

To Arthur H. Haskins
Demonstration
March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is arranged in two systems. The first system includes Piccolo/Flute, Oboe, Bassoon, Clarinet in B♭ Solo & 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Solo Cornet in B♭, Cornet in B♭ 1, Cornet in B♭ 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Trombone 3, Euphonium, Baritone, Bass, Snare Drum, and Cymbals/Bass Drum. The score is in 6/8 time with a tempo of 120. Dynamic markings include *ffz*, *mf*, and *f*. A section labeled 'A' begins at the end of the score.

10

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

19

Picc./ Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

Cl. S & 1 *f* *ff* *ff*

Cl. 2 *f* *ff* *ff*

Cl. 3 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

A. Sax. 1 *f* *ff* *ff*

A. Sax. 2 *f* *ff* *ff*

T. Sax. *f* *ff* *ff*

B. Sax. *f* *ff* *ff*

S. Cnt. *f* *ff* *ff*

Cnt. 1 *f* *ff* *ff*

Cnt. 2, 3 *f* *ff* *ff*

Hn. 1, 2 *f* *ff* *ff*

Hn. 3, 4 *f* *ff* *ff*

Tbn. 1, 2 *f* *ff* *ff*

Tbn. 3 *f* *ff* *ff*

Euph. *f* *ff* *ff*

Bar. *f* *ff* *ff*

Bas. *f* *ff* *ff*

S. D. *f* *ff* *ff*

Cym./ B.D. *f* *ff* *ff*

1. 2. B

28

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

36

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

1.

2.

C Trio

mf

mf-ff

44

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

52

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

60

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

68

Picc./ Fl.

Ob.

Bsn.

Cl. S & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

1.

2.

Demonstration

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

7

ffz *mf*

16

f *ff*

26

ff

33

mf

43

Trio *mf-ff*

53

63

69

Oboe

To Arthur H. Haskins

Demonstration

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 **A**
ffz *mf*

16 *f* *ff*

26 **B**
ff

34 *mf*

43 **C**
mf-ff

Trio

55

65

Bassoon

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

7 A

ffz *mf*

16

f *ff*

26 B

ff

35

1. 2.

43 C

Trio

mf-ff

54

65

1. 2.

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 **A** *ffz* *mf*

16 *f* *ff* 1. 2.

26 **B** *ff* 3. 1. 2.

35 3. 1. 2. *mf*

43 **C** *mf-ff*

53

64 1. 2.

Clarinet in B \flat 2

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 **A**
ffz *mf*

16 *f* *ff*

26 **B**
ff

34 *mf*

43 **C**
Trio *mf-ff*

53

64 *<*

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 **A**
ffz *mf*

16 *f* *ff*

26 **B**
ff

34 *mf*

43 **C**
mf-ff
Trio

55

65

Bass Clarinet in B \flat

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 A

ffz *mf*

16 1. 2.

f *ff*

26 B

ff

35 1. 2.

43 C

Trio *mf-ff*

54

65 1. 2.

ophone 1

Demonstration

March

To Arthur H. Haskins

George Rosenkrantz
arr. by Gary Gillett &

= 120

7

A

ffz *mf*

f *ff*

1. 2.

C

mf *ff*

1. 2.

Alto Saxophone 2

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

7

ffz *mf*

16

f *ff*

26

ff

34

mf

43

Trio *mf-ff*

55

65

1. 2.

1. 2.

1. 2.

Tenor Saxophone

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

7

A

ffz *mf*

20

1. 2.

B

f *ff* *ff*

32

1. 2.

1. 2.

43

C

Trio

mf-ff

55

55

66

1. 2.

1. 2.

mf

Baritone Saxophone

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

ffz *mf*

16

f *ff*

B

26

ff

35

C

Trio

43

mf-ff

53

64

1. 2.

Cornet in B \flat 1

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

f

ffz

9 **A**

mf

17

f

ff

26 **B**

ff

34

mf

43 **C**

Trio

mf-ff

55

65

1. 2.

1. 2.

Cornet in B \flat 2, 3

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

f *ffz*

9 **A**

mf

17

f *ff*

26 **B**

ff

34

mf

43 **C**

Trio

mf-ff

55

mf-ff

65

mf-ff

Horn in F 1, 2

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

7 ^{a2} **A**

ffz *mf*

16 *f* *ff* 1. 2.

26 **B** ^{a2} *ff*

35 1. 2.

43 **C** *mf-ff*

Trio

52

61

68 1. 2.

To Arthur H. Haskins

Horn in F 3, 4

Demonstration

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

7 *ffz* *mf* **A** *a2*

16 *f* *ff* 1. 2.

26 **B** *ff* *a2*

35 1. 2.

43 **C** Trio *mf-ff*

51

59

67 1. 2.

Demonstration

March

Solo Cornet in B \flat

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

f **ffz**

9 **A** **mf**

17 **f** **ff** 1. 2.

26 **B** **ff**

34 1. 2. **mf**

43 **C** **mf-ff**

55

65 1. 2.

Trombone 1, 2

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

7 **A** *ffz* *mf*

16 *f* *ff* 1. 2.

26 **B** *a2* *ff*

35 1. 2.

43 **C** *mf-ff*

Trio

54 *a2*

65 1. 2.

Trombone 3

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 A

16 *ffz* *mf*

26 B *f* *ff*

35 1. 2.

43 C

Trio *mf-ff*

52

61

68 1. 2.

Euphonium

To Arthur H. Haskins

Demonstration

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

7

A

ffz *mf*

16

f *ff*

26

B

ff

35

f *ff*

43

C

Trio

mf *ff*

55

mf *ff*

66

mf *ff*

Baritone

Demonstration

March

To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

7

ffz *mf*

A

16

f *ff*

1. 2.

26

B

ff

39

1. 2.

C Trio

mf-ff

50

62

69

1. 2.

Bass

Demonstration

March
To Arthur H. Haskins

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

7 A

16

26 B

35

43 C

Trio

52

61

68

Snare Drum
Cymbals/ Bass Drum

To Arthur H. Haskins
Demonstration

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

7

A

16

26

B

39

C Trio

51

63