

Oh! Oh! Delphine

D_b FLUTE & PICCOLO

Selection

IVAN CARYLL
Arr. by S. Deshon

Moderato marcato

Musical notation for the first section, 'Moderato marcato'. It consists of two staves of music in G major and 2/4 time. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff continues the melody with similar markings.

Moderato

Musical notation for the second section, 'Moderato'. It consists of two staves of music in G major and 2/4 time. The first staff starts with a dynamic marking of *f* and includes first and fourth endings. The second staff continues with a dynamic marking of *f*.

Valse moderato

Musical notation for the third section, 'Valse moderato'. It consists of two staves of music in G major and 3/4 time. The first staff includes first and tenth endings and dynamic markings of *mf*. The second staff continues with a dynamic marking of *mf*.

atempo legato

Musical notation for the fourth section, 'atempo legato'. It consists of two staves of music in G major and 3/4 time. The first staff includes a *rit* marking and a dynamic marking of *p*. The second staff continues with a dynamic marking of *mf*.

Modto

Andantino

Allto

Musical notation for the fifth section, 'Modto Andantino'. It consists of two staves of music in G major and 2/4 time. The first staff includes a *rit* marking, a dynamic marking of *ff*, and first, eighth, and first endings. The second staff continues with a dynamic marking of *ff*.

sva

B \flat FLUTE & PICCOLO

ad lib...... **Valse**

f *f* *mf*

Allegretto

ff tr *p*

Solo

Moderato

p-f

Moderato **Moderato**

f *mf*

Valse moderato

rit e dim *mf*

p

B \flat FLUTE & PICCOLO

a tempo
mf - ff
rall

Allegretto
mf
f - ff

meno mosso
a tempo

accell
allargando

Oh! Oh! Delphine

Selection

OBOE

IVAN CARYLL
Arr. by S. Deshon

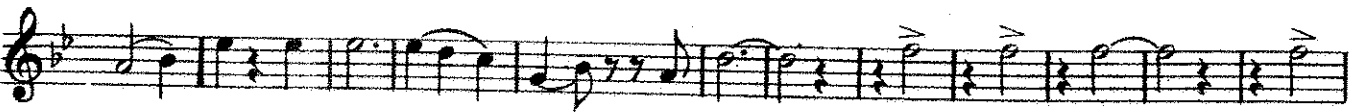
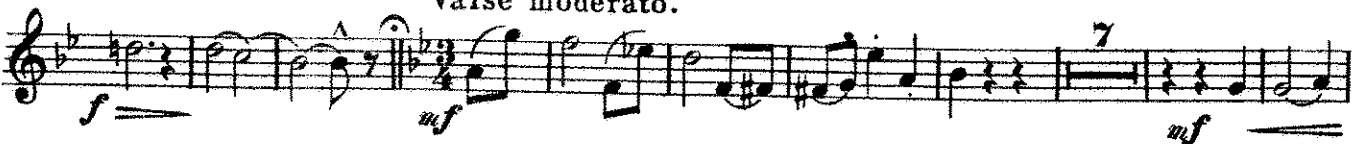
Moderato marcato.



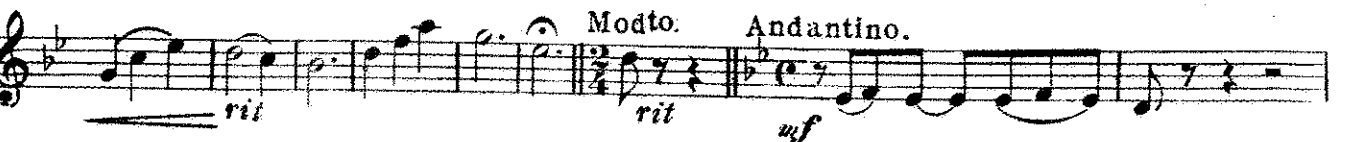
Moderato.



Valse moderato.



Modto. Andantino.



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OBOE

mosso cresc dim rall

Allegretto.
p rit ff

Valse. 1
f

mf f

Allegretto.
ff p

Moderato.
p-f

OBOE

Moderato 2 Moderato 10
mf *rit e dim*

Valse moderato
mf

p

rall *a tempo* *mf-ff*

Allegretto
mf *f-ff* *meno mosso*

a tempo *accel* *allargando. ffz*

Oh! Oh! Delphine

Selection

BASSOON

IVAN CARYLL
Arr. by S. Deshon

Moderato marcato

Moderato

Valse moderato

Moderato

Andantino

Allegretto

ff

f

mf

f

mf

rit.

p

a tempo legato.

mf

ff

rit.

rit.

mf

mosso

cresc.

dim rall.

ff

BASSOON

The musical score for Bassoon consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The second staff continues the melody with slurs and accents. The third staff is marked *Valse* and begins with a dynamic of *f*. The fourth staff continues with a dynamic of *fz*. The fifth staff is marked *Allegretto* and begins with a dynamic of *ff*. The sixth staff continues with a dynamic of *p*. The seventh staff has a first ending bracket. The eighth staff has a second ending bracket. The ninth staff is marked *Moderato* and begins with a dynamic of *p-f*. The tenth staff is marked *Moderato* and begins with a dynamic of *f*. The eleventh staff is marked *Moderato* and begins with a dynamic of *mf*. The twelfth staff continues with a dynamic of *f*. The thirteenth staff concludes with a dynamic of *rit. e dim.*

BASSOON

Valse moderato

mf *p*

rall. *a tempo* *mf - ff*

1 2

Detailed description: This section of the score is in 3/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with rests. A *rall.* (rallentando) marking is present, followed by a return to *a tempo* with a dynamic range from *mf* to *ff*. The section concludes with a first and second ending.

Allegretto

mf *f - ff* *meno mosso*

a tempo *accel.* *allargando*

1 2

Detailed description: This section is in 2/4 time and B-flat major. It starts with a mezzo-forte (*mf*) dynamic and reaches fortissimo (*ff*). The tempo is marked *meno mosso*. The music consists of eighth and sixteenth notes. It includes a first and second ending, followed by an *accel.* (accelerando) section and an *allargando* (ritardando) section ending with a fermata.

Oh! Oh! Delphine

Selection

E♭ CLARINET

IVAN CARYLL
Arr. by S. Deshon

Moderato marcato

Musical notation for the first section, Moderato marcato. It consists of two staves of music in 2/4 time, featuring eighth and sixteenth notes with various dynamics and articulation marks.

Moderato

Musical notation for the second section, Moderato. It consists of two staves of music in 2/4 time, featuring eighth and sixteenth notes with various dynamics and articulation marks.

Valse moderato

Musical notation for the third section, Valse moderato. It consists of two staves of music in 3/4 time, featuring eighth and sixteenth notes with various dynamics and articulation marks.

a tempo legato

Musical notation for the fourth section, *a tempo legato*. It consists of two staves of music in 2/4 time, featuring eighth and sixteenth notes with various dynamics and articulation marks.

Moderato Andantino

Allto

Musical notation for the fifth section, Moderato Andantino, and the sixth section, Allto. It consists of three staves of music in 2/4 time, featuring eighth and sixteenth notes with various dynamics and articulation marks.

E♭ CLARINET

Valse

First section of the Valse, three staves of music. Dynamics include *f*, *mf*, and accents.

Allegretto

Second section of the Valse, three staves of music. Dynamics include *ff* and *p*.

Moderato

Third section of the Valse, two staves of music. Dynamics include *p-f* and first/second endings.

Moderato

Fourth section of the Valse, two staves of music. Dynamics include *mf*.

Fifth section of the Valse, one staff of music. Dynamics include *mf* and *rit. e dim.*

Valse moderato

Sixth section of the Valse, one staff of music. Dynamics include *mf*.

E♭ CLARINET

p

a tempo

mf-ff

mf-ff

mf-ff

mf-ff

mf-ff

mf

Allegretto

mf

mf

mf

meno mosso.

a tempo

accell.

allargando

ffx

Oh! Oh! Delphine

Selection

SOLO & 1st B \flat CLARINETS

IVAN CARYLL
Arr. by S. Deshon

Moderato marcato

ff

Moderato

f

Valse moderato

mf

a tempo legato

mf

rit.

ff Moderato

ff

rit.

Andantino

Cor. Solo

mf

ff

molto cresc. dim. rall. p

SOLO & 1st B \flat CLARINETS

The musical score consists of 14 staves of music. The first three staves are in 3/4 time and feature a waltz-like melody with dynamic markings of *f* and *mf*. The fourth staff marks the beginning of the 'Valse' section. The fifth staff introduces the 'Allegretto' section in 2/4 time, with dynamic markings of *ff* and *p*. The sixth and seventh staves continue the 'Allegretto' section with various rhythmic patterns. The eighth staff begins the 'Moderato' section in 3/4 time, marked *p-f*. The ninth and tenth staves continue the 'Moderato' section. The eleventh staff begins the 'Modto' section in 3/4 time, marked *mf*. The twelfth and thirteenth staves continue the 'Modto' section. The final staff concludes the piece with the instruction *rit. e dim.*

SOLO & 1st B \flat CLARINETS

Valse moderato

The first section of the score, 'Valse moderato', consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked 'Valse moderato'. The first staff starts with a dynamic marking of *mf* and ends with a first ending bracket. The second staff continues the melody. The third staff features a double bar line and a first ending bracket. The fourth staff begins with a *rall.* marking and ends with a double bar line and a *mf-ff* dynamic marking. The fifth staff continues the melody. The sixth staff features a double bar line and a first ending bracket. The seventh staff continues the melody. The eighth staff features a double bar line and a first ending bracket. The ninth staff continues the melody. The tenth staff concludes the section with a double bar line and a first ending bracket.

Allegretto

The second section of the score, 'Allegretto', consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a dynamic marking of *mf* and ends with a double bar line and a first ending bracket. The second staff continues the melody. The third staff features a double bar line and a first ending bracket. The fourth staff continues the melody. The fifth staff features a double bar line and a first ending bracket. The sixth staff continues the melody. The seventh staff features a double bar line and a first ending bracket. The eighth staff continues the melody. The ninth staff features a double bar line and a first ending bracket. The tenth staff concludes the section with a double bar line and a first ending bracket.

Oh! Oh! Delphine

Selection

2nd & 3rd B \flat CLARINETS

IVAN CARYLL
Arr. by S. Deshon

Moderato marcato

The musical score is written for two parts of B-flat Clarinets. It consists of 14 staves of music. The tempo and dynamic markings are as follows:

- Staff 1: Moderato marcato, *ff*
- Staff 2: *f*
- Staff 3: Moderato, *f*
- Staff 4: *f*
- Staff 5: Valse moderato, *mf*
- Staff 6: *f*
- Staff 7: *rit.*, *p*
- Staff 8: *a tempo legato*, *mf*
- Staff 9: *ff*
- Staff 10: Moderato Andantino, *rit.*, *mf*
- Staff 11: *rit.*, *mf*
- Staff 12: Allegretto, *ff*
- Staff 13: *mosso creso.*, *dim. rall.*, *p*
- Staff 14: *rit.*

2nd & 3rd B \flat CLARINETS

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It consists of 14 staves of music. The first section is a waltz, marked 'Valse', in 3/4 time, starting with a dynamic of *f*. The second section is marked 'Allegretto' in 2/4 time, starting with a dynamic of *ff*. The third section is marked 'Moderato' in 3/4 time, starting with a dynamic of *f*. The final section is marked 'Valse moderato' in 3/4 time, starting with a dynamic of *mf* and ending with the instruction 'rit. e dim.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd & 3rd B \flat CLARINETS

p

a tempo.

rall.

mf-ff

Allegretto

mf

f-ff

meno mosso

a tempo

accel

allargando

ff

Oh! Oh! Delphine

Selection

B \flat BASS CLARINET

IVAN CARYLL
Arr. by S. Deshon

Moderato marcato
ff

Moderato
f

Bassoon
f

Valse moderato
mf

8

8

atempo legato
rit. *mf* *ff*

Moderato
rit.

Andantino
rall.

1

1

1

Allegretto
ff

Valse
f

1

mf

Allegretto
ff *p*

22

1

1

4

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B♭ BASS CLARINET

Moderato

p - f

Moderato Moderato

f mf

Valse moderato

mf

4 *rit. e dim.*

6 2 *rall.*

2d time only

a tempo.

mf - ff

Allegretto

mf

2

f - ff

meno masso

a tempo. accel.

allargando.

ff_x

Oh! Oh! Delphine

Selection

B \flat SOPRANO SAXOPHONE

IVAN CARYLL
Arr. by S. Deshon

Moderato marcato
Moderato
Valse moderato
Moderato Andantino
Allegretto

ff, *f*, *rit.*, *mf*, *dim rall*, *dim*, *f*

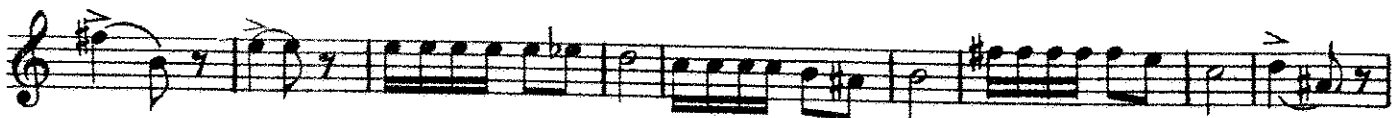
7, 4, 14

The musical score consists of ten staves of music. The first staff is marked 'Moderato marcato' and begins with a dynamic of *ff*. The second staff is marked 'Moderato' and features a dynamic of *f*. The third staff is marked 'Valse moderato' and includes a first ending bracket with a '2' above it. The fourth staff contains a first ending bracket with a '7' above it, followed by a second ending bracket with a '4' above it, and a final ending bracket with a '14' above it. The fifth staff is marked 'Moderato' and begins with a dynamic of *ff*. The sixth staff is marked 'Andantino' and includes dynamics of *rit.*, *mf*, and *dim rall*. The seventh staff is marked 'Allegretto' and includes dynamics of *p*, *rit.*, and *mf*. The eighth, ninth, and tenth staves continue the piece with various rhythmic patterns and dynamics.

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B \flat SOPRANO SAXOPHONE

Tempo di Valse



B \flat SOPRANO SAXOPHONE

a tempo.
rall. *mf-ff*

Allegretto
mf

f-ff

meno mosso. *a tempo.* *accel*

allargando ffz

Oh! Oh! Delphine

Selection

E♭ ALTO SAXOPHONE

IVAN CARYLL
Arr. by S. Deshon

Moderato marcato

ff

Moderato

f

Valse moderato

mf

p

ff

Moderato rit.

E♭ ALTO SAXOPHONE

Andantino
mf

mosso cresc. dim. rall.

Allegretto
ff

f

Valse

f

Allegretto
ff

f

f

Moderato
p-f

f

E \flat ALTO SAXOPHONE

2 Moderato Moderato 10

Valse mf

1 4

rall. a tempo mf - ff

Allegretto mf

meno mosso. a tempo accel. allargando ffz

Oh! Oh! Delphine

Selection

1

B \flat TENOR SAXOPHONE

IVAN CARYLL
Arr. by S. Deshon

Moderato marcato

ff

f

Moderato

f

f *f* *mf* Valse modto

2

p

ff

Moderato Andantino

rit. *mf* *mf*

mosso cresc. *dim. rall.*

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B \flat TENOR SAXOPHONE

Allegretto

rit. *mf*

f

f

f

Allegretto

ff

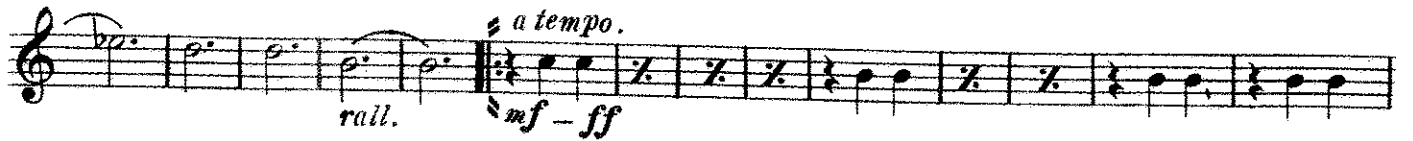
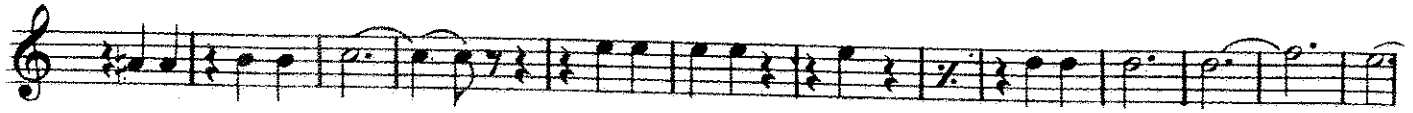
Moderato

p-f

Moderato *Moderato*

Valse

B \flat TENOR SAXOPHONE



Oh! Oh! Delphine

Selection

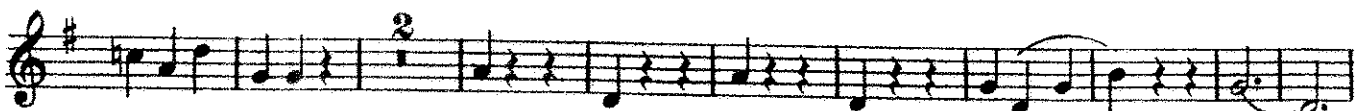
E♭ BARITONE SAXOPHONE

IVAN CARYLL
Arr. by S. Deshon

Moderato marcato



Moderato



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E♭ BARITONE SAXOPHONE

mosso cresc. dim rall. rit.

E♭ BARITONE SAXOPHONE

1 4

a tempo.
rall. *mf-ff*

Allegretto
mf

f-ff

meno

mosso. *a tempo?* *accell.* *allargando* *ffz*