

Conductor

The Debutante

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Cornet Solo

Edited By: Ian E. Charleton

Allegro Moderato $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. The Solo Cornet part is the central focus, marked with *ff* and featuring dynamic markings like *Div.* and *Unis.*. The woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets, Bass Clarinet) and reeds (Alto Sax, Tenor Sax, Baritone Sax) provide harmonic support. The brass section (Cornets, Horns, Trombones, Euphonium, Tuba) plays a steady accompaniment. The percussion includes Snare Drum, Triangle, Bass Drum, and Cymbals. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.



9

This page of a musical score contains measures 7 through 11. The score is for a full orchestra and includes the following parts: Solo, Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Clars. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.), Contrabassoons 1, 2, and 3 (Cnts. 1, 2, 3), Horns 1, 2, 3, and 4 (Hns.), Trombones 1, 2, and 3 (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba, Bass Drum (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several slurs and accents throughout the score. A specific instruction for the E♭ Clarinet, "E♭ Clarinet Cue", is present in measure 11. Measure numbers 7, 8, 9, 10, and 11 are indicated at the bottom of the page.

7

8

9

10

11

This page of a musical score features the following instruments and parts:

- Solo:** Soloist part, marked *Unis.* and *legato*.
- Picc.:** Piccolo flute.
- Fl.:** Flute.
- Ob.:** Oboe.
- Bsn.:** Bassoon.
- Es Cl.:** E-flat Clarinet.
- 1:** First E-flat Clarinet.
- B. Clars. 2:** Bass Clarinet 2.
- 3:** Bass Clarinet 3.
- B. Cl.:** Bass Clarinet.
- A. Sx.:** Alto Saxophone.
- T. Sx.:** Tenor Saxophone.
- B. Sx.:** Bass Saxophone.
- 1:** First Alto Saxophone.
- Cnts. 2:** Contrabassoon 2.
- 3:** Contrabassoon 3.
- 1:** First Contrabassoon.
- Hns. 2:** Horn 2.
- 3:** Horn 3.
- 4:** Horn 4.
- 1:** First Horn.
- Tbns. 2:** Trombone 2.
- 3:** Trombone 3.
- Euph.:** Euphonium.
- Tuba:** Tuba.
- Bls.:** Baritone.
- Perc. 1:** Percussion 1.
- Perc. 2:** Percussion 2.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *Unis.* (unison). Performance instructions include *Play:* and *E, Clarinet Cue*. The score is written in a key signature of two flats and a common time signature.

17

This page of a musical score, titled "The Debutante--Conductor--Page 4/23", contains measures 17 through 21. The score is for a full orchestra and includes a solo part. The instruments listed on the left are: Solo, Picc., Fl., Ob., Bsn., E♭ Cl., 1 (Oboe Cue), B. Clars. 2, 3, B. Cl., A. Sx., T. Sx., B. Sx., 1, Cnts. 2, 3, 1, 2, Hns. 3, 4, 1, 2, 3, Euph., Tuba, Bls., Perc. 1, and Perc. 2. The music is in 3/4 time with a key signature of one flat (B♭). The solo part begins with a melodic line in measure 17. The woodwinds and strings provide accompaniment, with various dynamics such as *p* (piano) and *mf* (mezzo-forte) indicated. The brass section, including trumpets, trombones, and tuba, has rests in measures 17-19 and enters in measure 20. The percussion parts are marked with rests throughout the page.

17

18

19

20

21

Musical score for page 25, Cadenza section. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Bass Clarinet (1, 2, 3), B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabass (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Basses, Percussion 1, and Percussion 2. The music is marked 'Furioso' and 'ff' throughout. Performance instructions include 'Div.', 'Unis.', and 'Play:'. The page number 25 is in a box at the top right, and page numbers 22, 23, and 24 are in boxes at the bottom.

This musical score page features a solo part at the top and a full orchestral arrangement below. The solo part is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of a single melodic line with various rhythmic values and articulations. The orchestral part includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 (1), Bass Clarinet 2 (2), Bass Clarinet 3 (3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabass Saxophone 1 (1), Contrabass Saxophone 2 (2), Contrabass Saxophone 3 (3), Horns (Hns.) 1, 2, 3, and 4, Trombones (Tbns.) 1, 2, and 3, Euphonium (Euph.), Tuba, Bass Drum (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The orchestral instruments are shown with rests, indicating they are silent during this section of the piece.

The Debutante--Conductor--Page 7/23

This page of a musical score features a solo part at the top and various woodwind and brass instruments below. The solo part is written in treble clef with a key signature of two flats and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Bass Clarinet 2 (Bb Clars. 2), Bass Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabassoon 2 (Cnts. 2), and Contrabassoon 3 (Cnts. 3). The brass section includes Horns 1, 2, 3, and 4 (Hns.), Trombones 1, 2, and 3 (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 and Percussion 2 (Perc. 1, Perc. 2). The score is written in a standard musical notation style with a key signature of two flats and a common time signature.

26 Allegro

This page of the musical score covers measures 26 through 30. The tempo is marked 'Allegro'. The score is for a full orchestra and includes the following parts:

- Solo
- Picc.
- Fl.
- Ob.
- Bsn.
- Es. Cl.
- 1
- B. Clars. 2
- 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- 1
- Cnts. 2
- 3
- 1
- 2
- 3
- 4
- 1
- Tbns. 2
- 3
- Euph.
- Tuba
- Bls.
- Perc. 1
- Perc. 2

Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). Performance instructions include *Div.* (divisi) and *Unis.* (unison). The percussion part includes a (B.D.) (Bass Drum) and Cymbals. Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

34 Moderato

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1

B♭ Clars. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

Cnts. 2

3

1

2

Hns. 3

4

1

Tbns. 2

3

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

31

32

33

34

35

36

37

38

The Debutante--Conductor--Page 10/23

rall. *a tempo*

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1

Div. *p* *mp* *Unis.* *sfz*

B. Clars. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

Cnts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

39 40 41 42 43 44 45 46 47

This page of a musical score, page 11 of 23, features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Es Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabass (Cnts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, and Bass Drum (Bls.). Percussion parts are also present. The score is written in 2/4 time with a key signature of two flats. It includes dynamic markings such as *mf*, *f*, and *sfz*, and performance instructions like *Div.* and *Unis.*. The page number 50 is located at the top center. At the bottom of the page, there are small boxes containing the numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57, likely indicating measure numbers or rehearsal marks.

58

Slower

This page of a musical score features a variety of instruments. The Solo part is the most prominent, with a complex melodic line involving triplets and quintuplets. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Bass Clarinet (1-3), and Saxophones (Alto, Tenor, Baritone). The brass section consists of Horns (1-4), Trombones (1-3), Euphonium, and Tuba. The percussion section has two parts. Dynamics range from *mf* to *ffz*. The score is in a key with two flats and a common time signature. The tempo is marked 'Slower'.

58

59

60

61

62

63

64

This page of a musical score contains 19 staves for various instruments and a soloist. The Solo part begins with a treble clef and a key signature of two flats, featuring a series of triplets and a dynamic marking of *fz*. The Piccolo, Flute, and Clarinet parts are mostly silent. The Bassoon part starts with a *mp* dynamic and later moves to *fp*. The Saxophone section (Alto, Tenor, and Baritone) has a *f* dynamic. The Clarinet section (Bass) has a *fp* dynamic. The Horn section (First, Second, and Third) has a *fp* dynamic. The Trombone section (First, Second, and Third) has a *fp* dynamic. The Euphonium and Tuba parts have a *mp* dynamic. The Bass Drum part has a *fp* dynamic. The Percussion parts (1 and 2) have a *f* dynamic. The score is marked with *marcato* and includes dynamic markings such as *fz*, *mp*, *fp*, and *f*. The page number 13 is indicated at the bottom.

The Debutante--Conductor--Page 14/23

74

Brilliant

rall.

82

a tempo

Score for measures 74-86. The score includes parts for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Clarinets 1, 2, 3, B. Cl., Saxophones (A, T, B), Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euph., Tuba, Bass Drum (Bls.), Percussion 1, and Percussion 2. The music features various dynamics including *f*, *mp*, *p*, and *mf*. Performance markings include 'Solo Second Time Only' and 'Play Second Time Only' for the triangle.

This page of a musical score features a variety of instruments. The Solo part is the most prominent, with a melodic line that includes a first ending and a *rit.* (ritardando) marking. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, and three parts of Bass Clarinet. The string section consists of three parts each for Saxophone, Clarinet, Horn, Trombone, and Euphonium. The percussion section includes two parts for Percussion 1 and Percussion 2. The score is written in a key signature of two flats and a common time signature. The Solo part begins with a melodic phrase that repeats with a first ending and a *rit.* marking. The woodwind and string parts provide harmonic support, with some instruments playing sustained notes or rhythmic patterns. The percussion parts play a steady, rhythmic accompaniment.

2. *rall.* **101** **Allegro**

Solo

Picc.

Fl.

Ob.

Bsn.

Es Cl.

1

B. Clars. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

Cnts. 2

3

1

2

Hns. 3

4

1

Tbns. 2

3

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

98 99 100 *f* 101 102 103 104 105 106 107

Div. *Unis.* *f*

Detailed description: This is a page of a musical score for a concert band. The page is numbered 16 of 23. It features a variety of instruments including Solo, Piccolo, Flute, Oboe, Bassoon, Euphonium, Trombone, Trumpet, Saxophone, Clarinet, Bass Clarinet, Percussion 1 and 2, and Harp. The score is divided into measures 98 through 107. A first ending bracket covers measures 98-100, marked with a '2.' and a 'rall.' (rallentando) instruction. At measure 101, the tempo changes to 'Allegro' and the dynamic marking is 'f' (forte). The score includes various performance instructions such as 'Div.' (divisi) and 'Unis.' (unison). The key signature has two flats, and the time signature is 4/4.

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1

B♭ Clars. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

Cnts. 2

3

1

2

Hns. 3

4

1

Tbns. 2

3

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

108 109 110 111 112 113 114 115 116

mf

Div.

Unis.

117

This page of a musical score, titled "The Debutante--Conductor--Page 18/23", contains measures 117 through 126. The score is written for a large orchestra and includes a soloist. The instruments and parts are: Solo, Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Es Cl.), Bass Clarinet 1 (1), Bass Clarinet 2 (2), Bass Clarinet 3 (3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabassoon 1 (1), Contrabassoon 2 (2), Contrabassoon 3 (3), Horns 1 (1), Horns 2 (2), Horns 3 (3), Horns 4 (4), Trombones 1 (1), Trombones 2 (2), Trombones 3 (3), Euphonium (Euph.), Tuba, Bass Drum (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including dynamics (p), articulation (Unis., Div.), and phrasing slurs. The Solo part is a complex melodic line. The woodwinds and strings provide harmonic support, with some parts featuring sustained notes and others playing rhythmic patterns. The brass section is mostly silent, with some sustained notes in the tuba and euphonium parts.

117

118

119

120

121

122

123

124

125

126

This page of a musical score features a variety of instruments. The Solo part is in the top staff. Below it are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, and three B♭ Clarinets. The Saxophone section includes Alto, Tenor, and Bass saxophones. The Woodwind section consists of three Contrabassoons, four Horns, three Trombones, and an Euphonium. The Tuba and Bass Drum parts are also present. The score includes dynamic markings such as *p*, *sfz*, and *f*, and performance instructions like *Div.* and *tr.*. The page is numbered 127 through 132 at the bottom.

133

Vivace

This page of a musical score, titled "The Debutante--Conductor--Page 20/23", covers measures 133 through 140. The tempo is marked "Vivace". The score is for a full orchestra and includes a Solo part. The instruments and their parts are as follows:

- Solo:** A single staff at the top, mostly containing rests.
- Picc. (Piccolo):** A staff with a complex, rhythmic pattern of sixteenth notes, marked *ff* and *Div.*
- Fl. (Flute):** A staff with a similar rhythmic pattern to the Piccolo, marked *ff* and *Div.*
- Ob. (Oboe):** A staff with a simpler, more melodic line, marked *ff*.
- Bsn. (Bassoon):** A staff with a simple, rhythmic accompaniment, marked *ff*.
- Es. Cl. (E-flat Clarinet):** A staff with a complex, rhythmic pattern, marked *ff*.
- 1 (Clarinet 1):** A staff with a complex, rhythmic pattern, marked *ff*.
- B. Clars. 2 (B-flat Clarinet 2):** A staff with a complex, rhythmic pattern, marked *ff*.
- 3 (Clarinet 3):** A staff with a complex, rhythmic pattern, marked *ff*.
- B. Cl. (B-flat Clarinet):** A staff with a simple, melodic line, marked *ff*.
- A. Sx. (Alto Saxophone):** A staff with a simple, melodic line, marked *ff*.
- T. Sx. (Tenor Saxophone):** A staff with a simple, melodic line, marked *ff*.
- B. Sx. (Baritone Saxophone):** A staff with a simple, melodic line, marked *ff*.
- 1 (Trumpet 1):** A staff with a simple, melodic line, marked *ff*.
- Cnts. 2 (Trumpet 2):** A staff with a simple, melodic line, marked *ff*.
- 3 (Trumpet 3):** A staff with a simple, melodic line, marked *ff*.
- 1 (Horn 1):** A staff with a simple, melodic line, marked *ff*.
- 2 (Horn 2):** A staff with a simple, melodic line, marked *ff*.
- 3 (Horn 3):** A staff with a simple, melodic line, marked *ff*.
- 4 (Horn 4):** A staff with a simple, melodic line, marked *ff*.
- 1 (Trombone 1):** A staff with a simple, melodic line, marked *ff*.
- Tbns. 2 (Trombone 2):** A staff with a simple, melodic line, marked *ff*.
- 3 (Trombone 3):** A staff with a simple, melodic line, marked *ff*.
- Euph. (Euphonium):** A staff with a simple, melodic line, marked *ff*.
- Tuba:** A staff with a simple, melodic line, marked *ff*.
- Bls. (Bass Drum):** A staff with a simple, rhythmic pattern, marked *ff*.
- Perc. 1 (Cymbal):** A staff with a simple, rhythmic pattern, marked *ff*.
- Perc. 2 (Tambourine):** A staff with a simple, rhythmic pattern, marked *ff*.

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamics are consistently *ff* (fortissimo). The tempo is *Vivace*. The score includes various performance markings such as *ff*, *Div.*, and *Unis.* (Unison). The page number 133 is in the top left corner, and the page number 140 is in the bottom right corner.

141

Cadenza

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1

B♭ Clars. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

Cnts. 2

3

1

2

Hns.

3

4

1

Tbn. 2

3

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

The Debutante--Conductor--Page 22/23

This musical score page features a solo part and a full woodwind and brass section. The solo part is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a melodic line that includes a complex sixteenth-note passage. The woodwind section includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Bass Clarinet 2 (Bb Clars. 2), Bass Clarinet 3, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabassoon 2 (Cnts. 2), and Contrabassoon 3. The brass section includes parts for Horns 1, 2, 3, and 4 (Hns.), Trombones 1, 2, and 3 (Tbns.), Euphonium (Euph.), Tuba, and Basses (Bls.). Percussion parts 1 and 2 are also present. The score concludes with a dynamic marking of *p* (piano).

142

Solo *Unis.*

Picc. *p fz*

Fl. *p fz*

Ob. *p fz*

Bsn. *p fz*

Es. Cl. *p fz*

1 *fz*

B♭ Clars. 2 *fz*

3 *fz*

B. Cl. *fz*

A. Sx. *fz*

T. Sx. *fz*

B. Sx. *fz*

1 *fz*

Cnts. 2 *fz*

3 *fz*

1 *fz*

Hns. 2 *fz*

3 *fz*

4 *fz*

1 *fz*

Tbn. 2 *fz*

3 *fz*

Euph. *fz*

Tuba *fz*

Bls. *fz*

Perc. 1 *f*

Perc. 2 *f*

142 143 144 145 146 147 148 *f* 149