

Solo B $\flat$ CORNET March "De Molay" Commandery.

R. B. HALL.

78. 

TRIO 

March "De Molay" Commandery.

PICCOLO

R.B.HALL.

78. 

TRIO 

Mace Gay Pub Brockton Mass.

C Piccolo/Flute

1. 2.

1. 2.

TRIO

1. 2.

OBOE

March "De Molay" Commandery.

R. B. HALL.

The musical score is written for Oboe and Trio. The Oboe part consists of five staves, and the Trio part consists of four staves. The key signature is one flat (B-flat) and the time signature is 6/8. The Oboe part begins with a *ff* (fortissimo) dynamic and features various musical notations including eighth notes, quarter notes, and rests. The Trio part begins with a *p* (piano) dynamic and also includes various musical notations. Both parts include first and second endings, indicated by '1.' and '2.' above the staff lines. The score is written in a standard musical notation style with a treble clef for the Oboe and a bass clef for the Trio.

Mace Gay, Brockton, Mass.

BASSOON

March "De Molay" Commandery.

R.B. HALL.

ff

ff

ff

1. 2.

TRIO.

p

f

ff

ff

March "De Molay" Commandery.

E♭CLARINET

R.B.HALL.

78. 

TRIO. 

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1st B $\flat$ CLARINET March "De Molay" Commandery.

R. B. HALL.

78. *ff* *f* *ff*

1. 2. *ff*

1. 2.

TRIO *p* *f* *ff* *ff*

1. 2.

2d B $\flat$ CLARINET March "De Molay" Commandery.

R.B.HALL.



Mace Gay, Pub. Brockton, Mass.

March "De Molay" Commandery.

SOPRANO SAXOPHONE

R.B. HALL.

The musical score is written for Soprano Saxophone and Trio. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano Saxophone part consists of five staves. The first staff begins with a *ff* dynamic and a *f* dynamic. The second staff continues the melody. The third staff includes first and second endings. The fourth staff begins with a *ff* dynamic. The fifth staff includes first and second endings. The Trio part consists of four staves. The first staff begins with a *p* dynamic. The second staff continues the melody. The third staff includes a *f* dynamic and a *ff* dynamic. The fourth staff includes a *ff* dynamic and first and second endings. The score is written in a single system with the Soprano Saxophone part above the Trio part.

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March "De Molay" Commandery.

ALTO SAXOPHONE

R.B.HALL.

Alto Saxophone part of the March "De Molay" Commandery. The music is in 6/8 time with a key signature of one sharp (F#). The first staff begins with a *ff* dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues the melody, marked *f* and *ff*, and includes a first ending bracket. The third staff is marked *ff* and continues the rhythmic pattern. The fourth staff concludes the section with a first and second ending bracket.

Trio part of the March "De Molay" Commandery. The music is in 6/8 time with a key signature of one sharp (F#). The first staff begins with a *p* dynamic. The second staff is marked *f* and *ff*. The third staff is marked *ff* and continues the melody. The fourth staff concludes the section.

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March "De Molay" Commandery.

TENOR SAXOPHONE

R.B.HALL.



Musical notation for the Tenor Saxophone part, consisting of five staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *ff* (fortissimo) marking. The second staff contains a repeat sign. The third staff begins with a *ff* marking. The fourth staff contains a repeat sign. The fifth staff contains a first ending (1.) and a second ending (2.).

TRIO.



Musical notation for the Trio part, consisting of four staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff contains a repeat sign. The third staff begins with a *ff* marking. The fourth staff contains a repeat sign.

Mace Gay, Brockton, Mass.

March "De Molay" Commandery.

BARITONE SAXOPHONE

R.B.HALL.

The musical score is written for Baritone Saxophone and a Trio. The key signature is one sharp (F#) and the time signature is 6/8. The Baritone Saxophone part consists of four staves. The first staff begins with a *ff* dynamic and features several accents. The second staff has a *ff* dynamic. The third staff begins with a *ff* dynamic. The fourth staff includes first and second endings. The Trio part consists of four staves. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff continues the melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Mace Gay, Brockton, Mass.

E♭ CORNET

March "De Molay" Commandery.

R.B.HALL.



TRIO



Solo B♭ CORNET March "De Molay" Commandery.

R. B. HALL.

78. 

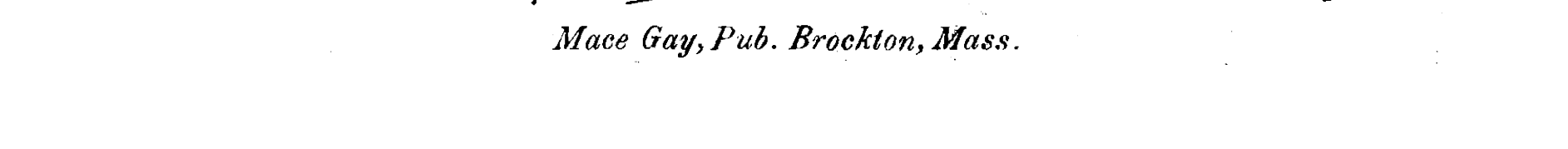
TRIO 

1st B $\flat$ CORNET March "De Molay" Commandery.

R.B.HALL.

78. 

TRIO 

Solo 

Mace Gay, Pub. Brockton, Mass.

March "De Molay" Commandery..

2d B $\flat$ CORNET

R.B.HALL.

78. *ff* *Solo.* *f* *ff*

1. 2.

ff

1. 2.

TRIO 2 *Solo* *p* 2

f *ff* *ff*

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March "De Molay" Commandery.

3d B $\flat$ CORNET

R. B. HALL.

78. *ff* *Solo* *f* *ff*

ff *ff*

TRIO *p* *f* *ff*

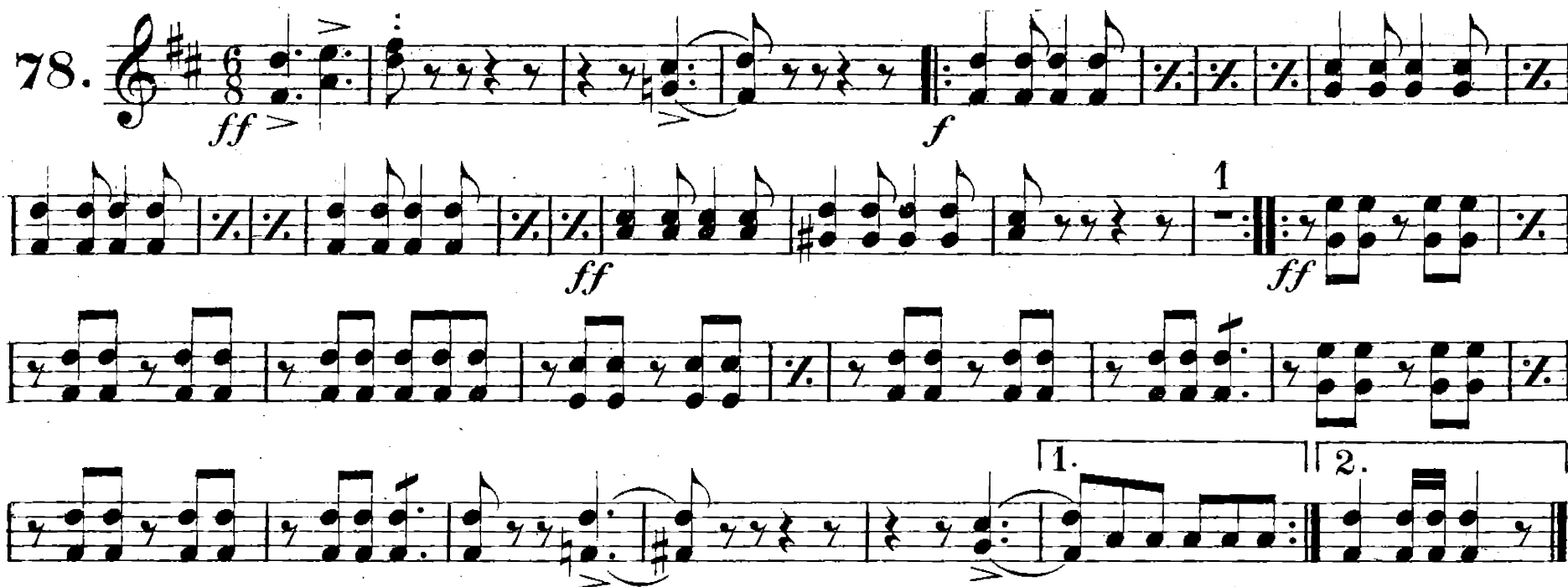
ff

Mace Gay, Pub. Brockton, Mass.

March "De Molay" Commandery.

1st & 2d E♭ ALTOS

R. B. HALL.

78.  *ff* *f* *ff*

1. *ff*

TRIO  *p* *f* *ff* *ff*

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March "De Molay" Commandery.

3d Eb ALTO

R.B.HALL.

78. 

ff *f* *ff* *ff* *p* *f*

TRIO

March "De Molay" Commandery

F Horn 1 & 2

R. B. Hall

The musical score is written for F Horn 1 & 2 in 6/8 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a *>* accent. The second staff starts at measure 11 and includes a *ff* dynamic. The third staff starts at measure 23. The fourth staff starts at measure 31 and includes first and second endings. The fifth staff, labeled 'TRIO' at measure 38, begins with a *p* dynamic. The sixth staff starts at measure 48 and includes *f* and *ff* dynamics. The seventh staff starts at measure 60 and includes *ff* dynamics. The score features various musical notations including eighth notes, sixteenth notes, beams, slurs, and accents.

March "De Molay" Commandery

F Horn 3

R. B. Hall

The musical score is written for the F Horn 3 part of the March "De Molay" Commandery. It consists of seven staves of music in 6/8 time. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *fff* (fortississimo), *p* (piano), and *f* (forte). It also features articulation marks like accents and slurs, and repeat signs with first and second endings. The piece is divided into sections, with a "TRIO" section starting at measure 38. The score ends with a double bar line and repeat dots.

11

23

31

38 TRIO

52

61

1st & 2d
TROMBONES March "De Molay" Commandery.

R.B.HALL.

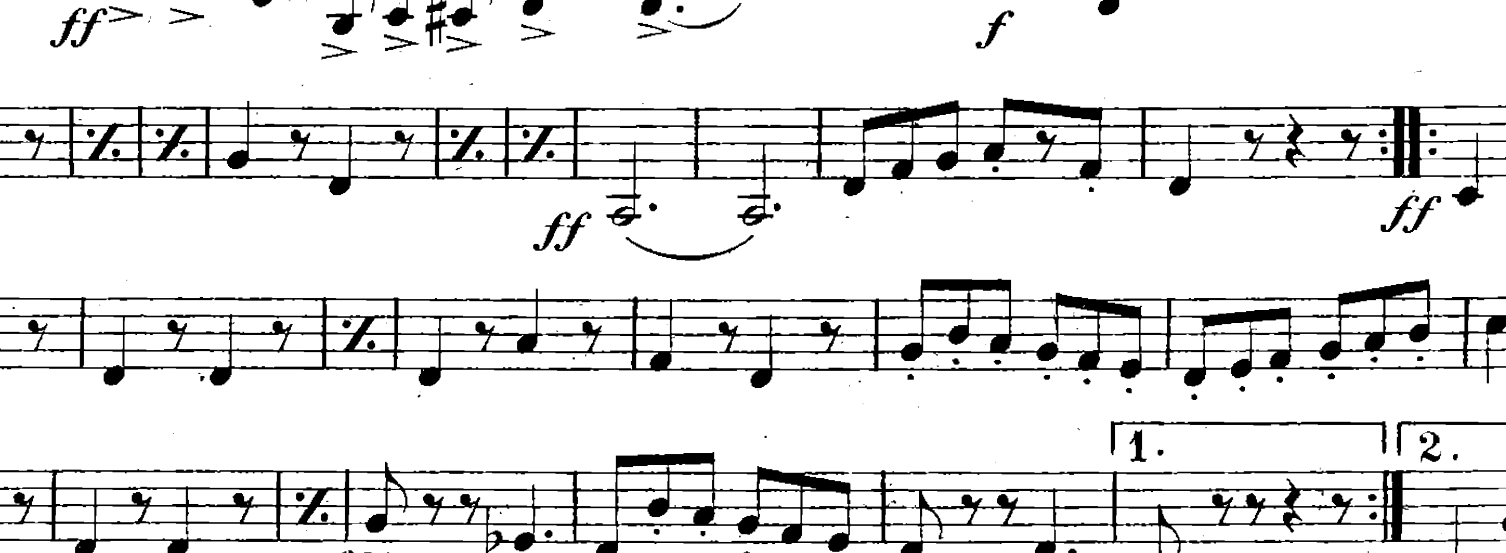
78.  *ff* *f* *ff* 1. 2.

TRIO  *p* *f* *ff* *ff*

Mace Gay, Pub. Brockton, Mass.

3d TROMBONE March "De Molay" Commandery.
or B♭ Bass

R.B.HALL.

78. 

TRIO 

Mace Gay, Pub. Brockton, Mass.

1st TROMBONE March "De Molay" Commandery.

R.B.HALL.

78. *ff*

f

ff

ff

TRIO

ff *ff*

Mace Gay, Pub. Brockton, Mass.

2d TROMBONE March "De Molay" Commandery.

R.B.HALL.

78. *ff* *f* *ff*

ff

TRIO *p* *f* *ff* *ff*

1. 2.

Mace Gay, Pub. Brockton, Mass.

3d TROMBONE March "De Molay" Commandery.
or Bb Bass.

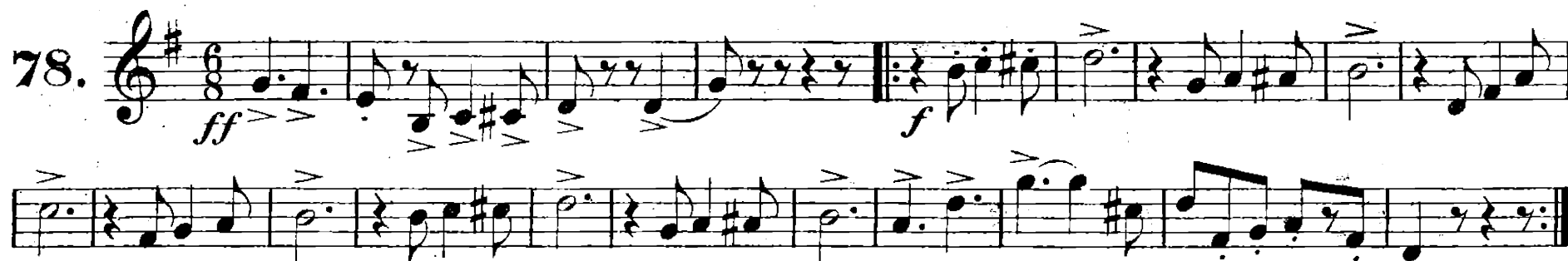
R. B. HALL.



Mace Gay, Pub. Brockton, Mass.

BARITONE March "De Molay" Commandery.

R.B.HALL.



Mace Gay, Pub. Brockton, Mass.

BARITONE

March "De Molay" Commandery.

R.B.HALL.

78. *ff* *f*

ff

1. 2.

TRIO *Solo* *p* *f* *ff* *ff*

The musical score is written for Baritone and Trio parts. The Baritone part (top) is in bass clef, 6/8 time, and consists of six staves. It begins with a double bar line and a key signature of one flat. The first staff has a forte (ff) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a fortissimo (ff) dynamic marking. The fourth staff has a first and second ending bracket. The fifth staff has a Solo marking and a piano (p) dynamic marking. The sixth staff has a forte (f) dynamic marking. The Trio part (bottom) is in bass clef, 6/8 time, and consists of three staves. It begins with a piano (p) dynamic marking. The first staff has a forte (f) dynamic marking. The second staff has a fortissimo (ff) dynamic marking. The third staff has a fortissimo (ff) dynamic marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Mace Gay, Pub. Brockton, Mass.

March "De Molay" Commandery.

BASSES

R.B.HALL.

78. 

TRIO 

March "De Molay" Commandery.

March "De Molay" Commandery.

DRUMS

R. B. HALL.

78. 

TRIO 

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