

J. S. Duss.

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POLONAISE. "DIANA" *Cornet Solo.*

OBOES.

"As played by the Composer"

(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

Allo maest.

Andte modto

Nº 6. *ff* 1 1 12

p 1 *Tutti FASTER* *ff* *Cor. Cad. Band* *p* *f*

Polonaise 2 8 *Fine* *ff*

1 10 *D.S. al*

Animato *cres - cen - do* *ff* *Trio Twice D.S. al*

ff *Animato* *dim. rit.* *f* *ff* *fz*

Finale 2 7 7

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POLONAISE. "DIANA" *Cornet Solo.*

BASSOONS.

"As played by the Composer"

(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

Allo maest.

Nº 6. *ff* *Andte modto* *Cor. Cad.* *ff* *p* *Band* *ff*

rit. 19

Polonaise 8 *Fine* *ff*

1 2 12 *D.S. al*

10 *cres - cen f - do* *ff* *fz*

Animato *ff* *Solo* *ff* *rit. dim.* *Animato* *dim.* *Trio Twice D.S. al*

Finale 7 7 *ff* *p* *f* *ff* *fz*

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SOLO
B \flat CLARINET.

POLONAISE. "DIANA" *Cornet Solo.*

As played by the Composer.
(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

All^o maest.

N^o 6. *ff* *rit.*

And^{te} mod^{to} *p* *rit.*

a tempo *p* *Tutti* *Faster* *ff*

Cor. Cad. Clar. *p* *f*

Polonaise *ff* *p* *Altos* *1* *2* *Fine.*

ff *1* *2* *D.S. al*

Trio *1* *p* *f* *1* *2* *p* *D.S. al*

Animato *ff* *ff* *rit. dim.* *Trio Twice D.S. al*

Finale *ff* *p* *Altos* *Clar.* *pp* *Animato* *fz* *f* *ff* *fz*

1st & 2d

B \flat CLARINETS.

POLONAISE. "DIANA" *Cornet Solo.*

"As played by the Composer."
(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

Allo maest.

N $^{\circ}$ 6. *ff* *And te modto* *rit.* *p* *a tempo* *ff* *Cor. Cad.* *f* *ff* *fz*

Tutti *ff*

Polonaise *ff* *p* *Altos*

1 *2* *Fine.* *1* *2*

ff *Solo* *p* *f* *Solo* *1* *Solo* *D. S. al*

Solo *1* *p* *cres.* *cen.* *do* *f* *ff* *dim.*

Animato *fff* *fff* *rit.* *Trio Twice D. S. al*

Finale *ff* *Altos* *pp* *Clar.* *Animato* *p* *fz* *f* *ff* *fz*

POLONAISE. "DIANA" Cornet Solo.

CORNET SOLO.

"As played by the Composer"

Conductor.

(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

Allo maest.

Band Busses Band Busses

Nº 6. *ff*

Andte modto
Cor.

tempo
rit

Tutti *Faster*
Band

ff

Cor. Cadenza ad lib.

Band

Polonaise

Band Cor. Solo

ff *p* *p*

1 2

Tutti Band

ff

1 2

D. S. al

Trio *f* *p* Cor. Clar. & Bar. Cor.

Bar. & Clar. Cor. *cres - cen - do*

f *ff* Bass Solo *ff* *animato*

Bass Solo Trio Twice D.S. al *rit. dim.*

Finale *ff* Cor. Solo *f*

f

Animato *f*

ff *f*

POLONAISE. "DIANA" *Cornet Solo.*

1st B \flat CORNET.

"As played by the Composer."

(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

N $^{\circ}$ 6. *All $^{\circ}$ maest.* Bass *ff* Bass *ff*

Andte molto Clar. *p* Cor. *p* Clar. *p* *rit.*

a tempo *p* Cor. *p* Tutti *Faster* *ff*

Cor. Cad. *ff* *p* *f*

Polonaise *ff* *pp*

1 *Fine. ff* 2

ff 1 2 *D. S. al C*

Trio *f* *pp* *pp*

cres *con* *do* *ff* *fz* *ff* *ff* *Animato.*

fff *dim.* *rit.* Trio Twice *D. S. al C*

Finale *ff* *pp*

Solo Cor.

Animato *f* *f* *fz*

2d & 3d
B♭ CORNETS.

POLONAISE. "DIANA" *Cornet Solo.*

"As played by the Composer"
(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

All? maest.

Nº 6. *ff* *rit.*

Andte modto *rit. a tempo*

Tutti Faster *ff* *Cor. Cad.* *Cors.* *f*

Polonaise *ff* *p* *pp* *2d Cor* *2d Cor*

Fine. ff *fz*

ff *D. S. al*

Trio *f* *pp*

Animato *fff* *fff* *rit.* *dim.* *Trio Twice D.S. al*

Finale *ff* *p* *pp* *2d C.* *Altos* *pp*

Animato *f* *ff* *f*

POLONAISE. "DIANA" *Cornet Solo.*

E♭ CORNET.

"As played by the Composer"

(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

All^o maest. 15 *Andte modto*

Nº 6. *ff* *rit.* *E♭ Cor.*

Tutti Faster *ff* *p* *f* *Cor Cad. Band*

Polonaise *ff* *Fine ff* *ff*

Trio *1* *8* *10* *B♭ Cor.* *E♭ Cor.* *cres* *cen* *f do, ff*

Animato *ff* *rit.* *dim.* *Trio Twice D.S.al*

Finale *2* *7* *7* *Animato* *f* *ff* *fz*

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POLONAISE. "DIANA" *Cornet Solo.*

DRUMS &
BELLS.

"As played by the Composer"

(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

All^o maest. 15 *Andte*

Nº 6. *ff* *rit.* *Cor Cad. Band*

Tutti. Faster *ff* *p* *f*

Polonaise *ff* *Fine ff* *ff*

Trio *1* *8* *2* *Bells* *1* *2* *Dr.* *p* *crescendo*

f *fz* *ff* *Animato* *ff* *rit.* *dim.* *Trio Twice D.S.al*

Finale *ff* *p* *Animato* *ff* *fz*

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POLONAISE. "DIANA" *Cornet Solo.*

SOLO ALTO.

"As played by the Composer"

(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

All^o maest. **Nº 6.** *ff* *Solo*

And^{te} mod^{to} *Clar.* *p* *rit.* *a tempo* *Alto* *pp* *ff* *p* *f*

Tutti *Faster* *ff* *Cor. Cad.* *Band* *p* *f*

Polonaise *ff* *Cor. Solo*

Tutti *ff* *D.S. al*

Trio *f* *p* *fz* *dim.* *rit.* *Trio Twice D.S. al*

Animato *Solo* *ff* *p* *pp* *Animato* *f* *ff* *fz*

Finale *ff* *p* *pp* *Animato* *f* *ff* *fz*

POLONAISE. "DIANA" *Cornet Solo.*

1st ALTO.

"As played by the Composer"

(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

All^o maest. **No. 6.** *Solo* *ff* *rit.* *And^{te} mod^{to}* *Clar.* *p* *Alto* *p* *rit.* *a tempo* *Clar.* *p* *Alto* *Cor Cad. Band* *ff* *p* *f*

Tutti Fester *ff* *Polonaise* *ff* *p* *1* *2* *Fine.*

Tutti *ff* *1* *2* *D. S. al*

Trio *f* *p* *fz* *rit.* *dim.* *Trio Twice D. S. al*

Solo Animato *fff* *fff* *pp* *p* *Animato* *f* *f* *ff* *fz*

Finale *ff* *pp* *p*

2d & 3d
E♭ ALTOS.

POLONAISE. "DIANA" *Cornet Solo.*

"As played by the Composer"
(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

Allo maest.

Nº 6. 

Andte modto 3 2 Tenor 4 2d B♭ Clar. 

Tutti Faster 

Polonaise 



Tutti 



Trio 



Animato Solo 

eres - cen - do 

Animato 

Finale 



Animato 

POLONAISE. "DIANA" *Cornet Solo.*

TENORS 9:

"As played by the Composer"
(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

Allo maest. **Nº 6.** *ff* *Solo* *f*

rit. *Andte modto* 3 2 1st Ten. *p* *rit. a tempo* 7

Tutti Faster *ff* *Cor. Cad.* *Band* *Ten.* *p* *f*

Polonaise *ff* *p* *Fin.*

ff *ff* *D. S. al*

Trio *f* *cres - cen - do* *f* *fz* *ff* *§ 10*

Solo *Animato* *ff* *Solo* *rit.* *dim.* *Trio Twice D. S. al*

Finale *ff* *p* *pp* *Animato* *f* *cresc.* *ff* *fz*

TENORS 

POLONAISE. "DIANA" *Cornet Solo.*

"As played by the Composer"
(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

Nº 6. *Allº maest.* **Solo** *ff* **Solo** *ff*

rit. *Andte modto* 3 *p* 2 *1st Ten.* *rit.* *a tempo* 7

Tutti *Faster* *ff* *ff* *p* *f* **Cor. Cad. Band** **Ten.**

Polonaise *ff* *pp* 8

1 2 *Fine.*

ff *ff* 1 2 *D.S. al C*

Trio 10 *f* *cres - cen - do* *f* *fz* *ff*


Solo *Animato* *ff* **Solo** *ff* *rit.* *dim.* **Trio Twice D.S. al C**

Finale *ff* *p* *p* *Animato* *f* *ff* *fz*

BARITONE  **POLONAISE. "DIANA" Cornet Solo.**
 "As played by the Composer"
 (Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.


Nº 6. *Allo maest.*

Andte modto

rit. a tempo

Tutti Faster

Cor. Cad. Band.

Polonaise



Trio


Animato


Finale



POLONAISE. "DIANA" *Cornet Solo.*

BARITONE ♭:

"As played by the Composer"

(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

Allo maest.

Nº 6. *ff* *Andte molto* *ff*

rit. *p* *rit. a tempo* *p*

Tutti Faster *ff* *Cor. Cad.* *Band* *p* *f*

Polonaise *ff* *pp* *1*

2 *Fine.* *ff* *1* *2* *D. S. al*

Trio *f* *p* *f* *p* *f* *Solo* *Solo*

p *cres* *cen* *do* *f* *ff*

Animato *Solo* *ff* *rit. dim.* *Trio Twice D. S. al*

Finale *ff* *pp* *Animato* *f* *f* *ff* *fz*

POLONAISE. "DIANA" *Cornet Solo.*

TUBA.

"As played by the Composer"

(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

Allo maest. Solo

N^o 6. *ff* *rall.*

Andte modto

p *p* *p*

rit. a tempo

p

Tutti Faster

ff *ff* *p* *f*

Cor. Cad. Band

Polonaise *ff* *p*

1 *2* *Tutti*

Fine *ff*

1 *2* *D. S. al*

Trio *f* *p*

Animato *cres* *cen* *do* *f* *fz* *ff* *rit. dim.*

Solo *ff* *Trio Twice D. S. al*

Finale *ff* *p*

pp *Animato* *f* *ff* *fz*

POLONAISE. "DIANA" *Cornet Solo.*

B \flat BASS

"As played by the Composer"
(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

All^o maest.

N^o 6. *ff*

And^{te} moato

rit.

rit. a tempo

p

Tutti *Faster* *ff* *Cor. Cad.* *Band* *p* *f*

Polonaise *f* *p* *1* *2* *Fine.*

Tutti *ff* *1* *2* *D.S. al*

Trio *f* *p*

Animato *Solo* *Solo* *rit. dim.* *Trio Twice* *D.S. al*

Finale *f* *p* *pp* *Animato* *f* *f* *fz*

The musical score is written for a Bassoon (B \flat Bass) and consists of ten staves. It begins with a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. The first staff is marked 'N^o 6.' and 'ff'. The second staff is marked 'And^{te} moato' and 'rit.'. The third staff is marked 'rit. a tempo' and 'p'. The fourth staff is marked 'Tutti Faster' and 'ff', and includes a 'Cor. Cad.' section. The fifth staff is marked 'Polonaise' and 'f', and includes a 'p' section. The sixth staff is marked 'Tutti' and 'ff', and includes a 'D.S. al' section. The seventh staff is marked 'Trio' and 'f', and includes a 'p' section. The eighth staff is marked 'Animato Solo' and 'ff', and includes a 'rit. dim.' section. The ninth staff is marked 'Finale' and 'f', and includes a 'p' section. The tenth staff is marked 'Animato' and 'f', and includes a 'fz' section.

POLONAISE. "DIANA" *Cornet Solo.*

B \flat BASS 

"As played by the Composer"

(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

All^o maest.

N^o 6. 

Andte modto



rit. a tempo



Tutti Faster



Cor Cad. Band



Polonaise



Fin.



Trio



cres - cen - f do



Animato



dim. rit. Trio Twice D.S. al



Finale



Animato



POLONAISE. "DIANA" *Cornet Solo.*

E^b CORNET.

"As played by the Composer"

(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

Allo maest. *Andte molto* 15

Nº 6. *ff* *rit.* *Cor Cad. Band* *E♭ Cor.*

Tutti Faste *ff* *p* *f*

Polonaise *2* *8* *Fine ff* *ff*

1 *2* *1* *2* *ff* *D.S. al*

Trio *1* *8* *10* *B♭ Cor.* *E♭ Cor.* *cres* *cen* *f do, ff*

Animato *ff* *rit.* *dim.* *Trio Twice D.S. al*

Finale *2* *7* *7* *Animato* *f* *ff* *fz*

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POLONAISE. "DIANA" *Cornet Solo.*

DRUMS &
BELLS.

"As played by the Composer"

(Also published for Orchestra, and Cornet & Piano.)

J. S. Duss.

Allo maest.
Nº 6. *ff*
15 *Tutti. Faster*
rit. *Cor. Cad. Band*
p *f*
Polonaise *ff*
8 *Fine*
7 *1* *2*
Trio *1* *8* *2* *Bells* *1* *2 Dr.* *p* *crescendo*
f *fz* *ff* *Animato* *rit. dim.*
Finale *ff* *p* *Animato* *ff* *fz* *Trio Twice D.S. al*

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