

DELECTA

Fantasia for B \flat Clarinet

By **T. H. Rollinson**

Edited by Ed Schwartz

INSTRUMENTATION

Full Score	Trumpet 1
Solo Clarinet	Trumpet 2
Piccolo C	Trumpet 3
Flutes C	Horn 1 in F
Oboe	Horn 2 in F
Bassoon	Horn 3 in F
B\flat Clarinet 1	Horn 4 in F
B\flat Clarinet 2	Trombone 1
B\flat Clarinet 3	Trombone 2
E\flat Alto Clarinet	Trombone 3
Bass Clarinet	Euphonium TC
Alto Saxophone	Euphonium BC
Tenor Saxophone 1	Tubas
Tenor Saxophone 2	Snare Drum
Baritone Saxophone	Bass Drum, Cymbals

Score - DELECTA - Page 2

8 Moderato

Solo Cl. *p*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 & 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. 1 & 2 *p*

B. Sx. *p*

Tpt. 1 *p* *pp* 2°

Tpt. 2 & 3 *p* *pp*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tbn. 1 & 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

S. Dr.

C. cym.
B. D.

8

9

10

11

12

13

Score - DELECTA - Page 3

Solo Cl. *mf*

Picc.

Fl. *p*

Ob.

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2 & 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx.

T. Sx. 1 & 2 *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf* *p*

S. Dr.

C. cym.
B.D.

Score - DELECTA - Page 4

Cadenza Brillante
Moderato *ad lib.*

Solo Cl.
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
A. Cl.
B. Cl.
A. Sx.
T. Sx. 1 & 2
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Bar.
Tuba
S. Dr.
C. cym.
B. D.

Score - DELECTA - Page 5

21 Allegro Maestoso

Solo Cl.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx. 1 & 2

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

S. Dr.

C. cym.
B. Dr.

ff 21 22 23 24 25 26 27 28

Score - DELECTA - Page 6

Theme

Moderato con moto

Solo Clarinet

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2 & 3

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax 1 & 2

Baritone Sax

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2

Horn 3 & 4

Trombone 1 & 2

Trombone 3

Baritone (B.C.)

Tuba

Snare Drum

Crash Cymbals
Bass Drum

Score - DELECTA - Page 7

37

Solo Cl. *p* *f* *p* 1. 2.

Picc.

Fl. *p*

Ob.

Bsn. *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 & 3 *p* *f* *p*

A. Cl.

B. Cl. *p* *f* *p*

A. Sx.

T. Sx. 1 & 2 *p* *f* *p*

B. Sx. *p* *f* *p*

Tpt. 1 *pp* *p* *f* *p*

Tpt. 2 & 3 *pp* *p* *f* *p*

Hn. 1 & 2 *p* *f* *p*

Hn. 3 & 4 *p* *f* *p*

Tbn. 1 & 2 *pp* *f* *p*

Tbn. 3 *pp* *f* *p*

Bar. *p* *f* *p*

Tuba *p* *f* *p*

S. Dr.

C. cym.
B. D.

Score - DELECTA - Page 8

46

Allegro Maestoso

This page of the musical score contains measures 46 through 53. The score is for a full orchestra and includes the following parts: Solo Clarinet (Solo Cl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophones 1 & 2 (T. Sx. 1 & 2), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Cymbals/Bass Drum (C. cym. B. D.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Allegro Maestoso'. The dynamic marking 'ff' (fortissimo) is present throughout the score. The Solo Clarinet part is mostly silent, indicated by a large 'X' over the staff. The Piccolo, Flute, Oboe, Bassoon, and Clarinet 1 parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings provide a rich harmonic texture, with many parts featuring triplets and sixteenth-note patterns. The percussion parts include snare drum and cymbal patterns, with the bass drum playing a steady rhythm. The score is numbered 46 through 53 at the bottom.

Score - DELECTA - Page 9

Var. I.
Allegro ma non troppo

Solo Clarinet *mf* *Leggeramente*

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 *p*

Clarinet 2 & 3 *p*

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax 1 & 2

Baritone Sax

Trumpet 1 *pp*

Trumpet 2 & 3 *pp*

Horn 1 & 2 *p*

Horn 3 & 4 *p*

Trombone 1 & 2

Trombone 3

Baritone (B.C.)

Tuba *p*

Snare Drum

Crash Cymbals
Bass Drum

Score - DELECTA - Page 10

Musical score for page 10 of 'DELECTA'. The score is arranged in a standard orchestral layout with the following parts:

- Solo Cl. (Solo Clarinet)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 & 3 (Clarinets 2 and 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1 & 2 (Tenor Saxophones 1 and 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Hn. 1 & 2 (Horns 1 and 2)
- Hn. 3 & 4 (Horns 3 and 4)
- Tbn. 1 & 2 (Trombones 1 and 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- C. cym. B. D. (Cymbal, Bass Drum)

The score begins at measure 60 and ends at measure 65. A rehearsal mark is present at measure 62. The Solo Clarinet part features a melodic line with triplets and a dynamic marking of *mf* starting at measure 62. The Piccolo and Flute parts have a melodic line with triplets and a dynamic marking of *mp* starting at measure 61. The Oboe part has a melodic line with a dynamic marking of *p* starting at measure 64. The Bassoon part has a melodic line with a dynamic marking of *p* starting at measure 62. The Clarinet 1 part has a melodic line with a dynamic marking of *p* starting at measure 62. The Clarinets 2 and 3 part has a melodic line with a dynamic marking of *p* starting at measure 62. The Bass Clarinet part has a melodic line with a dynamic marking of *p* starting at measure 62. The Baritone Saxophone part has a melodic line with a dynamic marking of *p* starting at measure 62. The Trombone 1 and 2 part has a melodic line with a dynamic marking of *p* starting at measure 62. The Trombone 3 part has a melodic line with a dynamic marking of *p* starting at measure 62. The Baritone part has a melodic line with a dynamic marking of *p* starting at measure 62. The Tuba part has a melodic line with a dynamic marking of *p* starting at measure 62. The Snare Drum and Cymbal/Bass Drum parts are silent throughout the page.

Score - DELECTA - Page 11

Solo Cl. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *pp*

Cl. 1 *ff*

Cl. 2 & 3 *ff*

A. Cl. *ff*

B. Cl.

A. Sx. *ff*

T. Sx. 1 & 2 *pp*

B. Sx. *pp*

Tpt. 1 *pp*

Tpt. 2 & 3 *pp*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2 *pp*

Tbn. 3

Bar. *ff*

Tuba

S. Dr.

C. cym.
B. D.

Var. II.
Scherzando

Solo Cl. *mf*

Picc.

Fl.

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2 & 3 *p*

A. Cl.

B. Cl.

A. Sx.

T. Sx. 1 & 2

B. Sx.

Tpt. 1 *p*

Tpt. 2 & 3

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tbn. 1 & 2

Tbn. 3 *pp*

Bar.

Tuba *p*

S. Dr.

C. cym.
B. D.

Score - DELECTA - Page 14

87

Solo Cl. *mf*

Picc.

Fl.

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 & 3 *p*

A. Cl.

B. Cl. *p*

A. Sx.

T. Sx. 1 & 2

B. Sx. *p*

Tpt. 1

Tpt. 2 & 3 *pp*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba *p*

S. Dr.

C. cym.
B. D.

Score - DELECTA - Page 15

Solo Cl. *f* *mf* 1. 2.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. 1 & 2 *p*

B. Sx. *pp*

Tpt. 1 *pp* *ff*

Tpt. 2 & 3 *pp*

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tbn. 1 & 2 *pp*

Tbn. 3 *pp*

Bar. *p* *ff*

Tuba *pp*

S. Dr.

C. cym.
B. D.

FINALE
Andante

Solo Cl. *p*

Picc.

Fl.

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 & 3 *p*

A. Cl. *p*

B. Cl.

A. Sx.

T. Sx. 1 & 2

B. Sx.

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Hn. 1 & 2 *p*

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba *p*

S. Dr.

C. cym.
B. D.

Score - DELECTA - Page 18

111

Solo Cl. Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 & 3 A. Cl. B. Cl. A. Sx. T. Sx. 1 & 2 B. Sx. Tpt. 1 Tpt. 2 & 3 Hn. 1 & 2 Hn. 3 & 4 Tbn. 1 & 2 Tbn. 3 Bar. Tuba S. Dr. C. cym. B. D.

pp *pp* *pp* *pp* *p* *pp* *p* *p*

Score - DELECTA - Page 19

120 *Allegro brillante*

ad lib.

f *Cadenza* *p*

Solo Cl.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx. 1 & 2

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

S. Dr.

C. cym.
B. D.

Score - DELECTA - Page 20

Solo Cl. Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 & 3 A. Cl. B. Cl. A. Sx. T. Sx. 1 & 2 B. Sx. Tpt. 1 Tpt. 2 & 3 Hn. 1 & 2 Hn. 3 & 4 Tbn. 1 & 2 Tbn. 3 Bar. Tuba S. Dr. C. cym. B. D.

The score is for page 20 of 'DELECTA'. It features a Solo Clarinet part with a complex melodic line, including triplets and a forte (*f*) dynamic. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophones 1 & 2, and Bass Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Baritone, and Tuba. Percussion includes Snare Drum, Cymbal, and Bass Drum. The score is written in a key signature of two flats and a common time signature. The Solo Clarinet part starts with a dynamic of *f* and includes triplets and a fermata. The woodwind and brass parts have various dynamics, including *p* and *f*. The percussion parts are mostly rests.

Score - DELECTA - Page 21

127

Solo Cl. *p*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 & 3 *p*

A. Cl.

B. Cl. *p*

A. Sx.

T. Sx. 1 & 2

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tbn. 1 & 2

Tbn. 3 *p*

Bar. *p*

Tuba *p*

S. Dr.

C. cym.

B. D.

Score - DELECTA - Page 22

Solo Cl.
 Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2 & 3
 A. Cl.
 B. Cl.
 A. Sx.
 T. Sx. 1 & 2
 B. Sx.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 Bar.
 Tuba
 S. Dr.
 C. cym.
 B.D.

132 133 134 135 136 137 138