

Solo Clarinet

DELECTA

Fantasia for Bb Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso *tutti* *rit.* **Moderato** *p*

11

16 *mf*

Moderato *ad lib.*

20 *Cadenza Brillante*

Moderato **Allegro Maestoso** 6

Theme **Moderato con moto** *p*

35 *p*

41 *f* *p* **Allegro Maestoso** 7

Var. I.

Allegro ma non troppo

mf *Leggeramente*

mf

mf

f *Allegro Moderato*

Var. II.

Scherzando

mf

mf

mf

f *mf* *Allegro Moderato*

FINALE

Andante

104 *p*

Musical staff 104-108: Treble clef, key signature of one sharp (F#). The music begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with occasional slurs and ties. The tempo is marked as Andante.

109

Musical staff 109-114: Continuation of the previous staff, maintaining the Andante tempo and piano (*p*) dynamic. The melodic line continues with eighth and sixteenth notes.

115 *f* *ad lib.*

Musical staff 115-119: The music transitions to a forte (*f*) dynamic. It includes a section marked *ad lib.* (ad libitum) with triplet markings (3) and a fermata over a final note. The tempo remains Andante.

120 *p* Allegro brillante

Musical staff 120-122: The tempo changes to Allegro brillante. The music starts with a piano (*p*) dynamic. It features a series of eighth notes, some beamed together, with triplet markings (3).

123 *f*

Musical staff 123-125: Continuation of the Allegro brillante section, marked with a forte (*f*) dynamic. It features eighth notes and triplet markings (3).

126 *p*

Musical staff 126-128: Continuation of the Allegro brillante section, marked with a piano (*p*) dynamic. It features eighth notes and triplet markings (3).

129

Musical staff 129-131: Continuation of the Allegro brillante section. The music features eighth notes and triplet markings (3).

132 *f*

Musical staff 132-133: Continuation of the Allegro brillante section, marked with a forte (*f*) dynamic. It features eighth notes and triplet markings (3).

134 *ff*

Musical staff 134-138: Continuation of the Allegro brillante section, marked with fortissimo (*ff*) dynamic. It features eighth notes and triplet markings (3), ending with a fermata.

Piccolo

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

1 *Maestoso*
f

5 *rit.* **8** *Moderato* **17**
ff *p*

20 *Cadenza* **21** *Allegro Maestoso*
fz *ff*

24 *tr*

37 **7** **1.** **2.**
Moderato con moto
p

46 *Allegro Maestoso*
ff

50

Var. I.

Allegro ma non troppo

62 7 1. 2. ff

mp

71 Allegro Moderato

75

Var. II.

Scherzando

87 8 7 1. 2. ff

98

FINALE

104 Andante

111

Cadenza

120 Allegro brillante

6 7 7

127

p

133

f *ff*

Flute

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

1 *Maestoso*
f

5 *ff* *rit.* **8** *Moderato*
p

9 *p* **17** *fz* *Cadenza*

21 *Allegro Maestoso*
ff

25

Theme
Moderato con moto **37**
p

44 *Allegro Maestoso*
ff

49

Var. I.

Allegro ma non troppo

62

mp *ff*

71 Allegro Moderato

75

Var. II.

Scherzando

87

ff

96 Allegro Moderato

98

FINALE

104 Andante

111

Cadenza

120 Allegro brillante

6

127

p

133

Oboe

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

5 *ff* *rit.* **8 Moderato** **8**

17 **3** *mf fz* *ff* **21 Allegro Maestoso** **Cadenza**

24 **3**

Theme

Moderato con moto **37** **8** **7** **1.** **2.** **46 Allegro Maestoso** *ff*

49 **3**

Var. I.

Allegro ma non troppo **62** **8** **2** *p* **3** **1.** **2.** *ff*

71 Allegro Moderato

75

Bassoon

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

5 *ff* *rit.* **8 Moderato** *p* **17** *mf*

18 *fz* *ff* **21 Allegro Maestoso**

Cadenza

24

Theme
Moderato con moto **37**

8 *p* *f*

43 *p* **46 Allegro Maestoso** *ff*

48

Var. I.
Allegro ma non troppo **62**

8 *p*

67 **71 Allegro Moderato** *ff*

73



Musical staff 73-86: Bassoon part in 3/4 time, key of B-flat major. Measures 73-86 show a melodic line with eighth and sixteenth notes, including a dynamic marking of *p* at measure 87.

Var. II.
Scherzando

87

8



Musical staff 87-90: Bassoon part starting at measure 87. Measure 87 has a dynamic marking of *p*. Measures 88-90 continue the melodic line.

91



Musical staff 91-95: Bassoon part with first and second endings. Measure 91 has a dynamic marking of *p*. Measures 92-95 show melodic development.

96 **Allegro Moderato**

ff



Musical staff 96-100: Bassoon part starting at measure 96. Measure 96 has a dynamic marking of *ff*. Measures 97-100 show a rhythmic pattern of eighth notes.

100



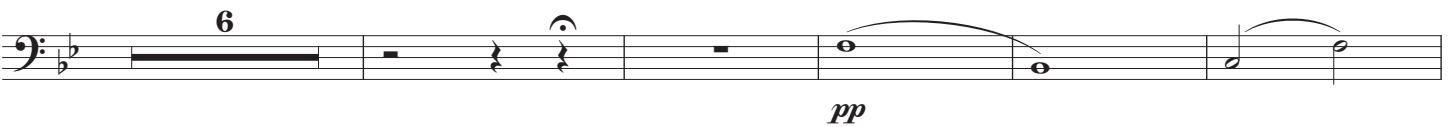
Musical staff 100-104: Bassoon part continuing from measure 100. Measures 101-104 show melodic lines.

FINALE

104 **Andante**

111

6



Musical staff 104-111: Bassoon part starting at measure 104. Measure 104 has a dynamic marking of *pp*. Measures 105-111 show a slow melodic line.

115

f

Cadenza

120 **Allegro brillante**

7



Musical staff 115-120: Bassoon part starting at measure 115. Measure 115 has a dynamic marking of *f*. Measure 116 is marked as a Cadenza. Measure 120 has a dynamic marking of *f* and is marked as **Allegro brillante**. Measures 117-120 show a rhythmic pattern of eighth notes.

127

p

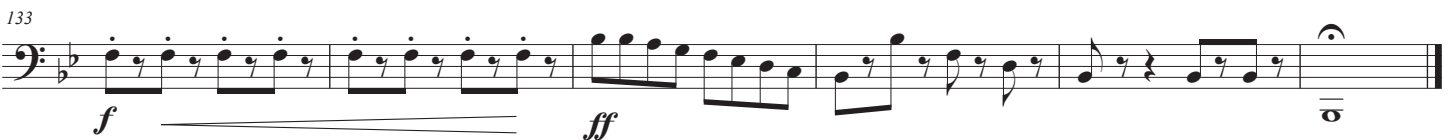


Musical staff 127-133: Bassoon part starting at measure 127. Measure 127 has a dynamic marking of *p*. Measures 128-133 show a melodic line.

133

f

ff



Musical staff 133-137: Bassoon part starting at measure 133. Measure 133 has a dynamic marking of *f*. Measure 134 has a dynamic marking of *ff*. Measures 135-137 show a melodic line.

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

5 *ff* *rit.* **8 Moderato** *p*

10

15 **17** *mf* *f* *fz* **Cadenza**

21 Allegro Maestoso *ff*

25

Theme

Moderato con moto

p

37

35 *p*

41 

46 **Allegro Maestoso**



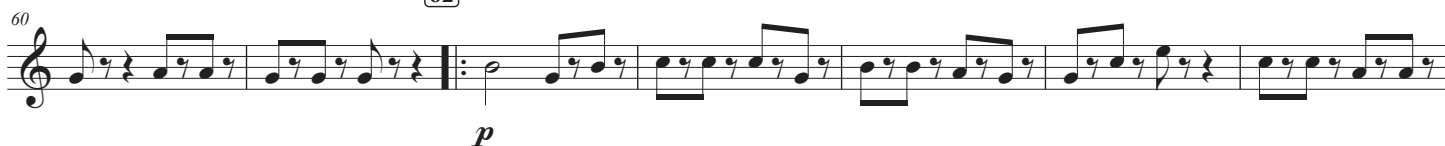
50 

Var. I.

Allegro ma non troppo



62

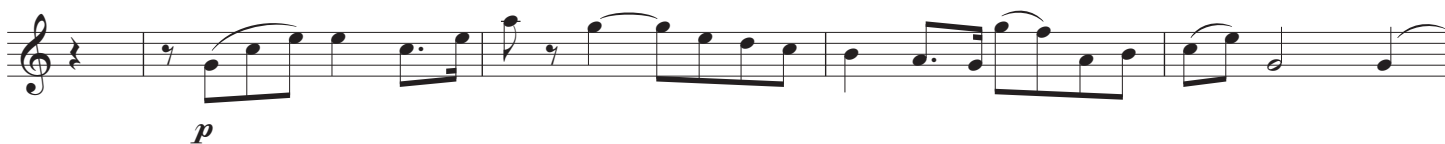
60 

71 **Allegro Moderato**

67 

73 

Var. II.
Scherzando



87

83 

88



Musical staff 88-92. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. The key signature has one flat (B-flat).

93

1. 2.

96 Allegro Moderato

ff



Musical staff 93-97. Treble clef, 4/4 time signature. It features a first ending (1.) and a second ending (2.) with repeat signs. The music is marked *ff* (fortissimo). The tempo is **Allegro Moderato**.

98



Musical staff 98-103. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. The key signature has one flat (B-flat).

FINALE

104 Andante

p



Musical staff 104-109. Treble clef, 4/4 time signature. The music is marked *p* (piano). It consists of a series of eighth notes, some beamed together.

110

111



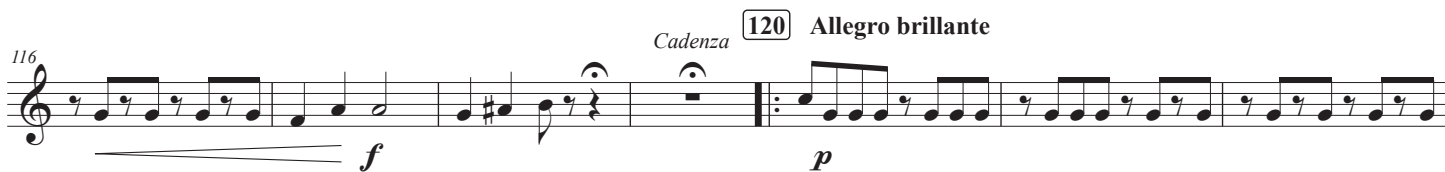
Musical staff 110-115. Treble clef, 4/4 time signature. It features a first ending (111) with a repeat sign. The music is marked *p* (piano).

116

Cadenza

120 Allegro brillante

f *p*



Musical staff 116-121. Treble clef, 4/4 time signature. It includes a *Cadenza* section. The music is marked *f* (forte) and *p* (piano). The tempo is **Allegro brillante**.

123

127

p



Musical staff 123-127. Treble clef, 4/4 time signature. The music is marked *p* (piano). It features a first ending (127) with a repeat sign.

128



Musical staff 128-132. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. The key signature has one flat (B-flat).

133

f *ff*



Musical staff 133-137. Treble clef, 4/4 time signature. The music is marked *f* (forte) and *ff* (fortissimo). It features a first ending with a repeat sign.

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

1 *Maestoso*
f

6 *ff* *rit.* **8** *Moderato* *p*

11

16 *mf* *Cadenza* *fz*

21 *Allegro Maestoso*
ff

25

35 *p*

41 *f* *p*

1. 2.

46 Allegro Maestoso

Musical notation for measures 46-50. Measure 46 starts with a dynamic marking of *ff*. Measures 47-50 contain several triplet markings (3).

Var. I.

Allegro ma non troppo

Musical notation for measures 51-61. Measure 51 starts with a dynamic marking of *p*. The notation consists of eighth notes with stems up and down.

62

Musical notation for measures 62-65. Measure 62 starts with a dynamic marking of *p*. The notation consists of eighth notes with stems up and down.

Musical notation for measures 66-70. Measure 66 starts with a dynamic marking of *ff*. Measures 69-70 contain first and second endings, marked with '1.' and '2.' respectively.

71 Allegro Moderato

Musical notation for measures 71-76. Measure 71 starts with a dynamic marking of *ff*. The notation includes eighth notes and quarter notes.

Var. II.

Scherzando

Musical notation for measures 77-86. Measure 77 starts with a dynamic marking of *p*. The notation consists of eighth notes with stems up and down.

87

Musical notation for measures 87-92. Measure 87 starts with a dynamic marking of *p*. The notation consists of eighth notes with stems up and down.

91  *ff*

96 Allegro Moderato



100 

FINALE

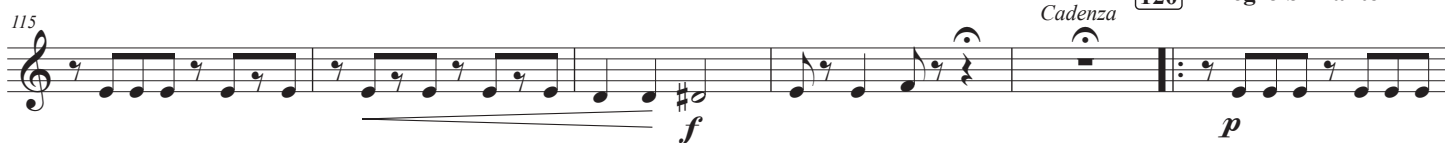
104 Andante

 *p*

111

109 

120 Allegro brillante

115  *f* *p*

121 

127

 *p*

133  *f* *ff*

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

6 *ff* *rit.* **8** **Moderato** *p*

11

17

16 *mf* *Cadenza* *fz*

21 **Allegro Maestoso** *ff*

25

Theme
Moderato con moto

p

37

35 *p*

41 *f* *p* 1. 2.

46 Allegro Maestoso

Musical staff 46-49, starting with a forte (*ff*) dynamic marking.

Musical staff 50-53, featuring a triplet of eighth notes in measure 52.

Var. I.

Allegro ma non troppo

Musical staff 54-58, starting with a piano (*p*) dynamic marking.

62

Musical staff 59-61, starting with a piano (*p*) dynamic marking.

Musical staff 62-65.

71 Allegro Moderato

Musical staff 66-70, featuring first and second endings and a forte (*ff*) dynamic marking.

Musical staff 71-74.

Var. II.

Scherzando

Musical staff 75-84, starting with a piano (*p*) dynamic marking.

87

Musical staff 85-87, starting with a piano (*p*) dynamic marking.

91  *ff*


96 Allegro Moderato



100 

FINALE

104 Andante

 *p*

111

109 

Cadenza 120 Allegro brillante

115  *f* *p*

121 

127

 *p*

133  *f* *ff*

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

5 *ff* *rit.* **8** **Moderato** *p*

9 **17** *mf* *fz* *Cadenza*

21 **Allegro Maestoso** *ff*

25

Theme
Moderato con moto

37 8 7 1. 2.

46 **Allegro Maestoso** *ff*

50

Var. I.

Allegro ma non troppo

62

8 7 1. 2. *ff*

71 Allegro Moderato

75

Var. II.

Scherzando

87

8 7 1. 2. *ff*

96 Allegro Moderato

100

FINALE

104 Andante

111

6 7 *f*

Cadenza

120 Allegro brillante

127

133

f *ff*

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso
1 *f*

5 *ff* *rit.* **8 Moderato** **17** *p* *mf*

18 *fz* *ff* **21 Allegro Maestoso** *Cadenza* 3 3

23

Theme **37**
Moderato con moto
9 4 *p* *f* *p* 1. 2.

46 Allegro Maestoso
ff 3 3

50

Var. I. **62**
Allegro ma non troppo
8

68 1. 2. 71 Allegro Moderato
ff

73

Var. II.
Scherzando

8 87
p

92 1. 2. 96 Allegro Moderato
ff

98

FINALE

104 Andante 111
6
pp

115 2 *f* Cadenza 120 Allegro brillante 7

127
p

133
f *ff*

Alto Sax

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

1 *Maestoso*
f

5 *rit.* **8** *Moderato* **17**
ff *p*

20 *Cadenza* **21** *Allegro Maestoso*
mf fz ff

25

37 *Theme* *Moderato con moto* **46** *Allegro Maestoso*
ff

49

Var. I.

Allegro ma non troppo

62

Musical notation for Var. I, measures 62-71. The piece is in G major. It begins with a rest, followed by an 8-measure phrase, a repeat sign, a 7-measure phrase, and another repeat sign. From measure 71, the tempo changes to Allegro Moderato. The notation includes a first ending bracket and a second ending bracket. The dynamic marking *ff* is present.

Musical notation for Var. I, measures 73-86. The notation continues with various rhythmic patterns and rests.

Var. II.

Scherzando

87

Musical notation for Var. II, measures 87-95. The piece is in G major. It begins with a rest, followed by an 8-measure phrase, a repeat sign, a 7-measure phrase, and another repeat sign. From measure 95, the notation includes a first ending bracket and a second ending bracket. The dynamic marking *ff* is present.

96 Allegro Moderato

Musical notation for Var. II, measures 96-103. The notation continues with various rhythmic patterns and rests.

Musical notation for Var. II, measures 100-109. The notation continues with various rhythmic patterns and rests.

FINALE

104 Andante

111

Cadenza

Musical notation for FINALE, measures 104-111. The piece is in G major. It begins with a rest, followed by a 6-measure phrase, a repeat sign, a rest, a 7-measure phrase, a rest, and a cadenza. The dynamic marking *f* is present.

120 Allegro brillante

127

Musical notation for FINALE, measures 120-134. The piece is in G major. It begins with a rest, followed by a 7-measure phrase, a repeat sign, a 6-measure phrase, and a rest. The dynamic marking *f* is present.

Musical notation for FINALE, measures 135-142. The notation continues with various rhythmic patterns and rests. The dynamic marking *ff* is present.

Tenor Sax 1

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f* *ff*

7 *rit.* **8 Moderato** **17** *p* *mf*

19 *Cadenza* **21 Allegro Maestoso** *fz* *ff*

24

Theme **37** **Moderato con moto** 8 4 *p* *f* *p* 1. 2.

46 Allegro Maestoso *ff*

50

Var. I. **62** **Allegro ma non troppo** 8 4 *pp* 1. 2.

The musical score is written for Tenor Sax 1 in a single system. It begins with a treble clef and a common time signature (C). The first movement is 'Maestoso', starting at measure 1 with a dynamic of *f* and ending at measure 17 with a dynamic of *ff*. The second movement is 'Moderato', starting at measure 7 with a dynamic of *p* and ending at measure 17 with a dynamic of *mf*. The third movement is 'Allegro Maestoso', starting at measure 19 with a dynamic of *fz* and ending at measure 21 with a dynamic of *ff*. The fourth movement is 'Theme', starting at measure 37 with a dynamic of *p* and ending at measure 46 with a dynamic of *p*. The fifth movement is 'Allegro Maestoso', starting at measure 46 with a dynamic of *ff* and ending at measure 50. The sixth movement is 'Var. I.', starting at measure 62 with a dynamic of *pp* and ending at measure 62. The score includes various musical notations such as slurs, accents, and dynamic markings.

71 Allegro Moderato

Musical notation for measures 71-74. The music is in treble clef with a 7/8 time signature. It begins with a dynamic marking of *ff*. The melody consists of eighth and quarter notes.

Musical notation for measures 75-78. The music continues in treble clef with a 7/8 time signature. It features a mix of quarter and eighth notes.

Var. II.
Scherzando

87

Musical notation for measures 87-95. The music is in treble clef with a 7/8 time signature. It includes rests of 8 and 4 measures, followed by a melodic line starting with a dynamic marking of *pp*. There are first and second endings indicated by bracketed lines.

96 Allegro Moderato

Musical notation for measures 96-99. The music is in treble clef with a 7/8 time signature. It begins with a dynamic marking of *ff*. The melody consists of eighth and quarter notes.

Musical notation for measures 100-103. The music continues in treble clef with a 7/8 time signature. It features a mix of quarter and eighth notes.

FINALE

104 Andante

111

Musical notation for measures 104-111. The music is in treble clef with a 7/8 time signature. It includes a 6-measure rest, followed by a melodic line starting with a dynamic marking of *pp*. There are first and second endings indicated by bracketed lines.

Musical notation for measures 116-127. The music is in treble clef with a 7/8 time signature. It includes a 2-measure rest, followed by a melodic line starting with a dynamic marking of *f*. A *Cadenza* section is indicated above the staff. The section concludes with a 7-measure rest and a 6-measure rest, both with first and second endings indicated by bracketed lines.

Musical notation for measures 133-138. The music is in treble clef with a 7/8 time signature. It begins with a dynamic marking of *f*, followed by a melodic line that ends with a dynamic marking of *ff*.

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f* *ff*

7 *rit.* **8 Moderato** **17** *p* *mf*

19 *fz* *ff* **21 Allegro Maestoso** *Cadenza*

24

Theme **37** **Moderato con moto** 8 4 *p* *f* *p* 1. 2.

46 Allegro Maestoso *ff*

50

Var. I. **62** **Allegro ma non troppo** 8 4 *pp* 1. 2.

The musical score is written for Tenor Sax 2 in a single system. It begins with a treble clef and a common time signature (C). The first movement is 'Maestoso', starting at measure 1 with a dynamic of *f* and ending at measure 17 with a dynamic of *ff*. The second movement is 'Moderato', starting at measure 8 with a dynamic of *p* and ending at measure 17 with a dynamic of *mf*. The third movement is 'Allegro Maestoso', starting at measure 21 with a dynamic of *fz* and ending at measure 46 with a dynamic of *ff*. A 'Cadenza' is indicated above the staff between measures 21 and 46. The fourth movement is 'Theme', starting at measure 37 with a dynamic of *p* and ending at measure 46 with a dynamic of *p*. The fifth movement is 'Allegro Maestoso', starting at measure 46 with a dynamic of *ff* and ending at measure 50. The sixth movement is 'Var. I.', starting at measure 62 with a dynamic of *pp* and ending at measure 62. The score includes various musical notations such as slurs, accents, and dynamic markings.

71 Allegro Moderato

Musical notation for measures 71-74. The music is in treble clef with a 7/8 time signature. It begins with a dynamic marking of *ff*. The melody consists of eighth and quarter notes.

75

Musical notation for measures 75-78. The melody continues with quarter and eighth notes, ending with a fermata on the final note.

Var. II.
Scherzando

87

Musical notation for measures 87-95. Measure 87 is marked with an 8-measure rest. Measure 88 is marked with a 4-measure rest. The music then begins with a dynamic marking of *pp*. It features a first ending (1.) and a second ending (2.) for measures 93-95.

96 Allegro Moderato

Musical notation for measures 96-99. The music is in treble clef with a 7/8 time signature. It begins with a dynamic marking of *ff*. The melody consists of eighth and quarter notes.

100

Musical notation for measures 100-103. The melody continues with quarter and eighth notes, ending with a fermata on the final note.

FINALE

104 Andante

111

Musical notation for measures 104-111. Measure 104 is marked with a 6-measure rest. The music is in treble clef with a 7/8 time signature. It begins with a dynamic marking of *pp*. The melody consists of half notes and quarter notes.

116

Musical notation for measures 116-127. Measure 116 is marked with a 2-measure rest. Measure 120 is marked with a 7-measure rest. Measure 127 is marked with a 6-measure rest. The music is in treble clef with a 7/8 time signature. It begins with a dynamic marking of *f*. A *Cadenza* is indicated above measure 120. The section concludes with *Allegro brillante*.

133

Musical notation for measures 133-136. The music is in treble clef with a 7/8 time signature. It begins with a dynamic marking of *f*, which changes to *ff* in measure 134. The melody consists of eighth and quarter notes.

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson

Edited by Ed Schwartz

1 *Maestoso*
f

6 *ff* *rit.* **8** *Moderato* **17** *mf*

19 *fz* *ff* **21** *Allegro Maestoso* *Cadenza*

24

37 *Theme*
Moderato con moto
p *f* *p*

44 **46** *Allegro Maestoso*
ff

49

62 *Var. I*
Allegro ma non troppo
p

71 *Allegro Moderato*
ff

73



Musical staff 73-86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

Var. II.
Scherzando

87

8



Musical staff 87-90: Treble clef, key signature of one sharp. Starts with a measure rest of 8 measures, followed by a repeat sign and a series of eighth notes. Dynamics include *p*.

91



Musical staff 91-95: Treble clef, key signature of one sharp. Features a series of quarter notes with slurs and first/second endings.

96 **Allegro Moderato**



Musical staff 96-100: Treble clef, key signature of one sharp. Consists of a continuous eighth-note pattern. Dynamics include *ff*.

100



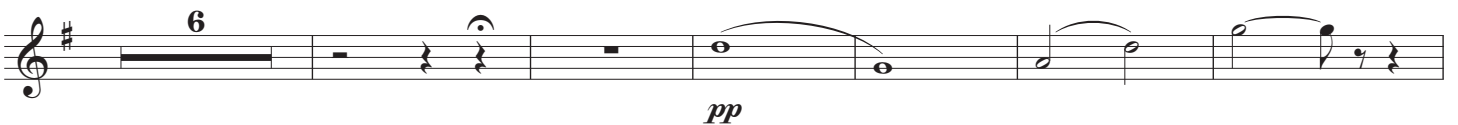
Musical staff 100-103: Treble clef, key signature of one sharp. Continuation of the eighth-note pattern from the previous staff.

FINALE

104 **Andante**

111

6



Musical staff 104-111: Treble clef, key signature of one sharp. Starts with a measure rest of 6 measures, followed by a series of quarter notes. Dynamics include *pp*.

116

Cadenza

120 **Allegro brillante** 127



Musical staff 116-120: Treble clef, key signature of one sharp. Features a measure rest of 2 measures, followed by a cadenza section with a measure rest of 7 measures. Dynamics include *f* and *p*.

129



Musical staff 129-133: Treble clef, key signature of one sharp. Consists of a series of eighth notes. Dynamics include *f*.

134



Musical staff 134-138: Treble clef, key signature of one sharp. Consists of a series of eighth notes. Dynamics include *ff*.

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

6 *ff* *rit.* **8** **Moderato** *p* *pp* 2

13 2 **17** *mf*

20 *fz* *ff* **21** **Allegro Maestoso** 3 3

25 3 3

Theme
Moderato con moto **37** *p* *pp* 5

40 *p* *f* *p* *ff* **46** **Allegro Maestoso** 1. 2.

48 3 3 3

Var. I.
Allegro ma non troppo **62** *pp* 5 4 *pp*

The musical score is written for a single trumpet part in treble clef with a common time signature. It consists of several measures of music, each with specific performance instructions. The first movement is 'Maestoso' starting at measure 1 with a forte (*f*) dynamic. The second movement is 'Moderato' starting at measure 8 with a piano (*p*) dynamic, featuring a ritardando (*rit.*) and a piano-piano (*pp*) dynamic. The third movement is 'Allegro Maestoso' starting at measure 21 with a fortissimo (*ff*) dynamic, including a cadenza section. The 'Theme' section starts at measure 37 with a piano (*p*) dynamic. The final movement is 'Var. I. Allegro ma non troppo' starting at measure 62 with a piano-piano (*pp*) dynamic. Dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

67 71 Allegro Moderato

1. 2. *ff*

73

Var. II.
Scherzando

87

2 4 *p*

91 96 Allegro Moderato

1. 2. *pp ff*

98

FINALE

104 Andante 111

6 4 *p p*

117 *Cadenza* 120 Allegro brillante

f p p

127

p

133

f ff

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

6 *ff* *rit.* **8 Moderato** *p* *pp*

13 **17** *mf*

20 *Cadenza* **21 Allegro Maestoso** *fz* *ff*

26

Theme
Moderato con moto **37** *p* *pp*

41 **46 Allegro Maestoso** *p* *f* *p* *ff*

49

Var. I.
Allegro ma non troppo **62** *pp* *pp*

67 71 Allegro Moderato

Musical staff 67-71. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A first ending bracket covers measures 69-70, and a second ending bracket covers measures 71-72. The dynamic marking *ff* is placed below measure 71.

73

Musical staff 73-77. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking *pp* is placed below measure 75.

Var. II.
Scherzando

87

Musical staff 87-92. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A first ending bracket covers measures 88-90, and a second ending bracket covers measures 91-92. The dynamic marking *pp* is placed below measure 88.

93 96 Allegro Moderato

Musical staff 93-98. Measure 93 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A first ending bracket covers measures 94-95, and a second ending bracket covers measures 96-98. The dynamic marking *ff* is placed below measure 96.

FINALE

99 104 Andante

Musical staff 99-104. Measure 99 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A first ending bracket covers measures 100-102, and a second ending bracket covers measures 103-104. The dynamic marking *pp* is placed below measure 100.

110 111 120 Allegro brillante

Musical staff 110-115. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A first ending bracket covers measures 111-113, and a second ending bracket covers measures 114-115. The dynamic marking *p* is placed below measure 110, and *f* is placed below measure 114. The word "Cadenza" is written above measure 114.

121 127

Musical staff 121-130. Measure 121 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A first ending bracket covers measures 122-124, and a second ending bracket covers measures 125-130. The dynamic marking *p* is placed below measure 122.

131

Musical staff 131-135. Measure 131 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. The dynamic marking *f* is placed below measure 133, and *ff* is placed below measure 135.

136

Musical staff 136-140. Measure 136 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. The dynamic marking *ff* is placed below measure 138.

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

6 *ff* *rit.* **8** **Moderato** *p* **6** *pp*

16 **17** *mf* *Cadenza* *fz*

21 **Allegro Maestoso** *ff*

25

Theme
Moderato con moto

5 **37** *p* *pp*

46 **Allegro Maestoso** *ff*

39 **5** 1. 2.

49

Var. I.

Allegro ma non troppo 62

Musical notation for measures 62-70. Measure 62 has a fermata with the number 8 above it. Measure 63 has a fermata with the number 7 above it. Measures 64-65 are first and second endings. Measure 66 starts with a fermata and the dynamic *ff*. Measures 67-70 show a melodic line.

Musical notation for measures 71-76. Measure 71 starts with a fermata and the dynamic *ff*. Measures 72-76 show a melodic line.

Var. II.

Scherzando

Musical notation for measures 87-92. Measure 87 has a fermata with the number 6 above it. Measure 88 has a fermata with the number 4 above it. Measures 89-92 show a melodic line with dynamics *pp*.

Musical notation for measures 93-97. Measures 93-94 are first and second endings. Measure 95 starts with a fermata and the dynamic *ff*. Measures 96-97 show a melodic line.

Musical notation for measures 98-103. Measure 98 starts with a fermata and the dynamic *ff*. Measures 99-103 show a melodic line.

FINALE

104 Andante

Musical notation for measures 104-110. Measure 104 has a fermata with the number 6 above it and dynamic *p*. Measure 105 has a fermata with the number 6 above it and dynamic *f*. Measure 106 is labeled "Cadenza".

120 Allegro brillante

Musical notation for measures 120-126. Measure 120 has a fermata with the number 5 above it and dynamic *p*. Measure 121 has a fermata with the number 5 above it and dynamic *p*. Measure 122 has a fermata with the number 5 above it and dynamic *p*. Measure 123 has a fermata with the number 5 above it and dynamic *p*. Measure 124 has a fermata with the number 5 above it and dynamic *p*. Measure 125 has a fermata with the number 5 above it and dynamic *p*. Measure 126 has a fermata with the number 5 above it and dynamic *p*.

Musical notation for measures 129-133. Measure 129 starts with a fermata and the dynamic *p*. Measure 130 starts with a fermata and the dynamic *p*. Measure 131 starts with a fermata and the dynamic *p*. Measure 132 starts with a fermata and the dynamic *p*. Measure 133 starts with a fermata and the dynamic *f*.

Musical notation for measures 134-138. Measure 134 starts with a fermata and the dynamic *ff*. Measure 135 starts with a fermata and the dynamic *ff*. Measure 136 starts with a fermata and the dynamic *ff*. Measure 137 starts with a fermata and the dynamic *ff*. Measure 138 starts with a fermata and the dynamic *ff*.

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

6 *ff* *rit.* **8 Moderato** *p*

12

17 *mf* *fz* *ff* **21 Allegro Maestoso** *Cadenza* 3 3

23

Theme
Moderato con moto

p

37 *p*

41 *f* *p* 1. 2.

46 Allegro Maestoso

Musical staff 46-49. Treble clef, key signature of one flat. Measure 46 starts with a dynamic marking of *ff*. Measures 47 and 48 contain triplet markings over eighth notes. Measure 49 ends with a fermata.

Musical staff 50-53. Treble clef, key signature of one flat. Measure 50 starts with a dynamic marking of *ff*. Measures 51 and 52 have accents (>) over the notes. Measure 53 ends with a fermata.

Var. I.

Allegro ma non troppo

Musical staff 54-59. Treble clef, key signature of one flat. Measure 54 starts with a dynamic marking of *p*. The staff contains a series of eighth-note patterns.

62

Musical staff 60-66. Treble clef, key signature of one flat. Measure 60 starts with a dynamic marking of *p*. Measure 62 is marked with a repeat sign. The staff contains eighth-note patterns.

71 Allegro Moderato

Musical staff 67-72. Treble clef, key signature of one flat. Measure 67 starts with a dynamic marking of *ff*. Measures 71 and 72 contain first and second endings, indicated by '1.' and '2.' above the staff.

Musical staff 73-78. Treble clef, key signature of one flat. Measure 73 starts with a dynamic marking of *ff*. Measure 75 has an accent (>) over a note. Measure 78 ends with a fermata.

Var. II.

Scherzando

Musical staff 79-83. Treble clef, key signature of one flat. Measure 79 starts with a dynamic marking of *p*. The staff contains eighth-note patterns.

87

Musical staff 84-88. Treble clef, key signature of one flat. Measure 84 starts with a dynamic marking of *p*. Measure 87 is marked with a repeat sign. The staff contains eighth-note patterns.

Musical staff 89-94. Treble clef, key signature of one flat. Measure 89 starts with a dynamic marking of *p*. The staff contains eighth-note patterns.

94 1. 2. 96 Allegro Moderato
ff

99

FINALE

104 Andante

p

109 111

114 *f*

119 Cadenza 120 Allegro brillante
p

127
p

129 *f*

134 *ff*

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

6 *ff* *rit.* **8 Moderato** *p*

12

17 *mf* *fz* *ff* **21 Allegro Maestoso** *3 3*

23

Theme
Moderato con moto

p

37 *p*

41 *f* *p* 1. 2.

The musical score is written for Horn 2 in a B-flat major key signature and common time. It consists of several staves of music. The first staff (measures 1-5) is marked 'Maestoso' and 'f'. The second staff (measures 6-11) is marked 'ff', 'rit.', and '8 Moderato' with a dynamic of 'p'. The third staff (measures 12-16) continues the 'Moderato' section. The fourth staff (measures 17-20) is marked 'mf', 'fz', and 'ff', with a 'Cadenza' section starting at measure 21. The fifth staff (measures 21-22) is marked 'ff' and 'Allegro Maestoso'. The sixth staff (measures 23-36) continues the 'Allegro Maestoso' section. The seventh staff (measures 37-40) is marked 'p' and 'Moderato con moto'. The eighth staff (measures 41-44) is marked 'p' and 'Moderato con moto'. The ninth staff (measures 45-48) is marked 'f' and 'p', with first and second endings indicated by brackets and numbers 1 and 2.

46 Allegro Maestoso

Musical staff 46-49. Measure 46 starts with a *ff* dynamic. Measures 47 and 48 contain triplet markings above the notes. Measure 49 ends with a fermata.

Musical staff 50-53. Measure 50 has accents (>) over the first three notes. Measure 53 ends with a fermata.

Var. I.

Allegro ma non troppo

Musical staff 54-59. Measure 54 starts with a *p* dynamic. The staff contains eighth-note patterns.

62

Musical staff 60-66. Measure 60 starts with a *p* dynamic. Measure 62 is the beginning of a first ending, marked with a double bar line and repeat dots. Measure 66 ends with a fermata.

71 Allegro Moderato

Musical staff 67-70. Measure 67 starts with a *ff* dynamic. Measures 68 and 69 have first and second endings marked with brackets and numbers 1 and 2. Measure 70 ends with a fermata.

Musical staff 71-76. Measure 71 starts with a *ff* dynamic. Measure 73 has an accent (>) over the first note. Measure 76 ends with a fermata.

Var. II.

Scherzando

Musical staff 77-83. Measure 77 starts with a *p* dynamic. The staff contains eighth-note patterns.

87

Musical staff 84-88. Measure 84 starts with a *p* dynamic. Measure 87 is the beginning of a first ending, marked with a double bar line and repeat dots. Measure 88 ends with a fermata.

Musical staff 89-94. Measure 89 starts with a *p* dynamic. Measure 92 has a sharp sign (#) above the first note. Measure 94 ends with a fermata.

Horn 2 - DELECTA - Page 3

94 1. 2. 96 Allegro Moderato
ff

99

FINALE

104 Andante
p

109 111

114 *f*

119 Cadenza 120 Allegro brillante
p

124 127
p

129 *f*

134 *ff*

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

6 *ff* *rit.* **8 Moderato** *p*

11

17 *mf* *fz* *ff* **21 Allegro Maestoso** *Cadenza*

23

Theme
Moderato con moto

p

37 *p*

41 *f* *p*

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of several staves of music. The first staff (measures 1-5) is marked 'Maestoso' and 'f'. The second staff (measures 6-10) is marked 'ff', 'rit.', and '8 Moderato p'. The third staff (measures 11-16) continues the 'Moderato' section. The fourth staff (measures 17-20) is marked 'mf', 'fz', and 'ff', with a 'Cadenza' section starting at measure 19. The fifth staff (measures 21-22) is marked '21 Allegro Maestoso' and features triplet markings. The sixth staff (measures 23-36) continues the 'Allegro Maestoso' section. The seventh staff (measures 37-40) is marked '37' and 'p'. The eighth staff (measures 41-44) is marked '41', 'f', and 'p', and includes first and second endings.

46 Allegro Maestoso

Musical staff for measures 46-49. The key signature has one flat (B-flat). The music starts with a forte (*ff*) dynamic. It features eighth notes, quarter notes, and two triplet eighth notes in measures 47 and 48. Measure 49 ends with a fermata over a quarter note.

Musical staff for measures 50-53. The music continues with eighth notes and quarter notes, ending with a fermata over a quarter note in measure 53.

Var. I.

Allegro ma non troppo

Musical staff for measures 54-58. The music consists of eighth notes with accents. It begins with a piano (*p*) dynamic. Measure 58 ends with a fermata over a quarter note.

Musical staff for measures 59-61. Measure 59 starts with a piano (*p*) dynamic. The staff includes a repeat sign in measure 61. Measure 62 is marked with a circled number 62.

Musical staff for measures 62-64. The music continues with eighth notes. Measures 63 and 64 include first and second endings, indicated by boxes labeled '1.' and '2.'.

71 Allegro Moderato

Musical staff for measures 72-74. The music consists of eighth notes. It begins with a forte (*ff*) dynamic. Measure 74 ends with a fermata over a quarter note.

Musical staff for measures 75-78. The music continues with eighth notes and quarter notes, ending with a fermata over a quarter note in measure 78.

Var. II.

Scherzando

Musical staff for measures 79-86. The music consists of eighth notes. It begins with a piano (*p*) dynamic. Measure 86 ends with a fermata over a quarter note.

Musical staff for measures 87-90. Measure 87 is marked with a circled number 87. The music continues with eighth notes. Measure 90 ends with a fermata over a quarter note.

91

1. 2.

96 Allegro Moderato

ff

100

FINALE

104 Andante

111

6 *p*

114

f

Cadenza

120 Allegro brillante

119

p

127

124

p

129

f

134

ff

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

6 *ff* *rit.* **8** **Moderato** *p*

11

17 *mf* *fz* *ff* **21** **Allegro Maestoso** *mf* *fz* *ff*

Cadenza

23

Theme
Moderato con moto

p

37 *p*

41 *f* *p*

1. 2.

46 Allegro Maestoso

Musical staff for measures 46-49. The key signature has one flat (B-flat). The music starts with a dynamic marking of *ff*. Measures 46 and 47 feature eighth notes with accents. Measures 48 and 49 contain triplet eighth notes.

Musical staff for measures 50-53. Measure 50 begins with a dynamic marking of *ff*. Measures 50 and 51 have eighth notes with accents. Measures 52 and 53 end with a fermata over a half note.

Var. I.

Allegro ma non troppo

Musical staff for measures 54-58. The music begins with a dynamic marking of *p*. The piece consists of eighth notes with accents throughout.

Musical staff for measures 59-64. Measure 59 starts with a dynamic marking of *p*. Measures 59-62 are eighth notes with accents. Measures 63 and 64 are a first ending with a repeat sign. A dynamic marking of *p* is placed below the staff.

Musical staff for measures 65-70. Measures 65-70 are eighth notes with accents. The piece concludes with a first ending that has two endings, labeled 1. and 2., both leading to a repeat sign.

71 Allegro Moderato

Musical staff for measures 71-74. The music starts with a dynamic marking of *ff*. Measures 71-74 consist of eighth notes with accents. Measure 74 ends with a fermata over a half note.

Musical staff for measures 75-78. Measure 75 begins with a dynamic marking of *ff*. Measures 75-78 are eighth notes with accents. Measure 78 ends with a fermata over a half note.

Var. II.

Scherzando

Musical staff for measures 79-84. The music begins with a dynamic marking of *p*. The piece consists of eighth notes with accents throughout.

Musical staff for measures 85-88. Measure 85 starts with a dynamic marking of *p*. Measures 85-88 are eighth notes with accents. Measures 87 and 88 are a first ending with a repeat sign.

Horn 4 - DELECTA - Page 3

91

1. 2.

96 Allegro Moderato

ff

100

FINALE

104 Andante

6 *p*

111

114

Cadenza

120 Allegro brillante

119

6 *p*

127

124

p

129

f

134

ff

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson

Edited by Ed Schwartz

1 **Maestoso**

f *ff*

7 *rit.* **8 Moderato** **17**

p *mf*

20 *Cadenza* **21 Allegro Maestoso**

fz *ff*

25

Theme
Moderato con moto **37**

pp *f* *p*

44 **46 Allegro Maestoso**

ff

49

Var. I.
Allegro ma non troppo **62**

pp

Trombone 1 - DELECTA - Page 2

68 71 Allegro Moderato

ff

Detailed description: This block contains the first system of music, measures 68 to 71. It begins with a first ending bracket over measures 68 and 69, and a second ending bracket over measures 70 and 71. The music is in bass clef with a key signature of one flat. The dynamic marking *ff* is placed below the staff.

74

Detailed description: This block contains the second system of music, measures 74 to 77. It continues the melodic line from the previous system.

Var. II. Scherzando

87

8 4

pp

Detailed description: This block contains the third system of music, measures 87 to 90. It features a first ending bracket over measures 87 and 88, and a second ending bracket over measures 89 and 90. The dynamic marking *pp* is placed below the staff.

94 96 Allegro Moderato

ff

Detailed description: This block contains the fourth system of music, measures 94 to 97. It begins with a first ending bracket over measures 94 and 95, and a second ending bracket over measures 96 and 97. The dynamic marking *ff* is placed below the staff.

99

Detailed description: This block contains the fifth system of music, measures 99 to 102. It continues the melodic line from the previous system.

FINALE

104 Andante 111

6

pp

Detailed description: This block contains the sixth system of music, measures 104 to 111. It features a first ending bracket over measures 104 and 105, and a second ending bracket over measures 106 and 107. The dynamic marking *pp* is placed below the staff.

116 Cadenza 120 Allegro brillante 127

2 7 6

f

Detailed description: This block contains the seventh system of music, measures 116 to 127. It features a first ending bracket over measures 116 and 117, and a second ending bracket over measures 118 and 119. The dynamic marking *f* is placed below the staff.

134

ff

Detailed description: This block contains the eighth system of music, measures 134 to 137. It continues the melodic line from the previous system. The dynamic marking *ff* is placed below the staff.

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
 Edited by Ed Schwartz

Maestoso

1 *f* *ff*

7 *rit.* **8** **Moderato** **17** *p* *mf*

19 *Cadenza* **21** **Allegro Maestoso** *fz* *ff*

24

Theme
Moderato con moto **37** *pp* *f* *p*

44 **46** **Allegro Maestoso** *ff*

49

Var. I.
Allegro ma non troppo **62** *pp*

Trombone 2 - DELECTA - Page 2

69 1. 2. 71 Allegro Moderato
ff

74

Var. II.
Scherzando

8 4 87
pp

94 1. 2. 96 Allegro Moderato
ff

99

FINALE

104 Andante 111
pp

116 *Cadenza* 120 Allegro brillante 127
pp

133 *f* *ff*

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f* *ff*

7 *rit.* **8 Moderato** **17** *p* *mf*

20 *Cadenza* **21 Allegro Maestoso** *fz* *ff*

25

Theme
Moderato con moto **37** 8 4 *pp* *f* *p*

44 **46 Allegro Maestoso** 1. 2. *ff*

49

Var. I. **62** **71 Allegro Moderato** 8 7 1. 2. *ff*

74

Musical staff for measures 74-86. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests. A dynamic marking of *pp* is present below the staff.

Var. II.
Scherzando

87

Musical staff for measures 87-91. It features a five-measure rest marked with a '5' above it, followed by a melodic line. A dynamic marking of *pp* is located below the staff.

92

96 Allegro Moderato

Musical staff for measures 92-95. It includes first and second endings for a melodic phrase. A dynamic marking of *pp* is at the beginning, and *ff* is at the end of the phrase.

98

Musical staff for measures 98-103. The staff contains a melodic line with various note values and rests. A dynamic marking of *pp* is present below the staff.

FINALE

104 Andante

111

Musical staff for measures 104-119. It features a six-measure rest marked with a '6' above it, followed by a melodic line. A dynamic marking of *pp* is at the beginning, and *f* is at the end of the phrase.

119

Cadenza

120 Allegro brillante

Musical staff for measures 119-126. It includes a cadenza section followed by a two-measure rest marked with a '2' above it, and a three-measure rest marked with a '3' above it. A dynamic marking of *p* is present below the staff.

127

Musical staff for measures 127-132. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is present below the staff.

133

Musical staff for measures 133-138. The staff contains a melodic line with various note values and rests. Dynamic markings of *f* and *ff* are present below the staff.

Baritone (T.C.)

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

6 *ff* *rit.* **8 Moderato** **17** *p* *mf*

19 *fz* *ff* **21 Allegro Maestoso** *Cadenza* 3 3 3

24

Theme
Moderato con moto **37**

6 *p* *p*

40 *f* *p* 1. 2.

46 Allegro Maestoso *ff* 3 3 3

50

Var. I.

62

Allegro ma non troppo

8

p

71 Allegro Moderato

67

1. 2. *ff*

73

Var. II.

Scherzando

87

8

4 *p*

96 Allegro Moderato

94

1. 2. *ff*

99

FINALE

104 Andante

111

6

5 *p* *f* Cadenza

120 Allegro brillante

127

7

2 *p*

133

f *ff*

Baritone (B.C.)

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *f*

6 *ff* *rit.* **8 Moderato** *p* **17** *mf*

19 *fz* *ff* **21 Allegro Maestoso** *mf*

24

Theme
Moderato con moto

6 *p* **37** *p*

40 *f* *p* 1. 2.

46 Allegro Maestoso *ff*

50

Var. I. 62

Allegro ma non troppo

8 *p*

67 71 Allegro Moderato *ff*

1. 2.

73

Var. II.

Scherzando

87

8 4 *p*

94 96 Allegro Moderato *ff*

1. 2.

99

FINALE

104 Andante

111

6 5 *p* *f* Cadenza

120 Allegro brillante 127

7 2 *p*

133 *f* *ff*

Tuba

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso

1 *rit.*

f *ff*

Musical notation for measures 1-8 in bass clef, common time, B-flat major. Measure 1 starts with a forte (*f*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.

8 Moderato

p

Musical notation for measures 9-16 in bass clef, common time, B-flat major. The piece begins with a piano (*p*) dynamic.

15 **17** *mf* *p* *fz* **21** *ff* *Cadenza* **Allegro Maestoso**

Musical notation for measures 17-21 in bass clef, common time, B-flat major. Measure 17 is marked *mf*, measure 18 *p*, measure 19 *fz*, and measure 21 *ff*. A *Cadenza* marking is placed above measure 20. The tempo changes to **Allegro Maestoso** starting at measure 21.

22

Musical notation for measures 22-36 in bass clef, common time, B-flat major. The piece continues with various dynamics and articulation marks.

Theme

Moderato con moto

p

Musical notation for measures 37-40 in bass clef, common time, B-flat major. The piece begins with a piano (*p*) dynamic.

35 **37** *p*

Musical notation for measures 37-40 in bass clef, common time, B-flat major. Measure 37 is marked *p*.

41 **46** *f* *p* *ff* **Allegro Maestoso**

Musical notation for measures 41-45 in bass clef, common time, B-flat major. Measure 41 starts with a forte (*f*) dynamic, measure 42 *p*, and measure 46 *ff*. The tempo changes to **Allegro Maestoso** starting at measure 46. First and second endings are indicated for measures 41-45.

48

Musical notation for measures 48-52 in bass clef, common time, B-flat major. The piece concludes with various dynamics and articulation marks.

Var. I.

Allegro ma non troppo

p

60 62

p

67 71 Allegro Moderato

ff

73

Var. II.

Scherzando

p

84 87

p

89

93 96 Allegro Moderato

ff

98

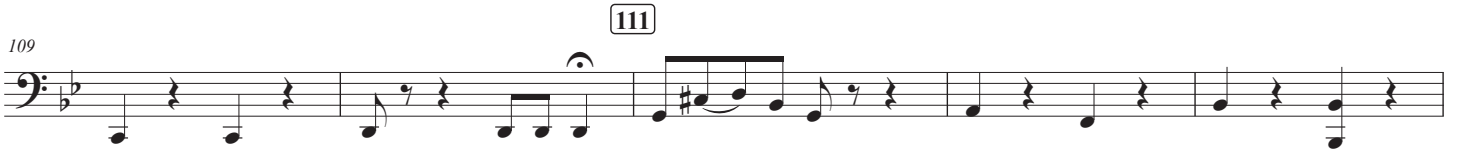


FINALE

104 Andante



109



114



119

Cadenza

120 Allegro brillante



124

127



129



134



DELECTA

Fantasia for B♭ Clarinet

T. H. Rollinson

Edited by Ed Schwartz

Maestoso
1

ff

7

rit. **Moderato** **Allegro Maestoso**
8 17 21

Cadenza

ff

24

Theme
Moderato con moto **Allegro Maestoso**
37 46

ff

48

Var. I.
Allegro ma non troppo **Allegro Moderato**
62 71

ff

73

Var. II.
Scherzando **Allegro Moderato**
87 96

ff

98

FINALE
Andante **Allegro brillante**
104 111 120 127

Cadenza

mf **ff**

Crash Cymbals
Bass Drum

DELECTA

Fantasia for B \flat Clarinet

T. H. Rollinson
Edited by Ed Schwartz

Maestoso
1

ff
rit. **8 Moderato** **17** **21 Allegro Maestoso**
Cadenza

Theme
Moderato con moto **37** **46 Allegro Maestoso**
8 **7** 1. 2.

Var. I.
Allegro ma non troppo **62** **71 Allegro Moderato**
8 **7** 1. 2.

Var. II.
Scherzando **87** **96 Allegro Moderato**
8 **7** 1. 2.

FINALE
104 Andante **111** **120 Allegro brillante** **127**
Cadenza **7** **10**
ff