

CONDUCTOR
(Bb Cornet)

Délectation

(DELIGHT)
Valse Hesitation

Walter Rolfe

Composer of "Kiss of Spring"
Arr. by R. E. Hildreth

Allegretto

The musical score is written for a Bb Cornet and is divided into several sections: Intro, Valse, Trio, and Coda. The Intro is in 6/8 time and marked *mf*. The Valse section is in 3/4 time, marked *Tempo di Valse* and *mf*, and includes a *ffz* dynamic. The Trio section is in 3/4 time, marked *f* and *mf a tempo*. The Coda is in 3/4 time, marked *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings. Instrument-specific instructions include *Cl's*, *Eb Cor.*, *Cl.*, *Alto*, and *Basses accel.*. Performance directions include *D.S. al.* and *D.C. Valse al.*. The score is arranged by R. E. Hildreth and is copyrighted by Walter Jacobs in 1914.

SOLO B♭ CORNET

Délectation

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Composer of "Kiss of Spring"

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Allegretto

Intro musical notation with treble clef, 2/4 time signature, and dynamic markings like *mf*.

Tempo di Valse

First staff of the Valse section with treble clef, 3/4 time signature, and dynamic markings like *mf* and *ffz*.

Second staff of the Valse section with treble clef, 3/4 time signature, and dynamic markings like *mf* and *f*.

Third staff of the Valse section with treble clef, 3/4 time signature, and dynamic markings like *f* and *mf*.

Fourth staff of the Valse section with treble clef, 3/4 time signature, and dynamic markings like *mf* and *f*.

Fifth staff of the Valse section with treble clef, 3/4 time signature, and dynamic markings like *mf* and *f*.

First staff of the Trio section with treble clef, 3/4 time signature, and dynamic markings like *mf* and *f*.

Second staff of the Trio section with treble clef, 3/4 time signature, and dynamic markings like *mf* and *f*.

Third staff of the Trio section with treble clef, 3/4 time signature, and dynamic markings like *mf* and *f*.

Coda section with treble clef, 3/4 time signature, and dynamic markings like *mf* and *ffz*.

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PICCOLO

Délectation

(DELIGHT)

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Valse Hesitation

Intro

mf

Tempo di Valse

mf

ff

Valse

mf

f rit.

a tempo mf

cresc.

ff

Trio

mf

f

mf

f

D.S.al

D.C. Valse al

Coda

accel.

ff

ff

BASSOON

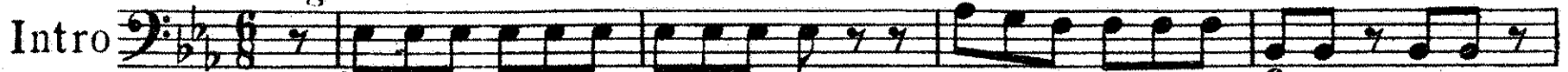
Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe
Arr. by R. E. Hildreth

Allegretto

Intro 

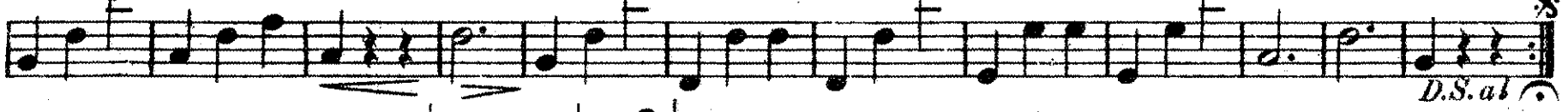
Tempo di Valse



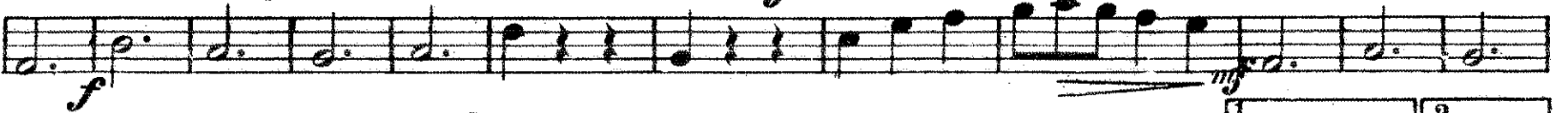
Valse 

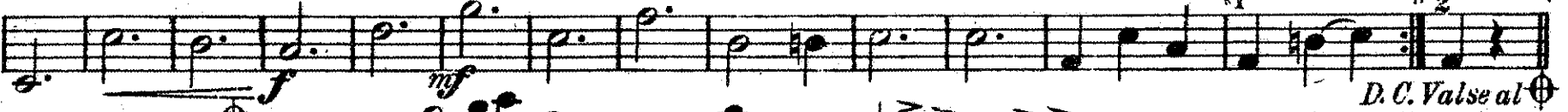


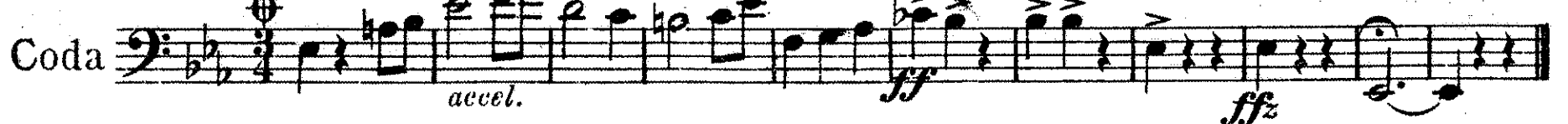




Trio 





Coda 

E♭ CLARINET

Délectation

(DELIGHT)
Valse Hesitation

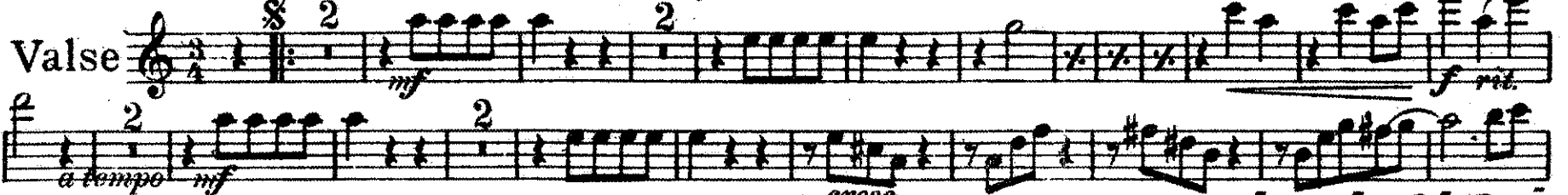
Walter Rolfe
Arr. by R. E. Hildreth

Allegretto

Intro 

Tempo di Valse



Valse 

a tempo 

cresc. 

Trio 





Coda 

D.S. al

D.C. Valse al

SOLO B \flat CLARINET

Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Intro

mf

Tempo di Valse

mf

Valse

mf

f *rit.* *mf a tempo* *cresc.*

Trio

mf

f *mf*

D.S. al.

Coda

accel. *f* *sf*

D.C. Valse al

1st B \flat CLARINET

Allegretto

Délectation

(DELIGHT)

Valse Hesitation

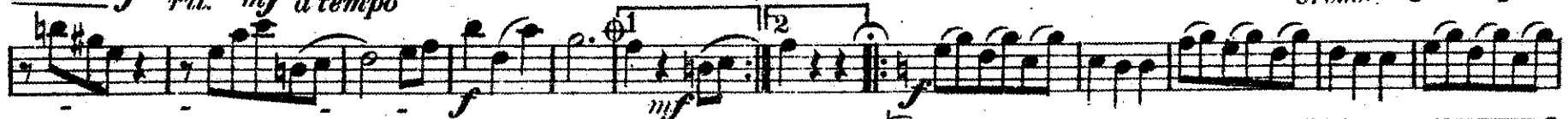
Walter Rolfe

Arr. by R. E. Hildreth

Intro 



Valse 





Trio 





Coda 

2d B \flat CLARINET

Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

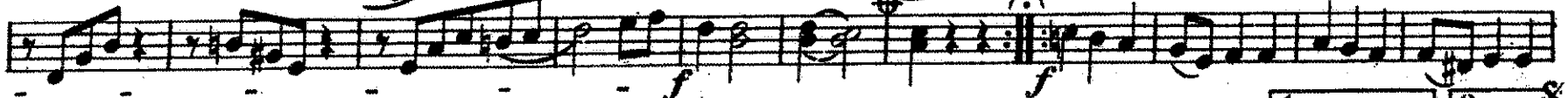
Intro 

Tempo di Valse



Valse 



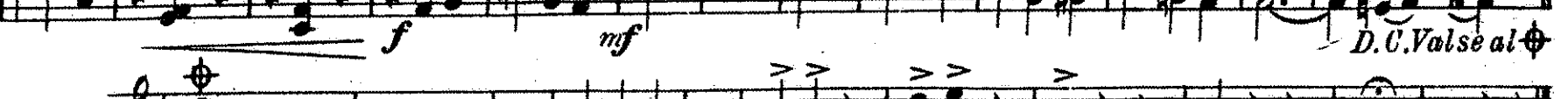


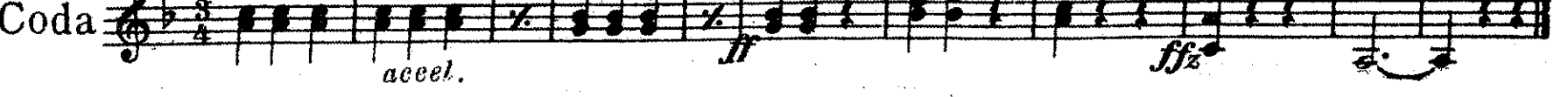


Trio 







Coda 

3d B \flat CLARINET

Delectation

(DELIGHT)

Valse Hesitation

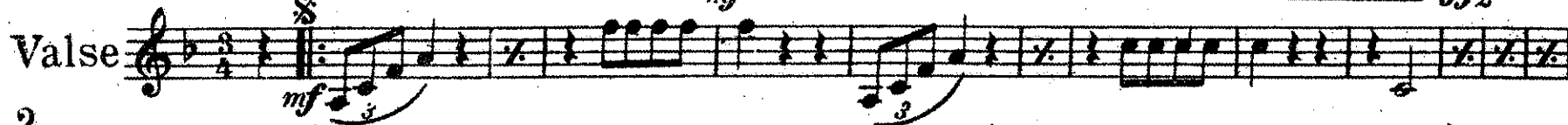
Walter Rolfe

Arr. by R. E. Hildreth

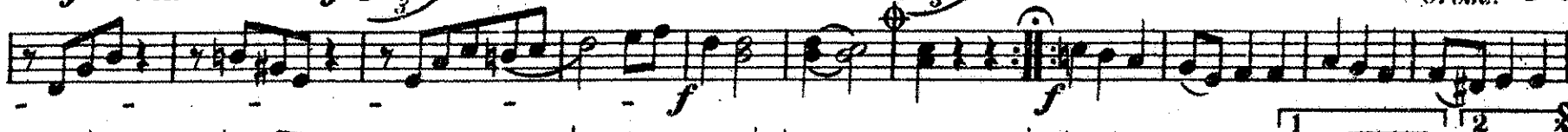
Allegretto

Intro 



Valse 

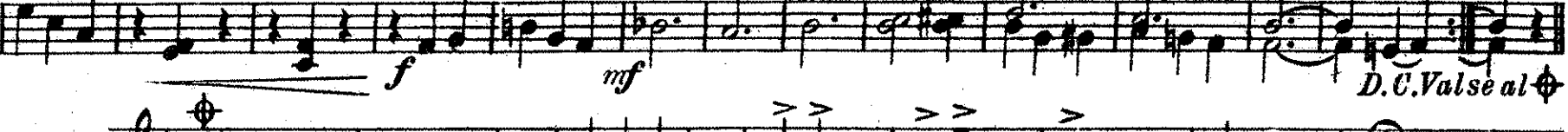






Trio 





Coda 

D.S. al.

D.C. Valse al

3^d TROMBONE
or B \flat BASS

Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

CLARINET Allegretto

Intro *mf* *f*

mf *ffz* **Tempo di Valse**

Valse *mf* *ffz* *f rit.*

a tempo *mf cresc.* *f*

f

D.S. al

Trio *f* *ff*

mf *D.C. Valse al*

Coda *accel.* *ff* *ffz*

E♭ ALTO SAX

Délectation

(DELIGHT)

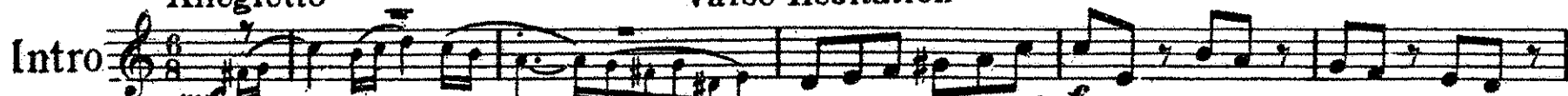
Valse Hesitation

Walter Rolfe

Arr. by R.E. Hildreth

Allegretto

Intro



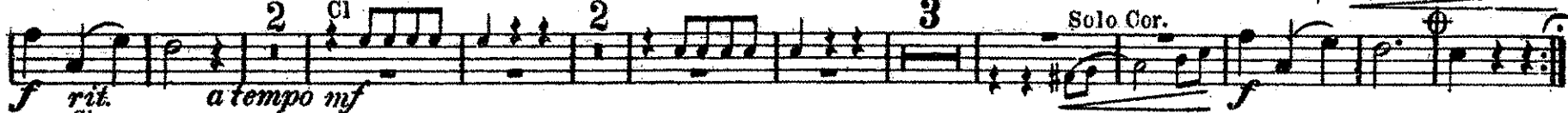
Cl. Solo Cor. Tempo di Valse



Valse Cl. Solo Cor.



f rit. a tempo mf Solo Cor.



Cl. Solo Cor.



D.S.al



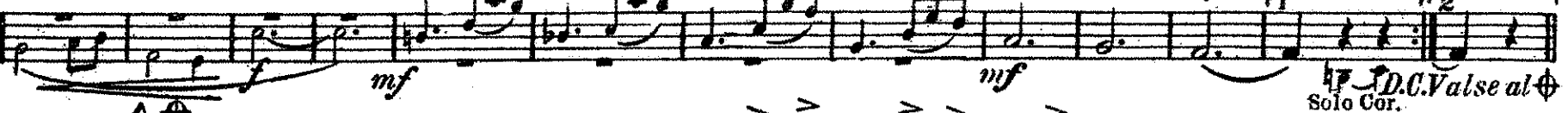
Trio Solo Cor.



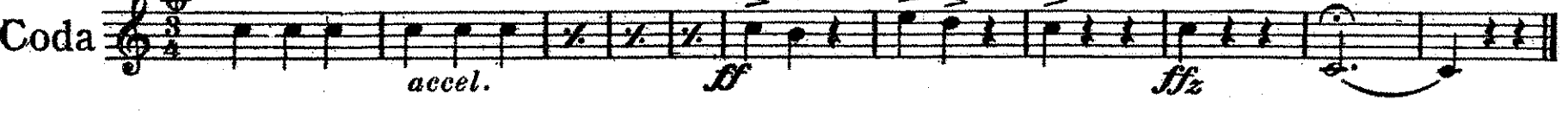
Cl. Solo Cor.



mf Solo Cor. D.C. Valse al



Coda accel. ff ffz Solo Cor.



B \flat TENOR SAX

Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Intro *mf* *f*

Tempo di Valse

Valse *mf* *ffz* *frit.* *a tempo*

mf cresc. *f*

D.S.al

Trio *f* *mf* *mf*

f *mf*

1 2

D.C. Valse al

Coda *accel.* *ff* *ffz*

E♭ CORNET

Délectation

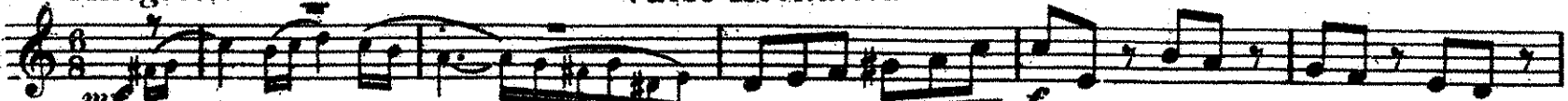
Walter Rolfe

(DELIGHT)


Valse Hesitation

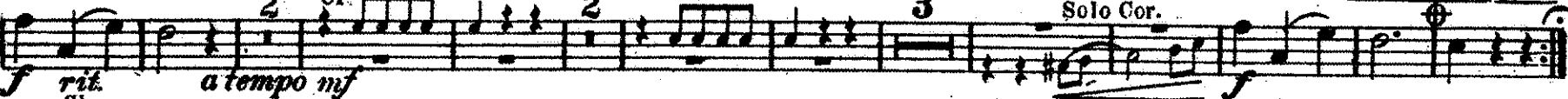
Arr. by R.E. Hildreth

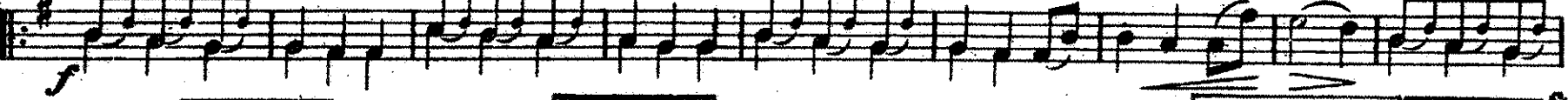
Allegretto

Intro 

Cl. 

Valse 

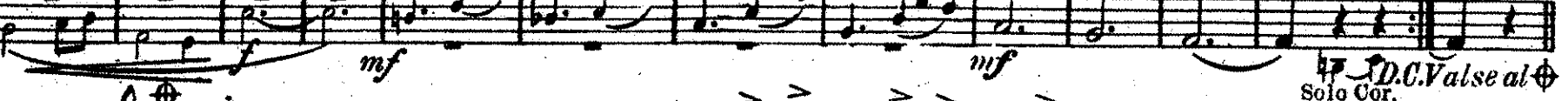
f *rit.* *a tempo* *mf* 

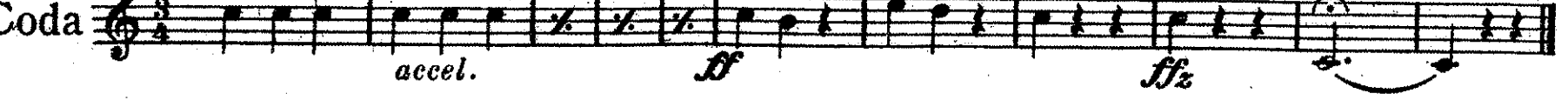
f *Cl.* 



Trio 

f 

Cl. *mf* 

Coda 

2d B \flat CORNET

Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Intro

Altos

mf *f*

Tempo di Valse

mf *ffz*

Valse

mf *f* rit. a tempo *mf*

Bar.

f

1 2

mf

Trio

1st Cor. D.S.al

f *mf*

1 2

mf

1 2

mf

Coda

accel. *ff* *ffz* D.C. Valse al

3d B \flat CORNET

Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Intro

Alto

mf *f*

Tempo di Valse

3^d Cl. & Alto

mf *ffz*

Valse

mf *f* rit. a tempo *mf*

f Bar.

Trio

f *mf* 1st Cor. 2 D.S.al

f *mf*

mf D.C. Valse al

Coda

accel. *ff* *ffz*

1st Eb ALTO

Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Intro *mf* *f*

Tempo di Valse

Valse *mf* *f* *rit.* *a tempo mf* *f* *ffz*

cresc.

1 2

D.S.al

Trio *f* *mf*

1 2

D.C.Valse al

Coda *accel.* *ff* *ffz*

2d Eb ALTO

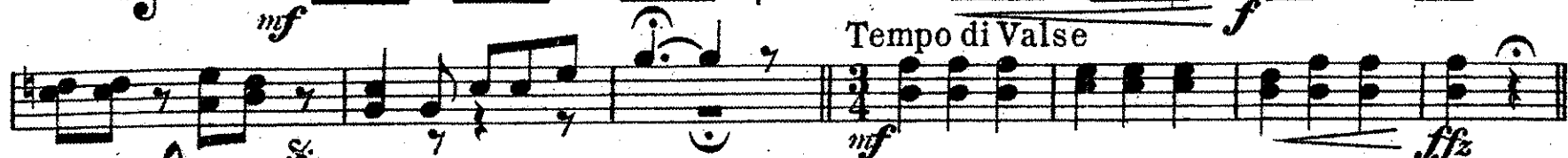
Délectation

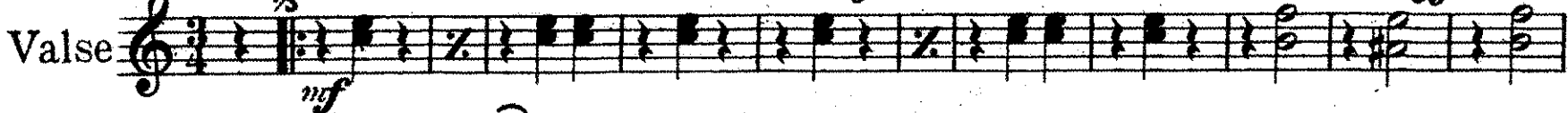
Walter Rolfe
Arr. by R. E. Hildreth

Allegretto

(DELIGHT)
Valse Hesitation

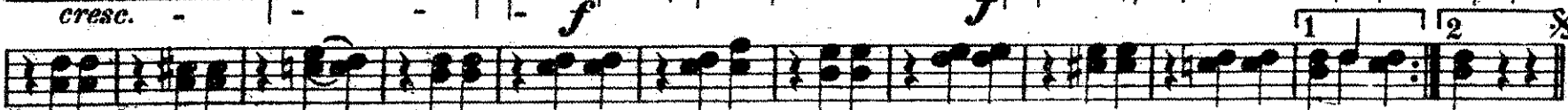
Intro 



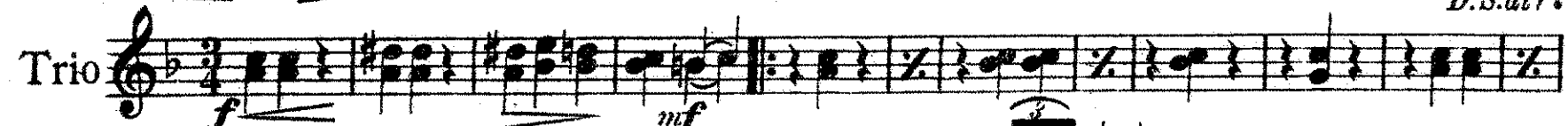
Valse 

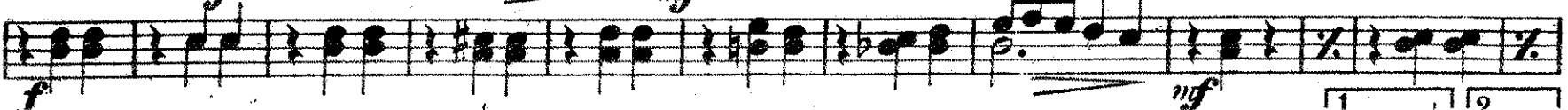


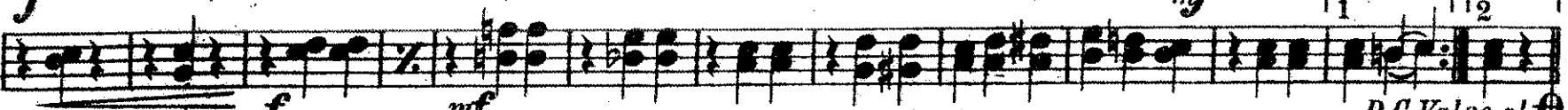




D.S.al

Trio 





D.C. Valse al

Coda 

3^d & 4th
E♭ ALTOS

Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Intro *mf* *f*

Tempo di Valse *mf* *ffz*

Valse *mf* *f rit.* *a tempo* *mf* *f* *1* *2* *D.S.al*

Trio *f* *mf* *1* *2* *D.C. Valse al*

Coda *accel.* *ff* *ffz*

1st TROMBONE
(B \flat Tenor)

Délectation

(DELIGHT)

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Valse Hesitation

Intro

Musical notation for the Intro section, featuring a bass clef, 2/4 time signature, and dynamic markings of *mf* and *f*.

Tempo di Valse

Valse

Musical notation for the Valse section, featuring a bass clef, 3/4 time signature, and dynamic markings of *mf*, *f*, and *ffz*.

Trio

3^d Alto

D.S. al

Musical notation for the Trio section, featuring a bass clef, 3/4 time signature, and dynamic markings of *f* and *mf*.

D.C. Valse al

Coda

Musical notation for the Coda section, featuring a bass clef, 2/4 time signature, and dynamic markings of *accel.*, *ff*, and *ffz*.

2nd TROMBONE
(B \flat Tenor)

Délectation

(DELIGHT)

Walter Rolfe
Arr. by R. E. Hildreth

Allegretto

Intro

mf

Valse Hesitation

Tempo di Valse

f

Valse

mf cresc.

f rit.

a tempo

D.S. al

Trio

f

mf

3^d Alto

mf

D.C. Valse al

Coda

accel.

ff

ffz

3^d TROMBONE
or B \flat BASS

Délectation

(DELIGHT)
Valse Hesitation

Walter Rolfe
Arr. by R. E. Hildreth

Allegretto

Intro

mf *f*

Tempo di Valse

mf *ff*

Valse

mf *f rit.*

a tempo *mf cresc.* *f*

f

f

D. S. al C

Trio

f

mf

D. C. Valse al C

Coda

accel. *ff* *ff*

1st B \flat TENOR
(Trombone)

Délectation

(DELIGHT)
Valse Hesitation

Walter Rolfe
Arr. by R. E. Hildreth

Allegretto

Intro *mf* *f*

Tempo di Valse

Valse *mf* *frit.* *ffz* *a tempo*

mf cresc. *f*

Trio *f* *mf* *mf*

f *mf*

Coda *mf* *accel.* *ff* *ffz*

D.S.al

D.C. Valse al

2nd B \flat TENOR
(Trombone)

Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Intro *mf* *f*

Tempo di Valse *mf* *ffz*

Valse *mf* *frit.* *a tempo*

mf cresc. *f*

D.S. al C

Trio *f* *mf* *mf*

f *mf*

D. C. Valse al C

Coda *accel.* *ff* *ffz*

3^d TROMBONE
or B \flat BASS

Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Intro *mf*

Tempo di Valse

Valse *mf* *ffz* *f rit.*

a tempo *mf cresc.* *f*

f

D.S. al

Trio *f* *mf*

D.C. Valse al

Coda *accel.* *ff* *ffz*

The musical score is written for a 3rd Trombone or Bb Bass. It begins with an 'Intro' section in 3/4 time, marked 'Allegretto' and 'mf'. This is followed by a 'Valse' section in 3/4 time, marked 'Tempo di Valse'. The Valse section includes a first ending with a repeat sign and a second ending. Dynamics range from 'mf' to 'ffz' and 'f rit.'. A 'Trio' section follows in 3/4 time, marked 'f' and 'mf'. The score concludes with a 'Coda' section in 3/4 time, marked 'accel.' and 'ff', ending with a double bar line and repeat sign. Performance instructions include 'a tempo', 'mf cresc.', 'D.S. al', and 'D.C. Valse al'.

BARITONE 

Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Intro  *mf* *f* *ffz* ^{3^d Alto}

Tempo di Valse

Valse  *mf* *f* *ffz* ^{2^d Cl.} *f rit.* *a tempo* *cresc.* *f* *f* ^{1st Alto} ² *D.S. al*

Trio  *f* *mf* *f* *mf* ^{2^d Trom.} ¹ ² *D.C. Valse al*

Coda  *accel.* *ff* *ffz*

BARITONE 

Délectation

(DELIGHT)

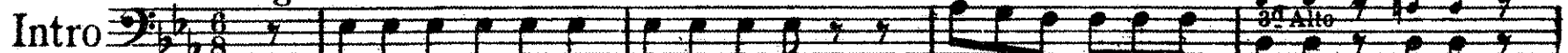
Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Intro

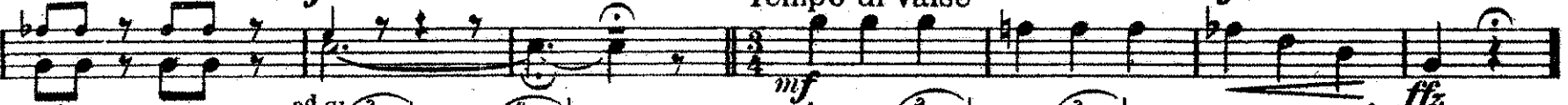


3^d Alto

mf

Tempo di Valse

f



2^d Cl.

mf

mf

ffz

Valse



2^d Trom.

mf

f rit.

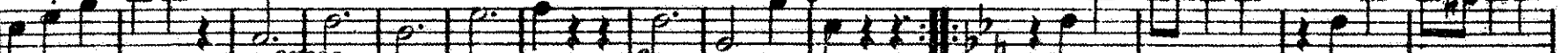
a tempo



f



f



f



1st 3^d Alto | 2



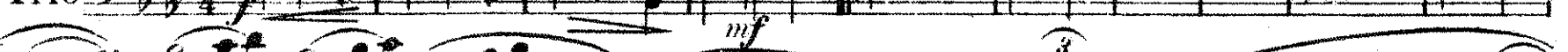
f



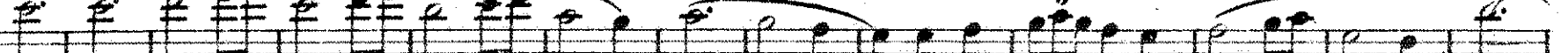
f



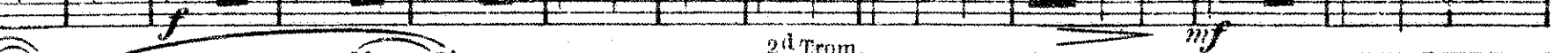
f



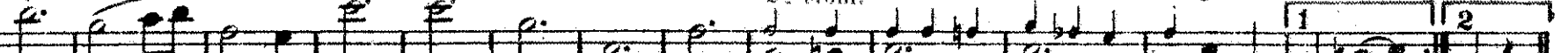
f



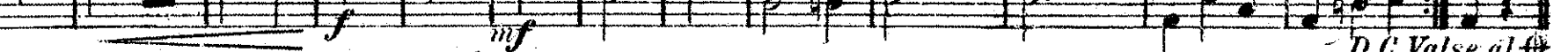
f



f



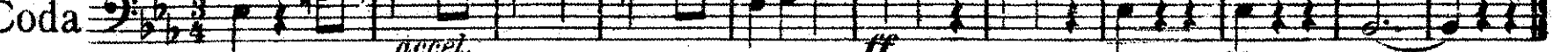
1 | 2



f



f



f



f



f

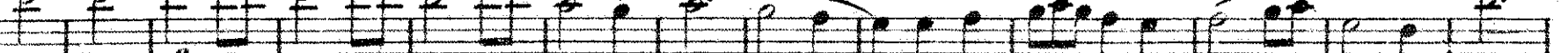
Trio



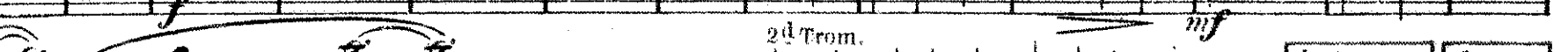
2^d Trom.

mf

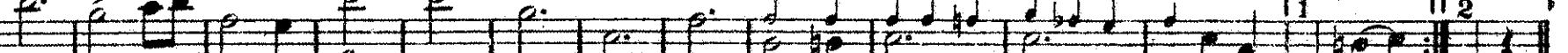
D. S. al. c.



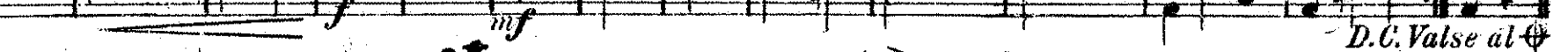
f



f



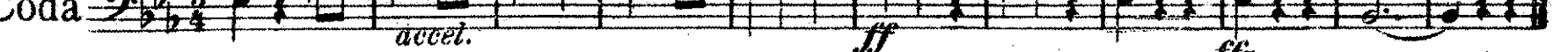
f




f



f



f

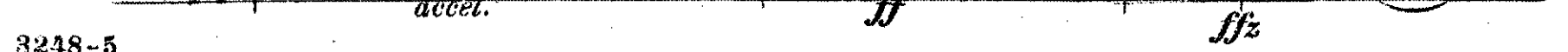


f



f

Coda



accel.

accel.

ff

ffz

TUBA

Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Intro

mf *f*

Tempo di Valse

mf *ffz*

Valse

mf *a tempo*

f rit *mf*

cresc. *f*

mf *D.S. al fine*

Trio

f *mf*

mf

mf 1 2

Coda

accel. *ff* *ffz*

D. C. Valse al fine

SMALL DRUM

Délectation

(DELIGHT)

Valse Hesitation

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Tempo di Valse

Intro

Valse

Trio

Coda

BASS DRUM

Délectation

(DELIGHT)

Walter Rolfe

Arr. by R. E. Hildreth

Allegretto

Valse Hesitation

Tempo di Valse

Intro

Valse

Trio

Coda

The musical score is written for Bass Drum and consists of several sections: Intro, Valse, Trio, and Coda. The Intro is in 2/4 time, marked Allegretto, and features a series of eighth notes with a *mf* dynamic. The Valse section is in 3/4 time, marked Tempo di Valse, and includes dynamics such as *mf*, *f*, *rit.*, *a tempo*, and *mf cresc.*. The Trio section is in 4/4 time, marked *f* and *mf*, and includes the instruction "Bells or Tri." and a *D.S.al* marking. The Coda section is in 2/4 time, marked *accel.* and *ff*, and concludes with a *ffz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.