

To Arthur H. Haskins
Demonstration
March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

Piccolo/Flute
Oboe
Bassoon
Clarinet in B \flat Solo & 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Solo Cornet in B \flat
Cornet in B \flat 1
Cornet in B \flat 2, 3
Horn in F 1, 2
Horn in F 3, 4
Trombone 1, 2
Trombone 3
Euphonium
Baritone
Bass
Snare Drum
Cymbals/
Bass Drum

10

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

19

Picc./ Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

Cl. S & 1 *f* *ff* *ff*

Cl. 2 *f* *ff* *ff*

Cl. 3 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

A. Sax. 1 *f* *ff* *ff*

A. Sax. 2 *f* *ff* *ff*

T. Sax. *f* *ff* *ff*

B. Sax. *f* *ff* *ff*

S. Cnt. *f* *ff* *ff*

Cnt. 1 *f* *ff* *ff*

Cnt. 2, 3 *f* *ff* *ff*

Hn. 1, 2 *f* *ff* *ff*

Hn. 3, 4 *f* *ff* *ff*

Tbn. 1, 2 *f* *ff* *ff*

Tbn. 3 *f* *ff* *ff*

Euph. *f* *ff* *ff*

Bar. *f* *ff* *ff*

Bas. *f* *ff* *ff*

S. D. *f* *ff* *ff*

Cym./ B.D. *f* *ff* *ff*

1. 2. **B**

28

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

36

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

1. 2.

C Trio

mf *mf-ff*

44

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

52

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

60

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

68

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

1.

2.

Demonstration

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

7 **A** *ffz* *mf*

16 *f* *ff*

26 **B** *ff*

33 *mf*

43 **C** *mf-ff*

53

63

69 *mf*

Oboe

To Arthur H. Haskins

Demonstration

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 **A** *ffz* *mf*

16 *f* *ff* 1. 2.

26 **B** *ff*

34 1. 2. *mf*

43 **C** *mf-ff*

55

65 1. 2.

Bassoon

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

7 A

ffz *mf*

16

f *ff*

26 B

ff

35

1. 2.

43 C

Trio

mf-ff

54

65

1. 2.

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 **A** *ffz* *mf*

16 *f* *ff* 1. 2.

26 **B** *ff* 3.

35 3. 1. 2. *mf*

43 **C** *mf-ff*

53

64 1. 2. *mf*

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 **A** *ffz* *mf*

16 *f* *ff* 1. 2.

26 **B** *ff*

34 3 3 1. 2. *mf*

43 **C** *mf-ff*

53

64 1. 2.

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 **A**
ffz *mf*

16 *f* *ff*

26 **B**
ff

34 *mf*

43 **C**
Trio *mf-ff*

55

65 *mf*

Bass Clarinet in B \flat

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7

A

ffz *mf*

16

1. 2.

f *ff*

26

B

ff

35

1. 2.

43

C

mf-ff

54

65

1. 2.

Alto Saxophone 1

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

7

A

ffz *mf*

16

f *ff*

1. 2.

26

B

ff

34

1. 2.

mf

43

C

Trio

mf-ff

56

66

1. 2.

Alto Saxophone 2

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

7

A

ffz *mf*

16

f *ff*

1. 2.

26

B

ff

34

1. 2.

mf

43

C

Trio

mf-ff

55

65

1. 2.

Tenor Saxophone

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

7

A

ffz *mf*

20

1. 2.

B

f *ff* *ff*

32

1. 2.

ff

43

C

Trio

mf-ff

55

ff

66

1. 2.

ff

Baritone Saxophone

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

ffz *mf*

16

f *ff*

B

26

ff

35

C

Trio

43

mf-ff

53

64

1. 2.

Demonstration

March

Solo Cornet in B \flat

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

f **ffz**

9 **A** **mf**

17 **f** **ff** 1. 2.

26 **B** **ff**

34 1. 2. **mf**

43 **C** **mf-ff**

55

65 1. 2.

Cornet in B \flat 1

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2 *f* *ffz*

9 **A** *mf*

17 *f* *ff*

26 **B** *ff*

34 *mf*

43 **C** *mf-ff*

Trio

55

65

Cornet in B \flat 2, 3

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

4

f *ffz*

9 **A**

mf

17

f *ff*

26 **B**

ff

34

mf

43 **C**

Trio

mf-ff

55

65

1. 2.

Horn in F 1, 2

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

7

ffz *mf*

16

f *ff*

26 **B** *ff*

35

43 **C**

Trio *mf-ff*

52

61

68

To Arthur H. Haskins

Demonstration

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Horn in F 3, 4

♩. = 120

7 *ffz* *mf* **A** *a2*

16 *f* *ff* 1. 2.

26 **B** *ff* *a2*

35 1. 2.

43 **C** Trio *mf-ff*

51

59

67 1. 2.

Trombone 1, 2

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

7 **A** *ffz* *mf*

16 *f* *ff* 1. 2.

26 **B** *a2* *ff*

35 1. 2.

43 **C** *mf-ff*

Trio

54 *a2*

65 1. 2.

Trombone 3

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 A

mf

16 *ffz*

26 B *f* *ff*

35 1. 2.

43 C

Trio *mf-ff*

52

61

68 1. 2.

Euphonium

To Arthur H. Haskins

Demonstration

March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

♩. = 120

7

A

ffz *mf*

16

f *ff*

26

B

ff

35

1. 2.

43

C

Trio

mf-ff

55

66

1. 2.

Baritone

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

7

A

ffz *mf*

16

f *ff*

26

B

ff

39

1. 2.

C Trio

mf-ff

50

62

69

1. 2.

ff

Bass

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 **A**

16 *ffz* *mf* 1. 2.

26 **B** *f* *ff*

35 1. 2.

43 **C**

Trio *mf-ff*

52

61

68 1. 2.

Snare Drum
Cymbals/ Bass Drum

To Arthur H. Haskins
Demonstration

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

7

A

ffz

mf

ffz

mf

16

f

ff

1.

2.

26

B

ff

ff

1.

2.

39

C Trio

mf-ff

51

63

ff

1.

2.

Snare Drum

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
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$\text{♩} = 120$

7 **A**

ffz *mf*

16 *f* *ff*

26 **B** *ff*

34 *ff*

43 **C**

Trio *mf-ff*

52

62

69 *ff*

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
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Cymbals/ Bass Drum

♩. = 120

7

A

ffz *mf*

16

f *ff*

26

B

ff

35

43

C

Trio

53

65

1. 2.