

"Die Irrfahrt um's Glück"

Solo Bb Cornet. Overture.

Fischer's Edition.

Fr. v. SUPPÉ.
arr. by L. P. Laurendeau.

403. *Sostenuto.* (♩=54) *Solo.*

p *pp* *fp* *sf* *ff* *ff* *p* *ff* *p* *ff* *p* *p cresc.* *ff* *Cl.* *poco rall.*

Solo B \flat Cornet.

All^{to} mod^{to} (♩ = 108.)

1st B \flat Cor.

p *f* *poco rall.* *a tempo.* *p* *cresc.* *ff* *pp* *rall.*

Cl.

Bass.

All^{to} mol^{to} (♩ = 80)

Ob. & Clar. *pp* *fp* *pp* *fp* *fp* *fp*

And^{no} alla barcarolle (♩ = 56)

rall. *p dolce.*

Solo Bb Cornet

pp

fp

All^o Clar. p

p

cresc. poco a poco

mf sempre. cresc.

mf

f

cl.

Basses. poco rall.

Largo

All^o (♩=160) ff

ff

Solo Bb CORNET

ff

All^{to} mod^{to} 19 2 *rall.* And^{no} alla barcarolle. 8 *p* *rall.*

cresc. - - *poco* - - - *a* - - - *poco.* *mf*

Largo. *f* *ff* *poco roll.* 3 4

"Die Irrfahrt um's Glück"

Piccolo.

Overture.

Fr. v. SUPPÉ.

Or. & Sol. **403.** *Sostenuto.* 3 13

ff *ff* *ff* *p* *p* *p* *ff* *ff* *Allto molto* *poco rall.* *poco rall. a tempo.* *cresc.* *f*

“Die Irrfahrt um's Glück”

Oboe.

Overture.

Fr. v. SUPPÉ.

Sostenuto.

Op. & Sel.
403.

pp

fp

ff

ff

fp ff

ff

ff

p

cresc.

ff

All^{to} molto

rall.

p

f

p

3

poco rall. p a tempo.

cresc.

oboe

ff

pp *rall.* *p SOLO.* *All^o molto. dolce.*

fz fz fz fz fp

pp *fp* *pp* *And^o alla barcarolle.*

fp *fp* *p* *All^o*

cresc *poco* *poco.*

mf *sempre cresc.*

Largo *ff* *poco rall.*

All^o *ff*

“Die Irrfahrt um's Glück”

Bassoons.

Overture.

Fr. v. SUPPE

Or. & Sel. *Sostenuto.*

403.

pp *sp* *sp* *ff* *p*

ff *sp* *ff* *ff* *ff*

Alto

p *cresc.* *ff*

Alto molto

rull. *p*

poco rull. *pu tempo.*

cresc.

f *ff*

p *rull.*

BASSOONS

All^o molto.

First staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *pp*

Second staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *fp*, *pp*, *fp*. Tempo change: *And^o alla barcarolle.*

Third staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *rall.*, *p*

Fourth staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *pp*

Fifth staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *fp*

Sixth staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *pp*, *fp*, *pp*

Seventh staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *cresc.*

Eighth staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *poco*, *a*, *poco.*, *mf*, *sempre cresc.*

Ninth staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*

Largo.

Tenth staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *poco rall.*, *ff*. Includes triplets.

Eleventh staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*. Includes triplets. Tempo change: *All^o*

Twelfth staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*

“Die Irrfahrt um's Glück”

1

E♭ Clarinet.

Overture.

Fr. v. SUPPÉ.

Sostenuto.

Ob. & Sel.

403.

pp

fp

ff

p

cresc.

ff

p

poco rall.

E♭ Clarinet.

Allto molto

p *f* *p*

poco rall.

p a tempo.

cresc.

f *ff*

p *Allto molto.* *pp*

rall. *pp* *fp*

fp *fp* *fp* *fp* *pp*

fp *pp* *rall.*

E♭ Clarinet

And^{no} alla barcarolle.

3

p *pp* *fp* *pp* *fp* *pp* *p* *cresc.* *poco* *a poco* *mf* *sempre cresc.* *f* *Largo.* *poco rall.* *ff* *A119* *ff*

"Die Irrfahrt um's Glück"

Solo B \flat Clarinet.

Overture.

Fr. v. SUPPÉ.

Sostenuto.

Ov. & Sol.

403.

pp

ff

ff

p

ff

p

ff

All^o

p cresc.

ff

p

poco roll.

Solo B \flat Clarinet.

All tto mod to

First staff of music, starting with a whole rest followed by a series of eighth notes. Dynamics include *f* and *p*.

Second staff of music, continuing the eighth-note pattern. Dynamics include *f* and *p*. Marking: *poco rall.*

Third staff of music, featuring a half rest followed by eighth notes. Dynamics include *p*. Marking: *a tempo.*

Fourth staff of music, continuing the eighth-note pattern.

Fifth staff of music, continuing the eighth-note pattern. Marking: *cresc.*

Sixth staff of music, featuring a half note followed by eighth notes. Dynamics include *f* and *ff*. A fingering '5' is indicated above a group of notes.

Seventh staff of music, continuing the eighth-note pattern. A fingering '5' is indicated above a group of notes.

Eighth staff of music, featuring a half note followed by eighth notes. Dynamics include *p*.

Ninth staff of music, featuring a half note followed by eighth notes. Dynamics include *pp*. Marking: *rall.* and *pp*. The tempo marking *All tto mod to* is repeated. A '2' is written above the staff.

Tenth staff of music, featuring a half note followed by eighth notes. Dynamics include *fi*, *fz*, *fz*, *fz*, and *fp*.

Eleventh staff of music, featuring a half note followed by eighth notes. Dynamics include *pp*, *fp*, and *pp*. Marking: *rall.*

And^{no} allabarcarolle.

Solo Bb Clarinet

dolce.
p *pp* *p*
fp *pp*
fp *pp*
cresc *poco* *a* *poco*
mf *sempre cresc*
poco rall.
 Largo. *s* *s* *s* *s* *s* *s* *s* *s* *s* *s*
ff
 All^o
ff

“Die Irrfahrt um's Glück”

2ND & 3RD

Overture.

B \flat Clarinets.

Fr. v. SUPPÉ.

Or. & S. l. Sostenuito.

403.

2nd-3rd Bb Clarinets

rall. *Allto modto* *p*

f *p*

a tempo. *poco rall.* *p*

cresc.

f *ff*

p *rall.*

2ND & 3RD B \flat Clarinets.

All^o molto.

pp

sp *pp* *rall.* *sp* And^o alla barcarolle.

pp *p*

f *p* *pp*

All^o *sp* *pp* *p* *2 3 4*

cresc. *poco a poco.* *mf* *2 3 4* *sempre cresc.* *2 3 4*

f *2 3 4* *Largo. 3* *3* *3*

poco rall. *ff*

All^o *ff*

“Die Irrfahrt um's Glück”

Soprano
Saxophone.

Overture.

Fr. v. SUPPÉ.

Or. & Sol. *Sostenuto.*

403. 

pp *fp* *fp*

ff

ff *fp* *ff* *ff*

Allto

p *ff*

Allto modto

p

f *p* *a tempo* *poco rall. p*

cresc. *f*

ff

4

“Die Irrfahrt um's Glück”

Alto
Saxophone.

Overture.

Fr. v. SUPPÉ.

Or. & S. I. Sostenuto.

403.

p *pp* *fp* *ff* *mf* *sempre cresc.* *Largo.* *poco rall.* *ff* *Alto* *ff*

Tenor Saxophone. "Die Irrfahrt um's Glück" Overture.

rr. v. SUPPÉ.

Ob. & Sel. Sostenuito.

403.

p *pp* *ff* *ff* *fp ff* *Allo* *p* *Allegro molto* *f* *f* *poco rall.* *pu tempo.* *cresc.* *f* *ff* *Allegro molto* *Andro alla barcarolle.* *fp* *pp* *fp* *rall.* *p* *fp* *pp* *fp* *pp* *p* *cresc poco a poco.* *mf sempre cresc.* *poco rall.* *Largo.* *f* *ff* *Allo* *ff*

“Die Irrfahrt um's Glück”

Baritone
Saxophone.

Overture.

Fr. v. SUPPÉ.

Ov. & Sel. *Sostenuto.*

403.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 staves of music. The first staff begins with a dynamic marking of *p* and a *Sostenuto* instruction. The second staff features a *ff* marking. The third staff includes *ff* and *fp ff* markings. The fourth staff is marked *Allegro* and *ff*. The fifth staff includes *p*, *ff*, and *f* markings, along with first and second endings. The sixth staff is marked *rall. p a tempo.* The seventh staff includes *cresc.* and *f* markings. The eighth staff features *f*, *ff*, and *Allto molto.* markings, with first and second endings. The ninth staff is marked *And^{no} alla barcarolle.* and includes *fp*, *pp*, *fp*, *rall.*, *ff*, and *pp* markings. The tenth staff includes *ff*, *Allegro*, *p*, *cresc poco a poco.*, and *mf sempre cresc.* markings. The final staff is marked *Largo.* and includes *poco rall.* and *ff* markings. The score concludes with a *ff* marking.

“Die Irrfahrt um's Glück”

1ST B \flat Cornet.

Overture.

Fr. v. SUPPÉ.

Or. & Sel. *Sostenuto.*

403. *pp*

ff *fp* *fp* *ff* *ff* *p* *ff* *p* *ff* *p*

ff *Allto* *p* *ff*

Allto modto *p*

a tempo. *poco rall. p*

cresc. *f*

1st Bb Cornet

ff

Allto molto.

And^{no} alla barcarolle. *fp*

fp *rall.* *p dolce.*

pp *p*

Allo

fp *pp* *fp* *pp*

p

cresc - - - *poco* - - - *a* - - - *poco.*

mf *sempre cresc.*

f

poco rall.

Largo *ff*

Allo *ff*

“Die Irrfahrt um's Glück”

2ND & 3RD
B \flat Cornets.

Overture.

Fr. v. SUPPÉ.

Sostenuto.

Op. & Sel.
403.

3 *10* *fp* *fp*

ff *fp*

Alto
2 *p* *ff* *p* *ff* *p* *p*

ff

Alto molto
7 *2* *3* *p* *poco rall. a tempo.* *p*

cresc *f*

2nd + 3rd Bb Cornets

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff*. The staff ends with a 4-measure rest.

All^{to} molto.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *fp*, *pp*, and *fp*. The staff ends with a 3-measure rest and a 2-measure rest, marked *rall.*

And^{no} alla barcarolle.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*, *fp*, *fp*, and *pp*.

All^o

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*, *cresc.*, and *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sempre cresc.* and *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *poco rall*. The staff ends with a 3-measure rest and a 4-measure rest.

Largo.

All^o

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *ff* and *ff*. The staff ends with a 3-measure rest and a 4-measure rest.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *ff*. The staff ends with a 4-measure rest.

“Die Irrfahrt um's Glück”

1ST Eb Alto.

Overture.

Fr. v. SUPPÉ.

Or. & Sel. Sostenuto.

403.

SOLO

Alto modto

poco rall p a tempo.

cresc.

1st Eb Alto

All^{to} molto

pp

fp pp fp pp rall.

And^{no} alla barcarolle.

p pp

p fp

pp fp pp p

cresc - - poco - a - -

- poco. mf cresc. sempre f

poco rall.

Largo.

ff

All^o

ff

“Die Irrfahrt um's Glück”

2ND Eb Alto.

Overture.

Fr. v. SUPPÉ.

Or. & Sol. Sostenuto.

403.

10

ff *p* *ff*

fp *ff* *p* *ff* *p* *ff* *p*

Allo moderato

f *p*

poco rall. p a tempo.

cresc.

f *ff*

2nd Eb Alto

All^{to} molto.

Musical staff with notes and dynamics: *pp* and *fp*

Musical staff with notes and dynamics: *pp*, *fp*, *pp*, and *rall.*

And^{no} alla barcarolle.

Musical staff with notes and dynamics: *p* and *pp*

Musical staff with notes and dynamics: *p* and *fp*

Musical staff with notes and dynamics: *pp*, *fp*, *pp*, and *All^o*

Musical staff with notes and dynamics: *cresc. - - poco - a - -*

Musical staff with notes and dynamics: *-poco*, *mf*, *cresc. sempre*, and *f*

Musical staff with notes, triplets, and dynamics: *poco rall.*

Largo.

Musical staff with notes, triplets, and dynamics: *ff*

All^o

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics

“Die Irrfahrt um's Glück”

3RD & 4TH Altos. Overture.

Fr. v. SUPPÉ.

Sostenuto.

Or. & Sol. 403. $\text{♩} = 3$ $\text{♩} = 13$

ff *p* *ff*

fp *ff* *p* *ff* *p*

Allegro

ff *p* *p* *ff*

ff *p*

Allegro molto

p

f *p*

poco rall P a tempo.

cresc.

f *ff*

f *ff*

3rd & 4th Eb ALTOs

All^{to} molto.

pp

fp *pp* *fp* *pp*

And^{no} alla barcarolle.

p *pp*

p *fp*

All^o

pp *fp* *pp* *p*

cresc - - *poco* - a -

- *poco.* *mf* *cresc. sempre* *f*

poco rall.

Largo.

ff

All^o

ff

ff

“Die Irrfahrt um's Glück”

1ST & 2ND Trombones. Overture.

Fr. v. SUPPÉ.

Ov. & Sel.

Sostenuto.

403.

pp *pp* *ff* *ff* *Allo* *ff* *Alto molto* *p* *atempo* *p* *cresc.* *f* *ff* *Alto molto* *Andro alla barcarolle* *ff* *pp* *fp* *pp* *rall* *pp* *poco.* *mf sempre cresc.* *f* *Largo* *poco rall.* *Alto* *ff*

“Die Irrfahrt um's Glück”

3RD Trombone.

Overture.

Fr. v. SUPPÉ.

Or. & Sol.

Sostenuto.

403.

10

p *p* *ff*

ff *fp* *ff*

ff *All^{to}* *p* *ff* *All^{to} molto*

a tempo *poco rall* *p* *cresc.*

f *ff*

All^{to} molto *And^{no} alla barcarolle*

fp *pp* *fp* *pp* *All^{to} rall* *p* *cresc poco a poco*

mf *sempre cresc* *f* *Largo*

poco rall *ff*

All^{to} *ff*

“Die Irrfahrt um's Glück”

Overture.

1ST & 2ND Tenors.

Fr. v. SUPPÉ.

Ov. & Sol.

Sostenuto.

403.

The musical score is written for 1st and 2nd Tenors. It begins with a *Sostenuto* tempo and a key signature of one sharp (F#). The score is marked with various dynamics including *pp*, *ff*, *p*, *f*, *mf*, *ppp*, and *ppp*. It features several tempo changes: *All^o*, *All^o mod^o*, *a tempo*, *All^o molto*, *And^o alla barcarolle*, and *Largo*. The score includes numerous articulations such as accents, slurs, and breath marks. There are also numerical markings (1, 2, 3, 4, 7, 10) and performance instructions like *poco rall.*, *cresc.*, *sempre cresc.*, and *rull.*. The piece concludes with a *ff* dynamic and an *All^o* tempo.

“Die Irrfahrt um's Glück”

B♭ Bass

Overture.

Fr. v. SUPPÉ.

Or. & Sel. Sostenuito.

403. *p* *p* *ff*

ff *ff* *ff* *fp* *ff*

ff *ff* *p* *ff* *All^{to} molto*

a tempo *poco rall* *p* *cresc*

f *ff*

All^{to} molto. *And^{no} alla barcarolle.*

fp *pp* *fp* *rall* *pp*


fp *pp* *fp* *pp* *p* *cresc poco a poco*

mf *sempre cresc* *f*

poco rall *Largo.*

ff *All^{to}* *ff*

“Die Irrfahrt um's Glück

Baritone 

Overture.

Fr. v. SUPPÉ.

Or. & Sol.

Sostenuto.

403.

p *pp* *fp* *ff* *p* *ff* *ff* *Allto* *p* *ff* *p* *ff* *p* *ff* *Allto modto* *Bassoon.* *p* *f* *p* *poco rall.* *p* *tempo.* *cresc.* *f* *ff*

Baritone ♩

All^{to} molto.

First staff of music, treble clef, key signature of two flats, 2/4 time signature. Dynamics: *pp*.

Second staff of music, treble clef, key signature of two flats, 2/4 time signature. Dynamics: *fp* (with hairpins), *pp*, *fp*, *pp*.

And^{no} alla barcarolle.

Third staff of music, treble clef, key signature of two flats, 6/8 time signature. Dynamics: *p*.

Fourth staff of music, treble clef, key signature of two flats, 6/8 time signature. Dynamics: *pp* (with hairpins).

Fifth staff of music, treble clef, key signature of two flats, 6/8 time signature. Dynamics: *p*.

Sixth staff of music, treble clef, key signature of two flats, 6/8 time signature. Dynamics: *fp* (with hairpins), *pp*, *fp* (with hairpins).

Seventh staff of music, treble clef, key signature of two flats, 6/8 time signature. Dynamics: *p*. Marking: All^o.

Eighth staff of music, treble clef, key signature of two flats, 6/8 time signature. Dynamics: *mf*. Marking: *cresc - poco a poco.* and *mf sempre cresc.*

Ninth staff of music, treble clef, key signature of two flats, 6/8 time signature. Dynamics: *f*.

Tenth staff of music, treble clef, key signature of two flats, 6/8 time signature. Dynamics: *poco rall.*, *ff*. Marking: *Largo*. Includes triplets.

Eleventh staff of music, treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*. Marking: All^o. Includes triplets.

Twelfth staff of music, treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*.

“Die Irrfahrt um's Glück”

Baritone.

Overture.

Fr. v. SUPPÉ.

Ov. & Sel. *Sostenuto.*

403. *p* *p* *p* *pp*

fp fp *ff* *p* *ff*

ff *p* *ff* *p* *p* *ff*

ff *p* *ff* *p* *p* *ff*

Bassoon.

All^{to} mod^{to}
3 *p* *f* *p* *poco rall.*

p a tempo.
cresc. *f*

ff

p

Baritone

All^{to} molto.

pp

fp pp fp pp

And^{no} alla barcarolle.

p

pp

p

fp pp

fp

All^o

p

cresc. poco a poco. mf sempre cresc.

f

Largo.

poco rall. ff

All^o

ff

"Die Irrfahrt um's Glück"

Basses.

Overture.

Fr. v. SUPPÉ.

Or. & Str.

Sostenuto.

403.

p *p* *p*

pp *fp* *fp* *ff* *p*

ff *ff* *ff* *ff* *ff*

ff *Allto molto.* *p*

f *p*

poco rall. *a tempo.* *p*

cresc

f *ff*

1

Basses

All^{to} molto.

pp

sf *pp*

sf *pp*

And^{to} alla barcarolle.

p *pp*

p *fp*

pp *fp* *pp* p

All^{to}

cresc. poco a poco.

mf sempre cresc.

f

poco rall.

Largo.

ff

All^{to}

ff

“Die Irrfahrt um's Glück”

Overture.

DRUMS.

Ou. & Sel. Sostenuto.
403. **Fr. v. SUPPÉ.**

a tempo.
2 **All12 molto**

poco rall. sf
4 **All12**

12 **All12**

Largo
3 **All12**

CRISO. poco a poco.
4 **All12**

ff **All12**

poco rall.

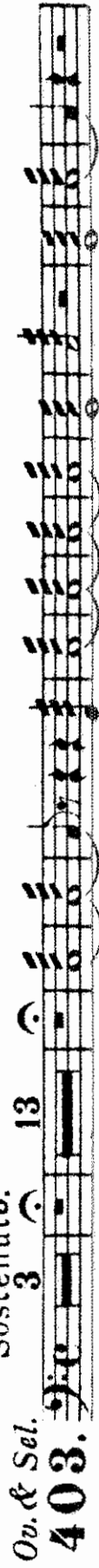
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“Die Irrfahrt um’s Glück” Overture.

TIMPANI.

G & C.
Sostenuto.

Fr. v. SUPPÉ.

Ov. & Sel. 403. 



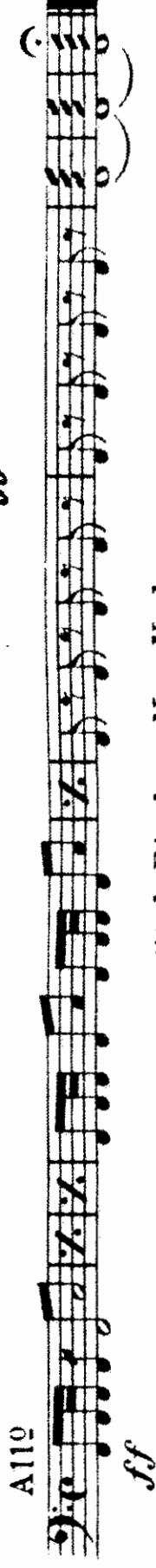




Allto molto 19. 

F & C. rall. 

poco rall. ff

Allto 

Carl Fischer New York.