

DEUTSCHE EICHEN

Bravour-Marsch

By H. L. BLANKENBURG

Edited by Ed Schwartz

INSTRUMENTATION

Full Score	Trumpet 1
Piccolo C	Trumpet 2
Flutes C	Trumpet 3
Oboe	Horn 1 in F
Bb Clarinet 1	Horn 2 in F
Bb Clarinet 2	Horn 3 in F
Bb Clarinet 3	Horn 4 in F
Eb Alto Clarinet	Trombone 1
Bass Clarinet	Trombone 2
Alto Saxophone	Bass Trombone
Tenor Saxophone	Euphonium TC
Baritone Saxophone	Euphonium BC
Bassoon	Tubas
	Bells
	Snare Drum,
	Bass Drum, Cymbals

Score

Duration: 2:30

Deutsche Eichen

Bravour-Marsch

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March Tempo A

The score is arranged for a full band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet 1
- Clarinet 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Bassoon
- Trumpet 1
- Trumpet 2-3
- Horn 1-2-1
- Horn 3-4-2
- Trombone 1-2
- Bass Trombone
- Baritone (B.C.)
- Tuba
- Bells
- Snare Drum
- Cymbals
- Bass Drum

The score is divided into two sections, *f* (measures 1-5) and *mf* (measures 6-11). A section marker **A** is placed above the first measure of the *mf* section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

Score - Deutsche Eichen - Page 2

This page of the musical score covers measures 12 through 21. The instrumentation includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpet 1, Trumpet 2-3, Horns 1-2, Horns 3-4, Trombone 1-2, Baritone Trombone, Baritone, Tuba, Bass Drum, and Cymbal/Big Drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the brass section provides harmonic support and rhythmic accents. The percussion section features a steady bass drum pattern and cymbal accents.

12 13 14 15 16 17 18 19 20 21

Score - Deutsche Eichen - Page 3

B

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2-3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bls.

S. Dr. *f*

Cymb. - B. Dr. *f*

22 23 24 25 26 27 28 29

Score - Deutsche Eichen - Page 4

The musical score for 'Deutsche Eichen' on page 4 covers measures 30 to 38. The instrumentation includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, Baritone, Tuba, Bass Drum, and Cymbal/Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is consistently used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A first ending bracket spans measures 35-36, leading to a second ending in measure 37. The piece concludes with a double bar line at the end of measure 38.

Score - Deutsche Eichen - Page 5

TRIO

C

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Tuba, Bls., S. Dr., and Cymb. - B. D. The score spans measures 39 to 48. Dynamics include *ff*, *f*, *mp*, and *p*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Trio section begins at measure 39 with a box labeled 'C' above the Flute staff. The Piccolo and Flute parts feature trills and melodic lines, while the woodwinds and strings provide harmonic support. The brass section includes a prominent *ff* dynamic in the Horns and Trombones.

39

40

41

42

43

44

45

46

47

48

Score - Deutsche Eichen - Page 6

D

49 50 51 52 53 54 55 56 57 58 59 60

Score - Deutsche Eichen - Page 7

Picc. *tr* *8^{va}* *ff*

Fl. *tr* *8^{va}* *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

S. Dr.

Cymb. - B. D.

61 62 63 64 65 66 67 68 69 70

Score - Deutsche Eichen - Page 8

E

rallentando

71 72 73 74 75 76 77 78 79 80

Score - Deutsche Eichen - Page 9

F

a tempo

Picc.
Fl.
Ob.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Bar.
Tuba
Bls.
S. Dr.
Cymb. - B. D.

81 82 83 84 85 86 87 88 89 90

Score - Deutsche Eichen - Page 10

G

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2-3
 A. Cl.
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Bsn.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 B. Tbn.
 Bar.
 Tuba
 Bls.
 S. Dr.
 Cymb. - B. D.

91 92 93 94 95 96 *ff* 97 98 99 100 101

Score - Deutsche Eichen - Page 11

This page of the musical score, titled "Score - Deutsche Eichen - Page 11", covers measures 102 through 112. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinete 1)
- Cl. 2-3 (Clarinete 2-3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Bsn. (Bassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1-2 (Tuba 1-2)
- B. Tbn. (Baritone)
- Bar. (Baritone)
- Tuba
- Bls. (Bass Drum)
- S. Dr. (Snare Drum)
- Cymb. - B. D. (Cymbal - Bass Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *sfz* (sforzando) and accents (^). The bottom of the page is numbered with measures 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, and 112.