

CONDUCTOR.

NO. 12.

# OVERTURE. "DER FREISCHÜTZ"

WEBER.  
(1786-1826)

Carl Maria Von Weber born at Eutin, Oldenburg, December 18th, 1786, died in London shortly after the production of his Opera "Oberon" June 25th, 1826.

Weber's first tutor was his step-brother Fritz, a pupil of Joseph Haydn. In addition to studying Composition and Harmony he received instruction on the Piano from Heuschkel, and under him developed into a virtuoso of the first rank. He was afterwards appointed Conductor of the Opera at the National Theatre, Prague, and in 1816 to a similar position at the Royal Opera House at Dresden. His greatest success came with the production of "Der Freischütz" in 1821 at Berlin. This was followed in 1823 by "Euryanthe" produced at Vienna. In 1825 he commenced the composition of "Oberon," which Kemble commissioned him to write for Covent Garden Theatre, London, where it was produced on April 12th, 1826, with great success. Weber died eight weeks afterwards, worn out by over exertion incident to incessant rehearsals and concert giving. His remains were removed to Dresden in 1844, where a statue to his memory was unveiled in 1860.

In addition to his Operatic works, Weber wrote music of every description, Symphonies, Concertos for Clarinet, Bassoon, Pianoforte, etc. He also wrote a number of Dramatic works including, "Preciosa," "Rubezahl," "Turnadot," and a quantity of Vocal music, Cantatas, Masses, Offerteries, Part Songs for Male Voices, songs for Children, to say nothing of a tremendous number of works for Pianoforte, his "Invitation to the Waltz" being the most popular, the latter being adapted for Orchestra by Berlioz, and later by Weingartner.

The Overtures to "Der Freischütz" and "Oberon" are more frequently performed than any of his other orchestral works, but his other overtures are well worthy of more frequent hearings. They include "Euryanthe," "Jubel," "Ruler of Spirits," "Preciosa," "Peter Schmolle," "Silvana," etc.

Other music by Weber, published in the Army Journal, includes Overture "Euryanthe" No. 81, Selection "Der Freyschütz" No. 119, Reminiscences of Weber No. 67, and Weingartners arrangement of the "Invitation to the Waltz."

**Adagio.**

**Molto vivace.**

# CONDUCTOR.

Corts.  
Euph.

First system of musical notation for Corts. and Euph. instruments.

*cresc.* *dim.* *mf*

Second system of musical notation for piano accompaniment.

Cl.  
Cor.  
Horns.  
*p cresc.* *poco a poco* *f*

Third system of musical notation for Cl., Cor., and Horns instruments.

*cresc.* *ff Tutti.* (A)

Fourth system of musical notation for piano accompaniment.

*8ves*

Fifth system of musical notation for piano accompaniment.

*ff*

Sixth system of musical notation for piano accompaniment.

(B) *8*

Seventh system of musical notation for piano accompaniment.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including dynamic markings *d* and *dolce*, and a circled letter *C*. It also features staves for Euphonium and Brass.

Fourth system of musical notation, including a staff for Flutes marked *8ves*.

Fifth system of musical notation, featuring a *cresc.* marking and a *f* dynamic.

Sixth system of musical notation, including staves for Horns & Cori, Trombones, and Eb & Solo Cl. with dynamic markings *d*, *sf*, and *ff*.

Seventh system of musical notation, including staves for 1st Cl. and Brass, with dynamic markings *ff* and *lu*.

CONDUCTOR.

Fl. 8ve

First system of musical notation for Flute 8va. The staff is in G major with a key signature of one flat (F major). It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The music is written in a grand staff format.

(D)

*mf* *cresc.*

Second system of musical notation for Flute 8va. It begins with a circled letter 'D'. The dynamics are marked *mf* and *cresc.*. The melodic line continues with similar rhythmic patterns, including some grace notes.

*f*

Third system of musical notation for Flute 8va. The dynamic is marked *f*. The melodic line becomes more active with sixteenth-note passages.

*ff* 8ves (E) Tutti.

Fourth system of musical notation for Flute 8va. It starts with a circled letter 'E'. Dynamics include *ff* and *8ves*. The word *Tutti.* is written below the staff. The music features dense sixteenth-note textures.

8ves *ff* Tutti. 8ves

Fifth system of musical notation for Flute 8va. It contains the words *8ves*, *ff*, *Tutti.*, and *8ves*. The melodic line continues with complex rhythmic figures.

8ves *ff* 8 (F)

Sixth system of musical notation for Flute 8va. It includes the words *8ves*, *ff*, and a circled letter 'F'. The music is highly rhythmic and dense.

1st Cor. 2nd Cor. Barit. *p*

Seventh system of musical notation for Flute 8va. It includes the words *1st Cor.*, *2nd Cor.*, *Barit.*, and *p*. The music features a mix of melodic and rhythmic elements.

Brass. 1st Cl.

*ff* *sf* *mf* *p*

8ves

Horns & Cors. Eb. & Solo Cl.

Trombs.

*sf* *sf* *ff* *p*

*cresc.* *f*

*f*

8ves

Brass. C dolce

Euph.

*p* *dolce*

*p*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble and a more rhythmic, accompanimental line in the bass. Dynamics include *cresc.*, *f*, *ff*, and *p*. The word *dolce.* is written above the treble staff. A circled letter 'G' is placed above the final measure of the system.

Second system of musical notation, continuing the grand staff from the first system. The music continues with similar melodic and rhythmic patterns. The word *Trombones.* is written above the treble staff in the middle of the system.

Third system of musical notation, continuing the grand staff. The music features a mix of melodic and harmonic textures.

Fourth system of musical notation. It includes a circled Roman numeral 'II' above the treble staff. Dynamics include *cresc.*, *ff*, and *p*.

Fifth system of musical notation. It includes a circled Roman numeral 'I' above the treble staff. The word *Cornet.* is written above the treble staff, and *Euph.* is written above the bass staff. Dynamics include *pp*.

Sixth system of musical notation. Dynamics include *mf*.

Seventh system of musical notation. It includes a circled Roman numeral 'I' above the treble staff. The word *Tutti.* is written above the treble staff. The word *sves.....* is written below the bass staff.

CONDUCTOR.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of complex rhythmic patterns and chords.

Second system of musical notation, continuing the grand staff with treble and bass clefs. The music features a mix of chords and melodic lines.

Bass 8ve

Third system of musical notation, including a key signature change marked with a circled 'K'. It features dynamic markings such as *pp* and *p dolce*. Instrumentation includes Clarinet (Clart.) and Euphonium (Euph. 8ve). The bass line is marked Bass 8ve.

Bass 8ve

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is characterized by dense chordal textures and a *pp* dynamic marking. Instrumentation includes Euphonium and Bass (Euph. & Bass<sup>1</sup>).

Euph. & Bass<sup>1</sup>

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *pp* dynamic marking and a section marked with the number 2.

Allegro.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a *pp* dynamic marking, a section marked with the number 2, and a *ff Tutti.* marking. The music is more rhythmic and energetic.

Presto.

Seventh system of musical notation, featuring a grand staff with treble and bass clefs. It includes a key signature change marked with a circled 'L' and a *ff* dynamic marking. The music is fast and rhythmic.

8<sup>ves</sup>  
Musical score system 1, first system. Treble clef, bass clef. Dynamics: *pv*.

Musical score system 2, second system. Treble clef, bass clef.

Musical score system 3, third system. Treble clef, bass clef. Dynamics: *ff*, *v*. Marking: (M).

Musical score system 4, fourth system. Treble clef, bass clef. Dynamics: *ff*. Marking: Fl. 8<sup>ve</sup>.

Musical score system 5, fifth system. Treble clef, bass clef. Dynamics: *ff*. Marking: 8<sup>ves</sup>.

Musical score system 6, sixth system. Treble clef, bass clef.

Musical score system 7, seventh system. Treble clef, bass clef. Dynamics: *ff*. Marking: *Lento.*, *Fine.*