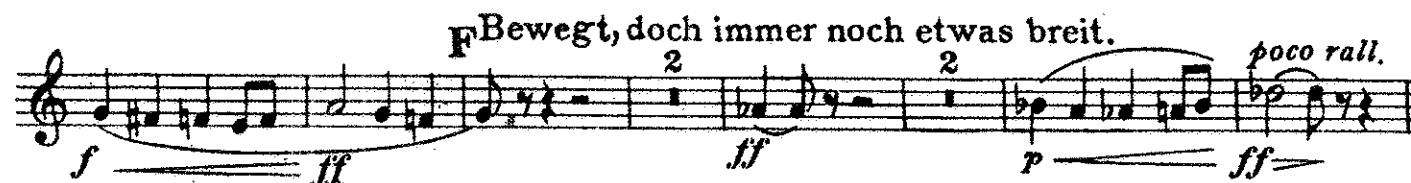
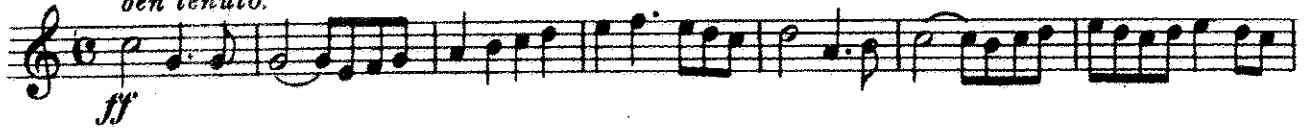
The musical score consists of ten staves. The first staff is for the Solo or 1ST B \flat Cornet, starting with a *stacc.* marking. The second staff continues the Solo or 1ST B \flat Cornet part, marked *p molto cresc.* and ending with a *ff* dynamic and a fermata. The third staff is for the 2nd Cornet, marked *p con espress.* and ending with a *cresc.* dynamic. The fourth staff is for the 2nd Cornet, marked *f* and ending with a *P* dynamic. The fifth staff is for the Trombones, marked *ff stacc.* and ending with a *ff* dynamic. The sixth staff is for the Trombones, marked *ff* and ending with a *f marc.* dynamic. The seventh staff is for the Trombones, marked *tr* and ending with a *ff* dynamic. The eighth staff is for the Trombones, marked *R ff* and ending with a *ff* dynamic. The ninth staff is for the Trombones, marked *S ff* and ending with a *più f* dynamic. The tenth staff is for the Trombones, marked *T ff* and ending with a *ff* dynamic.

Vorspiel
to Richard Wagner's Opera:
Die Meistersinger von Nürnberg

2ND B \flat Cornet.

Sehr mässig bewegt.
ben tenuto.

arr. by Theo. Moses-Tobani.



2ND B♭ Cornet.

G Mässig im Hauptzeitmaass.

9 *mf* *f* *f* *p*

1 H 2 1 1

Noch bewegter.

K Im mässigen Hauptzeitmaass.

1 I 2 *molto cresc.* *ff* 7

3rd Clar.

cresc. *f* L 1 *molto cresc.* *p*

4 M 7

f dim. *p molto cresc.*

N *ff*

p 3 3 3

4 *p* 3 3 3 3

P *f*

stacc.

f

Q *ff*

marcato.

f

R *ff*

S *ff*

più f

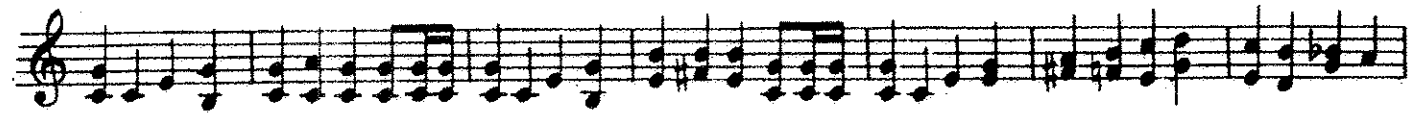
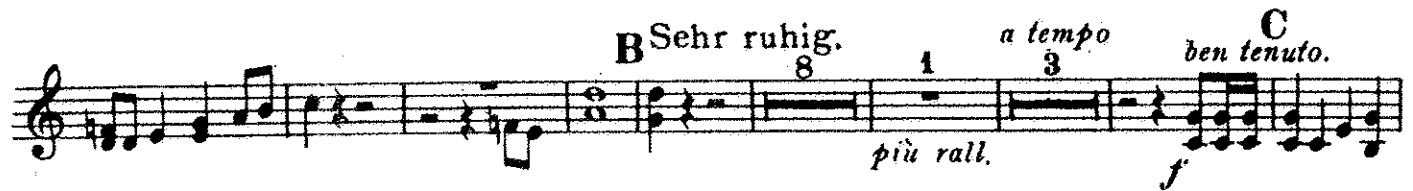
T *ff*

Vorspiel
to Richard Wagners Opera:
"Die Meistersinger von Nürnberg"

3RD & 4TH Bb Cornets
(or Trumpets.)

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt.
ben tenuto.



3RD & 4TH B♭ Cornets.

Mässig im Hauptzeitmaass. H 9 I cresc. molto cresc.

Im mässigen Hauptzeitmaass. K 11 L 3 4 M 9 N

ff *f dim.* *ff*

marcato. 0

4

3 P 1

1 3 Q marc.

R

S à 2

T

Vorspiel

to Richard Wagner's Opera:

Die Meistersinger von Nürnberg

arr. by Theo. Moses-Tobani

Sehr mässig bewegt

ff ben tenuto *always f*

rinforza. **A** *ff*

B Sehr ruhig *tr* *più p*

3rd Cl. *dim.* *p*

p dolce. *più rall. pp* *a tempo* *cresc.* *f* **C** *ben tenuto*

D *ff espress.*

E

F *ff* *Bewegt, doch immer noch etwas breit*

ff *f* *ff* *f* *ff* *p* *ff* *ff poco rall.*

G *Mässig im Hauptzeitmaass*

p *cresc.* *f* *p*

1st Eb Horn

H *f* *p* *f* *p dolce.* *cresc.*

I *espress.* *molto cresc.* *ff* *p cresc.* **K** 3 *3rd Cl.*

Solo *p stacc.* *p*

L *f* *p* *p* *f dim.* 3

M *marcato* *p* *sf* *p*

molto cresc. **N** *ff*

O *p con espress.*

cresc. *stacc.*

P. *f* *ff*

Q *ff* *f marc.*

R *ff*

S *ff*

T *ff* *ff*

Vorspiel

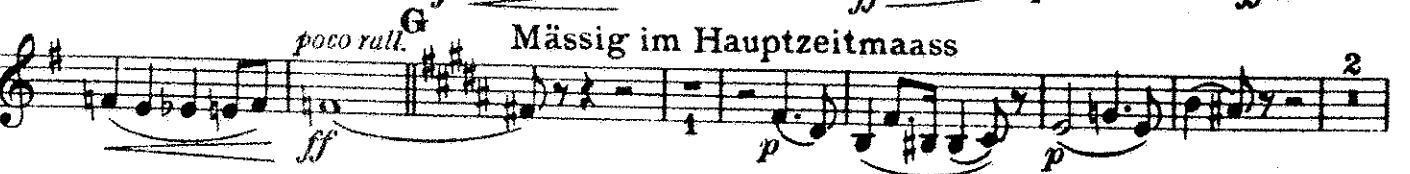
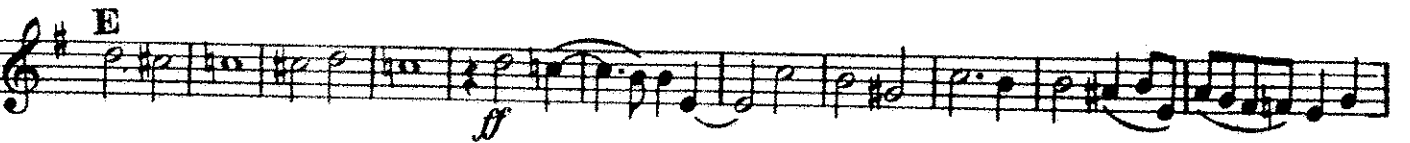
to Richard Wagner's Opera:

Die Meistersinger von Nürnberg

2nd Eb Horn

arr. by Theo. Moses-Tobani

Sehr mässig bewegt



2nd Eb Horn

H
cresc. *f* *p* *f* *p*

dolce. *f* *p* *p* *espress.* *molto cresc.*
 Noch bewegter

K Im mässigen Hauptzeitmaass
ff *p stacc.* *p*

L
f *p* *p molto cresc.* *f dim.*

p *p* *molto cresc.*

N
ff *p* *3* *3* *stacc.* *3*

O

P

Q *marc.* *f*

R *ff*

S *ff*

T *ff*

Vorspiel

3rd & 4th Eb Horns to Richard Wagner's Opera:

Die Meistersinger von Nürnberg

arr. by Theo. Moses-Tobani

Sehr mässig bewegt

ff *à2* *f*

A *rinforz.* *ff*

B *Sehr ruhig* *mf* *dim.* *6* *1* *piu rall.* *u tempo* *1* *f* *ben tenuto* **C**

D *ff* *f* *espress.*

E *ff* *ff*

F *Bewegt, doch immer noch etwas breit* *f* *f* *ff* *p.* *ff* *f* *poco rall.*

G *Mässig im Hauptzeitmaass* *3* *3rd* *3* *1* *p* *f*

3rd & 4th E♭ Horns

H 1 *f* *p* *3rd* *p cresc.*

molto cresc. Im mässigen Hauptzeitmaass

I *ff* 11 L 3

dim. *f* *p* M 2 *p*

p *cresc.* N *ff*

stacc. O *p* *ff*

p

ff

P *ff*

piuf

Q *ff* *f* *marcato*

R *ff*

S *ff* T *ff*

Vorspiel
to Richard Wagner's Opera:
Die Meistersinger von Nürnberg

1st Trombone ♭:

arr. by Theo. Moses-Tobani

Sehr mässig bewegt

ben tenuto

ff

5

A

ff

f

B

Sehr ruhig

8

1

3

a tempo

più rall.

C

f

ben tenuto

b

D

f

f

E

f

Bewegt, doch immer
noch etwas breit

f

ff

6

1

poco rall.

1st Trombone

Mässig im Hauptzeitmaass

G 8 *p cresc.* *f* H *cresc.*

Noch bewegter

Im mässigen Hauptzeitmaass

I 4 4 K 12 L 8 M 9 *f* *f*

N *ff marcato*

N *ff marcato*

O 16 *p* *p* *f*

O 16 *p* *p* *f*

f *p* *f marcato*

f *p* *f marcato*

R *ff*

R *ff*

S *piu f* *ff*

S *piu f* *ff*

f *ff*

f *ff*

Vorspiel
to Richard Wagner's Opera:

Die Meistersinger von Nürnberg

2nd Trombone ♭:

arr. by Theo. Moses-Tobani

Sehr mässig bewegt

ben tenuto



2nd Trombone

Mässig im Hauptzeitmaass

G 8 *p cresc.* *f* H *cresc.*

1 4 I Noch bewegter Im mässigen Hauptzeitmaass 4 K 12 L 8 M 9

N *ff marcato*

O 15 P 1 2 *p marcato* *p* *p* *f*

2 Q *f* *p* *f marcato*

R *ff*

S *piu f* *ff*

T *f* *ff*

Vorspiel

to Richard Wagner's Opera:

Die Meistersinger von Nürnberg

3rd Trombone b^3 :

arr. by Theo. Moses-Tobani

Sehr mässig bewegt

ff ben tenuto Bassoon

rinfora. ff *f*

Sehr ruhig *a tempo* *f ben.*

tenuto

D 1

f *E*

Bewegt, doch immer noch etwas breit *f < ff >* *poco rall.*

3rd Trombone

Mässig im Hauptzeitmaass

G 3 2nd Bassoon 3 A A A 1 H 2 1

p cresc. *f*

Noch bewegter

Im mässigen Hauptzeitmaass

4 I 4 K 12 L 8 M 9

f

N 2 8 4 5 O

ff marcato *mf marcato*

cresc. poco a poco

P 3

p

2 2 Q 1

f *f marcato*

R

ff

S

più f *ff*

T

ff

Vorspiel
to Richard Wagner's Opera:

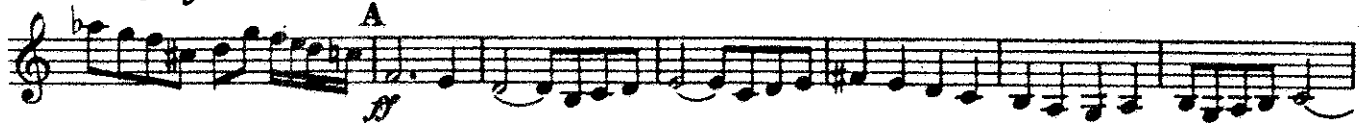
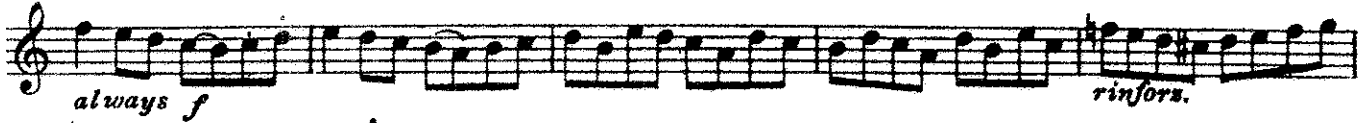
Die Meistersinger von Nürnberg

Baritone ♩ .

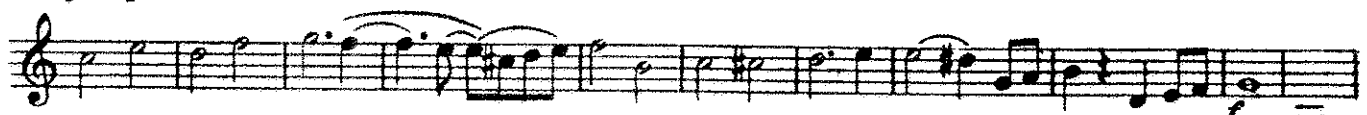
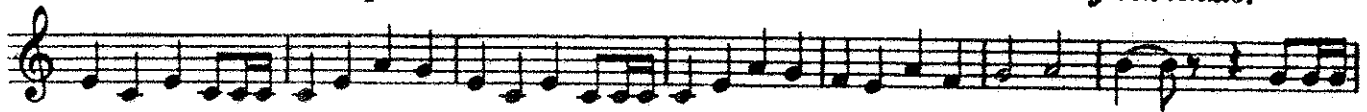
arr. by Theo. Mosés-Tobani.

Sehr mässig bewegt.

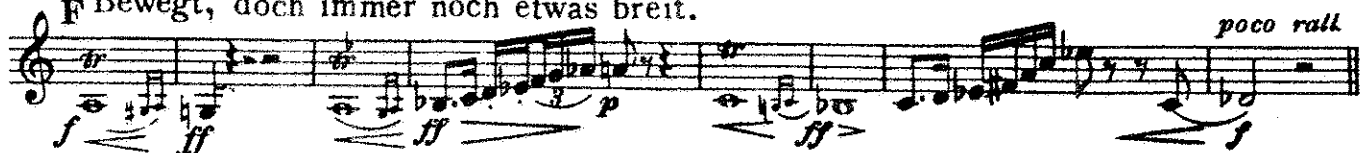
ben tenuto.




B Sehr ruhig.



F Bewegt, doch immer noch etwas breit.



Baritone 

G Mässig im Hauptzeitmass.

I Noch bewegter.

Im mässigen Hauptzeitmass.

Baritone ♩ .

p con espress.

cresc.

tr *P legato.* *f*

più f

più f *Q* *marcato.* *f*

R *ff stacc.*

più f

S *ff* *3* *3* *3*

ff

T *ff* *ff*

Vorspiel
to Richard Wagner's Opera:

Die Meistersinger von Nürnberg

Baritone. ♪:

arr. by Theo. Moses - Tobani.

Sehr mässig bewegt.
ben tenuto.

ff
always f
rinforz.

ff
f
A

Sehr ruhig.
B
mf *dim.* *piu p* *dolce.*
a tempo.
piu p *pp piu rall.* *cresc.* *f* *ben tenuto.*
C

f
D

f espress.
E

f *ff*

Bewegt, doch immer noch etwas breit.

f *ff* *p* *ff* *poco rall.*

Baritone ♫

G Mässig im Hauptzeitmass.

p *p* *p dolce.* *cresc.* *f* *p dolce.* *cresc.* *f* *p* *f* *p dolce.* *p* *cresc.*

I Noch bewegter.

Im mässigen Hauptzeitmass.

più cresc. *molto cresc.* *ff p stacc.* *Bassoon.* *Bassoon.* *p cresc.* *p stacc.* *L* *f* *p cresc.* *molto cresc.* *f dim.* *p* *stacc.* *f* *p* *stacc. e marcato.* *fz* *p* *p sempre un poco cresc.* *fz* *fz* *fz* *N* *marcato.* *molto cresc.* *ff*

Baritone

p con espress.

p legato.

cresc.

tr

f

più f

più f

f

marcato,

R stacc.

ff

più f

S

ff

3

3

3

ff

T

ff

ff

Vorspiel

to Richard Wagner's Opera:

Basses

Die Meistersinger von Nürnberg

arr. by Theo. Moses-Tobani

Sehr mässig bewegt

ff

1 A

ff

B Sehr ruhig

dolce

più rall. a tempo

2 C 1

mf

2nd Bassoon

f

f

f

f

D

ff

E

ff

F Bewegt, doch immer noch etwas breit

ff

G Mässig im Hauptzeitmaass

dolce.

cresc.

AAA

H cresc.

AAA

I Noch bewegter

K Im mässigen Hauptzeitmaass

più cresc.

molto cresc.

2nd Bassoon

stacc.

p

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Music Publishers

Basses

7 L 3 3 M 9 N 2 3 4

f *f dim.* *p* *ff*

B♭ Bass *mf* *0 marc.*

cresc. poco a poco

f *P* *tr*

ff

ff *Q*

R *ff stacc.*

S 3 3 3

T *ff*

Vorspiel to Richard Wagner's Opera: Die Meistersinger von Nürnberg

Drums

arr. by Theo. Moses-Tobani

Sehr mässig bewegt

ff B.Dr. & Cymb. *ff* *f*

cresc. *f* *f* Dr. only *più rall.* *f* tog.

f *f* *mf* Dr. only *f* tog.

f *f* *f*

f *f* Cymb. only

mf *f* tog. *p* *p* Dr. only *tog.* *f* *poco rall.*

Bewegt, doch immer noch Etwas breit

Mässig im Hauptzeitmaass *Noch bewegter* Im mässigen Hauptzeitmaass

G 12 H 9 I 4 K 12 L 8

ff tog. Dr. only *p*

M 9 N O Trgl. 15

Drums

P
p *Dr. only*

6 *f* **8** *f tog.*

Drs. **R** *f* *Trgl.* *f* **2**

S *ff tog. Dr. only* **3** *f tog.* **T** *ff* *f*

4 **5**

6 **7** **8** **9** **10** **11** **12**

Detailed description: This musical score is for a drum set and piano. It consists of seven systems of staves. The first system is a single bass clef staff with dynamics *p* and *f*, and markings **6**, **8**, and *f tog.*. The second system is also a single bass clef staff with dynamics *f* and *f tog.*. The third system is a grand staff (treble and bass clefs) with dynamics *f* and *f tog.*, and markings **Drs.**, **R**, *Trgl.*, and **2**. The fourth system is a grand staff with dynamics *ff tog. Dr. only*, *f tog.*, and *ff*, and markings **S**, **3**, and **T**. The fifth system is a grand staff with a *f* dynamic. The sixth system is a grand staff with a *f* dynamic. The seventh system is a grand staff with dynamics *f* and *f tog.*, and markings **4**, **5**, **6**, **7**, **8**, **9**, **10**, **11**, and **12**.