

FLUTE & PICCOLO In E \flat .

NO. 12.

OVERTURE. "DER FREISCHÜTZ"

WEBER.

Molto Vivace.

Adagio.

7 28 24 (A) *ff*

(B) *ff*

32 (C) 15. *mp dolce.* Flute Solo.

(D) 7 *Fl.* *Picc.* *Soli* *ff*

(E)

(F) *Picc.*

8 (G) 5 7 *mf* *p* *mf*

FLUTE & PICCOLO In E \flat .

16 4

ff *p* *ff*

Fl. *f* unis. *ff*

24 *ff* Allegro.

ff Presto.

ff *mf*

5 8 Fl. 8 Fl.

8 1 *ff* *f*

Fl. *Lento.* *Fine.*

Picc.

OBOES.

NO 12.

OVERTURE. "DER FREISCHÜTZ"

WEBER.

Adagio. *pp* *f* *pp* *5* *5*

Horn. *pp* *2* *12* *Molto Vivace.* *5* *Solo.* *p* *marcato*

mf *f* *unis.* *Cres* *p* *A* *B* *ff* *2* *unis.* *17*

1st *2* *unis.* *3* *C* *SOLO.* *p* *unis.* *mf* *D* *3* *f*

E *ff* *1* *F* *1* *ff*

OBOES.

unis. *ff* *mf* *mf* Solo. 1 2

G SOLO. *p* 1

1 unis. *Cres*

H *ff* 4 1st *p*

unis. *mf*

I *ff* 1

K Solo. *ff* *p dolce* *All.^o*

L Presto. *ff* *ff* 16

M 5 *mf*

1 *ff* *ff* Lento.

NO. 12. OVERTURE. "DER FREISCHÜTZ"

WEBER.

Adagio.

Molto Vivace.

Solo.

3rd Horn.

pp, *f*, *mf*, *ff*, *ppp*, *p*, *f*, *cresc.*

A, **B**, **C**, **D**, **E**

Euph.

f, *mf*, *p*, *ff*, *f*, *ff*

The musical score for the 1st Bassoon part consists of 15 staves. It begins with a forte (*ff*) dynamic and includes various articulations and dynamics throughout. Key performance instructions include *cresc.*, *mp*, *All.o*, *Presto.*, and *Lento.*. The score is marked with several circled letters: F, G, H, I, K, L, and M. Measure numbers 1 through 11 are indicated at the top of the first few staves. The piece concludes with a *Lento.* marking and a double bar line.

Nº 12.
OVERTURE. "DER FREISCHÜTZ."

WEBER.

Adagio. *pp* *f* *pp* *f* *pp* *mf* *pp* *mf* *4th Horn.* *Molto Vivace.* *p* *ff* *pp* *p* *f* *p* *Cres* *ff* *f* *p* *Cres* *ff* *ff* *pp* *ff* *f* *p* *f* *pp* *f* *p* *pp* *f* *mf* *f* *ff* *ff*

2nd BASSOON.

ff

p

cresc.

ff

p

1

p

ff

p

pp

1

f

ff

f

pp

pp

2

pp

2

2

All.

ff

ff

1

f

1

M

ff

Lento.

E♭ CLARINETS.

NO 12.

OVERTURE. "DER FREISCHÜTZ"

WEBER.

Adagio. *pp* *f* *p* *pp* *mf*

Molto Vivace. *p marcato*

1st 3 16

11 (A) *ff*

(B) *ff* *f*

ff

3 SOLO. *f* *f*

5 *mp* (C) 8

SOLO. *p*

(D) Soli. *mf*

Cres *f* *ff*

(E) *ff*

(F)

E♭. CLARINETS.

Musical score for E♭ Clarinets, page 3. The score consists of 15 staves of music. It begins with a **Soli** section marked with a circled G. Dynamics include *p*, *f*, *ff*, and *unis.* There are several key signatures changes and time signature changes. A section marked **24** is followed by *All.º* and *Presto.* sections. The score ends with a *Lento.* section and a **FINE.** marking.

SOLO CLARINET In B \flat .

N $^{\circ}$ 12.

OVERTURE. "DER FREISCHÜTZ"

WEBER.

Adagio.

Musical score for the Adagio section, measures 1 through 6. The music is written for a solo clarinet in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first measure starts with a piano (*pp*) dynamic, followed by a crescendo to forte (*f*), then a piano (*p*) dynamic. The second measure has a piano (*pp*) dynamic, followed by a crescendo to forte (*f*), then a piano (*pp*) dynamic. The third measure has a piano (*pp*) dynamic, followed by a crescendo to forte (*f*), then a piano (*pp*) dynamic. The fourth measure has a piano (*pp*) dynamic, followed by a crescendo to forte (*f*), then a piano (*pp*) dynamic. The fifth measure has a piano (*pp*) dynamic, followed by a crescendo to forte (*f*), then a piano (*pp*) dynamic. The sixth measure has a piano (*pp*) dynamic, followed by a crescendo to forte (*f*), then a piano (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Molto vivace.

Musical score for the Molto vivace section, measures 7 through 12. The music is written for a solo clarinet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Molto vivace'. The first measure starts with a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also markings for 'cresc.', 'mf', 'ff', and 'Soli'.

Cornet.

SOLO CLARINET In B \flat .

©

p dolce

©

mf

cresc.

f

ff

©

ff

©

ff

©

ff

ff

p

f

©

ff

p dolce

p

©

p

cresc.

ff

p

pp

mf

The musical score is written for a solo clarinet in B-flat. It consists of ten systems of music, each with two staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p dolce*, *mf*, *cresc.*, *f*, *ff*, and *pp*. There are also articulation marks like accents and slurs. The piece is divided into sections marked with circled letters C through H. Section C starts with a *p dolce* dynamic. Section D begins with *mf*. Section E starts with *ff*. Section F begins with *ff*. Section G starts with *ff* and *p dolce*. Section H begins with *p*. The score concludes with a *mf* dynamic.

SOLO CLARINET In B \flat .

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with *ff* and includes dynamic markings such as *mp dolce*, *pp*, *ff*, and *f*. Performance markings include *Allegro.*, *Presto.*, and *Lento.*. The score features various articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 2, 1). Specific sections are marked with circled letters: (I), (K), (L), and (M). The piece concludes with the word *Fine.*

REPIANO CLARINET In B \flat .

NO. 12.

OVERTURE. "DER FREISCHÜTZ"

WEBER.

Adagio.

pp \leftarrow f p pp \leftarrow f pp pp cresc. dim.

Molto Vivace.

p f p mf f pp cresc. cen do ff f ff p mf p mp Soli

REPIANO CLARINET in B \flat .

Musical score for Repiano Clarinet in B \flat , page 2. The score consists of ten staves of music in a single system. It begins with a circled 'C' and the instruction 'dolce.' The first staff ends with a 'p' dynamic. The second staff continues the melody. The third staff begins with a circled 'D', a 'mf' dynamic, and a 'cresc.' instruction. The fourth staff starts with a 'f' dynamic. The fifth staff has a circled 'E' and a 'ff' dynamic. The sixth staff continues with 'ff'. The seventh staff has a 'ff' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a circled 'G', a 'f' dynamic, and a 'pp' dynamic. The tenth staff has a circled 'H', a 'cresc.' instruction, and a 'ff' dynamic. The eleventh staff has a 'p' dynamic and a 'cresc.' instruction. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'pp' dynamic. The fourteenth staff has a 'p' dynamic. The fifteenth staff has a 'mf' dynamic.

REPIANO CLARINET in B \flat .

ff *ff* *ff* *p dolce.* *pp* *ff* *Allegro.* *pp* *Presto.* *f* *f* *f* *ff* *ff* *ff* *Lento.* *ff*

2nd. CLARINET in Bb.

NO 12.

OVERTURE. "DER FREISCHÜTZ"

WEBER.

Adagio.

Molto vivace.

cen do

Soli.

ff

ff

mf

3rd CLARINET in B \flat .

NO. 12.

OVERTURE. "DER FREISCHÜTZ."

WEBER.

Adagio.

Molto Vivace.

3rd CLARINET in B \flat .

2nd Cornet.

The musical score for the 3rd Clarinet in B-flat consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into sections marked with circled letters C through H. Dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of melodic lines and textures, including sixteenth-note passages and sustained chords.

3rd CLARINET in B \flat .

The musical score for the 3rd Clarinet in B-flat consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *sf*. It features several articulations, including slurs, accents, and breath marks. The tempo changes are marked as **Allegro.** and **Presto.** (circled L), and **Lento.** (circled M). The piece concludes with the word **Fine.** and a fermata.

**E♭ ALTO SAXOPHONE &
ALTO CLARINET.**

NO. 12.

OVERTURE "DER FREISCHÜTZ."

WEBER.

Adagio.

pp *f* p pp *f* pp 16 Saxoph.

Molto vivace.

mf p ff pp 1 pp

f p ff (A)

ff (B)

1 ff

mf p

f pp

3 (C) p

p (D)

3 5 (E)

E♭ ALTO SAXOPHONE & ALTO CLARINET.

The musical score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *ff*, *p*, *mf*, *sp*, *pp*, *cresc.*, and *Lento.*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are labeled with circled letters: 8, F, G, H, I, K, L, and M. The tempo changes from an implied moderate pace to *Allegro.* and finally to *Lento.* at the end. The piece concludes with the word *Fine.*

**B \flat TENOR SAXOPHONE &
BASS CLARINET.**

NO. 12.

OVERTURE "DER FREISCHÜTZ."

WEBER.

Adagio. Alto Saxoph. 16 Saxoph.

Molto vivace.

Rehearsal marks: A, B, C, D, E

B \flat TENOR SAXOPHONE & BASS CLARINET.

E♭ TRUMPETS.

NO. 12.

OVERTURE. "DER FREISCHÜTZ"

WEBER.

Adagio. Molto vivace.

pp *f* *pp* *f* *p*

9 **A** 1

1 28 13

4 33 **C** 22 **D** 14 **E**

1 1 1

F 13 **G** 18 **H** 21 **I**

1 1 1 3

K 24 *ff* *ff* **L**

M

11 *ff*

Lento.

Fine.

1st. CORNET In B \flat .

NO 12.

OVERTURE. "DER FREISCHÜTZ"

WEBER.

Adagio.

Horn Solo.

Molto vivace.

Solo.

Soli.

Cl. Solo.

Solo.

dolce.

1st. CORNET In B \flat .

Soli. **(E)** *f* *ff*

ff **(F)** *f*

Solo. *mf* **(G)** *p*

(H) *ff* *mf* *pp* *Solo.* *mf*

mp **(I)** *f*

ff *ff*

(K) *ff* *ff* *Allegro.*

(L) *f* *ff* *Presto.* *f*

Soli. *ff*

(M)

p *ff*

Lento.

Fine.

2nd CORNET In B \flat .

N $^{\circ}$ 12.

OVERTURE "DER FREISCHÜTZ"

WEBER.

Adagio.

7 5 *p*
2nd Horn.

16 *Molto vivace.* 13 *mf* 8 *ff* (A)

1 *f*

(B) 3 *f*

2 13 *ff sf sf sf mf*

Solo. 1 *mf* (C) 22

(D) 4 *mp* 5 (E) *ff*

1 *f*

(F) 2 *ff* 2

2nd CORNET in B \flat .

Soli.

mf

G 14 H 13

p cresc. ff p

I 4 f

ff ff

K 24 **Allegro.** fff

L 1 **Presto.** f

M 3

p ff

Lento. Fine.

1st & 2nd HORNS In Eb.

No 12.

OVERTURE. "DER FREISCHÜTZ."

WEBER.

Adagio.

pp *f* *pp* *f* *mf dolce*

Soli.

Alto Saxoph. Tenor Saxoph. *p* *mf*

Molto vivace.

p *ff* *mf* *pp* *mf* *f*

ppresc. *f* *ff*

ff

f *ff* *Soli.* *f* *ff*

f *p* *unis.*

p

f *ff* *ff*

1st & 2nd HORNS in E \flat .

The musical score consists of ten staves of music. The first staff begins with a circled 'F' and includes dynamics *f*, *f*, and *p*. The second staff has a *cresc.* marking and a *mf cresc.* marking. The third staff starts with a circled 'G' and includes dynamics *f*, *p*, and *p*. The fourth staff has a circled 'H', a *cresc.* marking, a *f* dynamic, a 'Solo.' marking, and a *p* dynamic. The fifth staff has a circled 'I', a '4' marking, and a *ff* dynamic. The sixth staff has a circled 'K', a *ff* dynamic, and a *p* dynamic. The seventh staff has a circled 'L', a '11' marking, an *Allegro.* tempo marking, a *ff* dynamic, and a '1' marking. The eighth staff has a circled 'M' and a '2' marking. The ninth staff has a *f* dynamic. The tenth staff has a *Lento.* tempo marking and ends with the word *Fine.*

3rd. & 4th. HORNS in Eb.

NO 12.

OVERTURE. "DER FREISCHÜTZ"

WEBER.

Adagio.

7 6

p Solo.

Molto vivace. (A)

11 24

mf *ff*

3

(B)

3 1

ff

7

p *fff* *fff* *fff* *f* *p*

3 (C) 15

p

(D)

3

mf *f*

(E)

1 2

f *fff*

(F)

1 2 2

ff

3rd. & 4th. HORNS in E \flat .

Solo. >
p *f*

(G) *p* *p*

(H) *p* *ff* *pp* *p*

(I) *f*

(K) *p*

Allegro. *ff* *ff* *f* (L) Presto.

(M)

Lento. *Fine.*

Detailed description: This musical score is for the 3rd and 4th Horns in E-flat. It consists of ten staves of music. The first staff begins with a 'Solo.' marking and a dynamic of *p*, followed by a *f* dynamic. The second staff has a circled 'G' and dynamics of *p* and *pp*. The third staff has circled 'H' and dynamics of *p*, *ff*, *pp*, and *p*. The fourth staff has circled 'I' and a dynamic of *f*. The fifth staff has circled 'K' and a dynamic of *p*. The sixth staff is marked 'Allegro.' and has dynamics of *ff*, *ff*, and *f*. The seventh staff has circled 'L' and is marked 'Presto.'. The eighth staff has circled 'M'. The ninth staff is marked 'Lento.' and ends with 'Fine.'. The score includes various articulations such as accents (>) and slurs, and performance markings like 'Solo.', 'Allegro.', and 'Presto.'. There are also some numerical markings like '3', '2', '3', '1', '20', and '1'.

1st TROMBONE.

CHAPPELL'S ARMY JOURNAL.

NO 12.

OVERTURE. "DER FREISCHÜTZ."

WEBER.

Adagio. *pp* *f* *pp* *f* *mf* *Molto Vivace.* *p*

Horn.

9 (A) 3

3 2 26 (C) 22 (D) 4

4 (E) 1

1 (F) *ff*

3 1 2 (G) 3 Solo. 4

1 6 (H) 13 *mf*

4 (I) 2

3 (K) 3 3 *ppp*

2 7 *Allo.* 1 *f*

(L) *Presto.* *f*

(M) 3 *p*

3 *f*

Lento.

OVEI TURE. "DER FREISCHÜTZ"

WEBER.

Adagio.

Horn.

pp — f pp — f pp

Molto vivace.

p ff

ff

Solo. f

26 (C) 22 (D) 4 p mf ff

ff ff

1 (F) f ff Solo. pp pp p — f (G) p pp

4 1 6 (H) ff 11 mp mf

4 (I) ff 2 2 ff

3 (K) f pp pp ppp

Allegro. 7 1 (L) Presto. ff ff

f

2 (M) f p

3 f

Lento

Fine.

BASS TROMBONE.

NO. 12.

OVERTURE. "DER FREISCHÜTZ"

WEBER.

Adagio. *Euph.*
pp *f* *pp* *f* *p*

Solo.
pp

Molto Vivace. *Solo.*
mf *p* *mf* *pp* *p*

mf *f* *ff*

ff

ff *ff*

ff *pp*

mf *ff* *mp* *Solo.*

mf *p* *pp* *Solo.* *4* *1* *6*

BASS TROMBONE.

3

ff

cresc.

ff

ff

3 **(K)** Solo.

ff

p

pp

(L) Presto.

ff

ff

(M)

ff

Lento.

OVERTURE. "DER FREISCHÜTZ"

WEBER.

Adagio. 2nd. Horn. 4th. Horn. Solo dolce mf

4th. Horn. 4th. Horn. 1

Molto vivace. Solo. 4 p p mf

p ff mf dim. pp p p mf ff

cresc. f cres - cen - do f ff

ff

B

1 ff

2nd. Trom. ff mf p

1 2 3 4 5 6

7 8 f pp Bass?

p Solo. p C

Bass. p Solo. D

mf

E

ff stacc. 1

EUPHONIUM.

ff 1 ff ff ff

p

cresc. ff p dolce

H p pp 1

p mf

I ff

ff Solo p 1

2 2 2 1

L Presto. pp pp pp ff ff

M mf

Lento. Fine.

OVERTURE. "DER FREISCHÜTZ."

WEBER.

Adagio.

pp *f* *pp* *f* *pp* *f* *pp*

Euph.

Molto vivace.

f *p* *mf* *f*

pp cresc. *ff*

f

(A)

(B)

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

p *mf* *p*

1 1 1

3 (C)

p *pp*

(D)

mf *f*

(E)

f *ff*

1 1

The musical score consists of 15 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include circled letters F, G, H, I, K, L, and M. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *Presto.* and *Lento.* The piece concludes with a *FINE* marking.

DRUMS.

No 12. OVERTURE. "DER FREISCHÜTZ."

WEBER.

Adagio.

pp *f* *pp* *f* *ppp* Solo no Cyms.

Molto vivace.

pp *f* *f* B.D. & Cym.

mf *f*

pp *f* *mf*

pp *f* *mf* *cresc.* *mf*

p *pp* *f* *p* B.D.

Allegro.

Cyms. & c. *ff* B.D. & C. *ff*

f *pp* *f* *p* B.D.

Presto.

ff *ff*

f *ff*

Lento.

f *ff*

Fine.