

# "Die Frau Meisterin"

## Overture.

**B♭ Piccolo.**

From Gilmore Library N<sup>o</sup>71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band J'l.

181.

**Allegro.**

Musical notation for the first system of the Piccolo part, measures 181-190. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro.** The dynamics range from *ff* to *fff*. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs.

Musical notation for the second system of the Piccolo part, measures 191-200. The tempo changes to **Andante con moto.** The dynamics are *fff*. The notation includes a 4-measure rest and a 4-measure phrase.

Musical notation for the third system of the Piccolo part, measures 201-210. The tempo is **Andante con moto.** The dynamics are *p*. The notation includes a *Solo.* marking and a 4-measure rest.

Musical notation for the fourth system of the Piccolo part, measures 211-220. The tempo is **Andante con moto.** The dynamics are *p*. The notation includes a 4-measure rest.

Musical notation for the fifth system of the Piccolo part, measures 221-230. The tempo is **Allegro.** The dynamics are *pp*. The notation includes a 4-measure rest and a 4-measure phrase.

Musical notation for the sixth system of the Piccolo part, measures 231-240. The tempo is **Allegretto molto moderato.** The dynamics are *p cresc.*. The notation includes a 2-measure rest and a 3-measure phrase.

Musical notation for the seventh system of the Piccolo part, measures 241-250. The tempo is **Allegretto molto moderato.** The dynamics are *ff*. The notation includes a 6-measure rest and a 10-measure phrase.

# D $\flat$ Piccolo.

*p*

*cresc.*

*mf*

*cresc. assai.*

*ff*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

L'istesso tempo.

*ff*

*p poco a poco rall. al tempo più mod<sup>to</sup>*

# D $\flat$ Piccolo.

Un poco più moderato.

Fl.

Tempo I.

15

*poco a poco accel.* **ff**

**ff**

*cresc. assai.* **ff**

**ff**

# "Die Frau Meisterin"

## Overture.

Flute.

From Gilmore Library No 71.

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United States  
Mil. Band J't.

Allegro.

181.

Musical notation for the first system of the flute part, measures 181-190. It features a 2/4 time signature, a key signature of two flats, and dynamic markings of *ff* and *fff*. The music includes triplets and slurs.

Musical notation for the second system of the flute part, measures 191-200. It features a 6/8 time signature, a key signature of two flats, and dynamic markings of *p* and *fff*. The music includes slurs and a *sva* marking.

Musical notation for the third system of the flute part, measures 201-210. It features a 2/4 time signature, a key signature of two flats, and dynamic markings of *p*. The music includes triplets and slurs.

Musical notation for the fourth system of the flute part, measures 211-220. It features a 2/4 time signature, a key signature of two flats, and dynamic markings of *p*. The music includes triplets and slurs.

Musical notation for the fifth system of the flute part, measures 221-230. It features a 2/4 time signature, a key signature of two flats, and dynamic markings of *dim.*, *ppp*, *rall.*, and *p*. The music includes slurs and a *2* marking.

Musical notation for the sixth system of the flute part, measures 231-240. It features a 3/4 time signature, a key signature of two flats, and dynamic markings of *p* and *p cresc.* The music includes triplets and slurs.

Musical notation for the seventh system of the flute part, measures 241-250. It features a 2/4 time signature, a key signature of two flats, and dynamic markings of *ff* and *p*. The music includes slurs and *6* and *10* markings.

Musical notation for the eighth system of the flute part, measures 251-260. It features a 2/4 time signature, a key signature of two flats, and dynamic markings of *p*. The music includes slurs.

Musical notation for the ninth system of the flute part, measures 261-270. It features a 2/4 time signature, a key signature of two flats, and dynamic markings of *p*. The music includes slurs.

Flute.

*cresc.*

*mf*

*cresc. assai.* *ff* L'istesso tempo.

*fz* *fz*

*fz* *fz* *fz*

*ff* L'istesso tempo.

*p poco a poco rall* Un poco più moderato

*p Solo.*

# Flute.

Tempo I.

15

*poco a poco accel.* **ff**

*cresc. assai.*

8va

**fff**

8

**ffz**

# "Die Frau Meisterin"

Oboes.

## Overture.

From Gilmore Library No 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band Pl.

181.

Allegro.

Andante con moto.

Allegro.

Allegretto moderato.

# Oboes.

*cresc.*

*mf* *L'istesso tempo.*

*cresc. assai.* *ff*

*ff* *ff*

*ff* *ff*

*L'istesso tempo.* *ff* *p poco a poco rall. a tempo piu mod<sup>to</sup>*

*Solo.* *p*



Oboes.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A measure rest is marked with the number 15. The instruction *poco accel.* is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The instruction *Tempo I.* is written above the staff. The instruction *unis.* is written above the first few notes, and *ff* is written below the first few notes. The staff contains a melodic line with triplets of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplets.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplets.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. The instruction *cresc. assai.* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, numbered 2 through 6.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, numbered 7 through 10, and then notes with slash marks. The instruction *fff* is written below the staff.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, including a *ffz* instruction at the end.

# "Die Frau Meisterin"

**E♭ Clarinet.**

**Overture.**

*From Gilmore Library No. 71.*

**Franz v. Suppé.**

*Edited by L. P. Laurendeau.*

*United States  
Mil. Band 1<sup>st</sup>.*

**Allegro.**

**181.**

**Andante con moto.**

**24**

**Allegro.**

**Allegretto molto moderato.**

# E♭ Clarinet.

*cresc.*

*ff pp*

*ff pp*

*pp*

*mf*

*cresc. assai.*

Listesso tempo.

*ff*

*f<sub>3</sub>*

*f<sub>3</sub>*

*f<sub>3</sub>*

*f<sub>3</sub>*

*f<sub>3</sub>*

Listesso tempo.

*ff*

# E♭ Clarinet.

*p poco a poco rall. al Tempo piu modto*  
*Un poco più moderato.*

*p poco a poco cresc. e accel. al Tempo I.* **Tempo I.**

*ff*

*ff*

*cresc. assai.* *fff*

*ff*

# “Die Frau Meisterin”

## Overture.

Solo B $\flat$  Clarinet.

From Gilmore Library N $^{\circ}$ 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band J $^{\circ}$ .

Allegro.

181.

ff

ff

fff

Andante con moto.

4 Solo.

*p dolce assai.*

*p dolce assai.*

3

3

3

Allegro.

*tr.*  
*dim. ppp rall.*

*pp*

*pp*

*f*

3

3

3

All $^{\circ}$ to molto molto  
assai dolc $^{\circ}$ iato.

# Solo B $\flat$ Clarinet.

pp

cresc.

ff pp

pp

p

cresc.

mf

cresc.

2 3 4 5 6 7 8

L'istesso tempo.

ff

fz

# Solo B $\flat$ Clarinet.

The main musical score for the Solo B $\flat$  Clarinet, consisting of 24 measures across seven staves. The music is in a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a 2/4 time signature. It features a complex, rhythmic melody with many slurs and accents. The dynamic markings *fz* (for *forzando*) are placed under the first, second, and third staves. A triplet of eighth notes is indicated in the second measure of the first staff.

L'istesso tempo.

Musical score for Solo B $\flat$  Clarinet, measures 25-32. The key signature changes to three flats (E $\flat$  major or C $\flat$  minor). The time signature changes to 2/4. The first measure is marked *ff* (fortissimo). The subsequent measures contain rests, indicated by a double bar line with a slash. The piece concludes with a *p* (piano) dynamic marking and the instruction *p poco a poco rall. al Tempo più mod<sup>to</sup>*.

Un poco più moderato.

Musical score for Solo B $\flat$  Clarinet and Oboe, measures 33-36. The key signature changes to four flats (F $\flat$  major or D $\flat$  minor). The Oboe part (labeled 'Ob.') begins in measure 33 with a *p* (piano) dynamic. The Clarinet part continues with a *p stacc.* (piano staccato) dynamic. The piece concludes with a *p* dynamic marking.

Musical score for Solo B $\flat$  Clarinet, measures 37-40. The key signature changes to five flats (C $\flat$  major or G $\flat$  minor). The music features a steady, rhythmic pattern.

Musical score for Solo B $\flat$  Clarinet, measures 41-44. The key signature changes to six flats (B $\flat$  major or F $\flat$  minor). The piece concludes with a *poco a poco cresc. e accel. al Tempo I.* instruction.

Musical score for Solo B $\flat$  Clarinet, measures 45-48. The key signature changes to seven flats (B $\flat$  major or F $\flat$  minor). The music features a steady, rhythmic pattern.

Solo B $\flat$  Clarinet.

Tempo I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Tempo I.". The music features several triplet markings (indicated by a '3' above the notes) and slurs. The second staff starts with a dynamic marking of *ff* (fortissimo) and continues with complex rhythmic patterns. The third and fourth staves show a mix of eighth and sixteenth notes with slurs. The fifth staff includes a *ff* marking and a triplet. The sixth staff features a *ff* marking and a triplet. The seventh staff has a *ff* marking and a triplet. The eighth staff includes a *ff* marking and a triplet. The ninth staff has a *ff* marking and a triplet. The tenth staff includes a *ff* marking and a triplet. The score concludes with a *ff* marking.

*cresc. assai.*



# "Die Frau Meisterin"

## Overture.

1<sup>ST</sup> B $\flat$  Clarinet.

From Gilmore Library N $^{\circ}$  71.

Franz v. Suppé.  
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United States  
Mil. Band J'l.

Allegro.

181.

*ff*

*fff*

2 3 4

Andante con moto.

*pp*

*tr*

*dim.*

Allegro.

*ppp*

*rall.*

*pp*

Allegretto molto moderato.

*f*

*pp*

# 1<sup>ST</sup> B $\flat$ Clarinet.

The musical score consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various dynamics such as *cresc.*, *ff*, *pp*, *p*, *mf*, and *cresc. assai.*. There are also articulation marks like accents and slurs. A section starting at measure 23 is marked *L'istesso tempo.* and includes a sequence of measures numbered 2 through 8. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

1<sup>ST</sup> B $\flat$  Clarinet.

Musical staff with notes and slurs.

Musical staff with notes and slurs. *Listesso tempo.*

Musical staff with notes and slurs. *Un poco piu moderato.*  
*ff*  
*p poco a poco rall al tempo piu moderato.* *p stacc.*

Musical staff with notes and slurs. *poco a poco cresc e accel al tempo l.*

Musical staff with notes and slurs.

Musical staff with notes and slurs. *Tempo I.*  
*ff*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs. *ff* *3*

Musical staff with notes and slurs. *3*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs. *cresc assai.* *fff*

Musical staff with notes and slurs. *fff*

# "Die Frau Meisterin"

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.

Overture.

From Gilmore Library No. 71.

Franz v. Suppé.

Edited by L.P. Laurendeau.

United States  
Mil. Band Pl.

Allegro.

181.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and *Allegro*. The second staff continues the melody with *ff* dynamics. The third staff features a *fff* (fortississimo) dynamic. The fourth staff shows a change in articulation with slurs and accents. The fifth staff is marked *pp* (pianissimo) and *Andante con moto*. The sixth staff continues with *pp* dynamics. The seventh staff includes *dim.* (diminuendo), *rall.* (rallentando), and *Allegro* markings, along with *ppp* (pianississimo) dynamics. The eighth staff has *pp* dynamics. The ninth staff is marked *f* (forte) and *Allto molto modto*. The tenth staff concludes with *pp* dynamics.

# 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Clarinets.

The musical score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Standard notation with eighth and sixteenth notes.
- Staff 2:** Dynamics include *cresc.*, *ff*, and *pp*.
- Staff 3:** Dynamics include *ff* and *pp*.
- Staff 4:** Dynamics include *p*.
- Staff 5:** Dynamics include *cresc.*
- Staff 6:** Dynamics include *cresc.*
- Staff 7:** Dynamics include *mf*.
- Staff 8:** Dynamics include *cresc. assai.* and *ff*. It features a sequence of notes numbered 2 through 8.
- Staff 9:** Dynamics include *ff*. The tempo marking *Lo stesso tempo.* is placed above this staff.
- Staff 10:** Dynamics include *ff*. It features a triplet of notes.
- Staff 11:** Dynamics include *ff*.
- Staff 12:** Dynamics include *ff*.
- Staff 13:** Dynamics include *ff*.
- Staff 14:** Dynamics include *ff*.

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.

L'istesso tempo.

*ff* *p poco a poco rall al Tempo più modto*

Un poco più moderato.

*p stacc.*

*poco a poco cresc e accel al Tempo I.*

Tempo I.

*tr* *ff*

*cresc assai.*

# "Die Frau Meisterin"

## Overture.

**E♭ Alto Clarinet.**

From Gilmore Library N<sup>o</sup>71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band J'l.

**Allegro.**

181.

**Andante con moto.**

**Allegro.**

**Allegretto molto moderato.**

# E♭ Alto Clarinet.



L'istesso tempo.





# E♭ Alto Clarinet.

*L'istesso tempo.*  
**ff**

*P poco a poco rall al Tempo piu moderato.*  
**pp**  
**Un poco piu moderato.**  
*poco a poco accel e cresc al Tempo.*  
**Tempo I.**  
**ff**

*cresc assai.*  
**ffz**

# "Die Frau Meisterin"

**B $\flat$  Bass Clarinet.**

**Overture.**

*From Gilmore Library N $^{\circ}$ 71.*

Franz v. Suppé.

*Edited by L. P. Laurendeau.*

United States  
Mil. Band Pt.

**Allegro.**

181.

**Andante con moto.**

**Allegro.**

**Allegretto molto moderato.**

# B $\flat$ Bass Clarinet.

The musical score consists of ten staves of music for the B $\flat$  Bass Clarinet. The key signature is B $\flat$  major (two flats), and the time signature is 3/4. The score begins with a triplet of eighth notes on the first staff, marked with a '3' above it. Dynamics include *cresc.*, *f*, *pp*, *ff*, *p*, *cresc.*, *mf*, *cresc. assai.*, and *ff*. The piece concludes with a change to 6/8 time, indicated by the instruction *Listesso tempo.* and a double bar line with repeat dots.

# B $\flat$ Bass Clarinet.

The musical score consists of ten staves of music for the B $\flat$  Bass Clarinet. The key signature is B $\flat$  major (two flats). The score includes the following markings and features:

- Staff 1:** Initial melodic line.
- Staff 2:** Marked "L'istesso tempo." with dynamics *ff*. Includes fingerings 3, 4, 5, 6, 7, 8.
- Staff 3:** Marked "11 Un poco più moderato." with dynamics *poco a poco rall.* and *pp*.
- Staff 4:** Marked "15 Tempo I." with dynamics *poco a poco accel.* and *ff*. Includes triplets.
- Staff 5:** Continuation of the piece with triplets and fingerings 2, 3, 4.
- Staff 6:** Continuation of the piece.
- Staff 7:** Continuation of the piece.
- Staff 8:** Continuation of the piece.
- Staff 9:** Continuation of the piece with dynamics *cresc. assai.* and fingerings 2, 3, 4.
- Staff 10:** Continuation of the piece with dynamics *fff* and fingerings 5, 6, 7, 8.
- Staff 11:** Final line of music with dynamics *ff*.

# "Die Frau Meisterin"

Bassoons.

Overture.

From Gilmore Library No 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band Pl.

Allegro.

181.

Musical score for Bassoons, Allegro section, measures 181-200. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a series of eighth and sixteenth note patterns. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). There are first endings marked with a '1' and a repeat sign.

Andante con moto.

Musical score for Bassoons, Andante con moto section, measures 201-215. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It features a series of eighth and sixteenth note patterns. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). There are second endings marked with numbers 2 through 8 and a *dim.* (diminuendo) marking.

Allegro.

Musical score for Bassoons, Allegro section, measures 216-230. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features a series of eighth and sixteenth note patterns. Dynamic markings include *pp* (pianissimo) and *f* (forte). There are triplets marked with a '3' and a *Allto molto modto* marking.

# Bassoons.

3

*cresc.* *ff* *pp*

*ff* *pp*

*p*

*cresc.*

*mf* *cresc. assai.*

*ff*

*fz* *fz*

*fz*

2 3 4 5 6 7 8

Detailed description: This is a musical score for Bassoons, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a first-measure rest marked with a '3', indicating a triplet. The first staff contains a melodic line with dynamics *cresc.*, *ff*, and *pp*. The second staff continues the melodic line with *ff* and *pp*. The third staff features a more rhythmic line with *p*. The fourth staff has a melodic line. The fifth staff is a rhythmic accompaniment with *cresc.*. The sixth staff continues the rhythmic accompaniment with *mf* and *cresc. assai.*. The seventh staff is a complex rhythmic passage with *ff*. The eighth and ninth staves continue this complex passage with *fz*. The tenth staff concludes with a series of notes numbered 2 through 8, indicating a sequence of notes or a specific rhythmic pattern.

# Bassoons.

Lo stesso tempo.

11

First musical staff in bass clef with a key signature of two flats. It features a melodic line with slurs and ties, and a bass line with chords. The dynamic marking *ff* is placed below the staff. The instruction *poco a poco rall.* is written at the end of the staff.

Un poco piu moderato.

Second musical staff in bass clef with a key signature of two flats. It features a melodic line with slurs and ties, and a bass line with chords. The dynamic marking *p* is placed below the staff.

Third musical staff in bass clef with a key signature of two flats. It features a melodic line with slurs and ties, and a bass line with chords. The instruction *poco a poco cresc. e accel. al Tempo I.* is written below the staff.

Tempo I.

Fourth musical staff in bass clef with a key signature of two flats. It features a melodic line with slurs and ties, and a bass line with chords. The dynamic marking *ff* is placed below the staff. There are triplets and sixteenth notes indicated by '3' and '6'.

Fifth musical staff in bass clef with a key signature of two flats. It features a melodic line with slurs and ties, and a bass line with chords. There are repeat signs (double bars with dots) in the staff.

Sixth musical staff in bass clef with a key signature of two flats. It features a melodic line with slurs and ties, and a bass line with chords.

Seventh musical staff in bass clef with a key signature of two flats. It features a melodic line with slurs and ties, and a bass line with chords.

Eighth musical staff in bass clef with a key signature of two flats. It features a melodic line with slurs and ties, and a bass line with chords. The dynamic marking *ff* is placed below the staff. There are triplets and sixteenth notes indicated by '3' and '6'.

Ninth musical staff in bass clef with a key signature of two flats. It features a melodic line with slurs and ties, and a bass line with chords. The instruction *cresc. assai.* is written below the staff. There are fingerings 2, 3, and 4 indicated above the staff.

Tenth musical staff in bass clef with a key signature of two flats. It features a melodic line with slurs and ties, and a bass line with chords. The dynamic marking *fff* is placed below the staff. There are fingerings 5, 6, 7, 8, and 3 indicated above the staff.

Eleventh musical staff in bass clef with a key signature of two flats. It features a melodic line with slurs and ties, and a bass line with chords. The dynamic marking *ffz* is placed below the staff.

# "Die Frau Meisterin"

**B $\flat$  Soprano  
Saxophone.**

**Overture.**

*From Gilmore Library No 71.*

Franz v. Suppé.

*Edited by L. P. Laurendeau.*

*United States  
Mil. Band J'l.*

**Allegro.**

**181.**

Musical score for the first section, **Allegro**, measures 181-213. The music is written in a single staff with a key signature of two flats and a 2/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). There are some rests and repeat signs (slashes with dots) in the later measures.

**Andante con moto.**

**13**

Musical score for the second section, **Andante con moto**, measures 13-30. The music is written in a single staff with a key signature of two flats and a 6/8 time signature. It features a slower tempo with a mix of quarter and eighth notes. Dynamic markings include *pp* (pianissimo). There are several triplet markings (the number 3 over a group of notes) and trills (tr) in the later measures.

**Allegro.**

*dim.*

*ppp*

*rall.*

Musical score for the third section, **Allegro**, measures 31-34. The music is written in a single staff with a key signature of two flats and a 2/4 time signature. It features a return to a faster tempo with eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo).

**Allegretto molto moderato.**

**31**

Musical score for the fourth section, **Allegretto molto moderato**, measures 31-34. The music is written in a single staff with a key signature of two flats and a 3/4 time signature. It features a moderate tempo with eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo). The section ends with a *ff* (fortissimo) marking.



# B♭ Soprano Saxophone.

6

*pp* *ff* *pp*

*cresc.*

*mf*

*cresc. assai.* *ff* *L'istesso tempo.*

*fz* *fz* *fz*

*L'istesso tempo.* *ff* *p poco a poco rall. al Tempo I.*

# B♭ Soprano Saxophone.

Un poco piu moderato.

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭). The staff contains a sequence of notes with rests, followed by a double bar line and a key signature change to three flats (B♭, E♭, A♭). The notes are marked with dynamics *pp* and fingerings 7, 2, 3, 4.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes. The instruction *poco a poco cresc. e accel. al Tempo I.* is written below the staff.

Musical staff 3: Treble clef, key signature of three flats. The staff contains eighth notes with triplets. The instruction *Tempo I.* is written above the staff, and *ff* is written below it.

Musical staff 4: Treble clef, key signature of three flats. The staff contains eighth notes with triplets and accents.

Musical staff 5: Treble clef, key signature of three flats. The staff contains eighth notes with accents.

Musical staff 6: Treble clef, key signature of three flats. The staff contains eighth notes with fingerings 2, 3, 4, 5.

Musical staff 7: Treble clef, key signature of three flats. The staff contains eighth notes with fingerings 6, 7.

Musical staff 8: Treble clef, key signature of three flats. The staff contains eighth notes with fingerings 2, 3, 4, 5, 6, 7.

Musical staff 9: Treble clef, key signature of three flats. The staff contains eighth notes with triplets and accents. The instruction *ff* is written below the staff.

Musical staff 10: Treble clef, key signature of three flats. The staff contains eighth notes with triplets.

Musical staff 11: Treble clef, key signature of three flats. The staff contains eighth notes with triplets.

Musical staff 12: Treble clef, key signature of three flats. The staff contains eighth notes with fingerings 2, 3, 4, 5, 6, 7, 8, 3, 3, 2, 3, 4, 5. The instruction *cresc. assai.* is written below the staff, and *fff* is written below it.

Musical staff 13: Treble clef, key signature of three flats. The staff contains eighth notes with triplets and fingerings 2, 3, 4.

# “Die Frau Meisterin”

E♭ Alto Saxophone.

Overture.

From Gilmore Library N<sup>o</sup> 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band J'l.

Allegro.

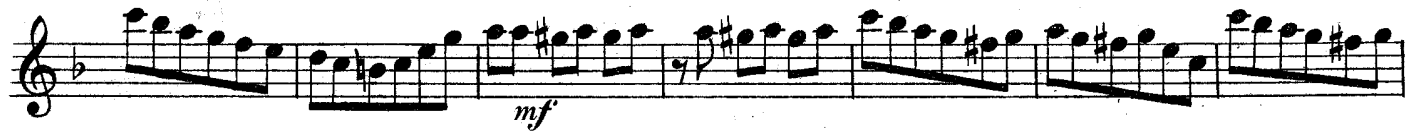
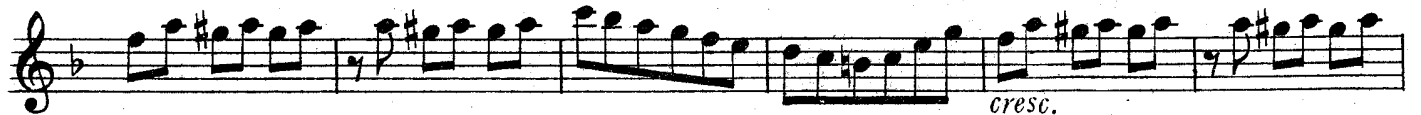
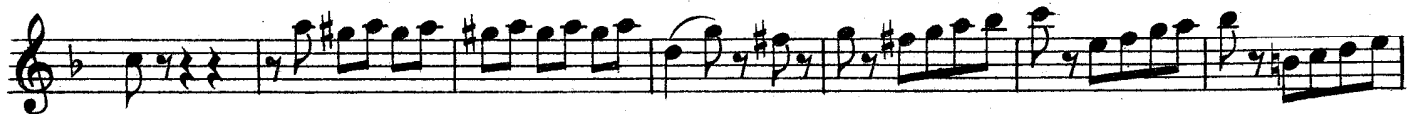
181.

Andte con moto.

Allegro.

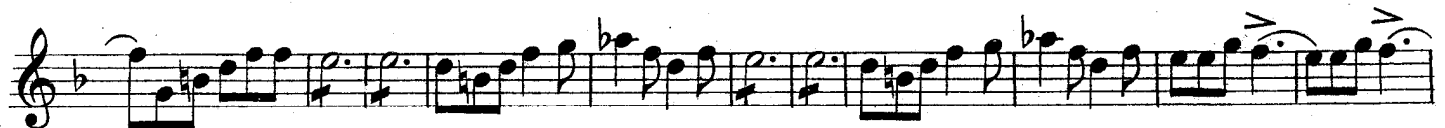
Allto molto modto

# E♭ Alto Saxophone.



Lo stesso tempo.

# E♭ Alto Saxophone.



# "Die Frau Meisterin"

**Bb Tenor Saxophone.**

**Overture.**

*From Gilmore Library No 71.*

Franz v. Suppé.

*Edited by L. P. Laurendeau.*

United States  
Mil. Band J'n.

**Allegro.**

181.

*ff*  
*fff* *ff*

**Andante con moto.**

*pp*

**Allegro.**

*dim.* *ppp rall.* *pp*  
*pp* *f*

**Allegretto molto moderato.**

*p*

# Bb Tenor Saxophone.

*cresc.* *ff* *pp*

*ff* *pp*

*p* 2 3 4 5 6

*cresc.* *mf*

*cresc. assai.*

Lo stesso tempo.

*ff*

*fz* *fz* *fz* *fz*

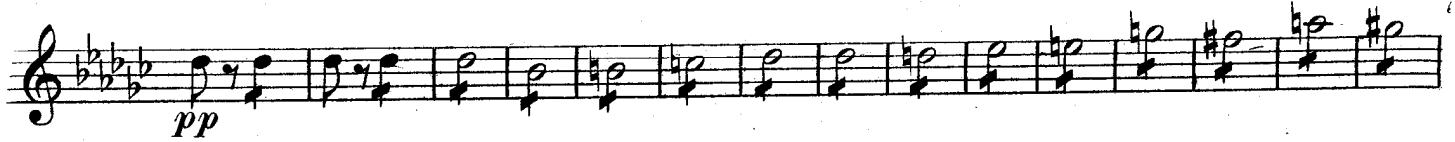
*fz*

# B $\flat$ Tenor Saxophone.



L'istesso tempo.

Un poco più moderato.



Tempo I.





# “Die Frau Meisterin”

## Overture.

From Gilmore Library No 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

**E♭ Baritone  
Saxophone.**

United States  
Mil. Band No.

**Allegro.**

181.

**Andante con moto.**

**Allegro.**

**Allegretto molto moderato.**

# E♭ Baritone Saxophone.

3  
*cresc.* *ff*

3 *pp* *ff* 3

*p*

*cresc.* *mf*

*cresc. assai.* *ff* *Lo stesso tempo.*

*fz*

*fz fz fz fz*

2 3 4 5 6 7 8

# E♭ Baritone Saxophone.

Lo stesso tempo.

11

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-10. Dynamics: *ff*, *poco a poco rall.*

Un poco più moderato.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Measures 11-14.

15

Tempo I.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measures 15-18. Dynamics: *poco a poco accel.*, *ff*.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Measures 19-22. Rhythmic patterns: 3, 3, 2, 3, 4.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Measures 23-26. Rhythmic patterns: 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Measures 27-30. Rhythmic patterns: 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Measures 31-34. Rhythmic patterns: 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Measures 35-38. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Measures 39-42. Rhythmic patterns: 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Measures 43-46. Dynamics: *cresc. assai.*

Musical staff 11: Treble clef, key signature of three flats, 2/4 time signature. Measures 47-50. Rhythmic patterns: 3, 3, 3, 3, 2, 3, 4.

Musical staff 12: Treble clef, key signature of three flats, 2/4 time signature. Measures 51-54. Dynamics: *ff*.

# “Die Frau Meisterin”

**E♭ Cornet.**

**Overture.**

From Gilmore Library No 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band Pl.

**Allegro.**

181.

E♭ Cornet.

Listesso tempo.

Un poco più moderato.

Tempo I.

# “Die Frau Meisterin”

Solo B $\flat$  Cornet.

Overture.

Carl Fischer Edition.

From Gilmore Library No 71.

Franz v. Suppe.

Edited by L. P. Laurendeau.

United States  
Mil. Band Pl.

Allegro.

181.

ff

ff

Cl.

fff

Andante con moto.

mf

Bar. & Bass.

Solo.

pp

Cl.

tr.

dim.

ppp

rall.

# Solo B $\flat$ Cornet.

Allegro.

Cl. *pp* *pp* *All $\text{to}$  molto moderato,*

The first staff is for the Clarinet (Cl.). It begins with a piano (*pp*) dynamic and a tempo marking of *All $\text{to}$  molto moderato*. The music consists of eighth and sixteenth notes, with some triplet markings.

*pp* *Horns.* *Basses.* *pp*

The second staff is for the Horns and Basses. It features a piano (*pp*) dynamic and includes triplet markings. The music is written in a lower register than the Clarinet part.

*assai dolciato.*

Cl. *pp*

The third staff is for the Clarinet (Cl.), starting with a piano (*pp*) dynamic. The tempo is now *assai dolciato* (very sweetly). The music continues with eighth and sixteenth notes.

A musical staff with eighth and sixteenth notes, continuing the melodic line.

A musical staff with eighth and sixteenth notes, continuing the melodic line.

*pp cresc.* *ff* *pp*

A musical staff showing dynamic changes from piano (*pp*) with a crescendo (*cresc.*) to fortissimo (*ff*), and then back to piano (*pp*).

*pp* *ff* *pp*

A musical staff showing dynamic changes from piano (*pp*) to fortissimo (*ff*) and back to piano (*pp*).

*pp* *p*

A musical staff showing dynamic changes from piano (*pp*) to mezzo-piano (*p*).

A musical staff with eighth and sixteenth notes, continuing the melodic line.

A musical staff with eighth and sixteenth notes, continuing the melodic line.

*cresc.* *mf*

A musical staff showing a crescendo (*cresc.*) leading to mezzo-forte (*mf*).

*cresc. assai.*

A musical staff showing a very strong crescendo (*cresc. assai.*) leading to a final section with repeated notes.

*Basses.*

# Solo B $\flat$ Cornet.

Listesso tempo.

The main musical score for the Solo B $\flat$  Cornet, measures 1 through 24. It is written in a single staff with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 6/8 time signature. The piece begins with a dynamic marking of *ff* (fortissimo) and continues with various dynamics including *fz* (forzando) and *fz* (forzando). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. A triplet of eighth notes is marked with a '3' above it in measure 18.

Listesso tempo.

Musical score for the Solo B $\flat$  Cornet, measures 25 through 30. The key signature changes to three flats (B $\flat$ , E $\flat$ , and A $\flat$ ) and the time signature changes to 2/4. The music starts with a dynamic marking of *ff* (fortissimo) and continues with eighth and sixteenth notes, some with accents.

Cl.

Musical score for the Clarinet (Cl.), measures 31 through 36. It begins with a dynamic marking of *p* (piano) and includes the instruction *poco a poco rall al Tempo piú moderato.* The music consists of eighth and sixteenth notes. The piece concludes with a double bar line and four repeat signs, numbered 2, 3, and 4.

Un poco piú moderato.

Oboe.

Musical score for the Oboe, measures 37 through 42. It begins with a dynamic marking of *p* (piano) and continues with eighth and sixteenth notes, some with slurs and accents.

Cl.

Musical score for the Clarinet (Cl.), measures 43 through 48. It begins with a dynamic marking of *p* (piano) and includes the instruction *poco a poco cresc e accel al Tempo 1.* The music features eighth and sixteenth notes, some with slurs and accents.



# Solo B $\flat$ Cornet.

Tempo I.

The musical score consists of ten staves of music for a Solo B $\flat$  Cornet. The key signature is two flats (B $\flat$  major or D $\flat$  minor), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a series of eighth notes and quarter notes. A dynamic marking of *mf* is present. There are triplet markings (3) over some notes.
- Staff 2:** Continues the melodic line with slurs and accents. Triplet markings (3) are used.
- Staff 3:** Further melodic development with slurs and accents.
- Staff 4:** Similar melodic pattern with slurs and accents.
- Staff 5:** Continues the melodic line with slurs and accents.
- Staff 6:** Features a sequence of eighth notes with fingerings 2, 3, 4, 5, 6, 7 indicated above the notes. It includes slurs and accents.
- Staff 7:** Includes a dynamic marking of *ff* and triplet markings (3). It features slurs and accents.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Features a dynamic marking of *fff* and the instruction *Basses.* It includes triplet markings (3) and a sequence of eighth notes with fingerings 2, 3, 4, 5, 6, 7, 8 indicated above the notes. The instruction *cresc assai.* is written below the staff.
- Staff 10:** Concludes the piece with a dynamic marking of *ff* and a final flourish.

# “Die Frau Meisterin”

1<sup>ST</sup> B $\flat$  Cornet.

Overture.

From Gilmore Library N $^{\circ}$ 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band Pl.

Allegro.

181.

Andante con moto.

Allegro.

Allegretto molto moderato.

Listesso tempo.

*fz*

1<sup>ST</sup> B $\flat$  Cornet.

The musical score for the 1st B $\flat$  Cornet consists of ten staves of music. The first six staves are in 2/4 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fz* (forzando), *fz*, and *fz*. The seventh staff begins with the instruction "Listesso tempo." and contains measures 11 and 13. The eighth staff is marked "Un poco più moderato." and includes the instruction "poco a poco rall." (ritardando). The ninth staff is marked "Tempo I." and includes the instruction "poco a poco accel. mf" (ritardando). The tenth staff is marked "cresc. assai." (crescendo) and includes the instruction "fff" (fortississimo). The score concludes with a final *ffz* marking.

# "Die Frau Meisterin"

## Overture.

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Cornets.

From Gilmore Library No. 71.

Franz v. Suppe.

Edited by L. P. Laurendeau.

United States  
Mil. Band J't.

Allegro.

181.

Andante con moto.

Allegro.

Allegretto molto moderato.

# 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Cornets.

L'istesso tempo.

L'istesso tempo.

Un poco piu moderato.

# "Die Frau Meisterin"

## Overture.

1<sup>ST</sup> E<sup>b</sup> Horn.

From Gilmore Library N<sup>o</sup>71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band J'l.

**Allegro.**

181.

Musical notation for the first system of the 181st measure, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a triplet of eighth notes and dynamic markings of *ff* and *fff*.

**Andante con moto.**

Musical notation for the second system, starting with a treble clef and a key signature of one flat. It includes a first ending bracket, a 4/8 time signature, and a dynamic marking of *pp*.

**Allegro.**

Musical notation for the third system, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes, a 2/4 time signature, and dynamic markings of *dim.* and *ppp*.

**Allegretto molto mod<sup>to</sup>**

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat. It includes a 3/4 time signature, a dynamic marking of *f*, and a 3/4 time signature with a dynamic marking of *pp*.

1<sup>ST</sup> E $\flat$  Horn.



# 1<sup>ST</sup> E<sup>b</sup> Horn.



# "Die Frau Meisterin"

2<sup>ND</sup> E $\flat$  Horn.

Overture.

From Gilmore Library N $\circ$  71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band J'l.

Allegro.

181.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a 3-measure rest, followed by notes with dynamics *ff* and *fff*.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the previous staff with various rhythmic patterns.

Musical staff 3: Treble clef, 3/4 time signature. Includes a 4-measure rest and a key signature change to 6/8. Dynamics *pp*.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the previous staff.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the previous staff.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the previous staff.

Musical staff 7: Treble clef, 3/4 time signature. Includes dynamics *dim.* and *ppp*, and a 3-measure rest.

Musical staff 8: Treble clef, 3/4 time signature. Includes dynamics *f* and *pp*, and a 3-measure rest.

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the previous staff.

Musical staff 10: Treble clef, 3/4 time signature. Continuation of the previous staff.

Musical staff 11: Treble clef, 3/4 time signature. Continuation of the previous staff.

2<sup>ND</sup> E<sup>b</sup> Horn.

*cresc.* *ff* *pp*

*ff* *pp*

*p*

*cresc.* *mf*

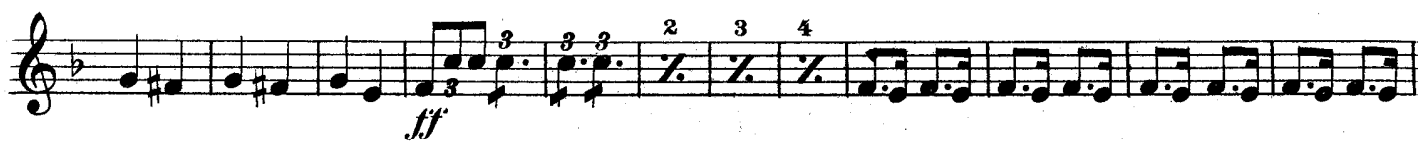
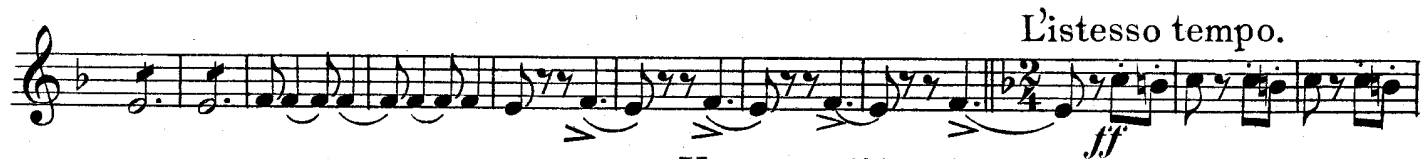
*Listesso tempo.*

*cresc. assai.* *ff*

*fz* *fz* *fz*

*fz*

# 2<sup>ND</sup> E $\flat$ Horn.



# “Die Frau Meisterin”

3<sup>RD</sup> & 4<sup>TH</sup> E $\flat$  Horns.

Overture.

From Gilmore Library N $\circ$ 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band J'l.

Allegro.

181.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a 3-measure rest, followed by notes with dynamics *ff*, *ff*, and *fff*.

Musical staff 2: Treble clef, 2/4 time signature. Features a complex rhythmic pattern with many beamed notes.

Andante con moto.

Musical staff 3: Treble clef, 4/8 time signature. Starts with a 1-measure rest, followed by notes with dynamics *pp*.

Musical staff 4: Treble clef, 4/8 time signature. Features a rhythmic pattern with a 2-measure rest.

Musical staff 5: Treble clef, 4/8 time signature. Features a rhythmic pattern with a 2-measure rest.

Musical staff 6: Treble clef, 4/8 time signature. Ends with notes marked *dim.* and *pp rall.*

Allegro.

Allegretto molto moderato.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a 3-measure rest, followed by notes with dynamics *pp*.

Musical staff 8: Treble clef, 2/4 time signature. Features a rhythmic pattern with a 2-measure rest.

Musical staff 9: Treble clef, 2/4 time signature. Features a rhythmic pattern with a 2-measure rest.

Musical staff 10: Treble clef, 2/4 time signature. Features a rhythmic pattern with a 2-measure rest.

# 3<sup>RD</sup> & 4<sup>TH</sup> E<sup>b</sup> Horns.

*cresc.*

*ff pp*

*ff pp*

*p*

*cresc. mf*

*cresc. assai.*

*L'istesso tempo.*

*ff*

*fz fz*

*fz fz*

# 3rd & 4th E $\flat$ Horns

L'istesso tempo.

Un poco piu moderato.

Tempo I.

# "Die Frau Meisterin" Overture

F Horn 1

Franz v. Suppe

Allegro 3

*ff* *ff* *fff*

15

27 Andante con moto. 4

*pp*

41

48

57 1 2 3 4 5 6

66 7 8 *dim.* *ppp* Allegro 3

80 *f* 3 3 3 Allegretto molto moderato *pp*

86

93

100

107

Musical staff 107: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

114

Musical staff 114: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *cresc.*, *ff*, and *pp*.

121

Musical staff 121: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, followed by a melodic line with a slur. Dynamic markings include *ff* and *pp*.

130

Musical staff 130: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, followed by a melodic line with a slur. Dynamic marking includes *p*.

141

Musical staff 141: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

148

Musical staff 148: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

155

Musical staff 155: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings include *cresc.* and *mf*.

163

Musical staff 163: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, followed by a melodic line with a slur. Dynamic markings include *cresc. assai.* and *ff*. The tempo marking *L'istesso tempo* is present.

176

Musical staff 176: Treble clef, key signature of two flats. The staff contains six measures of eighth notes, numbered 1 through 6.

182

Musical staff 182: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamic marking includes *fz*.

188

Musical staff 188: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamic marking includes *fz*.

195

Musical staff 195: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.





# "Die Frau Meisterin" Overture

F Horn 2

Franz v. Suppe

3 *ff* *ff* *fff*

15

27 *Andante con moto* 4 *pp*

41

47 2

57

66 *dim.* *ppp* *Allegro* 3 3

80 *f* 3 3 3 3 *Allegretto molto moderato* *pp*

86

93

100

107

114 *cresc.* ***ff*** ***pp***

121 ***ff*** ***pp***

130 ***p***

141

148

155 *cresc.* ***mf***

163 *cresc. assai* ***ff*** **L'istesso tempo**

176

182 ***fz*** ***fz*** ***fz***

188 ***fz***

195

201

208

219

L'istesso tempo

230

Un poco piu moderato

11 6

poco a poco rall.

pp

254

Tempo I

269

ff

285

304

323

ff

336

cresc. assai

348

ff

360

1 2 3 4

ffz

# "Die Frau Meisterin" Overture

F Horn 3 & 4

Franz v. Suppe

Allegro 3

*ff* *ff* *fff*

17

Andante con moto 4

*pp*

29

43 2

54 *tutti*

64 *dim.* *rall.* *pp*

73 Allegro 3 Allegretto molto moderato 3/4

*pp*

89

96

103

110 *cresc.*

117

ff pp

Musical staff 117-123: Treble clef, key signature of two flats. Measures 117-123. Dynamics: *ff* (measures 117-120), *pp* (measures 121-123).

124

ff pp

Musical staff 124-131: Treble clef, key signature of two flats. Measures 124-131. Dynamics: *ff* (measures 124-125), *pp* (measures 126-131).

132

p

Musical staff 132-142: Treble clef, key signature of two flats. Measures 132-142. Dynamics: *p* (measures 132-142).

143

Musical staff 143-149: Treble clef, key signature of two flats. Measures 143-149.

150

Musical staff 150-156: Treble clef, key signature of two flats. Measures 150-156.

157

cresc. mf

Musical staff 157-165: Treble clef, key signature of two flats. Measures 157-165. Dynamics: *cresc.* (measures 157-160), *mf* (measures 161-165).

166

cresc assai L'istesso tempo ff

Musical staff 166-176: Treble clef, key signature of two flats. Measures 166-176. Dynamics: *cresc assai* (measures 166-170), *L'istesso tempo* (measure 171), *ff* (measures 172-176).

177

Musical staff 177-181: Treble clef, key signature of two flats. Measures 177-181.

182

fz fz

Musical staff 182-186: Treble clef, key signature of two flats. Measures 182-186. Dynamics: *fz* (measures 182-183), *fz* (measures 184-186).

187

fz fz

Musical staff 187-193: Treble clef, key signature of two flats. Measures 187-193. Dynamics: *fz* (measures 187-188), *fz* (measures 189-193).

194

Musical staff 194-199: Treble clef, key signature of two flats. Measures 194-199.

200

Musical staff 200-205: Treble clef, key signature of two flats. Measures 200-205.

208



219

L'istesso tempo



230

Un poco piu moderato

11 7

poco a poco rall.

pp



255

poco a poco cresc. e accel al Tempo I



270

Tempo I

ff



286

1 2 3 4



305



324

ff



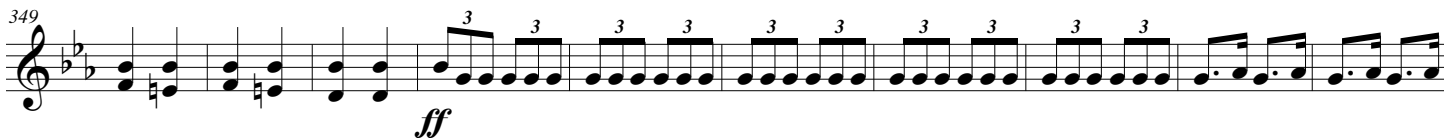
337

cresc assai



349

ff



359

ffz



# "Die Frau Meisterin"

## Overture.

1<sup>ST</sup> & 2<sup>ND</sup> B $\flat$  Tenors.

From Gilmore Library N $\circ$ 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band J'l.

Allegro.

181.

Andante con moto.

Allegro.

Allegretto molto moderato.



# 1<sup>ST</sup> & 2<sup>ND</sup> B $\flat$ Tenors.

L'istesso tempo.

*cresc. assai.* **ff**

**fz** **fz** **fz** **fz**

L'istesso tempo.

**ff**

Un poco più moderato.

11 **ppp** 15 *poco a poco accel.*

Tempo I. *poco a poco rall.*

**ff** 3 3 3 3 3 3 3 3

**ff** 3 3 3 3 3 3 3 3

**ff** 3 3 3 3 3 3 3 3

**ff** 3 3 3 3 3 3 3 3

**ff** 3 3 3 3 3 3 3 3

**ff** 3 3 3 3 3 3 3 3

*cresc. assai.*

**ff** 3 3 3 3 3 3 3 3

2 3 4

**ff** 3 3 3 3 3 3 3 3

# "Die Frau Meisterin"

1<sup>ST</sup> & 2<sup>ND</sup> Trombones.

Overture.

From Gilmore Library N<sup>o</sup> 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band J't.

Allegro.

181.

*ff* *ff* *fff*

Andante con moto.

*pp* 3<sup>rd</sup> & 4<sup>th</sup> Horns.

Allegro.

*pp*

Allegretto molto moderato.

*pp* 3<sup>rd</sup> Horn. *pp*

*cresc.* *ff*

*pp* *ff* *pp*

*p*

*p*

*cresc.* *mf*

# 1<sup>ST</sup> & 2<sup>ND</sup> Trombones.

*L'istesso tempo.*

*L'istesso tempo.*

*poco a poco rall.*

*Un poco più moderato.*

*ff*

15

Tempo I.

*ppp 3rd Horn.*

*poco a poco accel.*

*cresc. assai.*

*fff*

*ffz*

# "Die Frau Meisterin"

## Overture.

### 3<sup>RD</sup> Trombone.

From Gilmore Library No 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band J'l.

Allegro.

181.

Andante con moto.

Allegro.

Allegretto molto moderato.

# 3<sup>RD</sup> Trombone.

L'istesso tempo.

*cresc. assai.*

L'istesso tempo.

11

Un poco piu moderato.

15

Tempo I.

# "Die Frau Meisterin"

Baritone 

Overture.

From Gilmore Library No 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band 3<sup>rd</sup>.

Allegro.

181.



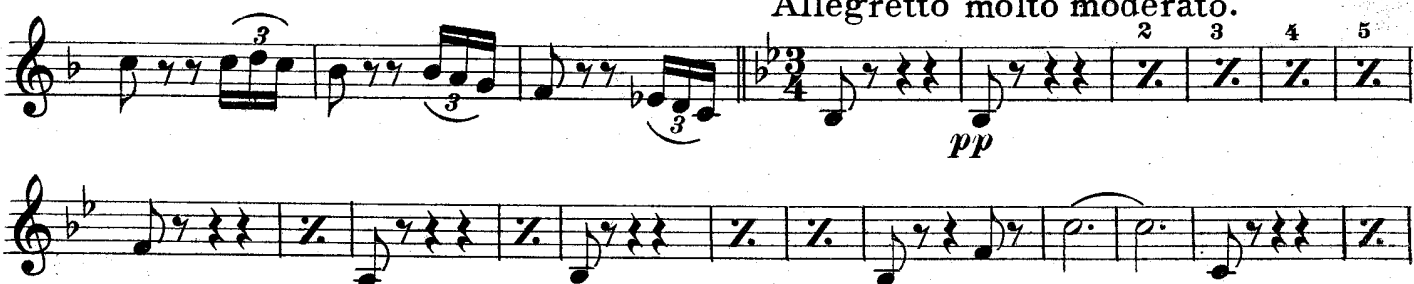
Andante con moto.



Allegro.



Allegretto molto moderato.



# Baritone

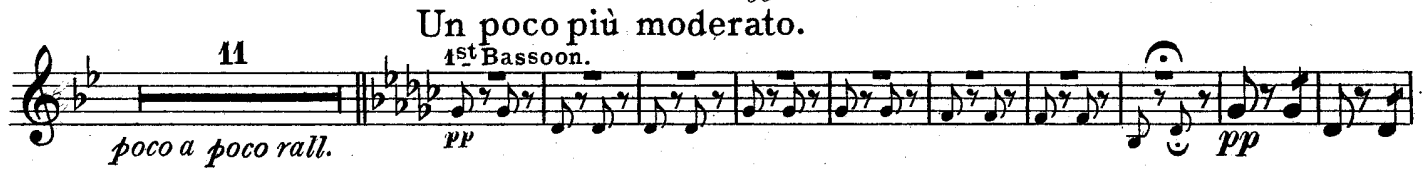
*Listesso tempo.*

# Baritone

*L'istesso tempo.*



11 *Un poco più moderato.*  
1st Bassoon.  
*poco a poco rall.* *pp* *pp*



*poco a poco cresc e accel al Tempo I.*



*Tempo I.*



*cresc assai.* *fff*





# "Die Frau Meisterin"

Baritone ♫

## Overture.

From Gilmore Library No 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band J'l.

Allegro.

181.

ff

ff

fff

1

Andante con moto.

mf

pp

Allegro.

2 3 4 5 6 7 8

dim. ppp rall. pp

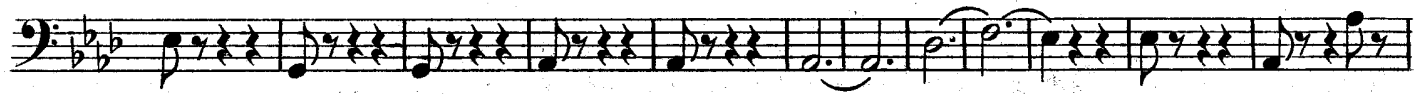
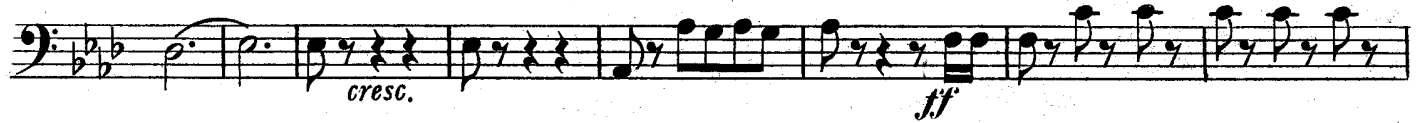
pp f

Allegretto molto moderato.

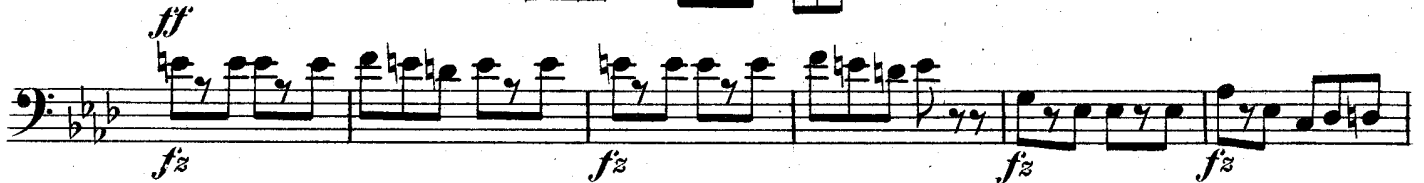
2 3 4 5

pp

# Baritone 9:



Listesso tempo.



L'istesso tempo.

First musical staff with bass clef, key signature of two flats, and a melodic line.

*ff*  
Un poco più moderato.

11

1<sup>st</sup> Bassoon.

Second musical staff with a rest for 11 measures followed by a melodic line.

*poco a poco rall.*

*pp*

*pp*

Third musical staff with a melodic line.

*poco a poco cresc. e accel. al Tempo I.*

Tempo I.

Fourth musical staff with triplets and a *ff* dynamic marking.

Fifth musical staff with a melodic line.

Sixth musical staff with a melodic line.

Seventh musical staff with a melodic line.

Eighth musical staff with a melodic line.

Ninth musical staff with triplets and a *ff* dynamic marking.

Tenth musical staff with a melodic line and measure numbers 2 through 12.

*cresc. assai.*

*fff*

Eleventh musical staff with triplets and a melodic line.

Twelfth musical staff with a melodic line.

*ffz*

# "Die Frau Meisterin"

## Overture.

Basses.

From Gilmore Library N<sup>o</sup>71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band J'l.

Allegro.

181.

Andante con moto.

Allegro.

Allegretto molto moderato.

# Basses.

Lo stesso tempo.

# Basses.

2 3 4 5

6 7 8 Listesso tempo.

11 Un poco più moderato.  
2nd Bassoon or Bar. Sax.  
poco a poco rall. pp

15 Tempo I.  
pp poco a poco accel. fz

2 3 4 5 6 7 8 9 10 11  
cresc. assai.

# "Die Frau Meisterin"

## Overture.

**B $\flat$  Bass** 

From Gilmore Library N $^{\circ}$ 71.

Franz v. Suppé.


Edited by L. P. Laurendeau.

United States  
Mil. Band N $^{\circ}$ 1.  
**Allegro.**

181.  *ff* *ff* *fff*

Musical notation for measures 181-190, including triplets and dynamic markings.

**Andante con moto.**

 *pp* *dim. PPP rall.*

Musical notation for measures 191-200, including a 6/8 time signature change and dynamic markings.

**Allegro.**

**Allegretto molto moderato.**

 *pp* *cresc.* *ff* *pp* *p* *cresc.* *mf*

Musical notation for measures 201-210, including various dynamic markings and articulation.

# B $\flat$ Bass $\text{tr}$ .

*cresc. assai.*

*L'istesso tempo.*

*ff*

*fz*

*L'istesso tempo.*

*Un poco più moderato.*

11 *poco a poco rall.* *pp* 15 *poco a poco accel.*

*Tempo I.*

*ff*

*ff*

*cresc. assai.*

*fff*

*ffz*



# "Die Frau Meisterin"

## Overture.

Drums.

From Gilmore Library No 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band Pl.

Allegro.

181.

*ff* Cymb. *ff* Dr. & Cymb.

Andante con moto.

*fff* Cymb.

Allegro.

Allegretto molto moderato.

*pp*

*f*

*pp* *pp* *p*

L'istesso tempo.

*f*

*fz*

*fz* *fz*

*fz*

# Drums.

Lo stesso tempo.

Un poco più moderato.

Tempo I.

# "Die Frau Meisterin"

Tympani (3)  
in Ab, Bb & Eb.

Overture.

From Gilmore Library N<sup>o</sup> 71.

Franz v. Suppé.

Edited by L. P. Laurendeau.

United States  
Mil. Band J'l.

Allegro.

181.

Musical notation for measures 181-190. Measure 181 starts with a 3/4 time signature and a *ff* dynamic. It features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Measures 182-185 continue with similar rhythmic patterns, including a triplet of eighth notes and a quarter note. Measures 186-189 feature a triplet of eighth notes and a quarter note, with a *fff* dynamic. Measure 190 ends with a quarter note and a *tr* (trill) over a half note.

Andante con moto.

Allegro.

All<sup>to</sup> molto mod<sup>to</sup>

Musical notation for measures 191-195. Measure 191 starts with a 6/8 time signature and a *pp* dynamic. It features a quarter note, followed by a quarter note, and then a quarter note. Measures 192-194 continue with similar rhythmic patterns, including a quarter note and a quarter note. Measure 195 ends with a quarter note and a *pp* dynamic.

Musical notation for measures 196-200. Measures 196-199 feature a triplet of eighth notes and a quarter note. Measure 200 ends with a quarter note and a *pp* dynamic.

Musical notation for measures 201-205. Measure 201 starts with a 3/4 time signature and a *f* dynamic. It features a quarter note, followed by a quarter note, and then a quarter note. Measures 202-204 continue with similar rhythmic patterns, including a quarter note and a quarter note. Measure 205 ends with a quarter note and a *pp* dynamic.

Musical notation for measures 206-210. Measures 206-209 feature a triplet of eighth notes and a quarter note. Measure 210 ends with a quarter note and a *p* dynamic.

L'istesso tempo.

Musical notation for measures 211-215. Measure 211 starts with a 6/8 time signature and a *ff* dynamic. It features a quarter note, followed by a quarter note, and then a quarter note. Measures 212-214 continue with similar rhythmic patterns, including a quarter note and a quarter note. Measure 215 ends with a quarter note and a *tr* (trill) over a half note.

Musical notation for measures 216-220. Measures 216-219 feature a triplet of eighth notes and a quarter note. Measure 220 ends with a quarter note and a *tr* (trill) over a half note.

Musical notation for measures 221-225. Measures 221-224 feature a triplet of eighth notes and a quarter note. Measure 225 ends with a quarter note and a *tr* (trill) over a half note.

Musical notation for measures 226-230. Measures 226-229 feature a triplet of eighth notes and a quarter note. Measure 230 ends with a quarter note and a *tr* (trill) over a half note.

# Tympani.

tr tr tr tr tr tr tr  
 ff

Lo stesso tempo.

Un poco più moderato.

11 7  
 ff poco a poco rall.

19

Tempo I.

poco a poco accel. ff 3 3 3 3 3 3 3 3 tr tr

2 3 4 2 3 4 2 3

4 tr 2 3

7 tr tr tr 6

3 3 tr 3 3 tr 3 3

tr tr cresc. assai. fff tr tr tr

2 3 4 2 3 4 tr ff