

Defendam March

1st B♭ Cornet

Lieut. Victor Herbert

The musical score is divided into two main sections: the 1st B♭ Cornet part and the Trio part. The 1st B♭ Cornet part consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature. It features a series of eighth and sixteenth notes with accents and dynamic markings of *ff* and *ffz*. The second staff includes first and second endings. The Trio part begins on the sixth staff with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a series of eighth and sixteenth notes with accents and dynamic markings of *ff*. The Trio part includes first and second endings and is marked with the word "Bugles" above the staff.

Defendam March

Army Bugles in G

Lieut. Victor Herbert

1042

4 16 32 TRIO 7 *Soli* *ff*

7 *Soli* *ff*

ff

1 2

Carl Fischer-Witmark, New York.

Defendam March

Db Piccolo

Lieut. Victor Herbert

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TRIO

16

Carl Fischer-Witmark, New York.

Defendam March

Flute in C

Lieut. Victor Herbert

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TRIO

16

2230-6 $\frac{3}{4}$

Carl Fischer-Witmark, New York.

Defendam March

E♭ Clarinet

Lieut. Victor Herbert

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TRIO

16

The musical score is written on ten staves. The first five staves are the main melody, and the last three staves are the Trio section. The music is in 2/4 time and features various dynamics, articulations, and ornaments. The key signature is one flat (B♭). The score includes dynamic markings such as *ff*, *ffz*, and *ffz/2*. It also features numerous trills (*tr*), slurs, and accents. The Trio section begins at measure 16 and is marked with a *ff* dynamic. The score concludes with a double bar line and repeat signs.

Carl Fischer-Witmark, New York.

Defendam March

Solo or 1st B♭ Clarinet

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TRIO

16

S
2230-6 $\frac{3}{4}$

Carl Fischer-Witmark, New York.

2nd B \flat Clarinet

Defendam March


Lieut. Victor Herbert

1042

TRIO

16

3rd Trombone 

(3rd Tenor 
CLARINET

Defendam March

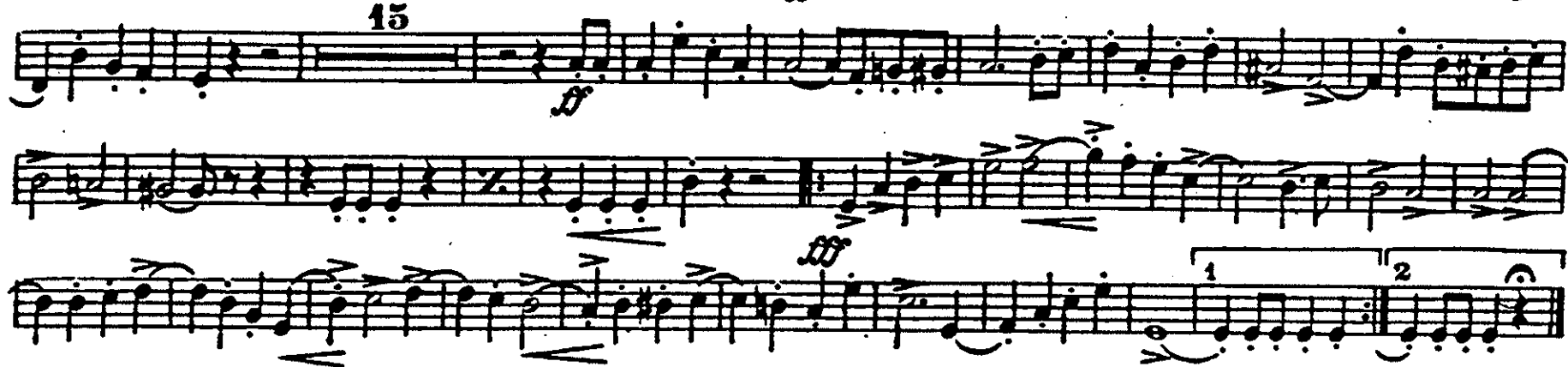
Lieut. Victor Herbert

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15

TRIO 



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Defendam March

Soprano Saxophone

Lieut. Victor Herbert

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ff ffz ffz ffz ffz ffz ffz ffz ffz ffz

TRIO

16

fff

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Defendam March

Alto Saxophone

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ff ffz ffz ffz ffz ffz ffz ffz ffz ffz

TRIO

16

ff ffz ffz ffz ffz ffz ffz ffz ffz ffz

1 2

2230-6 $\frac{3}{4}$

Carl Fischer-Witmark, New York.

Defendam March

1st B \flat Cornet

Lieut. Victor Herbert

The musical score is written for the 1st B \flat Cornet. It begins with a dynamic marking of *ff*. The first five staves contain the main melody with various dynamics including *ffz* and *f*. The Trio section starts on the sixth staff, marked with *ff* and featuring triplets. A section labeled "Bugles" appears on the seventh staff. The score concludes with a first and second ending on the eleventh staff.

Defendam March

1 & 2 Eb Horns

Lieut. Victor Herbert

1042

The musical score is written for Eb Horns and a Trio. It consists of 16 measures. The first five measures are for the Eb Horns, and the last three measures (14-16) are for the Trio. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *ffz*, and *ffz/1* are indicated throughout. The key signature has one flat (Bb). The score includes first and second endings for the Trio section.

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Defendam March

3rd & 4th Eb Horns

Lieut. Victor Herbert

1042

ff

ffz

ffz

ffz

ffz

TRIO

ff

16

ff

1 2

Defendam March

1st & 2nd Trombones ♭:

Lieut. Victor Herbert

1042

The musical score is written for 1st and 2nd Trombones (bass clef) and a Trio (bass clef). The key signature is one flat (B-flat major/D minor). The score consists of four systems of staves. The first system is for the 1st and 2nd Trombones, starting with a dynamic marking of *ff*. The second system continues the 1st and 2nd Trombone parts, with dynamic markings of *ffz* and *ffz*. The third system continues the 1st and 2nd Trombone parts, with dynamic markings of *ffz*, *ffz*, and *ffz*. The fourth system is for the Trio, starting with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like "1 2" and "a2" above the notes.

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Defendam March

3rd Trombone ♭:

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1042

15

TRIO

Carl Fischer-Witmark, New York.

1st & 2nd Trombones Defendam March

(1st & 2nd Tenors )

Lieut. Victor Herbert

1042



ff ffz ffz ffz

1 2 a2

ffz

ffz ffz ffz

TRIO ff a2 15 a2 ff

1 2

Carl Fischer-Witmark, New York.

3rd Trombone 
(3rd Tenor )

Defendam March

Lieut. Victor Herbert

1042 

TRIO 

15 

Carl Fischer-Witmark, New York.

Defendam March

Baritone 9:

Lieut. Victor Herbert

1042

TRIO

15

2230-6 $\frac{3}{4}$

Carl Fischer-Witmark, New York.

Defendam March

Baritone 

Lieut. Victor Herbert.

1042



ff fz fz fz fz fz fz

TRIO

15

ff

1 2

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Basses

Defendam March

Lieut. Victor Herbert

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TRIO

Carl Fischer-Witmark, New York.

Defendam March

Drum Corps

Lieut. Victor Herbert

1042

4 16 32

TRIO

1

ff

with Bugles

7

ff

1 2

2230-6 $\frac{3}{4}$

Carl Fischer-Witmark, New York.

Defendam March

Drums

Lieut. Victor Herbert.

1042

Cym (tog)

Cym. (tog)

ffz

ffz

ffz

Cym (tog)

TRIO

Drum Corps alla ♩

Cym. B.D.

Cym. (tog)

1. 2.

Carl Fischer-Witmark, New York.