

# Oh! Oh! Delphine

SOLO B $\flat$  CORNET  
(CONDUCTOR)

Selection

IVAN CARYLL  
Arr. by S. Deshon

Introducing "Oh! Oh! Delphine". DUET "Everything's at home except your wife". SONG "Can we forget". DUET "Why shouldn't you tell me that". TRIO "That terrible man, Bouchotte". CHORUS "Posing for Venus." SONG "Allaballa Goo Goo". DUET "Sleep through the Summer afternoon". SONG "The Venus Waltz." "The Maxim Girl." SONG

Moderato marcato ("Oh! Oh! Delphine")

Moderato ("Everything's at home except your wife")

Valse moderato ("Can we forget")

Andantino ("Why shouldn't you tell me that?") Solo.

SOLO B $\flat$  CORNET (CONDUCTOR)

*mozzo cresc.* *dim. rall.* *p*

**Allegretto** ("That terrible man, Bouchotte")  
1st Cor. *ff* *rit.* *Cl.*

*Cl.*

*Cl.* *p* **Valse** ("Posing for Venus.") *f*  
*Bass.*

*mf*

*f*

**Allegretto** ("Allaballa-goo-goo")  
*ff* *p* *Clar*

*Picc. & E $\flat$  Clar.*

**Moderato**  
*p-f*

SOLO B $\flat$  CORNET (CONDUCTOR)

Moderato ("Sleep through the summer afternoon.")

Clar. - Bar.

Moderato

Clar.

Valse moderato ("The Venus Waltz")

rit. e dim.

mf

a tempo.

mf-ff

ossia.

Allegretto ("The Maxim Girl")

mf

mf

meno mosso.

a tempo. accel.

Bass.

allargando.

ffz

# Oh! Oh! Delphine

## Selection

**E♭ CORNET**

IVAN CARYLL  
Arr. by S. Deshon

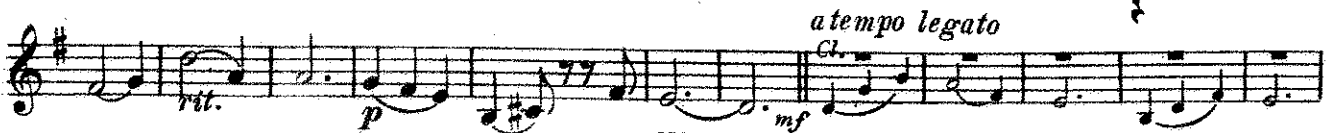
Moderato marcato



Moderato



Valse Moderato



Moderato

Andantino

Solo B♭ Cor.



# E♭ CORNET

Allegretto *mosso cresc.* *dim. rall.* *p* *rit*

*ff*

*f*

Valse  
*f* Bass *f*

*mf*

*f*

Allegretto *ff* *Clar.* *p* *Picc.*

*p*

*E♭ Clar. & Picc.*

*p-f*

Moderato

Moderato

Moderato *Clar. & Bar.* *f*

E♭ CORNET

Moderato *mf* *p* *mf* *cl.*

*Solo B<sub>3</sub> Cor. & Oboe.*

*rit. e dim.* *mf* **Valse moderato**

*Clar.*

*a tempo*  
*2nd time only*

*rall.* *mf-ff*

*play* **Allegretto** *mf* *mf*

*f-ff*

*meno mosso*

*a tempo* *accel* *allargando* *ff<sub>2</sub>*

# Oh! Oh! Delphine

1st B $\flat$  CORNET

Selection

IVAN CARYLL  
Arr. by S. Deshon

Moderato marcato  
*ff*

Moderato  
11

*Cl.*

Valse moderato  
*mf* *f* *f*  
2<sup>d</sup> Cl. 2<sup>d</sup> Cl.

*rit.* *p*

a tempo legato.  
16  
*ff*

Moderato  
*rit.* *rit.*

Andantino  
*mf* 2 2<sup>d</sup> Cl. 1<sup>st</sup> Cl.  
*mosso cresc.* *dim.*

# 1st B $\flat$ CORNET

*rall.* *rit.* **1** Allegretto *ff*

Valse **1** *f*

Allegretto **22** *ff* **8**

Moderato *p-f*

Moderato Moderato **2** **12**



# 1<sup>st</sup> B $\flat$ CORNET

*Valse moderato*

*rit. e dim.* *mf* *Solo*

1 24

*a tempo* *2<sup>nd</sup> time only* *rall.* *mf-ff*

1 3 2

*Allegretto* *mf* 2 2 9

*2<sup>nd</sup> time only* *f-ff*

*meno mosso* *play*

*accell.* *allargando* *ffz*

# Oh! Oh! Delphine

2nd & 3rd B $\flat$  CORNETS

Selection

IVAN CARYLL  
Arr. by S. Deshon

Moderato marcato

Musical staff 1: Moderato marcato, ff. Treble clef, 2/4 time signature. The staff contains a series of chords and eighth notes, starting with a forte (ff) dynamic.

Musical staff 2: Continuation of Moderato marcato. Treble clef, 2/4 time signature. The staff contains a series of chords and eighth notes, ending with a fermata.

Moderato

11

2d & 3d Cl.

Musical staff 3: Moderato, 2d & 3d Cl. Treble clef, 2/4 time signature. The staff contains a series of chords and eighth notes, starting with a forte (f) dynamic.

Valse moderato

3d Cl.

Musical staff 4: Valse moderato, 3d Cl. Treble clef, 3/4 time signature. The staff contains a series of chords and eighth notes, starting with a mezzo-forte (mf) dynamic.

3

Musical staff 5: Continuation of Valse moderato. Treble clef, 3/4 time signature. The staff contains a series of chords and eighth notes, starting with a mezzo-forte (mf) dynamic.

3d Cl.

4

Musical staff 6: Continuation of Valse moderato. Treble clef, 3/4 time signature. The staff contains a series of chords and eighth notes, ending with a ritardando (rit.) and piano (p) dynamic.

a tempo legato.

2d & 3d Cl.

mf

Musical staff 7: a tempo legato, 2d & 3d Cl. Treble clef, 2/4 time signature. The staff contains a series of chords and eighth notes, starting with a mezzo-forte (mf) dynamic.

ff

Musical staff 8: Continuation of a tempo legato. Treble clef, 2/4 time signature. The staff contains a series of chords and eighth notes, ending with a fortissimo (ff) dynamic.

Moderato

rit.

rit

Musical staff 9: Continuation of a tempo legato. Treble clef, 2/4 time signature. The staff contains a series of chords and eighth notes, ending with a ritardando (rit.) dynamic.

Andantino

7

2d & 3d Cl.

Musical staff 10: Andantino, 2d & 3d Cl. Treble clef, 2/4 time signature. The staff contains a series of chords and eighth notes, starting with a mezzo-forte (mf) dynamic.

mosso cresc.

dim rall.

Musical staff 11: Continuation of Andantino. Treble clef, 2/4 time signature. The staff contains a series of chords and eighth notes, ending with a ritardando (rit.) dynamic.

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# 2nd & 3rd B $\flat$ CORNETS

Allegretto

ff

Valse

f

Allegretto

16

ff

2d & 3d Cl.

2

8

Moderato

p-f

Moderato Moderato

2

12

mf

Valse moderato

rit. e dim.

mf

2nd & 3rd B $\flat$  CORNETS

1

4

*p*

*rall.*

*a tempo*

*mf - ff*

*Allegretto*

*mf*

*f - ff*

*meno mosso*

*a tempo*

*accel*

*allargando*

*ff*

# Oh! Oh! Delphine

1st & 2nd Eb HORNS  
(OR ALTOS)

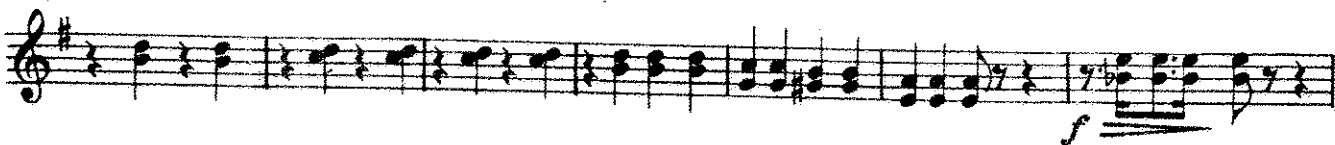
Selection

IVAN CARYLL  
Arr. by S. Deshon

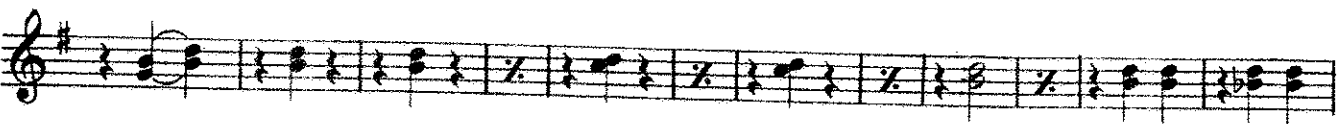
Moderato marcato



Moderato



Valse moderato



a tempo legato



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# 1st & 2nd E $\flat$ HORNS (OR ALTOS)

Moderato Andantino

*rit. mf* **1** *mozzo cresc.*

*dim. rall. rit. ff* **Allegretto**

**Valse** *f* **1**

*mf* **f**

**Allegretto** *ff p*

**Moderato** *p-f*

**Moderato** *f* **1 2**

**Moderato** *mf*

The musical score is written for two parts: 1st and 2nd Eb Horns (or Altos). It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical markings and dynamics:

- Staff 1:** Standard notation with chords and melodic lines.
- Staff 2:** Marked *rit. e dim.* (ritardando e diminuendo) and *mf* (mezzo-forte). The tempo is *Valse moderato*.
- Staff 3:** Marked *p* (piano).
- Staff 4:** Standard notation.
- Staff 5:** Standard notation.
- Staff 6:** Marked *rall.* (ritardando) and *mf - ff* (mezzo-forte to fortissimo). The tempo is *a tempo*.
- Staff 7:** Standard notation.
- Staff 8:** Standard notation.
- Staff 9:** Marked *Allegretto* and *mf* (mezzo-forte).
- Staff 10:** Standard notation.
- Staff 11:** Marked *f - ff* (forte to fortissimo).
- Staff 12:** Marked *meno mosso* (less motion) and *allargando* (ritardando). The dynamic is *ffz* (fortissimo con sordina).

# Oh! Oh! Delphine

3rd & 4th Eb HORNS  
(or Altos)

Selection

IVAN CARYLL  
Arr. by S. Deshon

Moderato marcato



Valse moderato



atempo legato



Modto

Andantino

1



Allegretto.





3rd & 4th Eb HORNS (or Altos)

Musical staff 1: Treble clef, 7/8 time signature, rhythmic pattern of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature, *Valse* tempo marking, first ending bracket.

Musical staff 3: Treble clef, 3/4 time signature, *mf* dynamic marking.

Musical staff 4: Treble clef, 3/4 time signature, *f* dynamic marking.

Musical staff 5: Treble clef, 2/4 time signature, *Allegretto* tempo marking, *ff* and *p* dynamic markings.

Musical staff 6: Treble clef, 2/4 time signature, first ending bracket.

Musical staff 7: Treble clef, 2/4 time signature, first ending bracket.

Musical staff 8: Treble clef, 2/4 time signature, *Moderato* tempo marking, *p-f* dynamic marking.

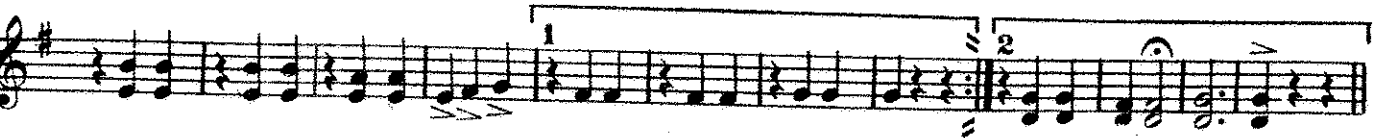
Musical staff 9: Treble clef, 2/4 time signature, first and second ending brackets.

Musical staff 10: Treble clef, 2/4 time signature, *Moderato* tempo marking, *f* and *mf* dynamic markings.

Musical staff 11: Treble clef, 2/4 time signature, *rit e* dynamic marking.

3rd & 4th Eb HORNS (or Altos)

Valse moderato



Allegretto



# Oh! Oh! Delphine

## Selection

1st & 2nd TROMBONES

IVAN CARYLL  
Arr. by S. Deshon

Moderato marcato

Musical staff 1: Moderato marcato, *ff*. The staff contains a series of chords and eighth notes in a 2/4 time signature.

Musical staff 2: Continuation of Moderato marcato, *ff*. The staff contains a series of chords and eighth notes.

Moderato

Musical staff 3: Moderato, *f*. The staff contains a series of chords and eighth notes, with a fermata over the 6th measure.

Valse moderato

Musical staff 4: Valse moderato, *mf*. The staff contains a series of chords and eighth notes, with a fermata over the 8th measure.

Musical staff 5: Continuation of Valse moderato, *rit*, *p*. The staff contains a series of chords and eighth notes, with a fermata over the 8th measure.

a tempo legato

Musical staff 6: a tempo legato, *mf*, *ff*. The staff contains a series of chords and eighth notes, with a fermata over the 14th measure.

Musical staff 7: Moderato Andantino, *rit.*, *rall.*, *rit.*. The staff contains a series of chords and eighth notes, with a fermata over the 8th measure.

Allegretto

Musical staff 8: Allegretto, *ff*. The staff contains a series of chords and eighth notes.

Musical staff 9: Continuation of Allegretto, *ff*. The staff contains a series of chords and eighth notes.

# 1st & 2nd TROMBONES

## Valse

First system of musical notation for the Valse section. It consists of two staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *f* and contains several measures of music with slurs and accents. The second staff continues the piece with similar dynamics and phrasing.

Second system of musical notation for the Valse section. It consists of two staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The second staff continues with a dynamic marking of *f* and includes a repeat sign.

Third system of musical notation for the Valse section. It consists of two staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *ff*. The second staff continues with a dynamic marking of *p* and includes a repeat sign with first and second endings.

Fourth system of musical notation for the Valse section. It consists of two staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *ff*. The second staff continues with a dynamic marking of *p* and includes a repeat sign with first and second endings.

Fifth system of musical notation for the Valse section. It consists of two staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *p-f*. The second staff continues with a dynamic marking of *f* and includes a repeat sign with first and second endings.

Sixth system of musical notation for the Valse section. It consists of two staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *p-f*. The second staff continues with a dynamic marking of *f* and includes a repeat sign with first and second endings.

Seventh system of musical notation for the Valse section. It consists of two staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The second staff continues with a dynamic marking of *rit. e dim.* and includes a repeat sign with first and second endings.

Eighth system of musical notation for the Valse section. It consists of two staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The second staff continues with a dynamic marking of *p* and includes a repeat sign with first and second endings.

Ninth system of musical notation for the Valse section. It consists of two staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The second staff continues with a dynamic marking of *p* and includes a repeat sign with first and second endings.

Tenth system of musical notation for the Valse section. It consists of two staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The second staff continues with a dynamic marking of *p* and includes a repeat sign with first and second endings.

1st & 2nd TROMBONES

*a tempo*  
*2nd time only*

*rall*  
*mf - ff*

*Allegretto*  
*mf*

*f - ff*

*meno mosso.*  
*a tempo.*  
*accell.*

*allargando.*  
*ff<sub>x</sub>*

# Oh! Oh! Delphine

BASS TROMBONE

Selection

IVAN CARYLL  
Arr. by S. Deshon

Moderato marcato  
*ff*

Moderato  
7 3 Bassoon  
*f*

Valse moderato  
*mf* 8 *mf*

*a tempo legato*  
14 *mf* *ff* 8 *rit.* *p*

Moderato Andantino  
*rit.* 8 1 1 *rall.*

Allegretto  
*rit.* 1 *ff*

Valse  
*f* *ff*

Allegretto 22 *f* 1 1 4  
*ff* *p*

# BASS TROMBONE

Moderato  
*p-f*

Moderato Moderato  
*f mf*

*rit. e dim.*

Valse moderato  
*mf p*

6 2 *atempo 2d time only*  
*rall mf-ff*

Allegretto  
*mf*

*f-ff*

*meno mosso*

1 2 *a tempo accel*  
*allargando ff*

# Oh! Oh! Delphine

## Selection

**B $\flat$  TENORS**

IVAN CARYLL  
Arr. by S. Deshon

Moderato marcato



Moderato



Valse moderato



atempo legato





# B $\flat$ TENORS

1 Allegretto

Valse 1

Allegretto

Moderato

Moderato Moderato

Valse moderato

B $\flat$  TENORS

4

*p*

6 2

*rall* *mf-ff*

*a tempo. 2d time only*

Allegretto

*mf*

*f-ff*

*meno mosso*

1 2

*alla seconda*

# Oh! Oh! Delphine

B♭ BASS

Selection

IVAN CARYLL  
Arr. by S. Deshon

Moderato marcato  
*ff*

Moderato  
7 3 Bassoon

Valse moderato  
*mf* 8

*mf* 8

*rit.* *p* *a tempo legato* 14 *mf* *ff* Moderato  
*rit.*

Andantino 1 1 1 Allegretto  
8 *rall.* *rit.* *ff*

Valse  
*f*

*mf*

Allegretto 22 1 1 4  
*ff* *p*

C 6461

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B $\flat$  BASS

Moderato

*P - f*

Moderato Moderato

*f mf*

Valse moderato

4 = = = =

*mf*

rit. e dim.

6 2

rall.

2<sup>d</sup> time only

a tempo.

*mf - ff*

Allegretto

*mf*

*f - ff*

meno masso

a tempo. *accel.*

allargando. *ff<sub>x</sub>*

# Oh! Oh! Delphine

## Selection

BARITONE 

IVAN CARYLL  
Arr. by S. Deshon.

Moderato marcato  
*ff*

*Solo*  
*f*

Moderato

*f* *mf* *f*

Valse moderato  
*mf* *mf*

*rit* *p* *a tempo* *mf*

*ff* *rit*

Moderato Andantino  
*rit* *mf* *mf*

# BARITONE

*mosso*  
*cresc*

*dim* *rit*

*p* *rit* *ff*

*Allegretto*

*Valse*

*f* *f* *mf*

*Allegretto*

*ff* *p*

*Moderato*

*p-f*

*Moderato* *Moderato*

*f* *mf*

*rit e dim*

# BARITONE

Valse moderato



*mf* *p*



*mf - ff*



*mf - ff*

Allegretto



*mf* *f-ff* *meno* *mosso* *a tempo* *accel* *allargando* *ff*

# Oh! Oh! Delphine

BARITONE  $\text{B}^1$

Selection

IVAN CARYLL  
Arr. by S. Deshon

Moderato marcato  $>$   
*ff*

*Solo*  
*f*

Moderato  
*p*

Valse moderato  
*f* *mf* *f*

*mf* *mf*

*rit* *p*

*mf a tempo*

*ff*

*rit* Moderato Andantino  
*mf* *mf*

*mosso cresc dim rall* *p* *rit*

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BARITONE ♫

Allegretto  
ff

Valse  
f

Allegretto  
ff

Moderato  
p-f

Moderato  
mf

rit e dim

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff is marked 'Allegretto' and 'ff'. The second staff continues the 'Allegretto' section. The third staff is marked 'Valse' and 'f', with a 3/4 time signature change. The fourth and fifth staves continue the 'Valse' section. The sixth staff is marked 'Allegretto' and 'ff'. The seventh and eighth staves continue the 'Allegretto' section. The ninth staff is marked 'Moderato' and 'p-f'. The tenth and eleventh staves continue the 'Moderato' section. The twelfth staff is marked 'Moderato' and 'mf'. The final staff is marked 'rit e dim'.

BARITONE 9:

Valse moderato

The first section of the piece, 'Valse moderato', is written in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *mf* and a first ending bracket. The music features a mix of eighth and sixteenth notes with various articulations. A dynamic marking of *p* appears later in the section. The section concludes with a double bar line and a repeat sign.

Allegretto

The second section, 'Allegretto', is written in bass clef with a key signature of one flat and a 2/4 time signature. It starts with a dynamic marking of *mf* and includes a first ending bracket. The tempo is marked *a tempo*. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *f-ff* is present. The section concludes with a double bar line and a repeat sign.

*meno mosso*

*a tempo*

*accel*

*allargando*

*ff*

# Oh! Oh! Delphine

## Selection

BASSES

IVAN CARYLL  
Arr. by S. Deshon

Moderato marcato  
*ff*

Moderato  
*f*

Valse moderato  
*mf*

*rit* *p* *mf* *a tempo legato*

*ff*

Mod to Andantino  
*rit* *mf* *rit*

Allegretto  
*rit* *ff* *mosso cresc* *dim rall*

# BASSES

The musical score consists of ten staves of music in bass clef. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked "Valse" and includes a 3/4 time signature. The third staff has a dynamic marking of *mf*. The fourth staff is marked "Allegretto" and includes a 2/4 time signature and dynamic markings of *ff* and *p*. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff is marked "Moderato" and includes a dynamic marking of *p-f*. The eighth staff has a first ending bracket, a second ending bracket, and dynamic markings of *f* and *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff ends with the instruction "rit e dim".

Valse moderato

First staff of music in bass clef, 3/4 time signature, key of B-flat major. It begins with a *mf* dynamic and a half note G2. A slur covers a half note G2 and a half note F2. The piece concludes with a *p* dynamic and a half note G2.

Second staff of music in bass clef, 3/4 time signature, key of B-flat major. It features a series of eighth notes and quarter notes, ending with a half note G2.

Third staff of music in bass clef, 3/4 time signature, key of B-flat major. It continues the rhythmic pattern of eighth and quarter notes.

Fourth staff of music in bass clef, 3/4 time signature, key of B-flat major. It includes a *rall* marking, a double bar line, and an *a tempo* marking. The dynamic range is marked as *mf-ff*.

Fifth staff of music in bass clef, 3/4 time signature, key of B-flat major. It continues the rhythmic pattern.

Sixth staff of music in bass clef, 3/4 time signature, key of B-flat major. It continues the rhythmic pattern.

Seventh staff of music in bass clef, 3/4 time signature, key of B-flat major. It includes first and second endings. The tempo marking *Allegretto* and dynamic *mf* are present.

Eighth staff of music in bass clef, 3/4 time signature, key of B-flat major. It continues the rhythmic pattern.

Ninth staff of music in bass clef, 3/4 time signature, key of B-flat major. It includes a third ending and a *f-ff* dynamic marking.

Tenth staff of music in bass clef, 3/4 time signature, key of B-flat major. It concludes with a *meno mosso* marking.

Eleventh staff of music in bass clef, 3/4 time signature, key of B-flat major. It includes first and second endings. The tempo markings *a tempo*, *accel*, and *allargando* are present, along with a *ff* dynamic marking.

# Oh! Oh! Delphine

## Selection

### DRUMS

IVAN CARYLL  
Arr. by S. Deshon

Moderato marcato

*ff*

*on Cymb.* *S.D.* *on Cymb.* *S.D.*

Moderato

*1* *4* *Drs.* *Tria.* *1*

*3* *Drs.* *f*

Valse moderato

*Bells.* *Tria.*

*mf*

*S.D.* *Tria.*

*Drs.* *rit.* *p* *B.Dr.*

*2* *S.D.*

*ff* *rit.*

# DRUMS

Moderato Andantino

8 1 1 1 Allegretto

rit. rall. rit. ff

on Cym. S.D. on Cym. Drs.

f

Valse

f

Bells.

mf

Allegretto

f ff

on Cymb

pp

on shell

Cymb. on shell. on Cymb.

Moderato

p-f

# DRUMS

Modto 2 Moderato 16 Valse moderato 4

*rit.* *mf*

*p* *Tria.* *S.Dr.*

*Tria.* *S.D*

6 *Tria.* *a tempo 2nd time only.* *rall* *mf-ff*

*Allegretto* *on wood.* *2 on wood.* *2*

*mf*

*Snare sticks on Cymb.* *S.D.*

*ff*

*meno mosso.* *a tempo. accel.* *Cymb. tog.* *ff*