

# Solo B<sup>b</sup> Cornet. "The Debutante"

C. Fischer's Edition.

## WALTZ.

Wm. H. Santelmann.

INTRO:  
Andantino.

Universal  
Band Journal.

495.

Reed. Fl. pp Alto Sax. Clar. Cornet. f poco a poco rall. Tempo di Valse. 3 1. p mf ff f mf f mf p Sax. & Baritone. Solo. p mf a tempo. f rall. f Fine.

Musical staff with dynamics *f* and *mf*.

Musical staff with dynamics *f* and *sf*, ending with first and second endings and the instruction *D.C. al*.

Musical staff with dynamics *p* and *o*.

Musical staff with dynamics *f* and first ending.

Musical staff with dynamics *f* and second ending.

Musical staff with dynamics *f*.

Musical staff with dynamics *f* and first and second endings.

Musical staff labeled *Coda.* with dynamics *pp* and instrument markings: Horn, Clar., Solo, E♭Cl.

Musical staff with dynamics *f*, *poco rall.*, *p*, and *pp*, and the instruction *a tempo*.

Musical staff with dynamics *p* and instrument markings: Solo, Clar., Bari.

Musical staff with dynamics *p* and *Più lento*.

Musical staff with dynamics *ff*, *p*, and *poco a poco rall.*, and instrument markings: Oboe, Saxophone.

Musical staff with dynamics *p* and *f*, and the instruction *Presto*.

Flute.

# "The Debutante"

## WALTZ.

C. Fischer's Edition.

Wm. H. Santelmann.

Universal  
Band Journal.

495.

INTRO:  
And<sup>no</sup>

Solo.

The musical score is written for a single flute part. It begins with an introduction in 6/8 time, marked 'And<sup>no</sup>' and 'Solo'. The first ending (measures 1-5) is marked 'mf'. The second ending (measures 6-10) is marked 'f'. The main body of the waltz starts at measure 11, marked 'Tempo di Valse.' and 'f'. It features several first and second endings, with dynamics ranging from 'p' to 'ff'. The piece concludes with a 'Fine.' marking and a 'ff' dynamic.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*. The piece concludes with a double bar line and a repeat sign, with first and second endings marked '1' and '2'. The instruction *D.C.al* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. The piece concludes with a double bar line and a repeat sign, with first and second endings marked '1' and '2'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. The piece concludes with a double bar line and a repeat sign, with first and second endings marked '1' and '2'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. The piece concludes with a double bar line and a repeat sign, with first and second endings marked '1' and '2'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. The piece concludes with a double bar line and a repeat sign, with first and second endings marked '1' and '2'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. The piece concludes with a double bar line and a repeat sign, with first and second endings marked '1' and '2'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*. The instruction *Solo.* is written above the staff. The piece concludes with a double bar line and a repeat sign, with first and second endings marked '1' and '2'.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *mf*, and *tr*. The instruction *tr* is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. The instruction *Più lento.* is written above the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. The instruction *Presto.* is written above the staff.

# "The Debutante"

Oboes.

WALTZ.

Wm. H. Santelmann.

Universal  
Band Journal.

INTRO:  
And<sup>te</sup>

495.

5

1

Tempo di Valse.

1.

1

ff

5

mf

ff

1

2

p

2.

mf

ff

1

2

p

mf

f

ff

1

2

mf

f

ff

1

2

mf

f

ff

1

2

Coda.

6

1

p

poco rall.

Più lento. p

Presto.

Solo.

rall. p

f

# "The Debutante"

Bassoons.

WALTZ.

Wm. H. Santelmann.

Universal  
Band Journal.

495.

INTRO:  
And<sup>no</sup>

5

2

The musical score is written for Bassoons and consists of several systems of staves. It begins with an introduction in 6/8 time, marked *And<sup>no</sup>* and *p*. The main waltz section starts in 3/4 time, marked *Tempo di Valse*. The score includes various dynamics such as *ff*, *p*, *mf*, and *a tempo*. There are first and second endings marked with '1' and '2'. The piece concludes with a *rall.* and *f* marking, ending with a *Fine.* symbol.

3/4

*f* *mf* *f*

1 2

3. *p* *f* *D.C.al*

*f*

1 2

*f*

*p*

1 2

Coda. *pp* *poco a poco cresc.* *poco rall.* *p* *ff*

1 2 3 4 5 6 7 8 9 10 11 12

*pp* *p*

*p* *ff*

*Presto.* *p* *Più lento.*

*rall.* *p* *f*

# "The Debutante"

E<sup>b</sup> Clarinets.

WALTZ.

Wm. H. Santelmann.

INTRO:  
Andantino.

Universal  
Band Journal.

495.

6/8 12 *mf* Tempo di Valse. 3 4

1. 3/4 *p* 3 7 *mf* *ff* *p*

*tr* *p* *mf* *ff* 1 2

2. 12/4 *p* *a tempo.* *ff* 5 *ff* *rall.* *f* *mf* *ff* *Fin.*

*f* *mf* *sf* 1 2 *D.C.al*





# Solo B<sup>b</sup> Clarinet. "The Debutante"

## WALTZ.

C. Fischer's Edition.

Wm. H. Santelmann.

Universal Band Journal. 495. INTRO: And<sup>no</sup>  
Reed. Fl. Sax. Cl.  
Clar. Cl.  
pp  
f poco a poco rall. Tempo di Valse.  
p mf  
ff p  
ff  
p  
a tempo. rall. f  
Fine. ff

*mf*

*f*

1 2

D.C.al

3.

*p*

*f*

1 2

*f*

1 2

Coda.

Horn. Clar.

*pp*

*f poco rall.* *p* *pp* *p*

*p*

*Più lento.* *Presto.*

*ff* *p*

*f*

1 1

# "The Debutante"

1<sup>st</sup> B<sup>b</sup> Clarinet.

WALTZ.

INTRO:  
And<sup>no</sup>

Wm. H. Santelmann.

Universal  
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The musical score is written for a 1st B<sup>b</sup> Clarinet. It begins with an introduction in 6/8 time, marked *And<sup>no</sup>* and *pp*. The main waltz is in 3/4 time, marked *Tem. di Valse.* The score consists of 11 staves of music. The first staff is the introduction, followed by the first ending (1.) and the second ending (2.). The music features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, *p. a p. rall.*, *a tempo.*, *rall.*, and *f*. There are also markings for *1*, *2*, and *3* indicating first, second, and third endings or measures. The piece concludes with a *Fine.* marking.

mf f

sf

3.   
p

sf

sf

sf

sf

sf

Coda.   
pp poco - a - poco - cres - cen - do.

f rall. p

p

ff Più lento. 6

Presto.   
p f

# "The Debutante"

2<sup>d</sup> B<sup>b</sup> Clarinet.

WALTZ.

INTRO:  
And<sup>no</sup>

Wm. H. Santelmann.

Universal  
Band Journal.

495.

pp mf pp

poco - a - poco. rall. p

ps mf

p mf

p mf

p ff

f mf

p ff

p ff

p ff

p ff a tempo.

ff rall. f

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Marking: *Fine.*

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Dynamics: *mf*, *mf*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Markings: 1, 2, *D.C. al*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*. Marking: 3.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Marking: 1.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Marking: 2.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Markings: 1, 2.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p poco.*, *cres - cen - do.*, *f poco. rall.*. Marking: 6.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *p*.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *p*.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. Dynamics: *ff*. Markings: *Più lento.*, *Alto Sax.*, *rall.*

Musical staff 13: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *f*. Markings: 1, 1.

# "The Debutante"

3<sup>d</sup> B<sup>b</sup> Clarinet.

WALTZ.

INTRO:  
And<sup>no</sup>

Wm. H. Santelmann.

Universal  
Band Journal.

495.

pp mf pp

The Intro section consists of four measures. The first measure is a whole note chord. The second measure is a half note chord. The third and fourth measures are eighth notes with a slur over them. Dynamics are *pp*, *mf*, and *pp*.

Tempo di Valse.  
poco a poco rall. p

The waltz begins with a 3/4 time signature. The first measure is a half note chord. The second measure is a half note chord. The third and fourth measures are eighth notes with a slur over them. Dynamics are *poco a poco rall.* and *p*.

1. p

The first waltz phrase consists of four measures. The first measure is a half note chord. The second measure is a half note chord. The third and fourth measures are eighth notes with a slur over them. Dynamics are *p*.

mf

The second waltz phrase consists of four measures. The first measure is a half note chord. The second measure is a half note chord. The third and fourth measures are eighth notes with a slur over them. Dynamics are *mf*.

The third waltz phrase consists of four measures. The first measure is a half note chord. The second measure is a half note chord. The third and fourth measures are eighth notes with a slur over them.

ff

The fourth waltz phrase consists of four measures. The first measure is a half note chord. The second measure is a half note chord. The third and fourth measures are eighth notes with a slur over them. Dynamics are *ff*.

ff

The fifth waltz phrase consists of four measures. The first measure is a half note chord. The second measure is a half note chord. The third and fourth measures are eighth notes with a slur over them. Dynamics are *ff*.

2. p

The sixth waltz phrase consists of four measures. The first measure is a half note chord. The second measure is a half note chord. The third and fourth measures are eighth notes with a slur over them. Dynamics are *p*.

The seventh waltz phrase consists of four measures. The first measure is a half note chord. The second measure is a half note chord. The third and fourth measures are eighth notes with a slur over them.

ff rall. f a tempo. Fine.

The final waltz phrase consists of four measures. The first measure is a half note chord. The second measure is a half note chord. The third and fourth measures are eighth notes with a slur over them. Dynamics are *ff*, *rall.*, *f*, and *a tempo.* The piece ends with *Fine.*



Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a repeat sign and a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continues the melody from staff 1. Ends with a first ending bracket and a dynamic marking of *f*. Below the staff is the instruction *D.S.al*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Starts with a dynamic marking of *mf*. The melody is primarily quarter notes.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Continues the melody from staff 3. Ends with a first ending bracket and a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Continues the melody from staff 4. Starts with a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Continues the melody from staff 5.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Continues the melody from staff 6. Ends with a first ending bracket and a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Labeled "Coda." at the beginning. Starts with a measure rest for 10 measures, then continues with a melody. Dynamic markings include *p*, *poco rall.*, and *p*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Continues the melody from staff 8. Starts with a dynamic marking of *p*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Continues the melody from staff 9.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Continues the melody from staff 10. Includes the instruction *Più lento.* and a dynamic marking of *ff*. Below the staff is the instruction *Tenor Sax.* and *rall. p*. The staff ends with a first ending bracket and a dynamic marking of *p*.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. Continues the melody from staff 11. Starts with a dynamic marking of *f*. The staff ends with a first ending bracket and a dynamic marking of *f*.

# "The Debutante"

B $\flat$  Bass.  $\text{CLARINET}$

WALTZ.

Wm. H. Santelmann.

Universal  
Band Journal.

INTRO:  
And<sup>no</sup>

Tempo di Valse.

495.

The musical score is written for Bass Clarinet in B-flat major and 3/4 time. It begins with an introduction in 6/8 time, marked 'And<sup>no</sup>', with a 12-measure rest. The main waltz section starts in 3/4 time, marked 'Tempo di Valse'. The score is divided into three systems, each containing three staves of music. The first system includes measures 1 through 12, with dynamics ranging from *p* to *f*. The second system includes measures 13 through 24, featuring a 'rall.' section and a 'Fine.' marking. The third system includes measures 25 through 36, ending with a 'D.C.al.' marking. The score concludes with a 'Coda' section, marked 'Più lento.' and 'Presto.', with dynamics from *ff* to *p*. The piece is published by Carl Fischer N.Y.

# "The Debutante"

Soprano Saxophone. WALTZ.

Universal  
Band Journal.

495.

INTRO:  
And<sup>no</sup>

Wm. H. Santelmann.

5

1

Tempo di Valse.

poco rall. p

1. p

mf

f

1 2 p

1 2 f

2. p

p

ff

a tempo. rall.

f

3

Fine.

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *p*. Includes a fermata over a half note.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *f*. Includes first and second endings.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *p*. Includes a fermata over a half note.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *p*. Includes first and second endings.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *p*. Includes a fermata over a half note.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *p*. Includes a fermata over a half note.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *p*. Includes first and second endings.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *p*. Includes a fermata over a half note.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *p*. Includes a fermata over a half note.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *p*. Includes a fermata over a half note.

Musical staff 11: Treble clef, 3/4 time signature. Dynamics: *ff*. Includes a fermata over a half note.

Musical staff 12: Treble clef, 3/4 time signature. Dynamics: *rall.*, *p*, *f*. Includes a fermata over a half note.

Musical staff 13: Treble clef, 3/4 time signature. Dynamics: *p*, *f*. Includes a fermata over a half note.

Coda. *p* poco - a - poco - cresc. *f* poco rall.  
a tempo.

Più lento. *p*

Presto. *ff*

*rall.* *p* *f*

# "The Debutante"

Alto Saxophone.

WALTZ.

INTRO:  
And<sup>no</sup>

Wm. H. Santelmann.

Universal  
Band Journal.

495.

*p*

*dolce.*

*poco - a - poco - rall.*

*Tempo di Valse.*

*p*

*mf*

*mf*

*p*

*f*

*1*

*2*

*1*

*2*

*1*

*2*

*Solo.*

*p*

*1*

*a tempo.*  
*ff* *rall.* *f* *Fin.*

*f* *mf* *f*

*sf* 1 2 *D.C.al*

3. *p*

*f* 1

2 *f*

1 2

Coda. *p* *poco a poco cresc.* *f* *poco rall.*

*Solo.* *p* 2 *p*

1 *Più lento.*

*Presto.* *ff* 1 1 *rall. p* *f*

# "The Debutante"

Tenor Saxophone.

WALTZ.

Wm. H. Santelmann.

Universal  
Band Journal.

INTRO:  
And<sup>no</sup>

495.

7 1

*p*

Tempo di Valse.

*p*

*dolce poco a poco rall.*

1.

*p*

*mf*

*ff*

2.

*p*

*ff*

3.

*p*

*f*

*f*

*ff*

10

*p*

*f*

Coda.

*p*

*f poco rall.*

*pp*

*p*

Presto.

*ff*

*Più lento.*

*rall. p*

*f*

# "The Debutante"

Baritone Saxophone.

WALTZ.

INTRO:  
And<sup>no</sup>

Wm. H. Santelmann.

Universal  
Band Journal.

495.

5 *p* 2

*f* 2 *rall.* *p* Tempo di Valse.

1. *p*

*mf*

*ff* *p*

1 2 *f*

1 2 *f*

2. *p*

2 2 *a tempo.*

*ff* *rall.* Fine.



Musical staff 1: Treble clef, 3/4 time signature, *f* dynamic.

Musical staff 2: Treble clef, 3/4 time signature, *f* dynamic, first ending bracket (1), second ending bracket (2), *D.C. al* marking.

Musical staff 3: Treble clef, 3/4 time signature, *p* dynamic.

Musical staff 4: Treble clef, 3/4 time signature, *f* dynamic, first ending bracket (1), second ending bracket (2).

Musical staff 5: Treble clef, 3/4 time signature, *f* dynamic.

Musical staff 6: Treble clef, 3/4 time signature.

Musical staff 7: Treble clef, 3/4 time signature.

Musical staff 8: Treble clef, 3/4 time signature, first ending bracket (1), second ending bracket (2).

Musical staff 9: Treble clef, 3/4 time signature, *pp* dynamic, *poco - a - poco - cresc.* marking.

Musical staff 10: Treble clef, 3/4 time signature, *f* dynamic, *poco rall.*, *p* dynamic, *a tempo.* marking.

Musical staff 11: Treble clef, 3/4 time signature.

Musical staff 12: Treble clef, 3/4 time signature, *Più lento.* marking.

Musical staff 13: Treble clef, 3/4 time signature, *rall.*, *Presto.* markings, first ending bracket (1), *ff* dynamic, second ending bracket (1), *p* and *f* dynamics.



1st B<sup>b</sup> Cornet.

# "The Debutante"

WALTZ.

INTRO:  
And<sup>no</sup>

Wm. H. Santelmann:

Universal  
Band Journal.

495.

5  
p  
2  
f  
3  
4  
Tem. di Valse.

1. 2

mf

ff

3  
1 2  
ff

f  
mf  
ff

ff  
1 2

9 Solo. 1

ff

rall. f a tempo. 3

Fine. f mf

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed at the end of the staff.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *sf* (sforzando) is placed below the staff. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. A dynamic marking of *f* (forte) is placed below the staff. The instruction *D.C. al* (Da Capo) is written at the end.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff. The instruction *Solo.* is written above the staff. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The number '4' is written above the staff.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. The instruction *poco rall.* (poco rallentando) is written below the staff. The number '1' is written above the staff. The instruction *a tempo.* is written above the staff. The number '9' is written above the staff. The instruction *Solo.* is written above the staff. The number '1' is written above the staff.

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The instruction *Più lento.* (Più lento) is written above the staff.

Musical staff 12: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The instruction *rall.* (rallentando) is written above the staff.

Musical staff 13: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The instruction *Presto.* (Presto) is written above the staff. A dynamic marking of *p* (piano) is placed below the staff. A dynamic marking of *f* (forte) is placed below the staff. The number '1' is written above the staff.

Musical staff 14: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. The number '1' is written above the staff.

# "The Debutante"

2<sup>d</sup> B<sup>b</sup> Cornet.

WALTZ.

Wm. H. Santelmann.

Universal  
Band Journal.

495.

INTRO:  
And<sup>no</sup>

Clar.

5

2

Clar.

Tempo di Valse.

poco rall.

1.

2

p

1

2.

9 Solo. 1

p

3.

p

Coda.

4 Solo. 2

p

1 9 Solo. 1

p

Più lento.

Presto.

1 1

ff

Alto Sax.

rall. p

f

Carl Fischer N. Y.

# "The Debutante"

3<sup>d</sup> & 4<sup>th</sup> B<sup>b</sup> Cornets.  
(or Trumpets.)

WALTZ.

INTRO:  
And<sup>no</sup>

Wm. H. Santelmann.

Universal  
Band Journal.

495.

5 5

*p* *f*

3 Tempo di Valse.

*p* *p*

1. *p*

*mf*

*ff* 7 1 2

*f*

1 2

2. 9 Solo. 1

*p*

*ff* *rall.*

*a tempo.* *f* Fine. *f*

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *f*. Includes first and second endings.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *p*. Includes the instruction *D.C.al*.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *f*. Includes first ending.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *f*. Includes second ending.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *f*. Includes repeat signs.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *f*. Includes repeat signs.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *f*. Includes first and second endings.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *p*. Includes the instruction *poco rall.* and a fermata.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *p*. Includes the instruction *Solo.* and a fermata.

Musical staff 11: Treble clef, 3/4 time signature. Dynamics: *ff*, *p*. Includes the instruction *Più lento.* and *Tenor Sax.*

Musical staff 12: Treble clef, 3/4 time signature. Dynamics: *rall.*, *p*, *f*. Includes the instruction *Presto.*

# "The Debutante"

1st E<sup>b</sup> Horn.

WALTZ.

INTRO:

And<sup>no</sup>

5

Wm. H. Santelmann.

Universal  
Band Journal.

495.

The musical score is written for the 1st E<sup>b</sup> Horn. It begins with an 8-measure introduction in 6/8 time, marked *And<sup>no</sup>* and *p*. The main piece starts in 3/4 time, marked *Tempo di Valse*. The score is divided into three systems, each with two staves. The first system includes dynamics *p*, *mf*, and *p*, and features first and second endings. The second system includes dynamics *p*, *ff*, *rall.*, and *f*, with a *4 a tempo.* section and a *Fine* marking. The third system includes dynamics *f* and *sf*, with a *D.C. al.* marking. The Coda section is in 3/4 time, marked *p*, *poco - cres - cen - do.*, *poco rall.*, and *a tempo.* It includes dynamics *ff*, *Alto Clar.*, *rall. p*, and *f*. The score concludes with *Più lento.* and *Presto.* markings.



# "The Debutante"

2<sup>d</sup> E<sup>b</sup> Horn.

WALTZ.

INTRO:  
And<sup>no</sup>

Wm. H. Santelmann.

Universal  
Band Journal.

495.

The musical score is written for a 2<sup>d</sup> E<sup>b</sup> Horn. It begins with an introduction in 6/8 time, marked 'And<sup>no</sup>' and 'p'. The main waltz is in 3/4 time, marked 'Tempo di Valse'. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *sf*, as well as tempo changes like 'poco a poco rall.', '4 a tempo', 'rall.', and 'Presto'. There are three first endings and a coda section. The piece concludes with a 'D.C. al fine' marking. The score is published by Carl Fischer N.Y.

# 3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> Horns. "The Debutante"

## WALTZ.

Wm. H. Santelmann.

Universal  
Band Journal.

INTRO:  
And<sup>no</sup>

495. 

# "The Debutante"

1st & 2d Trombones.

WALTZ.

Universal  
Band Journal.

INTRO:  
And<sup>no</sup>

Wm. H. Santelmann.  
Tempo di Valse.

495.

The musical score is written for two trombone parts, 1st and 2nd. It begins with an introduction in 6/8 time, marked 'And<sup>no</sup>'. The main waltz section is in 3/4 time, marked 'Tempo di Valse'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance directions like *rall.* (rallentando), *a tempo.*, and *Fine*. The piece concludes with a Coda section, which includes a tempo change to 'Più lento.' followed by a 'Presto.' section. The score is marked with 'D.C.al' (Da Capo) and includes first and second endings. The number '495.' is printed at the beginning of the first staff.

# "The Debutante"

3<sup>d</sup> Trombone.

WALTZ.

Wm. H. Santelmann.

Universal  
Band Journal.

INTRO:  
And<sup>no</sup>

Tempo di Valse.

495.

The musical score is written for a 3rd Trombone in a key of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with an introduction in 6/8 time, marked 'And<sup>no</sup>', with a measure rest of 12 measures. The main waltz section starts in 3/4 time, marked 'Tempo di Valse'. The score is divided into three systems, each with two staves. The first system includes measures 1 through 12, with dynamics ranging from *p* to *f*. The second system includes measures 13 through 24, featuring a *rall.* section and a *Fine.* marking. The third system includes measures 25 through 36, ending with a *D.C.al.* marking. The score contains various musical notations such as slurs, accents, and dynamic markings. Measure numbers 12, 10, and 12 are indicated at the beginning of their respective systems. The piece concludes with a Coda section, marked 'Più lento. Presto.', which includes a 6-measure rest and ends with a final flourish.

# "The Debutante"

1<sup>st</sup> & 2<sup>d</sup> Tenors.

WALTZ.

Universal Band Journal. **495.** INTRO: *And<sup>no</sup>* Wm. H. Santelmann. *Tempo di Valse.*

The musical score is written for 1st and 2nd Tenors. It begins with an introduction in 6/8 time, marked *And<sup>no</sup>*, with a tempo of *Tempo di Valse*. The score is divided into three main sections: 1. First Section (measures 1-12), 2. Second Section (measures 13-24), and 3. Third Section (measures 25-36). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance instructions like *rall.* (rallentando), *Fine.*, and *D.C. al<sup>o</sup>* (Da Capo). The score concludes with a Coda section, marked *Più lento.* (slower) and *Presto.* (fast), with dynamics *p* and *ff*.

# "The Debutante"

Baritone. 

WALTZ.

INTRO:  
And<sup>no</sup>

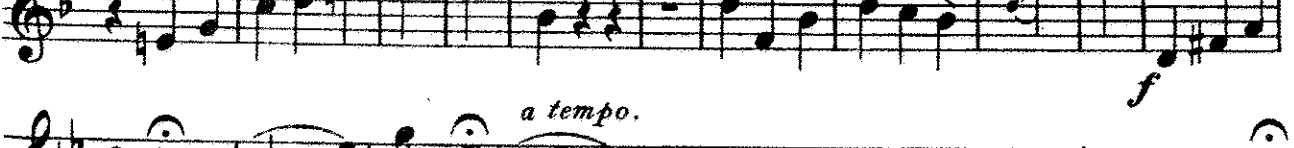
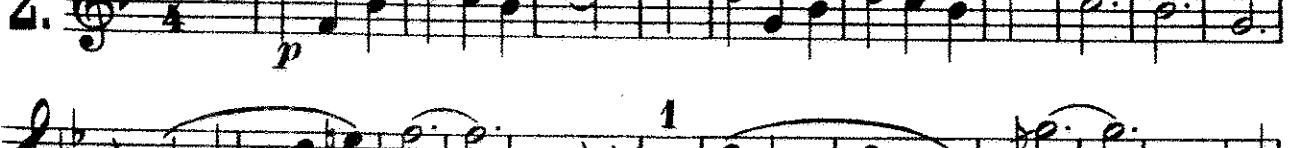
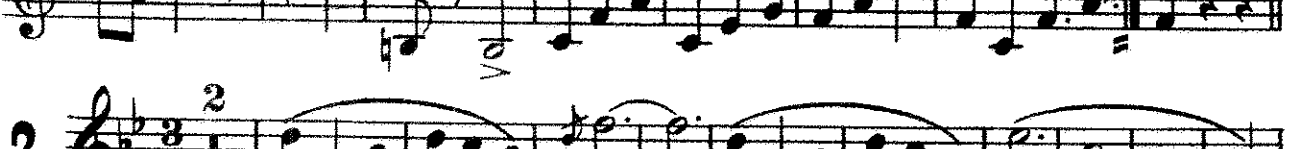
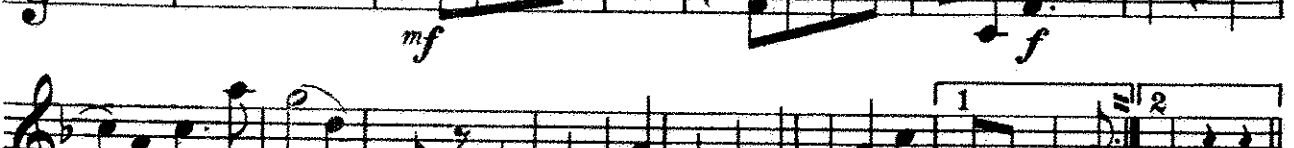

Wm. H. Santelmann.

Universal  
Band Journal.

495.

12

Sax.



Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*, *mf*, *f*. Includes a fermata over the final measure.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Dynamics: *sf*. Includes first and second endings and the instruction *D.C. al*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*. Includes a fermata over the final measure.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Includes a fermata over the final measure.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Includes first and second endings.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Includes a fermata over the final measure.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Includes a fermata over the final measure.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Includes first and second endings.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *f*, *poco-rall.*. Includes a fermata over the final measure.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*. Includes a fermata over the final measure.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Includes a fermata over the final measure.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. Dynamics: *rall.*, *p*, *f*. Includes the instruction *Più lento.* and *Presto.*. Includes a fermata over the final measure.

Bar. Sax.

# "The Debutante"

Baritone.

WALTZ.

INTRO:  
And<sup>no</sup>

Wm. H. Santelmann.  
Sax.

Universal  
Band Journal.

495.

12

1

*f* *poco*

Tempo di Valse.

*a - poco - rall.* *p*

1. *p*

*mf*

*ff* *p*

1 2 *f* *f*

*mf* *f*

1 2

2. *p*

1 *ff*

*a tempo.*

*rall.* *f* *Fine.*



3. Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *f*, *mf*, *f*. Includes a repeat sign with first and second endings.

3. Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *f*. Includes a repeat sign with first and second endings. Marking: *D.C. al*.

3. Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *p*.

3. Musical staff 4: Bass clef, 3/4 time signature. Dynamics: *p*.

3. Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *f*. Includes a repeat sign with first and second endings.

3. Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *f*.

3. Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *f*.

3. Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *f*. Includes a repeat sign with first and second endings.

3. Musical staff 9: Bass clef, 3/4 time signature. Dynamics: *p*, *f poco - rall.*. Marking: *Coda.*

3. Musical staff 10: Bass clef, 3/4 time signature. Dynamics: *p*.

3. Musical staff 11: Bass clef, 3/4 time signature. Dynamics: *p*.

3. Musical staff 12: Bass clef, 3/4 time signature. Dynamics: *rall. p*, *f*. Markings: *Più lento.*, *Presto.*

Bar. Sax.

# "The Debutante"

Basses.

WALTZ.

INTRO:

And<sup>no</sup>

Wm. H. Santelmann.

Universal  
Band Journal.

495.

The musical score is written for Basses in a key of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with an 8-measure introduction in 6/8 time, marked 'And<sup>no</sup>' and 'p'. The main waltz section starts at measure 9, marked 'Tempo di Valse.' and 'p'. The score consists of 12 staves of music. The first staff includes a first ending (1.) and a second ending (2.). The second staff includes a first ending (1.) and a second ending (2.). The third staff includes a first ending (1.) and a second ending (2.). The fourth staff includes a first ending (1.) and a second ending (2.). The fifth staff includes a first ending (1.) and a second ending (2.). The sixth staff includes a first ending (1.) and a second ending (2.). The seventh staff includes a first ending (1.) and a second ending (2.). The eighth staff includes a first ending (1.) and a second ending (2.). The ninth staff includes a first ending (1.) and a second ending (2.). The tenth staff includes a first ending (1.) and a second ending (2.). The eleventh staff includes a first ending (1.) and a second ending (2.). The twelfth staff includes a first ending (1.) and a second ending (2.). The score concludes with a 'Fine.' marking.

*f* *mf* *D.C.al*

3. *p*

Coda. *pp*

*ff* *p* *f*

Più lento. Presto.

# "The Debutante"

Drums.

WALTZ.

Universal Band Journal. 495. INTRO: And<sup>no</sup> Wm. H. Santelmann. 4 Tempo di Valse.

8 *pp* *mp* *ff* 2 4

1. 20 *mf* *f* 4

Triangle.

2. 22 *f* *sf* *a tempo.* *rall.* Fine.

3. 12 *f* *f* *D.C. al*

Coda. 1 2 3 4 5 6 7 8 9 10 11 12 *pB. Dr.* *poco - a - poco* *Più lento.* *Presto.* *cres - cen - do.* *f* *rall.* *a tempo.* 22 *ff* *p*