

Solo B \flat Cornet.

f

Basses.

ff Basses.

Cantabile.

p

2 3 4

Clar.

p

a tempo.

rit.

Tempo I.

p

sf sf sf sf f

Drum.

ff

p

p

mf

3 3

mf

f

p cresc.

poco

f

p

poco.

ff

f

ff

Clar.

cresc.

2 3 4

Allegro sostenuto con forza.

cresc.

2 3 4

“Der Tambour der Garde”

Piccolo.

Overture.

C. Fischer's Edition.

A. E. TITL.

Maestoso.

Ov. & Sel.

387.

The musical score is written for a piccolo in G major (one sharp) and 2/4 time. It begins with a forte (ff) dynamic and a Maestoso tempo. The first staff contains measures 1-4, with dynamics ff, ff, and f. The second staff (measures 5-8) includes a decrescendo (dim.), a forte (f) dynamic, and a fortissimo (ff) dynamic. The third staff (measures 9-12) features fortissimo (ff) dynamics and a trill (tr) in measure 10. The fourth staff (measures 13-16) includes a decrescendo (dim.), a forte (f) dynamic, and a section marked 'Allto' (Allegretto) starting in measure 15. The fifth staff (measures 17-20) is marked piano (p). The sixth staff (measures 21-24) contains a five-measure rest in measure 21. The seventh staff (measures 25-28) features fortissimo (f) dynamics and 'sva' (sustained vibrato) markings. The eighth staff (measures 29-32) includes fortissimo (f) dynamics and 'sva' markings. The ninth staff (measures 33-36) features fortissimo (ff) dynamics. The tenth staff (measures 37-40) includes fortissimo (f) dynamics and 'sva' markings.

sva

Cantabile. 1 15

Tempo I. 8

p sf sf

sva sf sf f

sva

ff 5 4

p p

2

Piccolo.

The musical score for Piccolo consists of 13 staves. The first staff begins with a *sva.* marking and a triplet of eighth notes. The second staff includes a *f* dynamic marking and another *sva.* marking. The third staff features a *ff* dynamic marking. The fourth staff has a *sva.* marking. The fifth staff contains a *f* dynamic marking. The sixth staff has a *ff* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *ff* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *ff* dynamic marking. The eleventh staff has a *f* dynamic marking. The twelfth staff has a *ff* dynamic marking. The thirteenth staff has a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allò sostenuto con forza.

cresc.

"Der Tambour der Garde"

Oboes.

Overture.

A. E. TITL.

Maestoso.

Ov & Sel.
387.

ff *p* *ff* *p* *f*

dim. *p* *f* *f* *ff*

p *ff* *p* *ff* *p*

f *dim.* *p* *Allto*

p *p*

f

f *f* *f*

ff

f

ff

Cantabile.

Tempo I.

6 p

7

8

sf

1 5 4

p

f

ff

f

ff

cresc.

ff

cresc.

Allo sost. con forza.

cresc.

cresc.

2

2

2

“Der Tambour der Garde”

Bassoons.

Overture.

A. E. TITL.

Maestoso.

Ov. & Sel.

387.

1st SOLO.

Allto

The first five staves of music are in bass clef. They contain intricate rhythmic passages with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) in the second and fourth staves. The music is written in a key with two flats (B-flat and E-flat).

Cantabile.

The next three staves are marked *Cantabile* and *p* (piano). The tempo is slower, and the dynamics are softer. The notation features more melodic lines with slurs and accents. The key signature remains two flats.

Tempo I.

This staff contains a series of rhythmic patterns. It is marked *rit.* (ritardando) at the beginning and *a tempo* in the middle. The measures are numbered 2 through 15. The dynamics are marked *p* (piano).

The final three staves of music are in bass clef. They feature dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The last staff includes a triplet sign (3) over a group of notes. The key signature remains two flats.

Bassoons.

The musical score for Bassoons consists of 13 staves. The first staff begins with a *p* dynamic. The second and third staves feature *mf* dynamics with triplet markings. The fourth staff includes a *cresc.* marking and *poco* dynamics. The fifth and sixth staves show a progression from *f* to *ff*. The seventh staff contains a *ff* dynamic. The eighth staff is marked *ff* and includes a triplet. The ninth staff contains the instruction *Allò sost. con forza.* and a triplet. The tenth, eleventh, and twelfth staves continue with various rhythmic patterns and triplet markings. The final staff concludes with a triplet and a fermata.

2 "Der Tambour der Garde"
Eb Clarinet. Overture.

A. E. TITL.

Maestoso.

Op. & Sel.

387.

ff pp ff p f
dim. p f f ff
tr p
ff p ff f
dim. p 3 4 p
p
f f
f
ff f
f

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a triplet of eighth notes. Dynamics include *sf* and *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), featuring a continuous eighth-note accompaniment.

Musical staff 3: Treble clef, key signature of one sharp (F#), ending with a four-measure rest marked 1, 2, 3, 4.

Cantabile.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a first-measure rest marked 1.

Musical staff 5: Treble clef, key signature of one sharp (F#), featuring a melodic line with accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), featuring a melodic line with accents.

rit.

rit.

Tempo I.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a first-measure rest marked 3.

Musical staff 8: Treble clef, key signature of one sharp (F#), featuring a melodic line with accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), featuring a melodic line with accents.

sf

sf

sf

sf

f

Musical staff 10: Treble clef, key signature of one sharp (F#), featuring a melodic line with accents.

Musical staff 11: Treble clef, key signature of one sharp (F#), featuring a melodic line with accents.

ff

Musical staff 12: Treble clef, key signature of one sharp (F#), starting with a first-measure rest marked 3.

p

Musical staff 13: Treble clef, key signature of one sharp (F#), featuring a melodic line with accents.

p

Musical staff 14: Treble clef, key signature of one sharp (F#), featuring a melodic line with accents.

2

E♭ Clarinet.

The musical score for E♭ Clarinet consists of ten staves. The first three staves feature a melodic line with dynamics *f* and *ff*, and articulations such as slurs and accents. The fourth and fifth staves continue the melodic development with a *ff* dynamic. The sixth staff includes a section with dynamics *ff* and *cresc.*, and contains a triplet of eighth notes. The seventh and eighth staves feature a rhythmic pattern of eighth notes with a dynamic of *f*. The ninth staff continues this rhythmic pattern with a dynamic of *f*. The tenth staff concludes the piece with a triplet of eighth notes and a final cadence.

"Der Tambour der Garde"

1ST B \flat Clarinet.

Overture.

Maestoso.

A. E. TITL.

Ov. & Sel.
387.

ff *p* *ff* *p* *f* *dim.* *tr.*

p *f* *f* *ff*

p

p *ff* *p* *f* *dim.* *p*

ff

Allegro *p*

p

cresc. *poco*

a *poco*

ff

The first system of the musical score consists of five staves. The top staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include accents (>) and a forte (*f*) marking. The bottom staff features a fortissimo (*ff*) dynamic. The system concludes with a *SOLO.* marking and a *dim. rit.* instruction.

The second system begins with the tempo marking *Cantabile.* and a piano (*p*) dynamic. The music is more melodic and slower than the first system. It includes markings for *a tempo*, *rit.*, and *Tempo I.* with a piano (*p*) dynamic. The system ends with a *rit.* marking.

The third system continues the piece with a fortissimo (*sf*) dynamic. It features rapid sixteenth-note passages and slurs. The system concludes with a triplet ending, marked with a '3' above the notes and a fortissimo (*ff*) dynamic.

1ST B \flat Clarinet.

The musical score consists of ten systems of staves. The first system begins with a *p* dynamic marking. The second system includes *cresc.* and *poco* markings. The third system features an *a* marking and another *poco.* marking. The fourth system includes a *ff* marking. The fifth system has a *f* marking. The sixth system includes a *ff* marking. The seventh system includes a *ff* marking. The eighth system includes a *ff* marking. The ninth system includes a *cresc.* marking and *su* markings. The tenth system includes *su* markings and fingerings 2, 3, and 4.

All^o sost. con forza.

“Der Tambour der Garde”

2ND & 3RD
B \flat Clarinets.

Overture.

A. E. TITL.

Maestoso

387. *ff* *p* *ff* *p* *f* *dim.*

p *f* *f* *ff* *dim.*

p *ff*

p *ff* *p* *f* *p*

Allto

p *mf* *p*

mf *3* *3* *p*

cresc.

poco *a*

poco *f* *ff*

f
ff
dim.

Cantabile.

p
a tempo
rit.

Tempo I. *rit.*

p
f
sp
sp
sp
3

2ND & 3RD B \flat Clarinets.

The musical score consists of 14 staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a triplet of eighth notes. The third staff features a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff includes a crescendo (*cresc.*) and a poco (*poco*) marking. The fifth staff includes a piano (*p*) dynamic and a poco (*poco*) marking. The sixth staff includes a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The eleventh staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The thirteenth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The fourteenth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a final chord.

"Der Tambour der Garde"

Overture.

Bb Bass

CLARINET

Ou. & Sol.

Maestoso.

A. E. TITL.

dim.

387.

Cantabile.

Tempo I.

Musical score for the first section, measures 6-13. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 6 is marked with a fermata and *pp*. Measure 7 is marked with a fermata and *rit.*. Measures 8-13 contain various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings *p*, *sf*, and *ff*. Fingerings are indicated by numbers 1-5. Accents (>) are present on several notes.

All^o sost. con forza.

Musical score for the second section, measures 14-16. The score is written in treble clef with a key signature of two flats. Measure 14 is marked with a fermata and *All^o sost. con forza.*. Measures 15-16 contain rhythmic patterns with dynamic markings *f* and *ff*. Accents (>) are present on several notes.

“Der Tambour der Garde”

Soprano Saxophone. Overture.

Maestoso.

A. E. TITL.

Ov. & Sel.

387.

The musical score is written for Soprano Saxophone. It begins with a dynamic of *ff* and includes various articulation marks such as accents and trills. The first five staves are in 2/4 time. The sixth staff is marked *Allegro* and changes to 8/8 time. The score includes dynamics like *ff*, *p*, *f*, and *dim.*. The music features complex rhythmic patterns and melodic lines.

The first system consists of four staves of musical notation. The top two staves feature complex, rapid sixteenth-note passages with various accidentals. The bottom two staves show a more rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *ff* is placed between the second and third staves.

Cantabile.

The second system consists of three staves of musical notation. The top staff begins with a dynamic marking of *p*. The music is characterized by a steady, flowing eighth-note pattern. The bottom two staves provide a harmonic accompaniment. The system concludes with the tempo markings *rit.*, *a tempo.*, and *rit.*

Tempo I.

The third system consists of six staves of musical notation. The top staff begins with a dynamic marking of *p* and a fermata over a whole note. The music then transitions into a series of sixteenth-note passages with various dynamics including *sf*, *f*, and *ff*. The bottom two staves feature a rhythmic accompaniment with dynamic markings of *p* and *ff*. The system concludes with first, second, and third endings, indicated by the numbers 1, 2, and 3.

Soprano Saxophone.

f *f* *f* *f* *ff* *ff* *con forza.* *con forza.* *con forza.* *con forza.* *con forza.*

All^o sostenuto

"Der Tambour der Garde"

Alto Saxophone. Overture.

A. E. TITL.

Ov. & Sel. **Maestoso.**

387.

ff *p* *ff* *p* *f* *dim.*

p *f* *f* *ff*

p *ff* *p* *ff*

p *f* *dim.* *p* *p*

Allto *p* *f* *dim.* *p* *p*

mf *mf* *p*

cresc. *poco*

a *poco* *f*

ff

ff

Cantabile.

p

Tempo I.

p *fp fp fp fp f*

ff

p *mf* *mf* *p*

cresc.

poco a poco

f *ff*

f

All? sost. con

forza.

2 *3 4*

"Der Tambour der Garde"

Tenor Saxophone. Overture.

Ov. & Sel. **Maestoso.** A.E. TITL.

3 8 7.

ff *p* *ff* *p* *f* *dim.* *p*

f *f* *ff* *p*

ff *p* *ff* *Alto* *f*

dim. *p* *p*

p *mf* *f*

mf *p*

cresc. *poco*

a *poco* *f*

ff

f

Cantabile.

p

rit. *a tempo.* *rit.*

Tempo I.

p *sf sf sf sf*

f *ff*

mf *p*

cresc. *poco*

a poco *f*

ff

3 *All^o sost. con forza.*

“Der Tambour der Garde”

Baritone Saxophone. Overture.

Maestoso.

A. E. TITL.

Op. & Sel.

387.

The Maestoso section consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The music features a variety of dynamics including *ff*, *f*, *p*, *dim*, and *mf*. There are several accents and slurs throughout. A section of sixteenth-note patterns is marked 'cresc.' and 'poco'. The section concludes with a first ending marked '1' and a second ending marked '2 3 4'.

Cantabile.

The Cantabile section consists of two staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Cantabile'. The music is characterized by a steady, flowing eighth-note pattern. It starts with a dynamic marking of *p*.

a tempo. *rit.*

rit.
Tempo I.

7 2 3 4 5 6 7 8

p *sf* *sf*

sf *sf* *f*

ff *p* *mf* *mf* *p*

cresc. *poco*

a *poco.* *f*

ff

f

ff

3 4

This section of the score consists of 14 staves of music. It begins with a tempo marking of 'a tempo.' and a 'rit.' (ritardando) instruction. The first staff is marked 'Tempo I.' and contains a sequence of notes with a '7' above it. The second staff has a '7' above it and a '2 3 4 5 6 7 8' above it, with dynamics *p* and *sf*. The third staff has dynamics *sf*, *sf*, and *f*. The fourth staff has dynamics *ff* and *p*, and includes a triplet of notes. The fifth staff has dynamics *mf* and *mf*. The sixth staff has dynamics *mf* and *p*. The seventh staff has dynamics *cresc.* and *poco*. The eighth staff has dynamics *a* and *poco.*. The ninth staff has dynamics *f* and *ff*. The tenth staff has dynamics *f* and *ff*. The eleventh staff has dynamics *f* and *ff*. The twelfth staff has dynamics *f* and *ff*. The thirteenth staff has dynamics *f* and *ff*. The fourteenth staff has dynamics *f* and *ff*. The section ends with a triplet of notes.

All^o sost. con forza.

2 3 4 2 3 4

This section of the score consists of 4 staves of music. It begins with the instruction 'All^o sost. con forza.' (Allegro sostenuto con forza). The first staff has dynamics *f* and *ff*, and includes a triplet of notes. The second staff has dynamics *f* and *ff*. The third staff has dynamics *f* and *ff*. The fourth staff has dynamics *f* and *ff*. The section ends with a triplet of notes.

“Der Tambour der Garde”

1ST B \flat Cornet.

Overture.

C. Fischer's Edition.

A. E. TITL.

Maestoso.

Op. & Sel.

387.

The musical score for the 1st B \flat Cornet part of the Overture "Der Tambour der Garde" is written in 2/4 time. It begins with a *Maestoso* tempo marking. The first staff starts with a *ff* dynamic and includes accents and slurs. The second staff features a *p* dynamic followed by a *f* dynamic, with a slur and a triplet of eighth notes. The third staff continues with a *p* dynamic and a *ff* dynamic. The fourth staff includes a *dim.* dynamic and a triplet of eighth notes. The fifth staff is marked *Allto* and begins with a *p* dynamic. The sixth staff features a *mf* dynamic and a triplet of eighth notes. The seventh staff includes a *p* dynamic and a *cresc.* marking. The eighth staff starts with a *poco p* dynamic, followed by a *f* dynamic, a *p* dynamic, and another *poco* marking. The ninth staff features a *f* dynamic and a triplet of eighth notes. The tenth staff continues with a *f* dynamic and a triplet of eighth notes. The eleventh staff includes a *ff* dynamic and a triplet of eighth notes. The twelfth staff concludes with a *ff* dynamic and a triplet of eighth notes.

Musical staff 1: Treble clef, 2/4 time signature, complex rhythmic patterns with accents.

Musical staff 2: Treble clef, 2/4 time signature, complex rhythmic patterns with accents. Dynamic marking *f*.

Musical staff 3: Treble clef, 2/4 time signature, complex rhythmic patterns with accents. Dynamic marking *ff*.

Musical staff 4: Treble clef, 2/4 time signature, complex rhythmic patterns with accents.

Musical staff 5: Treble clef, 2/4 time signature, complex rhythmic patterns with accents.

Musical staff 6: Treble clef, 2/4 time signature, complex rhythmic patterns with accents. Dynamic marking *p*. Section marker **1** and **Cantabile.** above the staff.

Musical staff 7: Treble clef, 2/4 time signature, complex rhythmic patterns with accents. Section marker **3** and **Tempo I.** above the staff. Dynamic marking *p*.

Musical staff 8: Treble clef, 2/4 time signature, complex rhythmic patterns with accents.

Musical staff 9: Treble clef, 2/4 time signature, complex rhythmic patterns with accents.

Musical staff 10: Treble clef, 2/4 time signature, complex rhythmic patterns with accents. Dynamic marking *sf*.

Musical staff 11: Treble clef, 2/4 time signature, complex rhythmic patterns with accents. Dynamic marking *f*. Section marker **1** above the staff.

Musical staff 12: Treble clef, 2/4 time signature, complex rhythmic patterns with accents. Dynamic marking *ff*. Section marker **3** above the staff.

Musical staff 13: Treble clef, 2/4 time signature, complex rhythmic patterns with accents. Dynamic marking *p*. Section marker **1** above the staff.

"Der Tambour der Garde"

2ND & 3RD B \flat Cornets. Overture.

A. E. TITL.

Ov. & Sel. **Maestoso.**

387. *ff* *>* *ff* *>* *f* *dim*

p *f* *p* *f* *ff* *b \flat*

ff *Allto* *>* *>* *f* *dim*

p *p*

cresc. *poco a poco.*

f *ff*

f

ff

Cantabile. 1 6

Tempo I. 2 3 4 5 6 7 8

p *PSOLO.* *fp fp fp fp*

ff

p *p* *cresc.*

poco *a* *poco.* *f* *ff*

f

ff *Allo sostenuto con forza.*

"Der Tambour der Garde"

1ST Eb Alto.

Overture.

A. E. TITL.

Ov. & Sel.

Maestoso.

387.

Tempo I.

p

2 3 4

sf sf

ff

1 3

p

p

cresc. - - poco - - a - - poco

f

ff

3

All^o sost. con forza.

1 2 3 4 5 6 1 2 3 4 5 6 7 8

2 3 4 2 3 4

"Der Tambour der Garde"

2ND Eb Alto.

Overture.

A. E. TITL.

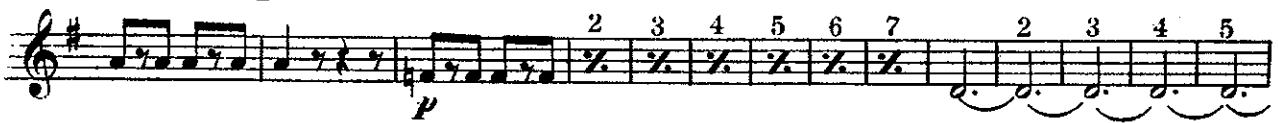
Ov. & Sel. **Maestoso.**

387. 





Allto 





















Tempo I.

p

sf *sf*

sf *f*

ff 1 3

p

1 2 3 4 5 6 7 1 2 3 4 5 6 7 8 *cresc.*

poco a poco *f*

ff

f

3

All^o sost. con forza.

3

"Der Tambour der Garde"

3RD & 4TH Altos. Overture.

A. E. TITL.

Ov. & Sel. **Maestoso.**

387. *ff* *f* *dim* *p*

f *f* *ff* *p*

ff *ff* *Allto f* *dim* *p*

p

p

2 3 4 5 6 7 *cresc* *poco* *a*

poco *f* *ff*

f

2 3 4 *ff*

2 3 4 2 3 4

Cantabile.

p

1 2 3 4 5

rit

a tempo

Tempo I.

rit

p

sf *sf* *sf* *sf* *f*

ff

p

p

cresc. poco a poco *f*

ff

f

ff

Allo sost. con forza.

2 3 4

2 3 4

“Der Tambour der Garde”

1ST & 2ND Trombones. Overture.

A. E. TITL.

Maestoso.

Ov. & Sel.

387. *ff* *ff* *f* *dim.*

ff *ff* *f* *dim.*

ff *Alitto* *ff* *f* *dim.*

f *SOLI.* *f* *f*

f *ff*

f *ff*

ff

Cantabile.

Tempo l.

pp *rit.*

SOLI.

2 3 4 5 6 7 8

Allo sostenuto.

2 3 4

“Der Tambour der Garde”

3RD Trombone
or B \flat Bass.

Overture.

A. E. TITL.

Maestoso. *dim.*

Ov. & Sel.

387. *ff* *ff* *p* *f* *ff* *f* *dim.*

Allto
12

4

3

2

2

3

2

2

2

1

Cantabile.

Tempo I.

6 5 rit. 7

2 3 4 5 6 7 8

All^o sostenuto con forza.

"Der Tambour der Garde"

Tenors 

Overture.

A. E. TITL.

Maestoso.
Ov & Sel.
387. 

Allto

SOLI.

Cantabile.

Tempo I.

pp *rit.*

SOLI. 2 3 4 5 6 7 8

All^o sost. con forza.

"Der Tambour der Garde"

B♭ Bass

Overture.

A. E. TITL.

Ov. & Sel. **Maestoso.**

dim.

387. 



Allto



“Der Tambour der Garde”

Baritone.

Overture.

A. E. TITL.

Maestoso. *Bassoon.* *dim.*

Ov. & Sol. **387.**

ff *p* *ff* *p* *f*

p *f* *f* *ff*

p *ff*

Bassoon. *dim.*

p *ff* *p* *f* *p*

Bassoon.

p

Allto

p

mf *mf* *p* *cresc.*

poco - - a - poco - f

ff

“Der Tambour der Garde”

Basses.

Overture.

A. E. TITL.

Ov. & Sel. **Maestoso.**

387.

ff *f* *dim.*

f *ff* *p* *ff*

Allegretto. *f* *dim.* *p*

p

f *p* *cresc* *f* *poco*

u *f* *p* *poco* *f*

ff

f

ff

Cantabile.

p

a tempo *rit.*

Tempo I. *rit.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *sf*

sf sf sf f

ff *p* *sf*

p *crese* *f* *p-poco*

u-f *p* *poco* *f*

ff *f*

ff *Allo sost. con forza.* 2 3 4 3

2 3 4

2 3 4

"Der Tambour der Garde"

Drums.

Overture.

Maestoso.

A. E. TITL.

Ov. & Sel.

387.

ff *dim.* *f* *f>* *ff* *f Solo.* *p* *Solo.* *mf* *ff* *f* *Cantabile.* *Tempo I.*

1 4 3 1 2 3 4 5 6 7 2 2 3 2 2 3 4 1 2 3 4 15 16

1 2 3 4 7 1

f *Solo.* *f* *ff*

Detailed description: This staff contains the first line of music. It begins with a bass clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *f*. The second measure has a *Solo.* marking above it. The third and fourth measures have a dynamic marking of *f*. The fifth measure has a dynamic marking of *ff*. The staff continues with several measures of eighth and sixteenth notes.

f *Solo.*

Detailed description: This staff contains the second line of music. It starts with a dynamic marking of *f*. The second measure has a *Solo.* marking above it. The staff continues with several measures of eighth and sixteenth notes.

1 2 3 4 5 6 7

mf

Detailed description: This staff contains the third line of music. It starts with a dynamic marking of *mf*. The staff continues with several measures of eighth and sixteenth notes.

2 2 3

mf *mf* *ff*

Detailed description: This staff contains the fourth line of music. It starts with a dynamic marking of *mf*. The staff continues with several measures of eighth and sixteenth notes.

f

Detailed description: This staff contains the fifth line of music. It starts with a dynamic marking of *f*. The staff continues with several measures of eighth and sixteenth notes.

Detailed description: This staff contains the sixth line of music. It continues with several measures of eighth and sixteenth notes.

Detailed description: This staff contains the seventh line of music. It continues with several measures of eighth and sixteenth notes.

ff *All^o sostenuto con forza.*

1 2 3 4 5 6 7

Detailed description: This staff contains the eighth line of music. It starts with a dynamic marking of *ff*. The text *All^o sostenuto con forza.* is written above the staff. The staff continues with several measures of eighth and sixteenth notes.

8 9 10 11 12 13 14 15

Detailed description: This staff contains the ninth line of music. It starts with a measure number of 8. The staff continues with several measures of eighth and sixteenth notes.

Detailed description: This staff contains the tenth line of music. It continues with several measures of eighth and sixteenth notes.

Detailed description: This staff contains the eleventh line of music. It continues with several measures of eighth and sixteenth notes, ending with a double bar line.

"Der Tambour der Garde"

Timpani B \flat , F.

Overture.

A. E. TITL.

Ov. & Sel. Maestoso.

387.