

Der treue Husar

March

By Heinrich Frantzen

Arr. by Rolf Granderath

Edited by Ed Schwartz

INSTRUMENTATION

Full Score	Trumpet 1
Piccolo	Trumpet 2
Flute	Trumpet 3
Oboe	Horn 1 in F
Bassoon	Horn 2 in F
Bb Clarinet 1	Horn 3 in F
Bb Clarinet 2	Horn 4 in F
Bb Clarinet 3	Trombone 1
Eb Alto Clarinet	Trombone 2
Bass Clarinet 1	Trombone 3
Alto Saxophone 1	Euphonium TC
Alto Saxophone 2	Euphonium BC
Tenor Saxophone	Tuba 1 & 2
Baritone Saxophone	Timpani
	Snare Drum
	Bass Drum, Cymbals

Score

Duration: 2:45

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The score is for a march in 2/4 time, marked "March Tempo". It features a full orchestra and percussion. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line starting in the third measure, marked *ff* and *mf*.
- Flute:** Similar to the piccolo, marked *ff* and *mf*.
- Oboe:** Plays a melodic line, marked *ff* and *mf*.
- Bassoon:** Plays a melodic line, marked *ff* and *mf*.
- Clarinet 1:** Plays a melodic line, marked *ff* and *mf*.
- Clarinet 2 & 3:** Plays a melodic line, marked *ff* and *mf*.
- Alto Clarinet:** Plays a melodic line, marked *ff* and *mf*.
- Bass Clarinet:** Plays a melodic line, marked *ff* and *mf*.
- Alto Sax 1 & 2:** Plays a melodic line, marked *ff* and *mf*.
- Tenor Sax:** Plays a melodic line, marked *ff* and *mf*.
- Baritone Sax:** Plays a melodic line, marked *ff* and *mf*.
- Trumpet 1:** Plays a melodic line, marked *ff* and *mf*.
- Trumpet 2 & 3:** Plays a melodic line, marked *ff* and *mf*.
- Horn 1 & 2:** Plays a melodic line, marked *ff* and *mf*.
- Horn 3 & 4:** Plays a melodic line, marked *ff* and *mf*.
- Trombone 1 & 2:** Plays a melodic line, marked *ff* and *mf*.
- Trombone 3:** Plays a melodic line, marked *ff* and *mf*.
- Euphonium:** Plays a melodic line, marked *ff* and *mf*.
- Tuba 1 & 2:** Plays a melodic line, marked *ff* and *mf*.
- Timpani:** Plays a melodic line, marked *ff* and *mf*.
- Snare Drum:** Plays a melodic line, marked *ff* and *mf*.
- Cymbals/Bass Drum:** Plays a melodic line, marked *ff* and *mf*.

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Score - Der treue Husar - Page 2

9

Picc.

Fl.

Ob.

Bsn.

mf

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

mf

A. Sx. 1 & 2

T. Sx.

mf

B. Sx.

mf

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

mf

Euph.

mf

Tuba 1 & 2

mf

Timp.

mf

S. D.

Cymb.

B. D.

Score - Der treue Husar - Page 3

This image shows a page from a musical score, specifically measures 17 through 24. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes standard musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Some parts have articulation marks like accents or breath marks. The percussion section at the bottom includes staves for S.D., Cymb., and B.D. The overall layout is professional and typical of a printed music manuscript.

Score - Der treue Husar - Page 4

25

Pict.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba 1 & 2

Timpani

S. D.

Cymb. B. D.

Score - Der treue Husar - Page 5

Score - Der treue Husar - Page 6

41

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 & 3 *ff* *p*

A. Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sx. 1 & 2 *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 & 3 *ff* *p*

Hn. 1 & 2 *ff* *p*

Hn. 3 & 4 *ff* *p*

Tbn. 1 & 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. *ff* *p*

Tuba 1 & 2 *ff* *p*

Timp. *ff*

S. D. *ff*

Cymb. B. D. *ff*

Score - Der treue Husar - Page 7

[illegible]

Score - Der treue Husar - Page 8

Trio

58

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 & 3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. 1 & 2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 & 3 *ff* *mf* unis.

Hn. 1 & 2 *ff* *mf*

Hn. 3 & 4 *ff* *mf* div. unis.

Tbn. 1 & 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba 1 & 2 *ff* *mf*

Timp. *ff* *mf*

S. D. *ff* *mf*

Cymb. *ff* *mf*

B. D. *ff* *mf*

Score - Der treue Husar - Page 9

66 74

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba 1 & 2

Timp.

S. D.

Cymb.

B. D.

div.

Score - Der treue Husar - Page 10

75

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba 1 & 2

75

Timp.

75

S. D.

Cymb.

B. D.

The musical score is written for a large orchestra. The top system includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), and Trumpets 1, 2 & 3. The bottom system includes parts for Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tubas (1 & 2), Timpani, Snare Drum, and Cymbals/Bass Drum. The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings like 'unis.' and 'div.'.

Score - Der treue Husar - Page 11

84 86

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 & 3 *f* unis. div. unis.

A. Cl. *f*

B. Cl. *f*

A. Sx. 1 & 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba 1 & 2 *f*

Timp. *f*

S. D. *f*

Cymb. *f*

B. D. *f*

Score - Der treue Husar - Page 12

Piccolo

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath

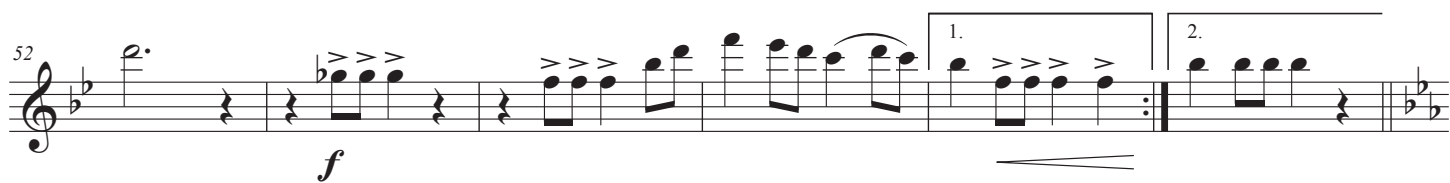
Edited by Ed Schwartz

March Tempo

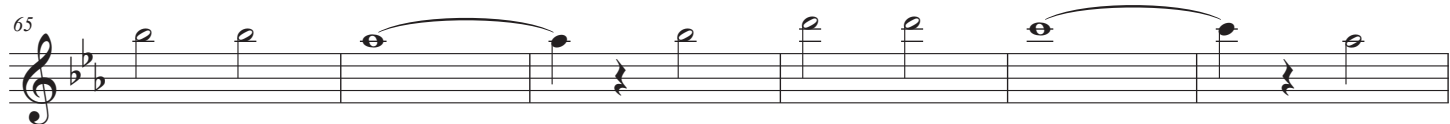
The musical score is written for a Piccolo in 2/4 time. It begins with a 'March Tempo' instruction. The first staff contains measures 1 through 8, with a '2' indicating a two-measure rest at the beginning and a 'ff' dynamic. The second staff contains measures 9 through 16, with a '9' in a box at the start. The third staff contains measures 17 through 24, with a '17' in a box at the start and a 'f' dynamic. The fourth staff contains measures 25 through 32, with a '25' in a box at the start and a 'mf' dynamic. The fifth staff contains measures 33 through 40, with a '33' in a box at the start and a 'f' dynamic. The sixth staff contains measures 41 through 48, with a '41' in a box at the start, a 'ff' dynamic, and a crescendo marking. The seventh staff contains measures 49 through 56, with a '49' in a box at the start and a 'p' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

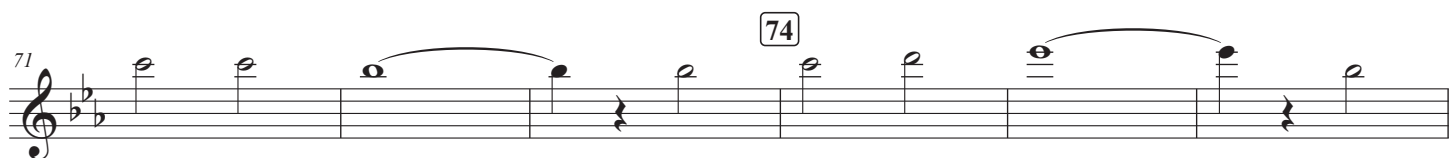
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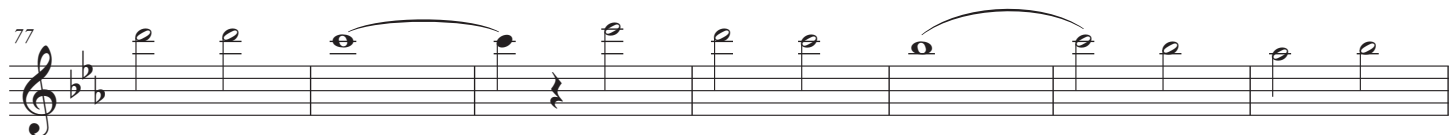
Piccolo - Der treue Husar - Page 2

52 
f

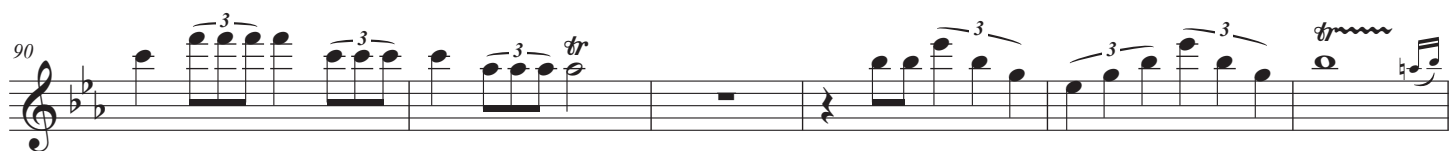
58 **Trio** 
ff *mf*

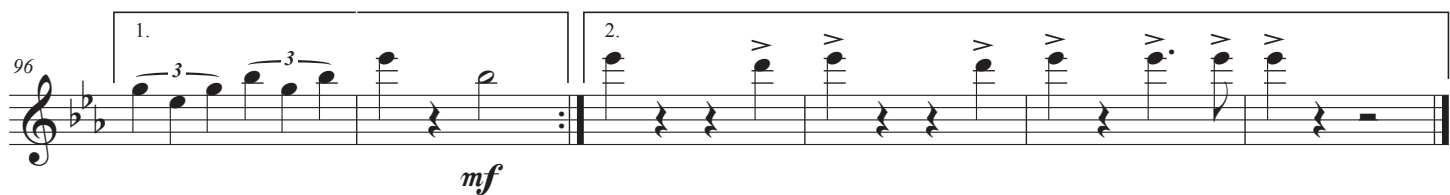
65 

71 
74

77 

84 
86 *f*

90 

96 
1. *mf* 2.

Flute

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath

Edited by Ed Schwartz

March Tempo

ff *mf* *f* *mf* *f* *ff* *p*

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Flute - Der treue Husar - Page 2

52 *f*

1. 2.

58 **Trio** *ff* *mf*

3.

65

71 74

77

84 86 *f*

90

96 *mf*

Oboe

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score is written for Oboe in G major (one flat) and 2/4 time. It consists of eight staves of music. The first staff begins with a '2' over a half note, followed by eighth notes, and ends with a half note. The second staff starts with a measure rest, followed by eighth notes, and ends with a half note. The third staff begins with a measure rest, followed by eighth notes, and ends with a half note. The fourth staff starts with a measure rest, followed by eighth notes, and ends with a half note. The fifth staff begins with a measure rest, followed by eighth notes, and ends with a half note. The sixth staff starts with a measure rest, followed by eighth notes, and ends with a half note. The seventh staff begins with a measure rest, followed by eighth notes, and ends with a half note. The eighth staff starts with a measure rest, followed by eighth notes, and ends with a half note. The score includes dynamic markings: *ff* (fortissimo) at the beginning of the first staff, *mf* (mezzo-forte) at the end of the first staff, *f* (forte) at the end of the third staff, *mf* (mezzo-forte) at the end of the fourth staff, *f* (forte) at the end of the sixth staff, *ff* (fortissimo) at the end of the seventh staff, and *p* (piano) at the end of the eighth staff. There are also crescendo and decrescendo hairpins. The score is divided into measures by bar lines, with measure numbers 9, 17, 25, 33, 41, 49, and 57 indicated in boxes. The piece concludes with a double bar line.

9

17

25

33

41

49

57

ff

mf

f

ff

p

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Oboe - Der treue Husar - Page 2

52

f

1.

2.

58 Trio

ff

mf

64

mf

71

mf

77

mf

84

f

90

f

96

mf

1.

2.

Bassoon

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

ff

9

mf

15

17

20

25

f

f

27

33

41

45

p

Detailed description: This is a musical score for the Bassoon part of the march 'Der treue Husar'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a 'March Tempo' instruction and a dynamic marking of 'ff'. It features a double bar line with a '2' above it, indicating a two-measure rest. The second staff starts at measure 9 with a dynamic marking of 'mf'. The third staff starts at measure 15. The fourth staff starts at measure 20 and includes a dynamic marking of 'f'. The fifth staff starts at measure 27. The sixth staff starts at measure 33 and includes a dynamic marking of 'f'. The seventh staff starts at measure 41 and includes a dynamic marking of 'ff'. The eighth staff starts at measure 45 and includes a dynamic marking of 'p'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, accents, and a crescendo hairpin.

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Bassoon - Der treue Husar - Page 2

51

f

58 **Trio**

ff *mf*

65

71

77

83

f

89

96

mf

Der treue Husar

March

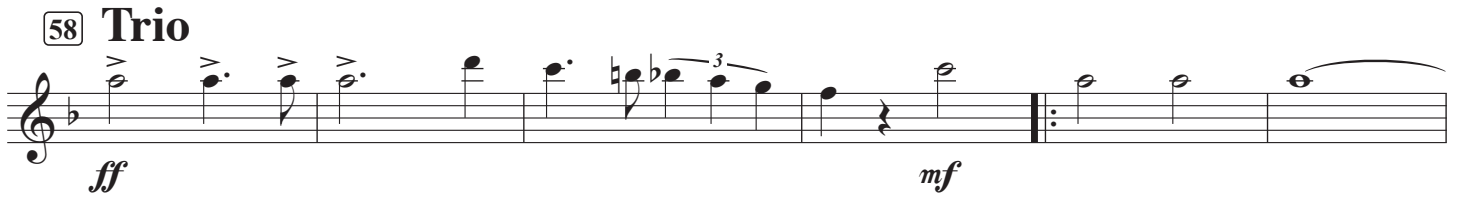
Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

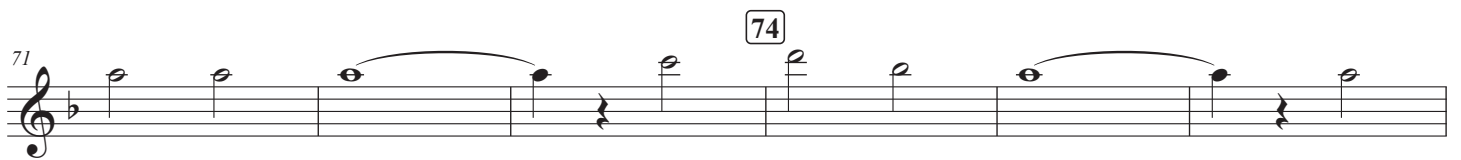
The musical score is written for Clarinet 1 in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'March Tempo'. The first measure is a whole rest, followed by a measure with a '2' above it, indicating a second ending. The first staff ends with a double bar line and a repeat sign. The second staff begins with a measure number '9' in a box. It contains a series of eighth notes and quarter notes, with a 'ff' (fortissimo) dynamic marking. The third staff begins with a measure number '15' in a box. It contains a series of eighth notes and quarter notes, with a 'mf' (mezzo-forte) dynamic marking. The fourth staff begins with a measure number '21' in a box. It contains a series of eighth notes and quarter notes, with a 'f' (forte) dynamic marking. The fifth staff begins with a measure number '25' in a box. It contains a series of eighth notes and quarter notes, with a 'mf' (mezzo-forte) dynamic marking. The sixth staff begins with a measure number '33' in a box. It contains a series of eighth notes and quarter notes, with a 'f' (forte) dynamic marking. The seventh staff begins with a measure number '39' in a box. It contains a series of eighth notes and quarter notes, with a 'ff' (fortissimo) dynamic marking. The eighth staff begins with a measure number '45' in a box. It contains a series of eighth notes and quarter notes, with a 'p' (piano) dynamic marking. The score includes various musical notations such as beams, slurs, and accents.

Clarinet 1 - Der treue Husar - Page 2

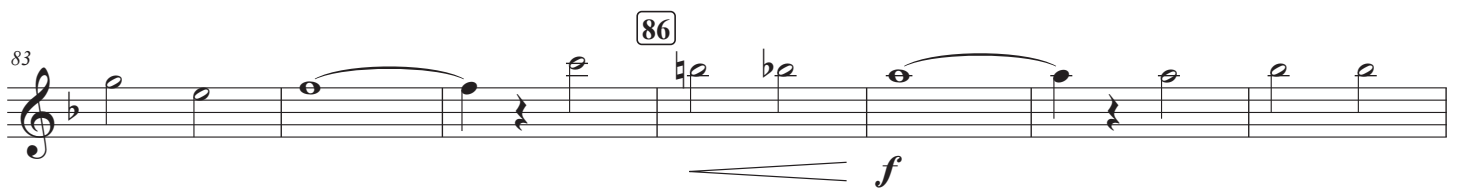
52 
f

58 **Trio** 
ff *mf*

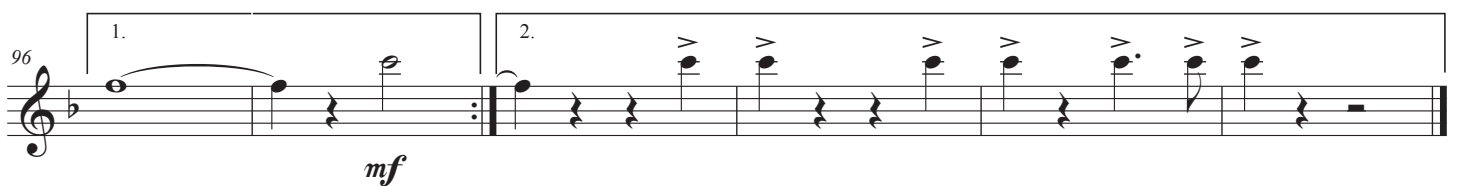
64 

71 

77 

83 
f

90 

96 
mf

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score is written for Clarinet 2 in 2/4 time. It consists of eight staves of music. The first staff begins with a '2' over a whole note, followed by eighth notes and a half note, with dynamics *ff* and *mf*. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 21. The fifth staff starts at measure 27. The sixth staff starts at measure 33. The seventh staff starts at measure 39 and includes a crescendo hairpin and a *ff* dynamic. The eighth staff starts at measure 45 and includes a *p* dynamic. Measure numbers 9, 17, 25, 33, 41, and 49 are boxed. The score includes various musical notations such as beams, slurs, and accents.

Clarinet 2 - Der treue Husar - Page 2

52

f

1. 2.

58 **Trio**

ff *mf*

65

71

74

f

77

84

86

f

90

96

1. 2.

mf

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

9

15

17

21

25

27

33

39

41

45

49

ff

mf

f

p

Clarinet 3 - Der treue Husar - Page 2

51

f

1. 2.

58 Trio

ff *mf*

65

74

71

78

86

84

f

90

96

1. 2.

mf

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score is written for Alto Clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Tempo'. The first staff contains measures 1 through 8, with a '2' above the first measure and a '2' above the fifth measure. The dynamic is *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) at the end. The second staff contains measures 9 through 16, with a boxed '9' at the beginning. The third staff contains measures 17 through 20, with a boxed '17' at the beginning and a dynamic of *f* (forte) at the end. The fourth staff contains measures 21 through 24, with a boxed '25' at the beginning and a dynamic of *mf* at the end. The fifth staff contains measures 25 through 32, with a boxed '33' at the beginning and a dynamic of *f* at the end. The sixth staff contains measures 33 through 40, with a boxed '41' at the beginning and a dynamic of *ff* at the end. The seventh staff contains measures 41 through 48, with a boxed '49' at the beginning and a dynamic of *p* (piano) at the end. The eighth staff contains measures 49 through 56, with a boxed '46' at the beginning. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Alto Clarinet - Der treue Husar - Page 2

52

f

1. 2.

58 **Trio**

ff *mf*

65

71

77

84

f

90

96

mf

1. 2.

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score is written for Bass Clarinet in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Tempo'. The first staff starts with a forte (ff) dynamic and a measure rest. The second staff begins with a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings (ff, mf, f, p) and articulation marks (accents, slurs). The score is divided into measures by bar lines, and some measures are grouped by brackets.

7 9 13 17 19 25 26 32 33 39 41 46 49

ff *mf* *f* *mf* *f* *p*

Bass Clarinet - Der treue Husar - Page 2

52

f

1. 2.

58 Trio

ff *mf*

65

74

71

77

86

83

f

89

96

1. 2.

3

f

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

7 *ff*

9 *mf*

13 *f*

17

19 *f*

25 *mf*

31 *f*

33

38 *f* *ff*

41

44 *p*

49

Alto Sax 1 - Der treue Husar - Page 2

51

f

58 **Trio**

ff *mf*

64

3

70

74

3

76

3

83

86

f

89

3

96

1. 2.

mf

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

7

13

19

25

31

38

44

ff

mf

f

ff

p

Alto Sax 2 - Der treue Husar - Page 2

51

f

1. 2.

58 Trio

ff *mf*

64

70

74

76

83

86

f

89

96

1. 2.

mf

Tenor Sax

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score is written for Tenor Sax in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'March Tempo'. The first staff has a dynamic marking of *ff* (fortissimo) and a breath mark (^) above the first note. The second staff starts at measure 7, has a dynamic marking of *mf* (mezzo-forte), and a measure rest of 9 measures. The third staff starts at measure 13, has a dynamic marking of *f* (forte), and a measure rest of 17 measures. The fourth staff starts at measure 19, has a dynamic marking of *f*, and a measure rest of 25 measures. The fifth staff starts at measure 25, has a dynamic marking of *f*, and a measure rest of 33 measures. The sixth staff starts at measure 33, has a dynamic marking of *ff*, and a measure rest of 41 measures. The seventh staff starts at measure 39, has a dynamic marking of *p* (piano), and a measure rest of 49 measures. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

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Tenor Sax - Der treue Husar - Page 2

52

f

1.

2.

58 Trio

ff

mf

66

74

72

78

86

84

90

96

Baritone Sax

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score is written for Baritone Sax in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Tempo' and the dynamics start with *ff* (fortissimo). The score includes various musical notations such as accents (^), slurs, and dynamic markings (*ff*, *mf*, *f*, *p*). Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, and 49. The piece concludes with a *p* (piano) dynamic marking.

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Baritone Sax - Der treue Husar - Page 2

51

f

1. 2.

58 Trio

ff *mf*

66

72

74

78

84

86

f

90

96

1. 2.

Trumpet 1

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

ff

7

9

mf

13

17

19

f

mf

25

31

33

38

41

ff

45

49

p

Trumpet 1 - Der treue Husar - Page 2

52 *f*

1. 2.

58 Trio

ff *mf*

65

71

77

84 *f*

90

96

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score for Trumpet 2 of 'Der treue Husar' is written in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'March Tempo' and the dynamics are 'ff' (fortissimo). The score includes various musical notations such as accents (^), slurs, and dynamic markings (ff, mf, f, p). Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, and 49. The piece concludes with a final measure marked 'p' (piano).

7 **9** *mf*

13 **17**

19 *f* *mf*

25

31 **33**

38 **41** *ff*

45 **49** *p*

Trumpet 2 - Der treue Husar - Page 2

52

f

1. 2.

58 Trio

ff *mf*

65

71

77

84

f

90

96

1. 2.

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'March Tempo'. The score consists of eight staves of music, with measure numbers 7, 13, 19, 25, 31, 38, 45, and 49 indicated at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents (^) and slurs throughout the piece. The score ends with a double bar line and repeat dots at measure 49.

Trumpet 3 - Der treue Husar - Page 2

52

f

1. 2.

58 Trio

ff *mf*

65

71

77

84

f

90

96

1. 2.

Horn 1

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

ff

mf

f

ff

p

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Horn 1 - Der treue Husar - Page 2

52

f

1. 2.

58 Trio

ff *mf*

64

70

76

83

f

89

96

1. 2.

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score is written for Horn 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'March Tempo'. The score consists of seven staves of music, each containing measures with various musical notations including notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes measure numbers 7, 14, 20, 26, 33, 39, and 46. There are also boxed measure numbers 9, 17, 25, 41, and 49. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature remains one flat throughout the piece.

7 *ff* 9

mf 17

14 25

20 *f* *mf*

26 33

f

41

39 *ff*

49

46 *p*

Horn 2 - Der treue Husar - Page 2

52

f

58 Trio

ff *mf*

64

70

76

83

f

89

96

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score for Horn 3 of 'Der treue Husar' is written in 2/4 time with a key signature of one flat (Bb). The score consists of seven staves of music. The first staff begins with a *ff* dynamic and features accents (^) and breath marks (>) over the notes. A box containing the number 9 is placed below the staff. The second staff starts at measure 7, marked with a *mf* dynamic. A box with 17 is below it. The third staff starts at measure 14. The fourth staff starts at measure 20, marked with a *f* dynamic, and includes a box with 25. The fifth staff starts at measure 26. The sixth staff starts at measure 33, marked with a *f* dynamic. The seventh staff starts at measure 39, marked with a *ff* dynamic, and includes a box with 41. The eighth staff starts at measure 46, marked with a *p* dynamic, and includes a box with 49. The score concludes with a final measure on the eighth staff.

Horn 3 - Der treue Husar - Page 2

52

f

1. 2.

58 Trio

ff *mf*

64

3 3

70

74

3 3

76

3 3

83

86

f

89

3

96

1. 2.

mf

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

7

9

14

17

20

25

26

33

39

41

46

49

ff

mf

f

ff

p

Horn 4 - Der treue Husar - Page 2

52

1. 2.

f

58 Trio

ff *mf*

64

mf

70

mf

76

mf

83

mf *f*

89

mf

96

mf

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

ff

7

mf

9

13

17

20

25

f

mf

27

33

f

40

41

ff

46

49

p

Trombone 1 - Der treue Husar - Page 2

52

f

58 **Trio**

ff *mf*

65

71

77

83

f

90

96

mf

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score is written for Trombone 2 in bass clef, key of B-flat major (two flats), and 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff starts at measure 7, marked with a box containing the number 9, and features a *mf* dynamic. The third staff starts at measure 13, marked with a box containing 17. The fourth staff starts at measure 20, marked with a box containing 25, and includes a double bar line with a '2' above it, indicating a second ending. The fifth staff starts at measure 27. The sixth staff starts at measure 33, marked with a box containing 33, and includes a double bar line with a '2' above it. The seventh staff starts at measure 40, marked with a box containing 41, and includes a crescendo hairpin and a *ff* dynamic. The eighth staff starts at measure 46, marked with a box containing 49, and ends with a *p* dynamic.

7

9

13

17

20

25

27

33

40

41

46

49

ff

mf

f

mf

f

ff

p

Trombone 2 - Der treue Husar - Page 2

52

f

1. 2.

58 **Trio**

ff *mf*

65

71

74

77

83

86

f

90

96

1. 2.

mf

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score is written for Trombone 3 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'March Tempo'. The score consists of eight staves of music, with measure numbers 7, 13, 20, 27, 33, 40, and 46 indicated at the start of their respective staves. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents (>) and a breath mark (^) above certain notes. Rehearsal marks are enclosed in boxes with numbers: 9, 17, 25, 33, 41, and 49. Some measures contain a '2' indicating a second ending or a repeat. The score ends with a *p* (piano) dynamic marking.

Trombone 3 - Der treue Husar - Page 2

52

f

1. 2.

58 Trio

ff *mf*

65

71

74

77

83

86

f

89

96

1. 2.

3

f

Baritone (T.C.)

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score is written for Baritone (T.C.) and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

Staff 1: Measures 1-6. Dynamic: *ff*. Includes an accent (^) on the first measure and several accents (>) on subsequent notes.

Staff 2: Measures 7-12. Dynamic: *mf*. Includes a slur over measures 7-8 and a box containing the number 9 above measure 9.

Staff 3: Measures 13-16. Includes a box containing the number 17 above measure 15.

Staff 4: Measures 17-24. Dynamic: *f*. Includes a slur over measures 17-18, a box containing the number 2 above measure 20, and a repeat sign at the end of the staff.

Staff 5: Measures 25-30. Dynamic: *f*. Includes a box containing the number 25 above measure 25 and a slur over measures 25-26.

Staff 6: Measures 31-38. Includes a box containing the number 33 above measure 33 and a slur over measures 31-32.

Staff 7: Measures 39-48. Dynamic: *f* and *ff*. Includes a box containing the number 41 above measure 41, a slur over measures 39-40, and a crescendo hairpin leading to *ff* at measure 41.

Staff 8: Measures 49-54. Dynamic: *p*. Includes a box containing the number 49 above measure 49 and a slur over measures 49-50.

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Baritone (T.C.) - Der treue Husar - Page 2

51

f

1. 2.

58 Trio

ff *mf*

65

mf

74

71

mf

77

mf

86

83

f

89

mf

96

mf

1. 2.

Euphonium

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath

Edited by Ed Schwartz

March Tempo

ff

7

mf

13

18

f

25

31

33

39

f *ff*

45

p

Euphonium - Der treue Husar - Page 2

51

f

58 Trio

ff

mf

65

71

74

77

83

86

f

89

96

1.

2.

mf

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

7

9

13

17

19

25

26

33

32

41

39

49

45

ff

mf

f

mf

f

ff

p

Tuba 1 & 2 - Der treue Husar - Page 2

52

f

1. 2.

58 Trio

ff *mf*

65

71

74

77

83

86

f

89

96

1. 2.

f

Timpani

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath

Edited by Ed Schwartz

March Tempo

Timpani score for 'Der treue Husar' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'March Tempo'. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is divided into measures, with measure numbers 9, 17, 19, 25, 29, 33, 39, 41, 49, 58, 67, 74, 84, and 94 indicated. The score includes a 'Trio' section starting at measure 41. The score ends with a double bar line and repeat signs.

9 *ff* 17

19 *mf* 25

29 33 *f* *mf*

39 41 **Trio** 49

58 *ff* *f*

67 *ff* *mf*

74

84 *f*

94

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Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

ff

9

7

mf

17

13

f

mf

19

25

33

32

f

41

38

ff

49

44

p

Snare Drum - Der treue Husar - Page 2

51

f

1. 2.

58 Trio

ff *mf*

65

71

74

77

83

86 *f*

90

96

mf 1. 2.

Cymbals
Bass Drum

Der treue Husar

March

Heinrich Frantzen
arr. Rolf Granderath
Edited by Ed Schwartz

March Tempo

The musical score is written for Cymbals and Bass Drum in 2/4 time. It consists of eight staves of music. The first staff begins with a 'March Tempo' marking and a 'ff' (fortissimo) dynamic. The second staff has a 'mf' (mezzo-forte) dynamic. The third staff has a 'f' (forte) dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'p' (piano) dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The score includes various musical notations such as cymbal and bass drum symbols, rests, and dynamic markings. Measure numbers 7, 13, 19, 26, 32, 39, and 46 are indicated at the start of their respective staves. Boxed measure numbers 9, 17, 25, 33, 41, and 49 are placed above specific measures. A '2' (second ending) is marked above measures 20-21 and 35-36. The score concludes with a 'p' (piano) dynamic.

ff

mf

f

mf

f

p

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Cymbals
Bass Drum - Der treue Husar - Page 2

52

1. 2.

58 Trio

f

ff *mf*

66

72

74

78

84

86

f

90

96

1. 2.