

Dedication and Benediction.

Carl Fischer Edition.

(Schwur und Schwerterweihe.)

Conductor.

from Meyerbeer's Opera "Les Huguenots"

Gilmore Band Library.

9½ min.

Edited by V. F. Safranek.

Library No
23

Allegro moderato. (♩ = 104)

ff Clar. etc. Tutti Dr. Bass.

più lento a tempo Clar. broadly Bar. ff p mf

ff

più lento a tempo f mf

p ff

Conductor.

Musical score for the first system. It consists of two staves: a piano (p) part and an Eb Cl. Cor. part. The piano part features a complex rhythmic pattern with many triplets. The Eb Cl. Cor. part has a melodic line with some triplets. A section marker 'A' is placed above the piano part. Dynamics include *p*.

Musical score for the second system, continuing the piano and Eb Cl. Cor. parts. The piano part continues with its intricate triplet-based rhythm. The Eb Cl. Cor. part has a melodic line with some triplets. Dynamics include *p*.

Musical score for the third system. It features three parts: piano (p), Eb Cl. Cor., and Dr. (Drum). The piano part has dynamic markings of *ff*, *pp*, and *ff*. The Eb Cl. Cor. part has a melodic line with some triplets. The Dr. part has a simple rhythmic pattern. A section marker 'B' is placed above the piano part. Dynamics include *ff*, *pp*, *ff*, and *p*. The instruction 'Tutti.' is written above the Dr. part.

Musical score for the fourth system. It features three parts: Reed, Brass, and Dr. (Drum). The Reed part has a melodic line with some triplets. The Brass part has a rhythmic pattern. The Dr. part has a simple rhythmic pattern. Dynamics include *p* and *f*.

Musical score for the fifth system. It features two parts: piano (p) and Eb Cl. Cor. The tempo is marked 'Andante. (♩ = 69)'. The piano part has a simple rhythmic pattern. The Eb Cl. Cor. part has a melodic line. Dynamics include *p*. The instruction 'Reed & Bar.' is written above the piano part.

Musical score for the sixth system. It features two parts: piano (p) and Eb Cl. Cor. The piano part has a simple rhythmic pattern. The Eb Cl. Cor. part has a melodic line with some triplets. Dynamics include *p*.

Conductor.

This musical score is for a conductor, featuring a variety of woodwind and brass instruments. The score is written in a key with one flat (B-flat) and a common time signature (C). It consists of seven systems of music, each with a grand staff (treble and bass clefs). The instruments and their parts are as follows:

- E♭ Cl. Cor. 3:** The first system shows a melodic line with triplets and slurs.
- Cor. Bar.:** The third system shows a bass line with triplets and slurs.
- Trumpet:** The third system shows a melodic line with slurs and accents.
- Clar. Cad.:** The seventh system shows a melodic line with slurs and a dynamic marking of *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *f* (forte). The overall structure is a continuous piece of music with multiple systems.

Conductor.

più vivo

Cornets.

ff
Clar. *f*
Bass. *p*
Gong. *mf*
Cor.

f
3
3
3
3

Clar. *pp*
Bass. *p*
3
3
3
3

Moderato. (♩ = 69)

Cornets.

mf
3d Horn. *d.*
Bass.
Clar. & Horns.

Cor. *mf*
Tromb. *ff*

Cor. *mf*
Clar. & Horns. *p*

Conductor.

ff

Clar., Corts.

f

Bass.

ff

Cor.

Tr. *ff* *pp* *ff* *pp* *ff* *pp*

Clar. *p*

Tromb. Sax. *p*

Bass.

D Tutti.

Horns. *ff*

Bar. *ff*

Bass.

Dr. *3* *3*

Conductor.

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various rhythmic patterns and dynamic markings.

Second system of musical notation for the conductor, continuing the piece with complex rhythmic structures and dynamic markings.

Third system of musical notation for the conductor, showing further development of the musical themes.

Fourth system of musical notation for the conductor, featuring dense rhythmic textures and dynamic markings.

Fifth system of musical notation for the conductor, including the tempo marking **Allegro furioso. (♩. = 120)**. It features parts for **ff. Cornets.** and **Horns.**

Sixth system of musical notation for the conductor, including parts for **3rd Horn.** and **ff. Tutti.**

Conductor.

Cor. Tutti.

This system features a grand staff with treble and bass clefs. The treble clef part contains a melodic line with various ornaments and rests. The bass clef part consists of dense, rhythmic chords. The system concludes with a 'Tutti' marking and a final chord.

This system continues the grand staff notation. The treble clef part has a more active melodic line with slurs and accents. The bass clef part provides a steady harmonic accompaniment with chords.

Clar. *p*

This system introduces a Clarinet part in the treble clef, marked with a piano (*p*) dynamic. The bass clef part continues with its rhythmic accompaniment. The system ends with a fermata over the final notes.

Cor. Tutti. *ff*

This system features a 'Cor.' (Cornet) part in the treble clef and a 'Tutti' marking with a fortissimo (*ff*) dynamic. The bass clef part has a very dense and rhythmic accompaniment. A crescendo hairpin is visible in the treble part.

tr. Brass.

This system includes a trill (*tr.*) in the treble clef and a 'Brass' section in the bass clef. The bass clef part features a complex, rhythmic accompaniment with many notes.

E

This system begins with a section marked 'E'. The treble clef part has a melodic line with slurs and accents. The bass clef part continues with its accompaniment. The system ends with a final chord.

Conductor.

Musical score for the first system, featuring piano and bass staves. The tempo is marked *Tutti*. The music consists of a piano part with chords and a bass line with eighth notes.

Musical score for the second system, including woodwind parts for Clarinet (Clar.), Horns (Horns), Trombone (Trom.), and Cor Anglais (Cor.). The tempo is marked *Tutti*. The Clarinet and Horns parts have a *rall.* (rallentando) marking.

Musical score for the third system, starting with the tempo marking *Andante maestoso* and a tempo of $\text{♩} = 88$. The piano part is marked *p* and the bass part is marked *ff*. The woodwind parts are marked *pp*.

Musical score for the fourth system, continuing the piano and bass parts. The piano part features a crescendo and a *ff* marking. The bass part has a triplet of eighth notes.

Musical score for the fifth system, continuing the piano and bass parts. The piano part features a *p* marking and a triplet of eighth notes. The bass part has a triplet of eighth notes.

Musical score for the sixth system, continuing the piano and bass parts. The piano part features a *p* marking and a triplet of eighth notes. The bass part has a triplet of eighth notes.

Conductor.

ff **F** Clar. Trumpet. Horn

p Bass.

Bassoon. Horn. Fl.

Horns. Tromb. *dim.*

pp *ppp* *ff* Tutti. Più Allegro. Horns. S. Dr. B. Dr. *pp*

Fl. & Clar. *p* *ff* *ff*

Dedication and Benediction.

Carl Fischer Edition.

(Schwur und Schwerterweihe.)

Solo B \flat Cornet. from Meyerbeer's Opera "Les Huguenots"

Gilmore Band Library.

Edited by V. F. Safranek.

Library No 23

Allegro moderato.

ff *Piu lento.* *f* *atempo* *ff* *Piu lento.*

f *atempo* *ff*

p *A* *ff* *pp* *ff*

p *B* *ff* *ff* *ff*

Andante. *p* *p*

p *3* *1* *2* *1*

mf *Fighorn.*

f *C* *Clar. Cad.*

Solo B♭ Cornet.

Piu vivo

fz *p*

p *f³*

Moderato.
mf

ff

mf *ff*

f

ff *pp* *ff*

pp *ff* *pp* *ff* *D*

1

Solo B \flat Cornet.

Allegro furioso.

1st Cor. *ff* *ff* *unis.*

5 Flghorn. *p* 1st Cor. *ff*

tr 1st Cor. Solo Cor. 1st Cor.

Solo Cor. **E**

ff 5

Detailed description: This section of the score is for the Solo B \flat Cornet and is marked 'Allegro furioso'. It consists of seven staves of music. The first staff is labeled '1st Cor.' and features a dynamic marking of 'ff'. The second staff includes the instruction 'unis.' above the notes. The third staff contains a trill ('tr') and is also marked 'ff'. The fourth staff is labeled '5 Flghorn.' with a dynamic of 'p' and '1st Cor.' with 'ff'. The fifth staff has 'Solo Cor.' and '1st Cor.' markings. The sixth staff begins with a 'Solo Cor.' marking and a sharp sign indicating a key change to E major, with a dynamic of 'ff'. The seventh staff ends with a '5' fingering. The music is written in 6/8 time and includes various rhythmic patterns and articulations.

Andante maestoso.

f

ff *ff*

F Trumpet. *p* *ff* 5

Più allegro.

p *ff* *ff*

Detailed description: This section is marked 'Andante maestoso'. It consists of five staves of music. The first staff is marked with a dynamic of 'f'. The second and third staves feature triplets and are marked with 'ff'. The fourth staff is labeled 'F Trumpet.' with a dynamic of 'p' and ends with a '5' fingering and a dynamic of 'ff'. The fifth staff is marked 'Più allegro.' and begins with a dynamic of 'p', followed by 'ff' markings. The music is written in 3/4 time and includes various articulations and dynamics.

Dedication and Benediction.

from Meyerbeer's Opera "Les Huguenots"

1ST B \flat Cornet.

Gilmore Band Library.

Edited by V. F. Safranek.

Library No. 23

Allegro moderato.

ff

Piu lento.

a tempo

Piu lento.

a tempo

A

B

Andante. 16

C

Cad.

Piu vivo.

The musical score is written for a single Bb Cornet part. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The first section, labeled 'Allegro moderato', starts with a dynamic of *ff* and features a series of eighth-note triplets. This is followed by a section marked 'Piu lento' with a dynamic of *f*, then 'a tempo' with a dynamic of *ff*. The score continues with another 'Piu lento' section, followed by 'a tempo' with a dynamic of *f*. Section 'A' begins with a dynamic of *p*. Section 'B' starts with a dynamic of *p* and includes triplets and a final triplet with a fermata. Section 'C' begins with a dynamic of *f* and includes triplets and a cadence marked 'Cad.' followed by 'Piu vivo' with a dynamic of *ff*. The score concludes with a final triplet.

1ST B \flat Cornet.

The musical score for the 1st B \flat Cornet part on page 3 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *fz*, *p*, *p < f*, *mf*, *ff*, and *pp*. Performance instructions include accents, slurs, and a *Moderato.* marking. The piece features first and second endings, indicated by the numbers 1 and 2 above the notes. A double bar line with repeat signs is present at the end of the piece. The notation includes eighth and sixteenth notes, rests, and triplets.

1ST B \flat Cornet.

Allegro furioso.

ff Solo. *ff*

7 *mf* ← *ff*

1 *f*

E *ff*

f

rall. Andante maestoso. *ff*

3 *ff*

3 *ff*

F 9 *ff*

Più Allegro. *p* ← *ff* *ff*

Dedication and Benediction.

2ND B♭ Cornet.

from Meyerbeer's Opera "Les Huguenots"

Gilmore Band Library.

Edited by V. F. Safranek.

Allegro moderato.

Library No 23

ff *Più lento.* *a tempo.* *ff* *Più lento.* *f* *ff* *a tempo.* *ff* *pp* *ff* *p* *Andante.* *ff* *ff* *ff* *ff* *p* *f* *C* *Più vivo.* *ff* *fz* *p* *f* *Moderato.* *mf* *ff* *ff* *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭), and a common time signature (C). It features a series of eighth and sixteenth notes with triplet markings (3) and dynamic markings of *ff*. The tempo is marked *Allegro moderato.* The second staff continues with similar rhythmic patterns, including a *Più lento.* section and a return to *a tempo.* The third and fourth staves show further development of the melodic line with various dynamics like *f* and *ff*. The fifth staff includes a section labeled 'A' with a 6-measure rest and dynamics of *ff*, *pp*, and *ff*. The sixth staff, labeled 'B', has a 2-measure rest and dynamics of *ff*. The seventh staff, labeled 'C', starts at measure 16 and features a *Andante.* tempo with a *p* dynamic. The eighth staff returns to a faster tempo with *Più vivo.* and *ff* dynamics. The ninth and tenth staves conclude the piece with a *Moderato.* tempo and dynamics of *mf* and *f*.

2ND B \flat Cornet.

7 D

Allegro furioso.

E

rall.

Andante maestoso.

Più Allegro.

F 10

Dedication and Benediction.

1ST B \flat Trumpet. from Meyerbeer's Opera "Les Huguenots"
3rd B \flat Cornet.

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Allegro moderato.

Library No. 23

Più lento. *ff* *3* *1* *a tempo* *3* *ff* *3* *Più lento.* *1*

f *3* *a tempo* *3* *ff* *3* *f* *3* *ff* *3* *1*

A *6* *1* *ff* *pp* *ff* *p*

B *2* *2* *3* *ff* *Soli.* *f* *f* *Andante.* *17*

C *3* *3* *mf* *ff* *Più vivo.* *Cad.* *ff*

fz *1* *p* *1* *f* *1*

3 *Moderato.* *mf*

ff

1 *ff* *pp* *ff* *pp* *ff* *pp* *7*

1st B \flat Trumpet.

D

ff

Allegro furioso.

ff *ff*

p *ff*

E

p *ff* *ff*

rall.

Andante maestoso.

p *f* *ff*

F

Solo.

pp *Piu allegro.*

pp *Piu allegro.* *ff*

p *ff* *ff*

Dedication and Benediction.

2ND B \flat Trumpet. from Meyerbeer's Opera "Les Huguenots"

4th B \flat Cornet.

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Allegro moderato.

Library No.
23

Più lento. *ff* *a tempo* *f* *ff* *Più lento.* *a tempo* *f* *ff* *pp* *ff* *p* *Andante. 17* *ff* *mf* *Più vivo.* *Cad.* *ff* *fs* *p* *Moderato.* *mf* *ff* *ff* *ff* *pp* *ff* *pp* *ff* *pp*

2ND B \flat Trumpet.

D

Allegro furioso.

ff

E

f

rall.

Andante maestoso.

p *f*

F

Piu allegro.

ff

p *ff*

10

Dedication and Benediction.

from Meyerbeer's Opera "Les Huguenots"

1ST B \flat Fluegelhorn.

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Library No 402.

Allegro moderato.

ff *3*

Più lento. *f* *a tempo* *3*

Più lento. *f* *a tempo* *3* *ff* *3*

A *p*

ff *pp* *ff* *p* *ff* *B* *2*

ff *2* *3* *Andante.* *6*

f *3* *mf* *7* *3*

C *ff* *3* *Più vivo.* *2* *Cad.*

The musical score is written for a 1st Bb Fluegelhorn. It consists of ten staves of music. The key signature is Bb major (two flats). The time signature is 3/4. The piece begins with a dynamic of *ff* and a tempo of *Allegro moderato*. The first staff contains a triplet of eighth notes. The second staff begins with a *Più lento* marking and features a first ending bracket. The third staff returns to *Allegro moderato* with a *ff* dynamic. The fourth staff has a *Più lento* marking and a first ending bracket. The fifth staff contains a section marked *A* ending with a *p* dynamic. The sixth staff features dynamic contrasts of *ff*, *pp*, *ff*, *p*, and *ff*, ending with a section marked *B* and a second ending bracket. The seventh staff begins with a *ff* dynamic and a second ending bracket, followed by a section marked *Andante* with a 6-measure rest. The eighth staff starts with a *f* dynamic and a triplet of eighth notes, followed by a *mf* dynamic and a 7-measure rest. The ninth staff contains a complex melodic line with various articulations. The tenth staff begins with a section marked *C*, followed by a *ff* dynamic and a triplet of eighth notes, ending with a *Più vivo* marking, a 2-measure rest, and a *Cad.* (Cadenza) marking.

1ST B \flat Fluegelhorn.

The musical score for the 1st B \flat Fluegelhorn consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also features articulation such as accents and slurs, and includes numerical figures like 3, 7, and 5. The tempo changes from *Moderato.* to *Allegro furioso.* The piece concludes with a *ff* marking.

1ST B \flat Fluegelhorn.

5
p *ff*

tr

1 *b \flat* *p* *E*

rall. *p* *f*

ff *F*

Più allegro. *ff* *p* *ff* *ff*

**2ND B \flat
Fluegelhorn.**

Dedication and Benediction.

from Meyerbeer's Opera "Les Huguenots"

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Library No
402.

Allegro moderato.

2ND B \flat Fluegelhorn.

D

ff

Allegro furioso.

ff

E

rall. **Andante maestoso.**

p *f*

F

Più Allegro.

ff *p* *ff* *ff*

Dedication and Benediction.

1ST Eb Horn.

Eb Alto.

from Meyerbeer's Opera "Les Huguenots"

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Library No 23

Allegro moderato. *Più lento.*

ff *1* *1*

a tempo *p* *ff*

Più lento. *f* *1* *a tempo* *p*

ff *p* *A* *ff* *p* *ff* *p*

B *ff* *p* *ff* *p* *ff* *p*

ff *p* *1* *Andante.* *p*

3 *3* *C* *ff*

Più vivo. *Cad. p* *f* *ff* *p*

ff *1* *Moderato.* *2* *p*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff is marked 'Allegro moderato' and 'Più lento'. Dynamics include 'ff' and 'p'. The second staff is marked 'a tempo' and 'Più lento'. Dynamics include 'p' and 'ff'. The third staff is marked 'Più lento' and 'a tempo'. Dynamics include 'f' and 'p'. The fourth staff is marked 'A' and 'ff'. Dynamics include 'ff', 'p', and 'ff p'. The fifth staff is marked 'B' and 'ff'. Dynamics include 'ff', 'p', 'ff', and 'p'. The sixth staff is marked 'Andante' and 'p'. Dynamics include 'ff' and 'p'. The seventh staff is marked 'C' and 'ff'. Dynamics include 'ff'. The eighth staff is marked 'Più vivo' and 'Cad. p'. Dynamics include 'f', 'ff', and 'p'. The ninth staff is marked 'Moderato' and 'p'. Dynamics include 'ff' and 'p'. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3).

1ST E^b Horn.

1st system of musical notation for the 1st E^b Horn. It consists of five staves. The first staff begins with a dynamic marking of *p* and features a crescendo to *ff* followed by a decrescendo to *p*. The second staff continues with dynamics of *ff*, *p*, and *f*. The third staff includes a measure rest for 15 measures and a dynamic marking of *p < f*. The fourth and fifth staves continue the melodic line with various dynamics and articulation marks.

Allegro furioso.

2nd system of musical notation for the 1st E^b Horn. It consists of five staves. The first staff is marked *f* and includes a first ending bracket. The second staff continues with a dynamic of *f*. The third and fourth staves show a dynamic of *p* followed by a crescendo to *ff*. The fifth staff features a dynamic of *ff* and a first ending bracket. The system concludes with a dynamic of *ff* and a first ending bracket.

3rd Horn.

3rd system of musical notation for the 1st E^b Horn. It consists of five staves. The first staff is marked *f* and includes a first ending bracket. The second staff features a dynamic of *f* followed by a *rall.* section, then a dynamic of *p*, a *mf* section, and a *ff* section. The third staff includes a dynamic of *f* and a *mf* section. The fourth staff is marked *Soli.* and includes a dynamic of *p* and a *pp* section. The fifth staff is marked *Piu allegro. Soli.* and includes a dynamic of *ff* and a *ff* section.

Dedication and Benediction.

2ND Eb Horn.
E♭ Alto.

from Meyerbeer's Opera "Les Huguenots"

Edited by V. F. Safranek.

Gilmore Band Library.

Library No 23

Allegro moderato. *Più lento.* *a tempo.* *Più lento.* *a tempo.* *Andante.* *Più vivo.* *Moderato.*

2ND E \flat Horn.

Musical score for 2ND E \flat Horn. The score consists of 14 staves of music. It begins in G major and 2/4 time. The first staff contains dynamics *ff* and *p*. The second staff has *ff*. The third staff includes a measure rest of 15 measures, a key signature change to D major, and dynamics *p* and *ff*. The fourth staff starts with a first ending bracket and dynamic *f*. The fifth staff is marked **Allegro Furioso.** and dynamic *f*. The sixth staff has a second ending bracket and dynamic *ff*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has a first ending bracket and dynamic *ff*. The tenth staff has a first ending bracket, dynamic *ff*, and a key signature change to E major. The eleventh staff has *ff*. The twelfth staff has a first ending bracket, dynamic *f*, and a tempo change to *rall.*. The thirteenth staff has a first ending bracket, dynamic *p*, and a tempo change to *Andante maestoso.*. The fourteenth staff has a first ending bracket, dynamic *p*, and a tempo change to *Più allegro.*. The score concludes with dynamics *ff*, *Soli.*, *p*, and *ff*.

Dedication and Benediction.

3RD & 4TH
E♭ Horns.

E♭ Altos.

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Library No. 23

Allegro moderato. *Più lento.*

ff *f*

a tempo *Più lento.*

ff *f*

a tempo *A* *p*

ff *pp* *p* *B* *ff* *p*

ff *p* *ff* *p*

Andante. *p*

ff

Più vivo.

Cad. p *f*

ff

3RD & 4TH E \flat Horns.

Moderato.

Andante maestoso.

Più allegro.

Dedication and Benediction.

**1ST & 2ND
Trombones.**

Bb Tenors

Gilmore Band Library.

from Meyerbeer's Opera "Les Huguenots"

Edited by V. F. Safranek.

Allegro moderato.

Library No
23

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). It features a series of triplet eighth notes, marked with *ff* and *3*. The second staff starts with a bass clef, a key signature of two flats, and a common time signature. It includes a *Più lento.* section with a first ending bracket, followed by a *f* dynamic, and then an *a tempo* section with a *ff* dynamic. The third staff continues with triplet eighth notes and a *Più lento.* section. The fourth staff has a *f* dynamic, followed by an *a tempo* section with a *ff* dynamic. The fifth staff features triplet eighth notes and a first ending bracket marked *1st* with a *p* dynamic. The sixth staff shows a *ff* dynamic, followed by a *pp* dynamic, and then a *ff* dynamic. The seventh staff is marked *B* and *ff*. The eighth staff is marked *Andante.* and *p*. The ninth staff has a *p* dynamic and a first ending bracket marked *1st*. The tenth staff features triplet eighth notes, a *ff* dynamic, a section marked *C*, and a *Più vivo.* section with a *ff* dynamic and a *Cad.* marking.

1ST & 2ND Trombones.

f *ff*

Moderato.

mf *ff*

f

ff *ff* *pp* *ff* *pp* *ff* *pp*

Soli. *p* *ff* **D**

Allegro furioso.

1ST & 2ND Trombones.

First musical staff in bass clef with a key signature of two flats. It begins with a dynamic marking of *ff* and contains several measures of music with accents and slurs.

Second musical staff in bass clef with a key signature of two flats. It features a measure with a fermata and the number '8' above it, followed by a *ff* dynamic marking.

Third musical staff in bass clef with a key signature of two flats, continuing the melodic and harmonic material.

Fourth musical staff in bass clef with a key signature of two flats. It includes a section marked 'E' and ends with a *ff* dynamic marking.

Fifth musical staff in bass clef with a key signature of two flats, ending with a *rall.* (rallentando) marking.

Andante maestoso.

Sixth musical staff in bass clef with a key signature of two flats. It starts with a *mf* dynamic, followed by a *ff* dynamic, and includes a measure with a fermata and the number '2' above it.

Seventh musical staff in bass clef with a key signature of two flats, featuring a *mf* dynamic marking.

Eighth musical staff in bass clef with a key signature of two flats, continuing the melodic line.

Ninth musical staff in bass clef with a key signature of two flats. It includes a section marked 'F', a *ff* dynamic, a *Soli.* (solos) section with a *pp* dynamic, and a *Più alleg.* (faster) section with a *ff* dynamic. It also contains measures with fermatas and the numbers '6' and '2'.

Tenth musical staff in bass clef with a key signature of two flats. It features a *p* (piano) dynamic, a *ff* dynamic, and includes measures with triplets and a final *ff* dynamic.

Dedication and Benediction.

from Meyerbeer's Opera "Les Huguenots"

Bass Trombone.

Gilmore Band Library.

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Allegro moderato.

Library No
23

The musical score consists of ten staves of music for Bass Trombone. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *ff*, *pp*, *p*, and *mf*. Tempo markings include *Allegro moderato*, *Più lento*, *a tempo*, and *Moderato*. There are several triplet markings (3) and first ending markings (1). Section markers A, B, and C are present. The score concludes with a first ending (1) and a *p* dynamic marking.

Bass Trombone.

7 **D**
ff pp ff pp ff pp f

Allegro furioso.

E

Andante.

F

10

Più allegro.

Dedication and Benediction.

from Meyerbeer's Opera "Les Huguenots"

1ST & 2ND Tenors.

Trombones

Gilmore Band Library.

Edited by V. F. Safranek.

Allegro moderato.

Library No. 23

The musical score is written for two tenors and trombones. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked "Allegro moderato." The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes several triplet markings and first endings. The second staff is marked "Più lento." and includes a first ending. The third staff continues the "Più lento." section. The fourth staff is marked "a tempo" and includes a first ending. The fifth staff includes a section labeled "A" and a first ending. The sixth staff includes dynamics *ff*, *pp*, *ff*, and *p*. The seventh staff is marked "B" and includes dynamics *ff* and *p*. The eighth staff is marked "Andante." and includes the dynamic *p*. The ninth staff includes a first ending. The tenth staff is marked "C" and includes dynamics *ff*, *Cad.*, and *f*. The tempo for the final section is "Più vivo."

1ST & 2ND Tenors.

1ST & 2ND Tenors.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and melodic lines with various articulations like accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Features a triplet of eighth notes marked with a '3' and a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of two flats. Continues the melodic and harmonic progression with various note values and rests.

Musical staff 4: Treble clef, key signature of two flats. Includes a chord symbol 'E' above the staff and a dynamic marking of *ff* at the end.

Musical staff 5: Treble clef, key signature of two flats. Ends with a double bar line, a fermata, and a dynamic marking of *rall.*

Andante maestoso.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *mf* and a fermata, then transitions to *ff* with a crescendo hairpin.

Musical staff 7: Treble clef, key signature of one sharp. Features a complex rhythmic pattern with many beamed notes and slurs.

Musical staff 8: Treble clef, key signature of one sharp. Continues the melodic line with various note values and rests.

Musical staff 9: Treble clef, key signature of one sharp. Includes a chord symbol 'F', a dynamic marking of *ff*, a fermata, and a dynamic marking of *pp*. It also features a '6' above a measure and a '2' above another.

Musical staff 10: Treble clef, key signature of one sharp. Starts with a dynamic marking of *p* and a crescendo hairpin leading to *ff*. Ends with a fermata and a dynamic marking of *ff*.

Dedication and Benediction.

3rd Tenor from Meyerbeer's Opera "Les Huguenots"
Bass Saxophone.

Gilmore Band Library.

Edited by V. F. Safranek.

Library No 402. *Allegro moderato.*

Più lento.

Più lento.

Più lento.

Più lento.

A

B

Andante.

Andante.

Andante.

C *Più vivo.*

Bass Saxophone.

Musical score for Bass Saxophone, page 8. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with a dynamic marking of *f* and a triplet of eighth notes. The second staff continues the melody with triplet markings and a dynamic marking of *pp*. The third staff is marked *Moderato.* and begins with a dynamic marking of *p*, followed by *mf*. The fourth and fifth staves feature a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The sixth staff continues this pattern with a dynamic marking of *f*. The seventh staff has a measure number 13 above it and a dynamic marking of *ff*. The eighth staff begins with a key signature change to D major, indicated by a 'D' above the staff and a sharp sign, and a dynamic marking of *ff*. The remaining staves continue the rhythmic pattern with various dynamic markings and articulation symbols.


Bass Saxophone.

Allegro Furioso.

Andanto maestoso.

Più allegro.

Dedication and Benediction.

1ST Baritone  from Meyerbeer's Opera "Les Huguenots"

Gilmore Band Library.

Edited by V. F. Safranek.

Allegro moderato.

Library No. 23.

1ST Baritone

Solo.

Piu vivo.

Moderato.

D

1ST Baritone tr .

Allegro furioso.

ff

2nd Bar.

ff

E

rall. Andte maestoso.

Bassoon.

P

F

pp

ff

Più allegro.

p

ff

Dedication and Benediction.

2ND Baritone

from Meyerbeer's Opera "Les Huguenots"

Gilmore Band Library.

Edited by V. F. Safranek.

Allegro moderato.

Library No 402.

Piu lento.

a tempo

Piu lento.

a tempo

A

B

Andante.

C

Cad.

2ND Baritone

Più vivo.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a fermata on a quarter note, followed by eighth notes. Dynamic markings include *mf* and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features eighth notes with accents and triplets. Dynamic markings include *ff* and a crescendo hairpin.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a fermata on a quarter note, then changes to a 3/4 time signature. Dynamic markings include *pp* and *mf*. Tempo marking *Moderato* is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth notes with accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth notes with accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth notes with accents. Dynamic markings include *ff* and a crescendo hairpin.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth notes with accents. Dynamic markings include *f* and *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth notes with accents. Dynamic markings include *ff* and *pp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth notes with accents. Dynamic markings include *ff*, *p*, and *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth notes with accents. Dynamic markings include *pp* and *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth notes with accents.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth notes with accents.

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth notes with accents.

2ND Baritone

Allegro furioso.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro furioso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p* (piano). A fermata is present over a measure in the fifth staff. The section concludes with a double bar line.

Andante maestoso.

The second section of the score consists of five staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante maestoso'. The music is characterized by a slower, more dignified feel with prominent half and whole notes. Dynamic markings include *rall.* (rallentando), *p* (piano), and *ff* (fortissimo). A fermata is present over a measure in the first staff. The section concludes with a double bar line.

Più allegro.

Dedication and Benediction.

from Meyerbeer's Opera "Les Huguenots"

1ST Baritone ♫

Gilmore Band Library.

Edited by V. F. Safranek.

Allegro moderato.

Library No. 23.

ff

Più lento.

Solo.

mf

f

a tempo

p

ff

Più lento.

mf

f

a tempo

p

ff

A

p

ff

p

ff

p

B

ff

p

ff

p

ff

Andante.

p

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of 'Allegro moderato.' and a dynamic of 'ff'. The second staff is marked 'Solo.' and 'Più lento.', with dynamics 'mf' and 'f'. The third staff returns to 'Allegro moderato.' with 'ff'. The fourth staff is 'Più lento.' with 'mf' and 'f'. The fifth staff is 'Allegro moderato.' with 'ff'. The sixth staff is marked 'A' and has dynamics 'p' and 'ff'. The seventh staff has dynamics 'ff' and 'p'. The eighth staff is marked 'B' and has dynamics 'ff' and 'p'. The ninth staff is marked 'Andante.' and has a dynamic of 'p'. The tenth staff continues the 'Andante.' tempo with various dynamics and articulations. The score includes numerous triplets, slurs, and accents throughout.

1ST Baritone ♭:

Solo.
mf

ff **C** *Più vivo.* *Cad.* *mf*

f *pp*

Moderato.

mf

p *ff*

p *ff*

ff *pp* *ff* *pp* *ff* *pp*

p *ff* **D**

Detailed description of the musical score: The score is written for a 1st Baritone in bass clef. It consists of 11 staves of music. The first staff is marked 'Solo.' and 'mf'. The second staff continues with 'mf' and features a 'C' time signature change. The third staff is marked 'ff', 'Più vivo.', and 'Cad.', with a '2' marking. The fourth staff is marked 'f'. The fifth staff is marked 'pp'. The sixth staff is marked 'Moderato.' and 'mf', with a '1' marking. The seventh staff is marked 'ff'. The eighth staff is marked 'p'. The ninth staff is marked 'p' and 'ff'. The tenth staff is marked 'ff', 'pp', 'ff', 'pp', 'ff', and 'pp', with a '1' marking. The eleventh staff is marked 'p' and 'ff', with a '4' marking and a 'D' time signature change. The final two staves continue the melodic line without specific markings.

1ST Baritone ♫

Allegro furioso.

ff

2nd Bar.

p

ff

E

ff

Andte maestoso.

rall.

p *f*

p

Bassoon.

F *1* *7*

ff

Più allegro.

p *ff* *ff*

Dedication and Benediction.

2ND Baritone ♫

from Meyerbeer's Opera "Les Huguenots"

Gilmore Band Library.

Edited by V. F. Safranek.

Allegro moderato.

Library No
402.

ff
Piu lento.
f
a tempo
ff
Piu lento.
f
a tempo
ff
A
p
ff
p
B
ff
p
ff
p
ff
p
Andante.
ff
p
C
ff
Cud.

2ND Baritone ♫

Più vivo.

2 *mf*

f 3 3

Moderato.

1 *pp* *mf*

ff

ff

1 *ff* *pp* *ff* *pp*

4 *ff* *pp* *p* *ff* D

2ND Baritone ♫

Allegro furioso.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings of *ff* (fortissimo) and *p* (piano). A fermata is placed over a measure in the fourth staff, and a first ending bracket is shown in the fifth staff.

E

The second section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked *Andante*. The music features a slower tempo with a mix of eighth and sixteenth notes. Dynamic markings include *rall.* (ritardando), *p*, and *ff*. A first ending bracket is present in the first staff of this section.

Andante.

The third section continues with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked *Piu allegro*. The tempo is faster than the previous section, featuring more active sixteenth-note patterns. Dynamic markings include *p* and *ff*. A first ending bracket is shown in the first staff of this section.

F

10

The fourth section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked *Piu allegro*. The music is highly rhythmic with sixteenth-note passages. Dynamic markings include *p*, *f*, and *ff*. A first ending bracket is shown in the first staff of this section.

Dedication and Benediction.

Basses.

from Meyerbeer's Opera "Les Huguenots"

Gilmore Band Library.

Edited by V. F. Safranek.

Allegro moderato.

Library No
23

Basses.

C *Più vivo.*

Cad. p *f* *mf*

ff 3

Moderato.

mf 3

p 3

ff *p*

ff 1

ff *pp* *ff* *pp* *ff* *pp* *p* 4

D

ff

Basses.

Allegro furioso.

Andante maestoso.

Dedication and Benediction.

from Meyerbeer's Opera "Les Huguenots"

Small Drum.

Gilmore Band Library.

Edited by V. F. Safranek.

Library No. 23

Allegro moderato. *Più lento.* *a tempo*

ff *ff* *ff*

Più lento. *a tempo*

ff *ff*

A 6 1 2 B 2

ff *ff* *f* *f*

2 3 *Andante.* 23

f

C *Più vivo.* 2 4

Cad. *ff-pp* *p < f* *f*

Moderato. 3 7

f *p*

3 6 15

Small Drum.

D

Allo furioso.

ff

f

f

ff

E

ff

rall.

p *fff*

Andante maestoso.

p *fff* *ff*

F

Più allegro.

10

ff *p* *ff* *ff*

Dedication and Benediction.

Bass Drum
and Cymbals.

from Meyerbeer's Opera "Les Huguenots"

Edited by V. F. Safranek.

Gilmore Band Library.

Library No 23

Allegro moderato. *Più lento.* *a tempo*

ff *Più lento.* *a tempo*

ff *ff* *ff*

A *B* *C*

Andante. *ff* *ff* *ff*

Più vivo. *f Gong.* *ff* *Moderato.* *Cad.*

D *f* *ff* *ff*

Allegro furioso.

E *ff* *f* *f* *ff*

Andante maestoso.

f *f* *ff*

F *Più allegro.* *ff* *ff* *ffz*

The musical score is written for Bass Drum and Cymbals. It consists of ten staves of music. The first staff is marked 'Allegro moderato' and 'ff'. The second staff is marked 'Piu lento' and 'a tempo'. The third staff is marked 'Andante' and 'ff'. The fourth staff is marked 'Piu vivo' and 'Moderato'. The fifth staff is marked 'Allegro furioso'. The sixth staff is marked 'Andante maestoso'. The seventh staff is marked 'Piu allegro'. The score includes various dynamics such as 'ff', 'f', and 'ffz', and tempo markings like 'Allegro moderato', 'Piu lento', 'a tempo', 'Andante', 'Piu vivo', 'Moderato', 'Allegro furioso', and 'Andante maestoso'. There are also section markers A, B, C, D, and E, and a 'Cad.' marking. The score is numbered 23 and includes a 'Gong' marking.

Dedication and Benediction.

from Meyerbeer's Opera "Les Huguenots"

Tympani in F & C.

Gilmore Band Library.

Edited by V. F. Safranek.

Allegro moderato. *Più lento.*

Library No 402.

a tempo *Più lento.*

a tempo **A**

11 **B** 3 2 3 **Change F to G.** *f* **Change G to F.**

Andante. 23 **C** *Più vivo.* 8 3 3 **Change C to B \flat .**

Change F to D.

Moderato. 7 3 6 **Change D to F.**

16 **D** 10 **Change B \flat to C.**

Tympani in F & C.

Allegro furioso.

Staff 1: Bass clef, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some rests.

Staff 2: Bass clef, starting with a fortissimo (*ff*) dynamic. The melody consists of eighth notes.

Staff 3: Bass clef, starting with a forte (*f*) dynamic. The melody consists of eighth notes with some rests.

Staff 4: Bass clef, starting with a forte (*f*) dynamic. The melody consists of eighth notes.

Staff 5: Bass clef, starting with a fortissimo (*ff*) dynamic. The melody consists of eighth notes with some rests.

Staff 6: Bass clef, starting with a forte (*f*) dynamic. The melody consists of eighth notes.

Andante maestoso.

Staff 7: Bass clef, starting with a piano (*p*) dynamic. The melody consists of quarter notes with some rests.

Staff 8: Bass clef, starting with a piano (*p*) dynamic. The melody consists of quarter notes with some rests.

Più allegro

Staff 9: Bass clef, starting with a piano-piano (*pp*) dynamic. The melody consists of quarter notes with some rests.