

Der treue Husar

Marsch

Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo *Flöte (Piccolo)*

2 *ff*

mf

f

1.

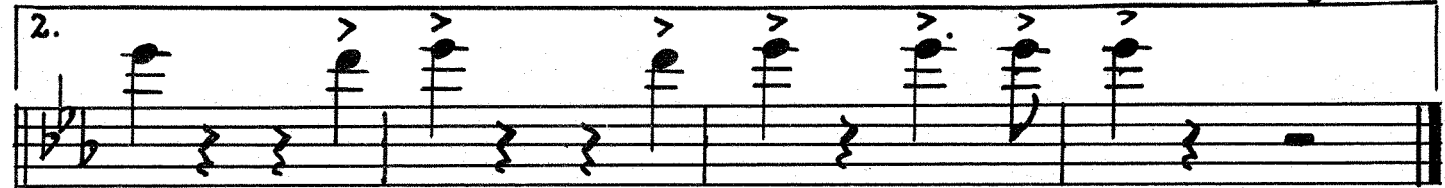
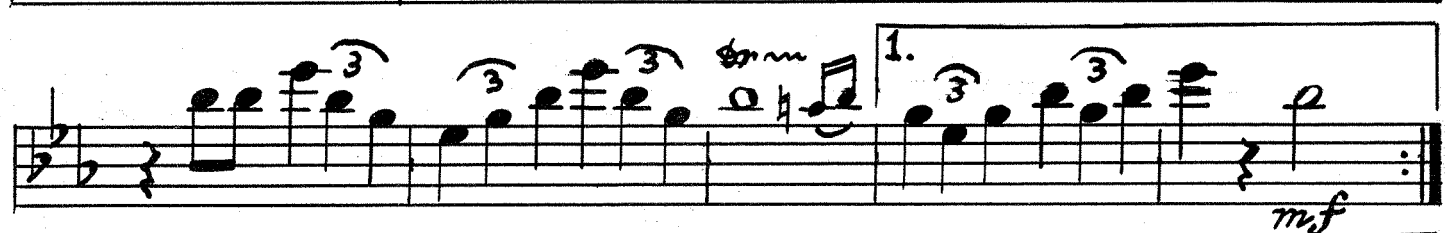
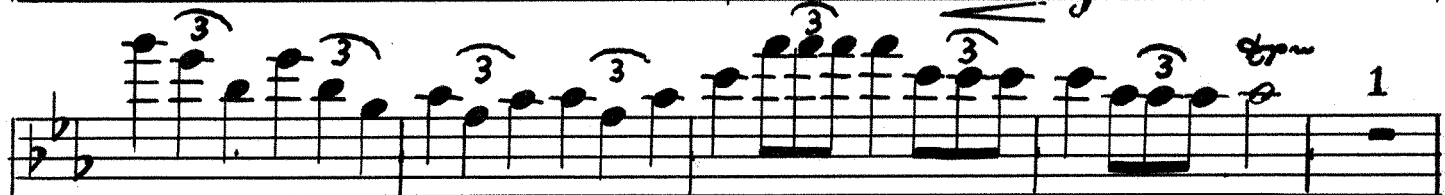
mf

2.

ff

1

p



Der treue Husar

Marsch

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Bearbeitung: Rolf Granderath

Marschtempo

E^b-Klarinette

The musical score is written for E-flat Clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Marschtempo' and the instrument 'E^b-Klarinette' are written above the staff. The first staff contains a measure with a '2' above it, followed by a series of eighth and sixteenth notes, and a 'ff' (fortissimo) dynamic marking. The second staff starts with a 'mf' (mezzo-forte) dynamic marking and continues with a melodic line. The third and fourth staves continue the melody. The fifth staff features a first ending bracket labeled '1.' leading to a repeat sign. The sixth staff continues the melody and includes a 'mf' dynamic marking. The seventh staff features a second ending bracket labeled '2.' leading to a repeat sign, followed by a 'ff' dynamic marking. The eighth staff concludes the piece with a 'p' (piano) dynamic marking and a final cadence.



Der treue Husar

Marsch

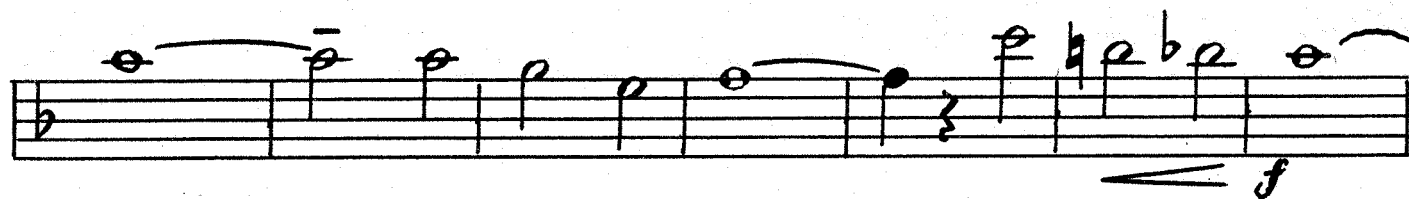
Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo

1. Klarinette-B^b

The musical score is written for the first B-flat Clarinet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Marschtempo'. The first staff contains a series of eighth and sixteenth notes with accents, starting with a fortissimo (ff) dynamic. The second staff continues the melody, featuring a mezzo-forte (mf) dynamic. The third and fourth staves show a series of eighth notes with a crescendo leading to a forte (f) dynamic. The fifth staff continues the eighth-note pattern. The sixth staff introduces a first ending bracket, marked mezzo-forte (mf). The seventh staff shows a second ending bracket, marked fortissimo (ff). The eighth staff concludes the piece with a final note.



Der treue Husar

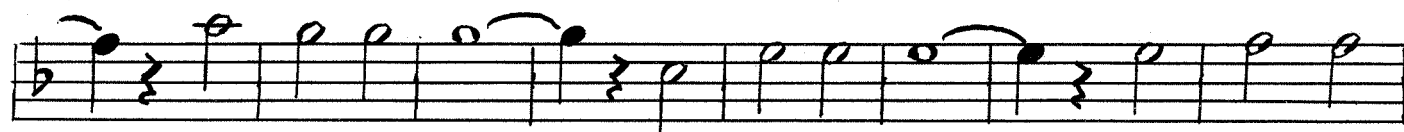
Marsch

Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo 2. Klarinette-B $\flat$

The musical score is written for a B-flat Clarinet in treble clef with a common time signature. It consists of eight staves of music. The first staff begins with a '2' above the first measure, indicating a second ending or a specific fingering. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece includes various musical notations such as slurs, accents, and repeat signs. A first and second ending are marked with '1.' and '2.' above the staves. The key signature changes to one sharp (F#) in the final staff, indicated by a sharp sign on the F line.



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Bearbeitung: Rolf Granderath

Marschtempo

3. Klarinette - B^b

The musical score for the 3rd Clarinet in B-flat is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dynamic marking of *ff* and includes first and second endings. The subsequent staves continue the melodic line with various dynamics including *mf*, *f*, and *ff*. The score concludes with a first ending and a final measure.

First system of musical notation. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff contains first and second endings, marked with '1.' and '2.' respectively. The first ending leads back to the beginning of the section, while the second ending concludes the phrase. The key signature has one flat, and the time signature is 3/4.

Trio

Second system of musical notation, labeled 'Trio'. It begins with a fortissimo (*ff*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The key signature has one flat, and the time signature is 3/4.

Third staff of musical notation, continuing the Trio section. It features a melodic line with various note values and rests. The key signature has one flat, and the time signature is 3/4.

Fourth staff of musical notation, continuing the Trio section. It features a melodic line with various note values and rests. The key signature has one flat, and the time signature is 3/4.

Fifth staff of musical notation, continuing the Trio section. It ends with a forte (*f*) dynamic. The key signature has one flat, and the time signature is 3/4.

Sixth staff of musical notation, continuing the Trio section. It features a melodic line with various note values and rests. The key signature has one flat, and the time signature is 3/4.

Seventh staff of musical notation, containing first and second endings, marked with '1.' and '2.' respectively. It begins with a mezzo-forte (*mf*) dynamic. The key signature has one flat, and the time signature is 3/4.

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Marschtempo

1. Flügelhorn-B $\flat$

1. Tpt.

ff

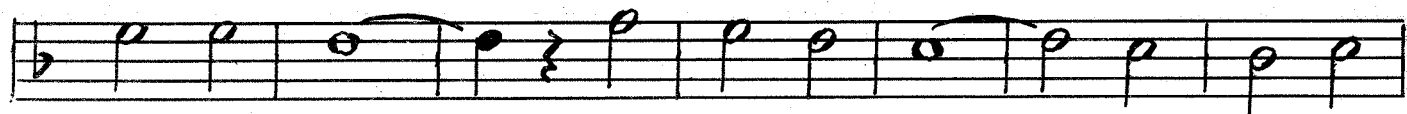
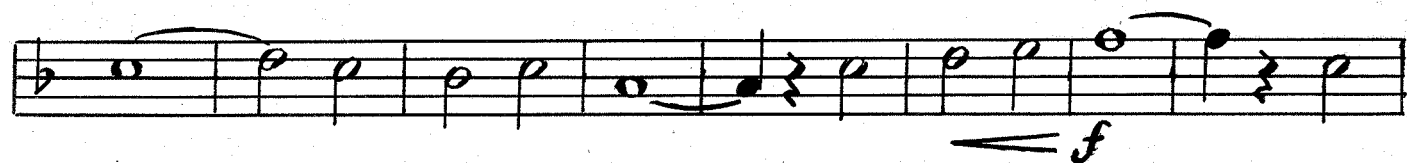
mf

f

1.

mf

2.



Der treue Husar

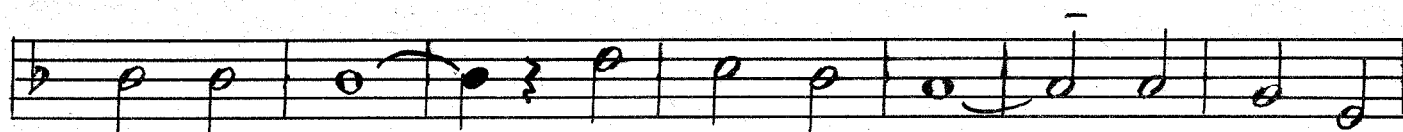
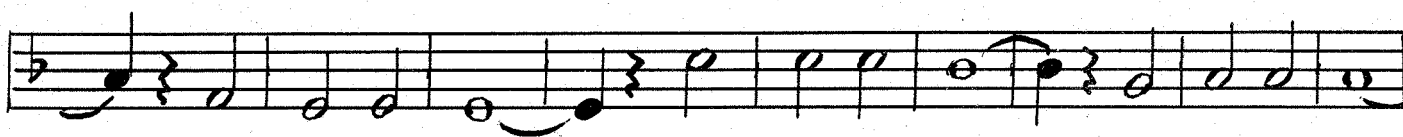
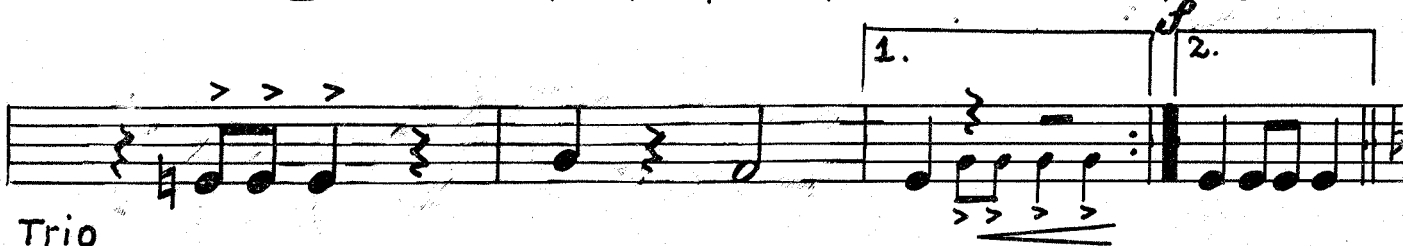
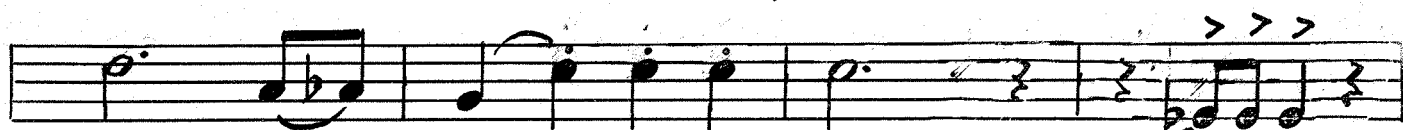
Marsch

Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marsch-Tempo 2. Flügelhorn-B $\flat$

ff *mf* *f* *mf* *ff*



Der treue Husar

Marsch

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Bearbeitung: Rolf Granderath

Marschtempo 1. Trompete - Bb

The musical score for the 1. Trompete - Bb part consists of 8 staves. The first staff begins with a treble clef, a common time signature, and a forte (*ff*) dynamic. It features a series of eighth and sixteenth notes with accents and slurs. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff shows a change in rhythm with more sustained notes. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff introduces a first ending bracket labeled '1.' and a mezzo-forte (*mf*) dynamic. The seventh staff shows a second ending bracket labeled '2.' and a fortissimo (*ff*) dynamic. The eighth staff concludes the piece with a piano (*p*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

1. 2.

f

Trio

mf

f

1. 2.

Der treue Husar

Marsch

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Bearbeitung: Rolf Granderath

Marschtempo

2. Trompete-B $\flat$

The musical score for the 2. Trompete-B $\flat$ part consists of eight staves. The first staff begins with a treble clef, a common time signature, and a forte (*ff*) dynamic. It features a series of eighth and sixteenth notes with accents. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third and fourth staves show a more rhythmic pattern with eighth notes. The fifth staff continues with eighth notes and a forte (*f*) dynamic. The sixth staff includes a first ending bracket labeled '1.' and ends with a mezzo-forte (*mf*) dynamic. The seventh staff starts with a second ending bracket labeled '2.' and a forte (*ff*) dynamic, followed by a crescendo hairpin. The eighth staff concludes the piece with a piano (*p*) dynamic. Various musical notations such as accents, slurs, and repeat signs are used throughout the score.

1. *f* *ff* *mf*

2. *Trio*

Andante

Der treue Husar

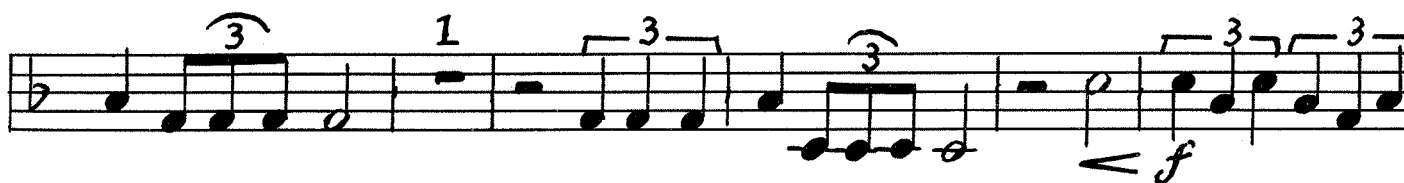
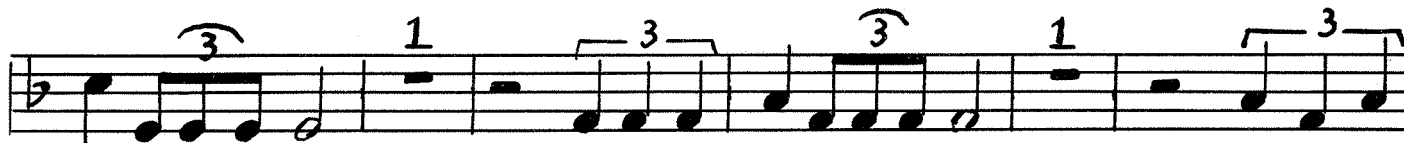
Marsch

Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo 3. Trompete - Bb

The musical score for the 3. Trompete - Bb part consists of eight staves. The first staff begins with a treble clef, a common time signature, and a forte (ff) dynamic. It features a series of eighth and sixteenth notes with accents. The second staff continues the melody, ending with a mezzo-forte (mf) dynamic. The third staff is a repeat of the first two staves. The fourth staff introduces a key signature change to one sharp (F#) and continues the melody. The fifth staff continues the melody with a forte (f) dynamic. The sixth staff is a repeat of the fifth staff, ending with a mezzo-forte (mf) dynamic. The seventh staff is a repeat of the sixth staff, starting with a forte (ff) dynamic. The eighth staff concludes the piece with a piano (p) dynamic.



Der treue Husar

Marsch

Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo 1. Horn - E^b

3. Tpt.

ff

mf

2 3

2 3

f

1. 2.

ff

p

The musical score is for a piece in G major, featuring a piano and a violin. It begins with a piano introduction in 2/4 time, marked with a piano (p) dynamic. The introduction consists of a series of eighth notes in the right hand and quarter notes in the left hand. The first ending is marked with a '1.' and the second ending with a '2.'. The trio section begins with a key signature change to G major and a tempo change to 'Trio'. The piano part is marked with a fortissimo (ff) dynamic, and the violin part has accents (>) over the notes. The score includes various musical notations such as notes, rests, and dynamic markings.

The second exercise is written on a single staff. It begins with two eighth notes, followed by a triplet of eighth notes, then a quarter note, another triplet of eighth notes, and finally a half note. The notation includes stems and beams to connect the notes in the triplet groups.

[illegible][illegible]

2.

The musical notation for the second ending consists of a single staff with a treble clef. It begins with a repeat sign (two dots) and a double bar line. Following this, there are seven measures. The first six measures each contain a quarter note followed by a quarter rest, with an accent (>) above the note. The notes are G4, A4, B4, C5, B4, and A4. The seventh measure contains a quarter note G4 followed by a quarter rest. The staff ends with a double bar line.

Der treue Husar

Marsch

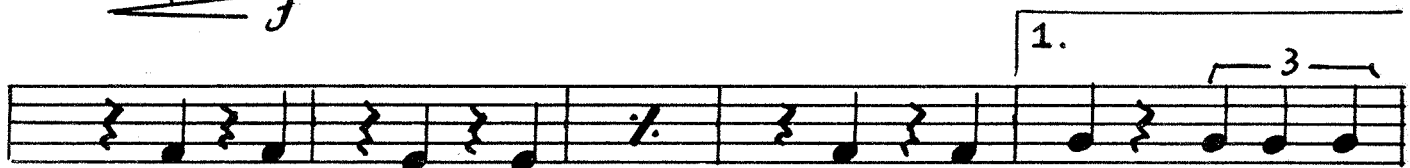
Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo

2. Horn - E^b

The musical score is written for a 2. Horn in E-flat. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Marschtempo*. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues the melody, ending with a dynamic marking of *mf* (mezzo-forte). The third staff features a repeat sign followed by a triplet of eighth notes. The fourth staff continues the melody with a triplet of eighth notes. The fifth staff features a dynamic marking of *f* (forte). The sixth staff is divided into two measures, labeled 1. and 2., with a repeat sign. The seventh staff concludes the piece with a dynamic marking of *p* (piano).



Der treue Husar

Marsch

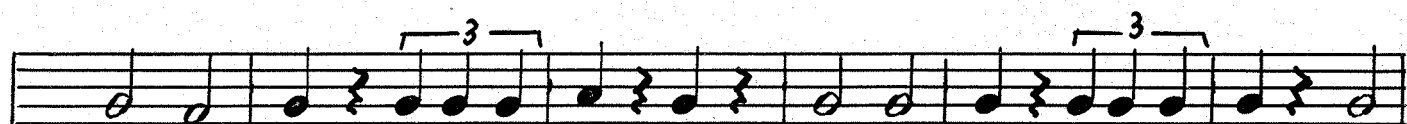
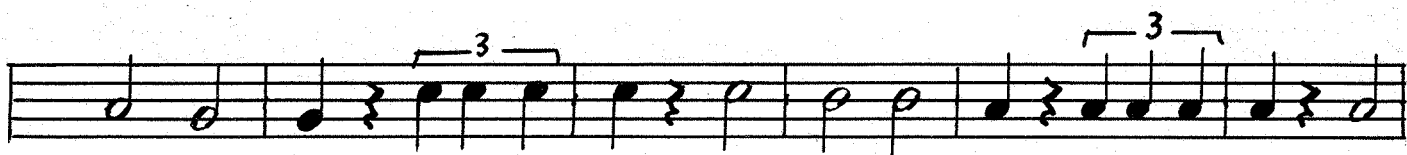
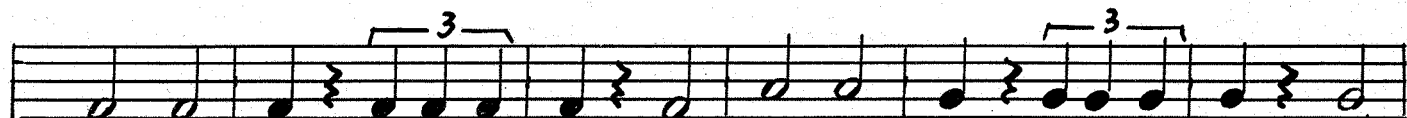
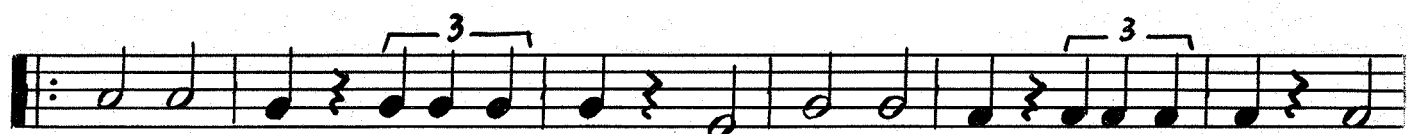
Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo

3. Horn - E $\flat$

The musical score for the 3. Horn part (E-flat) consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (ff) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third and fourth staves feature a series of eighth notes and a repeat sign. The fifth staff continues the eighth-note pattern. The sixth staff features a forte (f) dynamic and a series of eighth notes. The seventh staff includes a first and second ending bracket, with a forte (ff) dynamic. The eighth staff concludes the piece with a piano (p) dynamic and a repeat sign.



Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath

March Tempo

ff

9

7

mf

17

14

25

20

f

mf

26

33

41

39

ff

49

46

p

Detailed description: This is a musical score for the Horn 1 part of the march 'Der treue Husar'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a 'March Tempo' instruction. The first staff contains measures 1 through 6, starting with a fortissimo (ff) dynamic and featuring accents and slurs. Measure 9 is marked with a box containing the number 9. The second staff starts at measure 7 and includes a mezzo-forte (mf) dynamic. Measure 17 is marked with a box containing the number 17. The third staff starts at measure 14 and includes a fortissimo (f) dynamic. Measure 25 is marked with a box containing the number 25. The fourth staff starts at measure 20 and includes a mezzo-forte (mf) dynamic. Measure 33 is marked with a box containing the number 33. The fifth staff starts at measure 26 and includes a fortissimo (f) dynamic. Measure 41 is marked with a box containing the number 41. The sixth staff starts at measure 39 and includes a fortissimo (ff) dynamic, with a crescendo hairpin leading into it. Measure 49 is marked with a box containing the number 49. The seventh staff starts at measure 46 and includes a piano (p) dynamic. The score concludes with a piano (p) dynamic at the end of the final staff.

Horn 1 - Der treue Husar - Page 2

52

f

1. 2.

58 Trio

ff *mf*

3

64

3

70

74

3

76

3

83

86

f

3

89

3

96

1. 2.

3

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath

March Tempo

ff

9

7

mf

17

14

20

f

mf

26

33

41

39

ff

46

p

Detailed description: This is a musical score for the Horn 2 part of the march 'Der treue Husar'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'March Tempo'. The score consists of seven staves of music. The first staff begins with a forte (ff) dynamic and features several accents (^) and slurs. A measure rest is indicated by a bracketed '9' below the staff. The second staff starts at measure 7 with a mezzo-forte (mf) dynamic. The third staff starts at measure 14. The fourth staff starts at measure 20 with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic later in the staff. The fifth staff starts at measure 26. The sixth staff starts at measure 33 with a forte (f) dynamic. The seventh staff starts at measure 39 with a fortissimo (ff) dynamic, followed by a decrescendo hairpin and a piano (p) dynamic at the end. Measure numbers 9, 17, 25, 33, 41, and 49 are marked in boxes below the staves. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

Horn 2 - Der treue Husar - Page 2

52

f

58 Trio

ff *mf*

64

ff

70

ff

76

ff

83

ff

89

ff

96

ff

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath

March Tempo

ff

9

7

mf

17

14

25

20

f

mf

26

33

41

39

ff

49

46

p

Detailed description: This is a musical score for Horn 3, part of a march titled 'Der treue Husar' by Heinrich Frantzen, arranged by Rolf Granderath. The tempo is marked 'March Tempo'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (ff) dynamic and features a series of eighth notes with accents. The second staff starts at measure 7 with a mezzo-forte (mf) dynamic. The third staff begins at measure 14. The fourth staff starts at measure 20 with a forte (f) dynamic. The fifth staff begins at measure 26. The sixth staff starts at measure 33. The seventh staff begins at measure 39 with a very forte (ff) dynamic and includes a repeat sign. The eighth staff starts at measure 46 with a piano (p) dynamic. Dynamics are indicated by 'ff', 'mf', 'f', and 'p'. Rehearsal marks are enclosed in boxes with their respective measure numbers: 9, 17, 25, 33, 41, and 49. Accents (^) and slurs are used throughout the score to indicate phrasing and emphasis.

Horn 3 - Der treue Husar - Page 2

52

f

1. 2.

58 Trio

ff *mf*

3

64

3 3

70

74

3 3

76

3 3

83

86

f

3

89

3

96

mf

1. 2.

3

Der treue Husar

Marsch

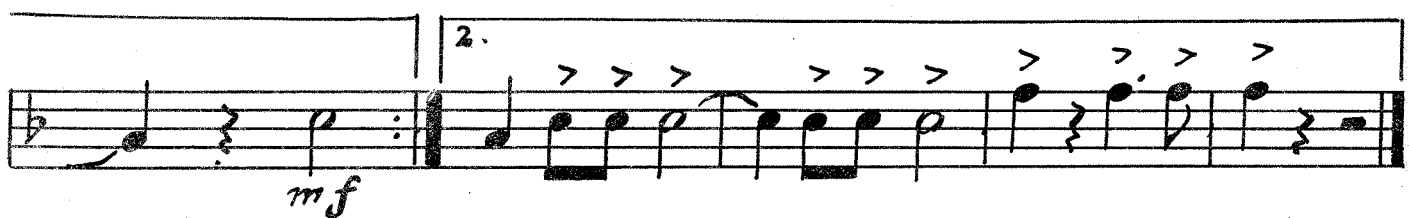
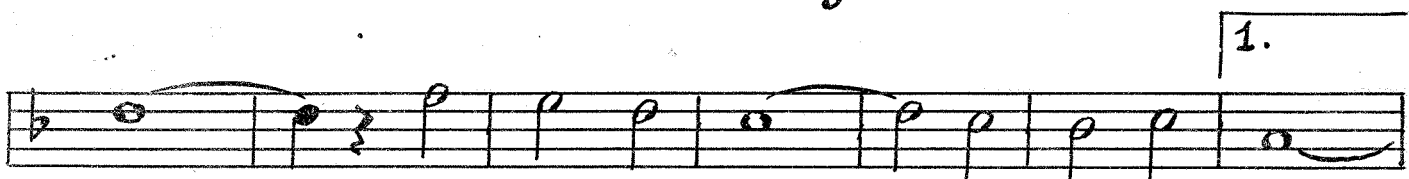
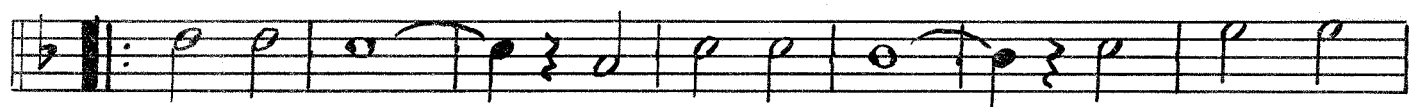
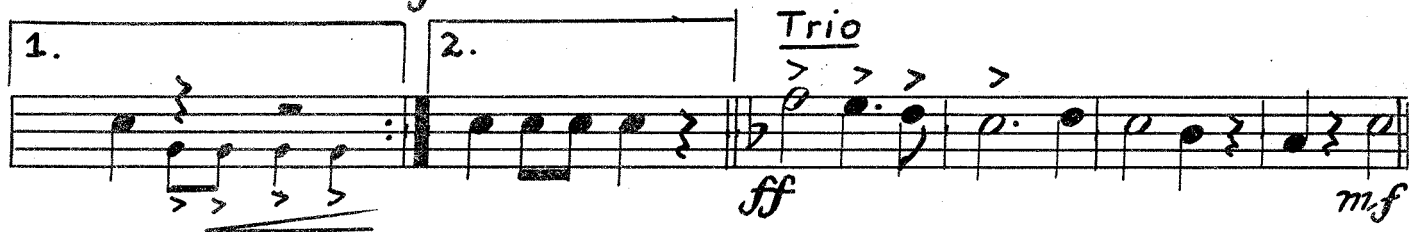
Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo

1. Tenorhorn-B $\flat$

The musical score is written for Tenorhorn-B $\flat$ and piano. The Tenorhorn part is in the upper staves, starting with a treble clef and a common time signature. It begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes with accents. The piano accompaniment is in the lower staves, starting with a mezzo-forte (*mf*) dynamic. It features a steady eighth-note bass line and a more melodic upper line. The score includes two first endings (marked '1.') and a second ending (marked '2.') which leads back to the beginning of the piece. The piece concludes with a final forte (*ff*) chord.



Der treue Husar

Marsch

Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo 2. Tenorhorn-B $\flat$

The musical score is written for a 2. Tenorhorn in B-flat. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a forte (ff) dynamic marking. The tempo is marked 'Marschtempo'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. The score concludes with a piano (p) dynamic marking.

Musical score for "The Merry Widow" waltz by Franz Lehár. The score is in 3/4 time and features a piano introduction with various musical notations including triplets, accents, and dynamic markings like *f*, *ff*, and *mf*. The score includes first and second endings and a Trio section.

Der treue Husar

Marsch

Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo

3. Tenorhorn-B $\flat$

The musical score is written for the 3. Tenorhorn-B $\flat$ part of the march 'Der treue Husar'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'Marschtempo'. The first staff starts with a forte (ff) dynamic and includes accents (^) and fingerings (1, 2, 3). The second staff continues the melody with a mezzo-forte (mf) dynamic and includes a repeat sign. The third staff features a triplet of eighth notes and a repeat sign. The fourth staff continues the melody with a repeat sign. The fifth staff includes a first ending (1.) and a second ending (2.) marked with repeat signs. The sixth staff begins with a forte (f) dynamic and includes accents (^). The seventh staff continues the melody with a forte (ff) dynamic and includes accents (^). The final staff ends with a piano (p) dynamic and a repeat sign.

The first staff of music is in 2/4 time, marked *mf*. It begins with a repeat sign. The melody consists of quarter notes: G4, A4, B4, and C5. This is followed by a triplet of eighth notes: B4, A4, and G4. The staff continues with a quarter note G4, a quarter rest, a quarter note F#4, and a quarter note E4. The piece concludes with a triplet of eighth notes: D4, C4, and B3.

[illegible]

2.

Musical notation for the second measure, starting with a repeat sign and a fermata.

Der treue Husar

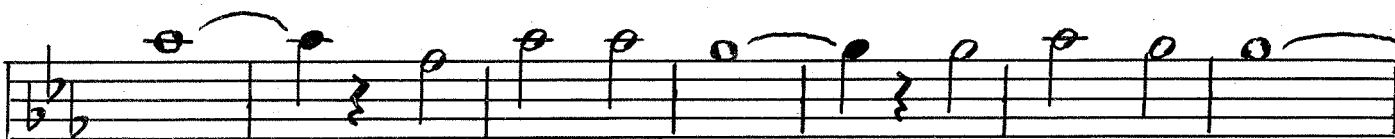
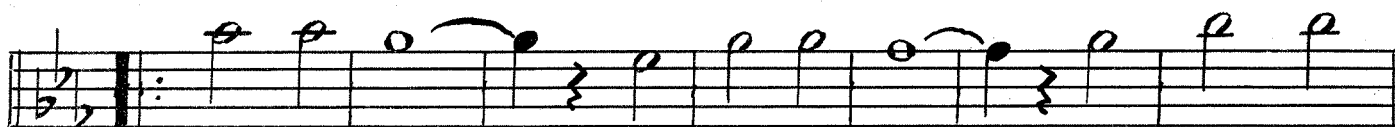
Marsch

Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo 1. Posaune

The musical score is written for a single horn in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic and a 'Marschtempo' marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Accents (>) are placed above many notes. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff contains a repeat sign. The fourth staff continues the melodic line. The fifth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff begins with a forte (*f*) dynamic. The seventh staff starts with a very forte (*ff*) dynamic. The eighth staff concludes with a piano (*p*) dynamic. The score is punctuated by several repeat signs and a double bar line.



Der treue Husar

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Marschtempo 2. Posaune

The musical score for the 2nd Horn part of 'Der treue Husar' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Marschtempo'. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and includes accents and first endings. The second staff features a mezzo-forte (mf) dynamic. The third staff continues the melodic line. The fourth staff includes a forte (f) dynamic. The fifth staff shows first and second endings, with a forte (ff) dynamic and a crescendo hairpin. The sixth staff continues with accents. The seventh staff begins with a piano (p) dynamic. The eighth staff concludes with a forte (f) dynamic and accents.

The second system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a half note G4 with an accent (>) and a half note F#4 with an accent (>). The second measure contains a half note E4 with an accent (>) and a half note D4 with an accent (>). This is followed by a first ending bracket labeled '1.' containing a half note C4 with an accent (>) and a half note B3 with an accent (>). This is followed by a second ending bracket labeled '2.' containing a half note A3 with an accent (>) and a half note G3 with an accent (>). The piece concludes with a double bar line and a key signature change to one flat (Bb).

Trio
ff *mf*

Handwritten musical notation for the second staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and a double bar line. The notes are written in a cursive, handwritten style.

[illegible]

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score is divided into two measures by a double bar line. The first measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note G4. The second measure contains a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The score ends with a double bar line.

Der treue Husar

Marsch

Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo 3. Posaune

The musical score is written for a 3rd Trumpet part in bass clef, 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic and a first ending bracket. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes first, second, and third endings. The fourth staff has a forte (*f*) dynamic. The fifth staff shows first and second endings, followed by a fortissimo (*ff*) dynamic. The sixth staff continues with accents. The seventh staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The first system of musical notation for 'The Little Boat' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>). This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a half note E4. The system concludes with a first ending bracket labeled '1.' containing a quarter note G4, a quarter rest, and a repeat sign. A second ending bracket labeled '2.' follows, containing a quarter note G4, a quarter note F4, and a quarter note E4, which then leads to a double bar line.

Trio

The first staff of music is in 2/4 time, marked with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a double bar line, a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, a double bar line, a quarter note B-flat, a quarter rest, a half note B-flat, and a half note B-flat.

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with a repeat sign after the first two measures. The notation is written on a five-line staff.

Der treue Husar

Marsch

Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo Bariton

ff

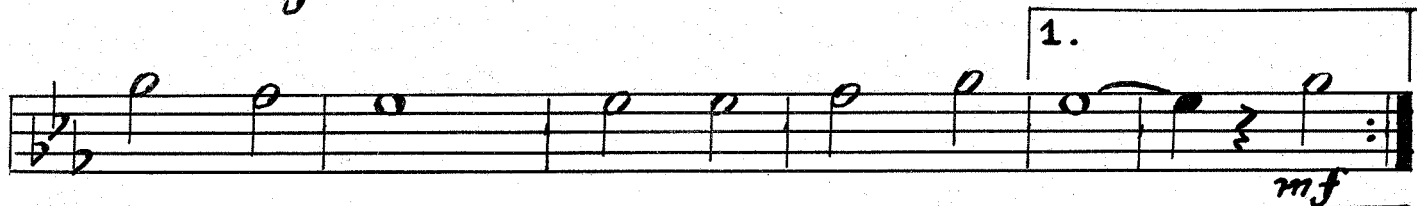
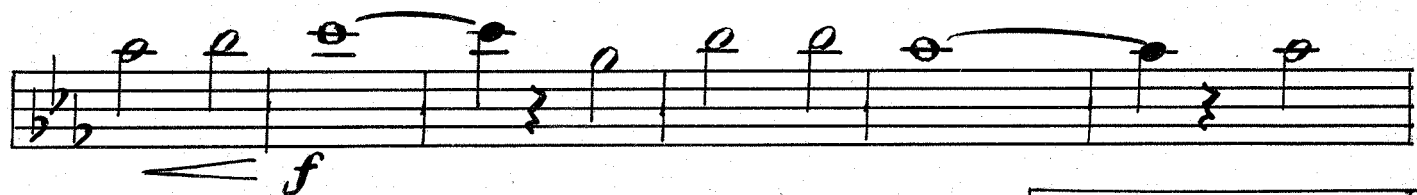
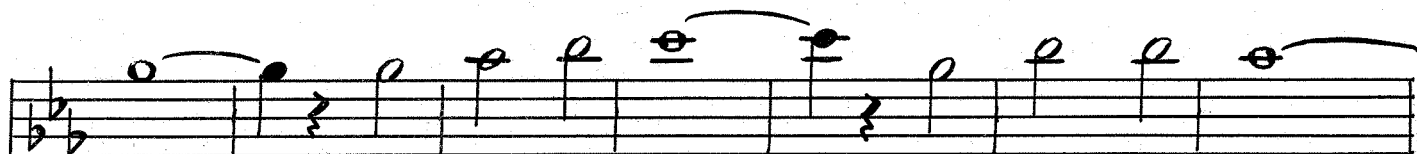
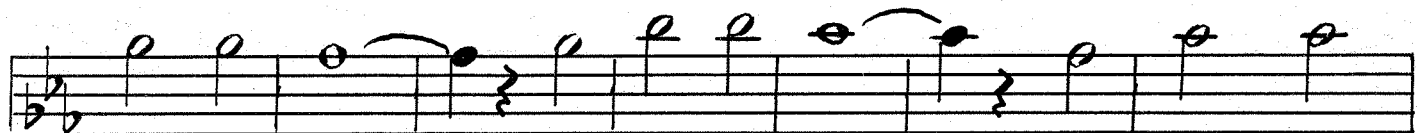
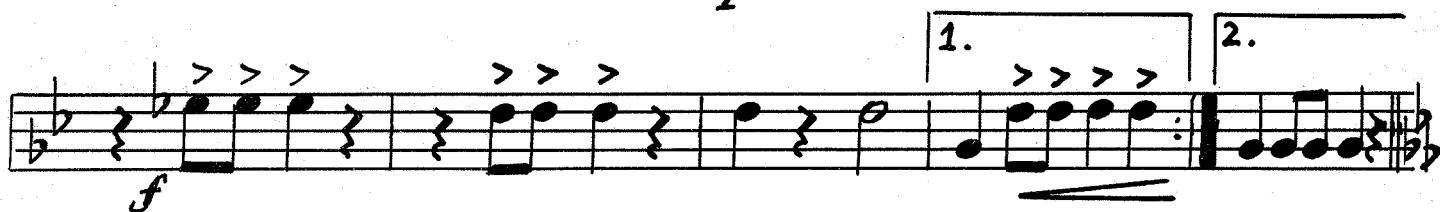
mf

mf

f

ff

1. 2.



Baritone (T.C.)

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath

March Tempo

ff

9

mf

17

f

25

33

41

ff

49

p

Detailed description: This is a musical score for a Baritone (T.C.) instrument, specifically for the piece 'Der treue Husar' (The Faithful Hussar) by Heinrich Frantzen, arranged by Rolf Granderath. The score is written in treble clef with a common time signature (C). It begins with a 'March Tempo' instruction. The first staff starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes with accents. A measure rest of 9 measures follows. The second staff begins with a mezzo-forte (mf) dynamic and continues the melodic line. A measure rest of 17 measures follows. The third staff starts with a forte (f) dynamic and includes a double bar line with a '2' above it, indicating a second ending. A measure rest of 25 measures follows. The fourth staff continues the melody with a forte (f) dynamic. A measure rest of 33 measures follows. The fifth staff begins with a forte (f) dynamic and includes a double bar line with a '2' above it. A measure rest of 41 measures follows. The sixth staff starts with a forte (f) dynamic and includes a crescendo hairpin leading to a fortissimo (ff) dynamic. A measure rest of 49 measures follows. The seventh staff concludes the piece with a piano (p) dynamic.

Baritone (T.C.) - Der treue Husar - Page 2

51

f

1. 2.

58 Trio

ff *mf*

65

f

74

71

f

77

f

86

83

f

89

f

96

mf

1. 2.

Der treue Husar

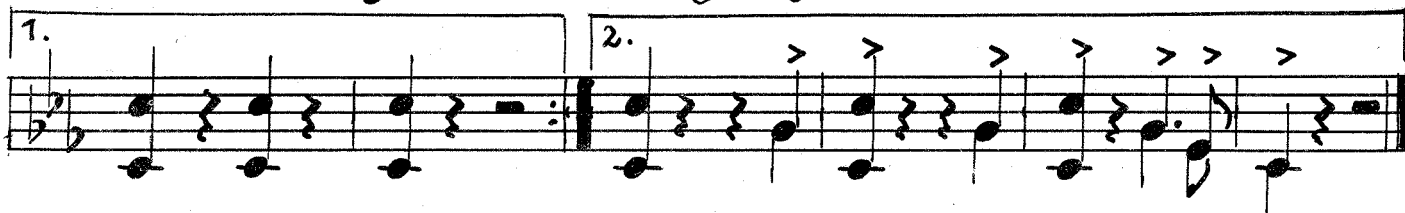
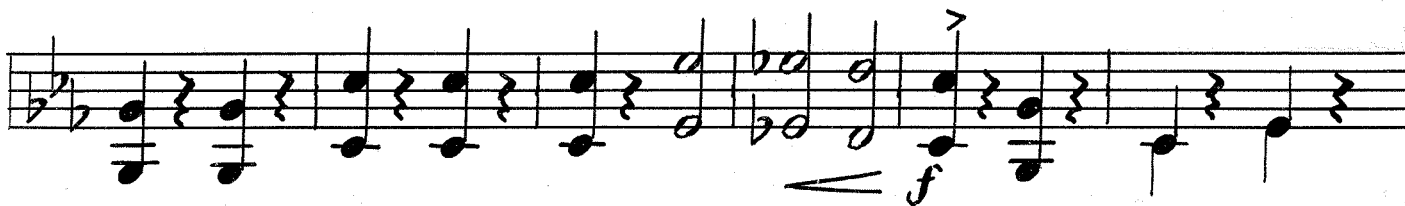
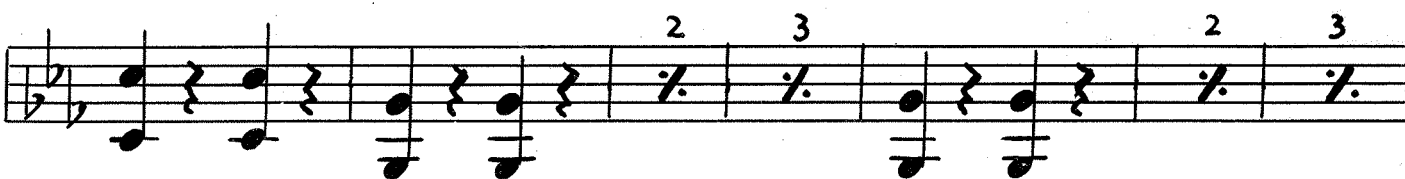
Marsch

Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo 1 / 2. Tuba

The musical score is written for a 1/2 Tuba in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a forte (*ff*) dynamic and a 'Marschtempo' marking. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features first, second, and third endings. The fourth staff includes a first and second ending, with a forte (*f*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic. The sixth staff concludes with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Der treue Husar

Marsch

Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo Schlagzeug

ff *mf* *f* *mf* *f* *P* *f*

gr. Tr. *m./B.* *gr. Tr.*

1. 2. 3.

[illegible]

Der treue Husar

Marsch

Heinrich Frantzen

Bearbeitung: Rolf Granderath

Marschtempo
in F + B $\flat$

Pauken

ff

mf

f

ff

1

2

1

3

1.

2.

10

1. > > > > 2. *Trio Pauken - Eb + Bb* 2 *ff*

The first staff of music is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a first ending bracket over four eighth notes, each with an accent (>). This is followed by a repeat sign. The second ending bracket covers four eighth notes. The staff concludes with a half note and a fortissimo (ff) dynamic marking.

The second staff of music continues in 2/4 time. It starts with a half note, followed by a repeat sign. The main melody consists of eighth notes, with a triplet of eighth notes indicated by a bracket and the number 3. The staff ends with a mezzo-forte (mf) dynamic marking.

The third staff of music continues the melody with eighth notes and triplet markings (bracket with 3).

The fourth staff of music continues the melody with eighth notes and triplet markings (bracket with 3).

4

The fifth staff of music begins with a measure containing a whole rest, marked with a '4' above it. This is followed by eighth notes and a triplet marking (bracket with 3).

3

The sixth staff of music continues with eighth notes and a triplet marking (bracket with 3). It ends with a fortissimo (f) dynamic marking.

4 3 1. 3

The seventh staff of music begins with a measure containing a whole rest, marked with a '4' above it. This is followed by eighth notes and triplet markings (bracket with 3). The staff concludes with a first ending bracket over three eighth notes, marked with a '1.' above it.

2. > > > > > >

The eighth staff of music begins with a measure containing a whole rest, marked with a '2.' above it. This is followed by eighth notes, each with an accent (>). The staff concludes with a double bar line.