

To my friend Cleve Dayton, Brighton, Ia.

The Defending Circle

MARCH

Solo B♭ Cornet

K. L. KING

The musical score consists of six staves of music. The top staff is for Solo B♭ Cornet, starting with measure 559. It features various dynamics like *f*, *mf*, and *p*, and performance instructions such as *marcato*. The second staff starts with a bassoon-like line. The third staff is for TRIO, featuring a piano dynamic (*p-f*). The fourth staff continues the TRIO section. The fifth staff begins with a forte dynamic (*f*) and includes a *Fine* instruction. The sixth staff concludes the piece with a dynamic *D. S. al C.*

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The Defending Circle

MARCH

D \flat Piccolo

K. L. KING

Musical score for D \flat Piccolo and Trio section. The score consists of six staves of music. The top staff is for the D \flat Piccolo, starting with measure 559. The subsequent staves are for the Trio section. Measure 559 begins with a dynamic f . Measures 560-561 show a transition with dynamics mf and p . Measures 562-563 feature a rhythmic pattern with a fermata over the first note. Measures 564-565 show another transition with dynamics p and f . Measures 566-567 conclude the section with a dynamic f . The Trio section begins in measure 568 with a dynamic p . Measures 569-570 show a rhythmic pattern. Measures 571-572 feature a transition with dynamics p and f . Measures 573-574 conclude the section with a dynamic f . The score ends with a final section for the Trio, starting at measure 575. This section includes measures 575-576, a transition with dynamics p and f , and concludes with a dynamic f in measure 577. The score ends with a final section for the Trio, starting at measure 578. This section includes measures 578-579, a transition with dynamics p and f , and concludes with a dynamic f in measure 580.

C. L. Barnhouse, Oskaloosa, Ia.

D. S. al

C Flute

The Defending Circle

MARCH

K. L. KING

559

1 2 3 4

TRIO

Fine

C. L. Barnhouse, Oskaloosa, Ia.

D. S. al C

The Defending Circle

MARCH

Oboe

K. L. KING

Musical score for Oboe, March by K. L. King, page 559. The score consists of ten staves of music. The first staff (Oboe) starts with dynamic *f*, followed by *mf*. The second staff (Oboe) starts with *tr*. The third staff (Oboe) starts with *f*, followed by *p*. The fourth staff (Oboe) starts with *tr*. The fifth staff (TRIO) starts with *p-f*. The sixth staff (Oboe) starts with measure 8. The seventh staff (Oboe) ends with *Fine*. The eighth staff (Oboe) starts with *f*. The ninth staff (Oboe) ends with *D. S. al C.*

C. L. Barnhouse, Oskaloosa, Ia.

The Defending Circle

MARCH

Bassoon

K. L. KING

559

f >>>> > *m.f*

f *p*

TRIO *p-f*

2 3 4 5

f

D. S. al C.

This musical score for Bassoon consists of three staves of music. The first staff begins with a dynamic of *f*, followed by a series of eighth-note patterns. The second staff starts with *f* and *p*. The third staff is labeled 'TRIO' and has dynamics of *p-f*, 2, 3, 4, and 5. The score includes various performance instructions like crescendos (>>>>), decrescendos (>), and dynamics like *m.f*. The bassoon part concludes with a repeat sign and the instruction 'D. S. al C.'

C. L. Barnhouse, Oskaloosa, Ia.

The Defending Circle

MARCH

E♭ Clarinet

K. L. KING

559

TRIO

D. S. al C.

This musical score is for E♭ Clarinet, composed by K. L. King. The score consists of six staves of music. The first five staves are for the E♭ Clarinet, starting at measure 559. The first four staves follow the main melody, while the fifth staff begins a 'TRIO' section. The sixth staff concludes the piece with a dynamic marking of *D. S. al C.*. Various performance instructions are included throughout the score, such as *mf*, *tr*, *p*, *f*, *p-f*, *tr*, *tr*, *fine*, and dynamic markings like *1* and *2*.

C. L. Barnhouse, Oskaloosa, Ia.

The Defending Circle

MARCH

K. L. KING

1st B♭ Clarinet

559

1st B♭ Clarinet: Measures 559-575. Dynamics: *v.*, *mf*. Measure 576: *tr*. Measure 577: *p*. Measure 578: *f*.

TRIO: Measures 559-575. Dynamics: *p-f*, *tr*. Measure 576: *tr*. Measure 577: *tr*. Measure 578: *Fine*.

D. S. al C.

C. L. Barnhouse, Oskaloosa, Ia.

2d & 3d B♭ Clarinets

The Defending Circle

MARCH

K. L. KING

559

f *mf*

tr *p*

f *tr*

p-f

tr

Fine

f

D.S. al C.

This musical score page features two staves of music for 2d & 3d B♭ Clarinets. The top staff begins at measure 559 with a dynamic of *f*, followed by *mf*. The bottom staff begins with *p-f*, followed by *tr*. Measure 560 starts with *tr* on the top staff, followed by *p* on the bottom staff. Measure 561 begins with *f* on the top staff, followed by *tr* on the bottom staff. Measure 562 begins with *p-f* on the top staff, followed by *tr* on the bottom staff. Measure 563 begins with *tr* on the top staff, followed by *f* on the bottom staff. Measure 564 begins with *Fine* on the top staff, followed by *f* on the bottom staff. Measure 565 begins with *f* on the top staff, followed by *D.S. al C.* on the bottom staff.

C. L. Barnhouse, Oskaloosa, Ia.

The Defending Circle

B♭ Soprano Saxophone

MARCH

K. L. KING

559

f *mf*

tr

p-f

tr

Fine

f

D. S. al C.

TRIO

This musical score page features two staves of music for B♭ soprano saxophone. The top staff begins at measure 559 with dynamics *f* and *mf*. It includes performance markings like *tr* and *D. S. al C.*. The bottom staff is labeled 'TRIO' and starts with dynamic *p-f* and performance marking *tr*. Both staves conclude with a dynamic *Fine* followed by a repeat sign and the number '1'.

C. L. Barnhouse, Oskaloosa, Ia.

The Defending Circle

MARCH

E♭ Alto Saxophone

K. L. KING

559

f

mf

f

p-f

Fine

f

D. S. al C.

1 2 1

4

1 > > >

4

1 2 1

1 > > > 1

1

C. L. Barnhouse, Oskaloosa, Ia.

The Defending Circle

MARCH

B♭ Tenor Saxophone

K. L. KING

559

f

mf

p

p-f

f

D. S. al C.

1. *Fine*

2. *>>>*

C. L. Barnhouse, Oskaloosa, Ia.

The musical score consists of four staves of tenor saxophone music. Staff 1 starts at dynamic *f*, has a measure of rests, then continues with eighth-note patterns. Staff 2 starts at *p*, has a measure of rests, then continues with eighth-note patterns. Staff 3 starts at *p-f*, has a measure of rests, then continues with eighth-note patterns. Staff 4 starts at *f*, has a measure of rests, then continues with eighth-note patterns. The score includes performance instructions like *mf*, *p*, *p-f*, *f*, *D. S. al C.*, and dynamic markings *1. Fine* and *2. >>>*.

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D. S. al C.

The Defending Circle

E♭ Baritone Saxophone

MARCH

K. L. KING

559

f *mf*

f *p*

f

TRIO *p-f*

Fine

f

D. S. al C.

The musical score consists of six staves of music for E♭ Baritone Saxophone. Staff 1 starts at measure 559 with a dynamic of *f*, followed by *mf*. Staff 2 begins with a dynamic of *f*, followed by *p*. Staff 3 starts with *f*. Staff 4 is labeled 'TRIO' and has a dynamic of *p-f*. Staff 5 ends with a dynamic of *f* and a 'Fine' instruction. Staff 6 concludes with a dynamic of *f* and a 'D. S. al C.' instruction.

C. L. Barnhouse, Oskaloosa, Ia.

The Defending Circle

MARCH

E♭ Cornet

K. L. KING

559

f

mf

f

p

f

p-f

f

Fine

f

D. S. al C.

TRIO

4

1

1

This musical score for E♭ Cornet consists of six staves of music. The first four staves are for the E♭ Cornet, starting with dynamic *f*. The fifth staff is a Trio section for the E♭ Cornet, marked *p-f*. The sixth staff continues the E♭ Cornet part, ending with *Fine*. The score includes various performance instructions such as dynamics (*f*, *mf*, *p*, *p-f*, *f*), tempo changes (indicated by '1' and '2'), and endings (indicated by '1' and '2'). The key signature changes between staves, with the first four staves in G major and the last two in F major.

C. L. Barnhouse, Oskaloosa, Ia.

1st B♭ Cornet

The Defending Circle

MARCH

K. L. KING

559

f

mf

marcato

f

p

p-f

Fine

f

D. S. al C.

TRIO

This musical score page for the 1st B♭ Cornet part of 'The Defending Circle' March by K. L. King contains six staves of music. The first four staves are for the 1st B♭ Cornet, starting with dynamic *f* and ending with dynamic *p*. The fifth staff begins with 'TRIO' and dynamic *p-f*, followed by a section ending with dynamic *p* and a repeat sign. The sixth staff concludes with 'Fine' and dynamic *f*, followed by a section ending with dynamic *p* and a repeat sign. The page number 559 is at the top left, and the composer's name K. L. KING is at the top right.

C. L. Barnhouse, Oskaloosa, Ia.

Printed in the U. S. A.

The Defending Circle

MARCH

2d & 3d B♭ Cornets

K. L. KING

559

f

mf

f

p

p-f

Fine

f

D. S. al C.

This musical score page contains two staves of music for 2d & 3d B♭ Cornets. The top staff begins at measure 559 with a dynamic of *f*. It features a mix of eighth and sixteenth-note patterns, with a dynamic of *mf* in the middle section. The bottom staff begins with a dynamic of *p-f*, followed by a section marked *Fine*. Both staves conclude with a dynamic of *f*. The score ends with the instruction *D. S. al C.*

The Defending Circle

MARCH

1st & 2d E♭ Altos

K. L. KING

559

f

mf

p

f

p-f

Fine

f

D. S. al C.

This musical score page features the title "The Defending Circle" at the top center in a large, bold, serif font. Below it, the word "MARCH" is centered in a smaller, sans-serif font. To the left, the instruction "1st & 2d E♭ Altos" is written above the staff. To the right, the name "K. L. KING" is centered. The musical score consists of six staves of music. The first two staves belong to the "1st & 2d E♭ Altos" section, starting with a dynamic "f" at measure 559. The third staff begins with a dynamic "p-f" at measure 560 and is labeled "TRIO". The fourth staff continues from the third. The fifth staff begins with a dynamic "f" at measure 561. The sixth staff ends with a dynamic "f" at measure 562 and the instruction "D. S. al C.". Measure numbers 559, 560, and 561 are explicitly labeled above their respective staves. Measures 562 and 563 are indicated by ellipses (...).

C. L. Barnhouse, Oskaloosa, Ia.

The Defending Circle

MARCH

3d & 4th Eb Altos

K. L. KING

559

f

mf

p

f

p-f

f

D.S. al C.

C. L. Barnhouse, Oskaloosa, Ia.

The Defending Circle

1st & 2d Trombones

MARCH

K. L. KING

559

1st & 2d Trombones

MARCH

K. L. KING

559

f

mf

marcato

Solo

D. S. al c.

TRIO

p-f

fine

D. S. al c.

The Defending Circle

MARCH

3d Trombone **B:**

K. L. KING

559



marcato

TRIO

p-f

f

Fine

f

D.S. al C.

C. L. Barnhouse, Oskaloosa, Ia.

The Defending Circle

MARCH

K. L. KING

Baritone

559

560

f

mf

p

f

Solo

f

TRIO

p

1
Fine
2

f

D. S. al C

C. L. Barnhouse, Oskaloosa, Ia.

The Defending Circle

MARCH

Baritone **B**:

K. L. KING

559

Baritone B section (measures 559-600): The score consists of two staves. The top staff is for Baritone B, starting with a dynamic **f**. The bottom staff has three measures of rests followed by a measure of eighth-note patterns. Measure 560 begins with **mf**, followed by a measure of eighth-note patterns, then **Solo** (measure 561), **marcato** (measure 562), **p** (measure 563), and **f** (measure 564). The Trio section starts at measure 565 with **p-f**.

TRIO section (measures 565-600): The score consists of three staves. The first staff starts with **p-f**. The second staff starts with **f**. The third staff starts with **f**. The music continues with eighth-note patterns and dynamics **f** and **D.S. al C.**

C. L. Barnhouse, Oskaloosa, Ia.

The Defending Circle

MARCH

Basses

K. L. KING

559

The musical score consists of two staves. The top staff is for 'Basses' and the bottom staff is for 'TRIO'. Both staves are in common time and key signature of B-flat major. The bass staff begins with a dynamic of *f*, followed by *mf*, then *p*. The bass part features eighth-note patterns with grace notes. The trio staff begins with a dynamic of *p-f*, followed by *p*. The trio part features eighth-note patterns with grace notes. The music concludes with a final dynamic of *f*.

Solo

Fine

D. S. al C.

The Defending Circle

MARCH

Drums

K. L. KING

559

Drums

Trio

K. L. KING

560

f cym.

mf

p-f

1 2 3 4 5 6

Fine

D. S. al C

C. L. Barnhouse, Oskaloosa, Ia.