

Piccolo in D<sup>b</sup>

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND. LONDON.

Ed. by Bob Craig

Quick March.

8 *ff* *p*

15 *f* *p*

22 *ff*

30 *ff*

38

47 1. 2.

53 **TRIO**

63 1. 2.

72

79 *ff*

87

96 *fff* 1. 2.

# "DEATH OR GLORY"

Piccolo in C

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

8 *ff* *p*

15

22 *f* *p*

30 *ff*

38

47

TRIO

63

72

79 *ff*

87

96 *fff*

Clarinet in E $\flat$

# "DEATH OR GLORY"

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Quick March.

8

15

22

30

39

48

TRIO

63

72

80

88

97

*ff* *p* *f* *p* *ff* *p* *ff* *fff*

1. 2. 1. 2. 1. 2. 1. 2.

# "DEATH OR GLORY"

Clarinet in B $\flat$  1

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON. Ed. by Bob Craig

Quick March.

The musical score is written for Clarinet in B $\flat$  1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Quick March." The score consists of ten staves of music. The first staff starts with a treble clef and a 2/4 time signature. The key signature changes to two sharps (D major) at the beginning of the second staff. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *fff* (fortississimo). There are also first and second endings marked with "1." and "2." throughout the piece. A section labeled "TRIO" begins at measure 64, where the time signature changes to 6/8. The piece concludes with first and second endings marked with "1." and "2." at the end of the final staff.

# "DEATH OR GLORY"

Clarinet in B $\flat$  2

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

The musical score is written for Clarinet in B $\flat$  2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Quick March." The score consists of ten staves of music. The first staff starts with a *ff* dynamic and a *p* dynamic. The second staff is marked with *ff*. The third staff has a first ending bracket. The fourth staff is marked with *ff*. The fifth staff is marked with *f*. The sixth staff is marked with *f*. The seventh staff is marked with *f*. The eighth staff is marked with *f*. The ninth staff is marked with *f*. The tenth staff is marked with *f*. The TRIO section begins at measure 63, marked with a 6/8 time signature and a *p* dynamic. The TRIO section continues through the end of the piece, which concludes with first and second endings.

# "DEATH OR GLORY"

R. B. HALL

Soprano  
Cornet Eb

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

**Quick March.**

8 *ff* *p*

15 *f* *p* 1. 2.

22 *ff*

30

38

47 1. 2.

**TRIO**

63 *p* 1. 2.

72 *ff*

79

87 *fff*

96 1. 2.

Solo Cornet

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

The musical score is written for a Solo Cornet in D major, 2/4 time. It begins with a **Quick March** tempo. The first staff starts with a **ff** dynamic and includes accents. The second staff continues the melody with a **p** dynamic. The third staff features a **f** dynamic and includes first and second endings. The fourth staff returns to **ff**. The fifth staff continues with accents. The sixth staff includes first and second endings. The seventh staff is the start of the **TRIO** section, marked **p** and in 6/8 time. The eighth staff continues the trio with first and second endings. The ninth staff features a **ff** dynamic. The tenth staff continues with accents. The eleventh staff features a **fff** dynamic. The final staff includes first and second endings.

Repiano Cornet

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

8 *ff* *p*

15 *f* *p*

22 *ff*

30

38

47

TRIO *p*

63

72 *ff*

79

87 *fff*

96



# "DEATH OR GLORY"

2nd Cornet

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.  
Quick March.

Ed. by Bob Craig

The musical score is written for a 2nd Cornet in G major (one sharp) and 2/4 time. It consists of 10 staves of music, numbered 8, 15, 22, 30, 38, 45, 52, 59, 67, 74, 82, 90, and 98. The score begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. A first ending is marked with '1.' and a second ending with '2.'. A section labeled 'TRIO' begins at measure 52, marked with a *p* dynamic. The score concludes with a final first ending marked '1.' and a second ending marked '2.'. The piece is a Quick March.

3rd Cornet

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND. LONDON.

Ed. by Bob Craig

Quick March.

8 *ff* *p*

15 1. 2. *f*

22 *ff*

30

38

45

52 1. 2. **TRIO** *p*

59

67 1. 2. *ff*

74

82 *fff*

90

98 1. 2.

# "DEATH OR GLORY"

Solo Tenor in E $\flat$

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND. LONDON.

Ed. by Bob Craig

## Quick March.

8 *ff* *p*

17 *f* *ff*

24

31

38

45

54 *p* **TRIO**

61

69 *ff*

76

83 *fff*

90

97

# "DEATH OR GLORY"

R. B. HALL

1st Tenor in E♭

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

The musical score is written for a 1st Tenor in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Quick March." The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes accents. The second staff begins at measure 8. The third staff starts at measure 15 with a dynamic of *f* and includes first and second endings. The fourth staff begins at measure 22 with a dynamic of *ff*. The fifth staff starts at measure 30. The sixth staff begins at measure 39. The seventh staff starts at measure 48 with first and second endings. The eighth staff is the beginning of the "TRIO" section at measure 63, marked with a dynamic of *p*. The ninth staff begins at measure 71 with a dynamic of *ff* and includes first and second endings. The tenth staff starts at measure 78. The eleventh staff begins at measure 85 with a dynamic of *fff*. The twelfth staff starts at measure 92. The final staff begins at measure 99 with first and second endings.

# "DEATH OR GLORY"

2nd Tenor in E $\flat$

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

## Quick March.

*ff* *p*

8

15 *f* 1. 2.

22 *ff*

30

39

48 1. 2.

TRIO *p*

63 1.

71 2. *ff*

78

85 *fff*

92

99 1. 2.

Solo Horn in F

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND. LONDON.

Quick March.

Ed. by Bob Craig

The musical score is written for a Solo Horn in F and is titled "DEATH OR GLORY" by R. B. Hall. It is a Quick March in 6/8 time. The score is published by R. Smith & Co. Ltd, "Champion Journal," 210, Strand, London, and is edited by Bob Craig. The piece is marked "Quick March." and begins with a dynamic of *ff* (fortissimo). The score consists of 11 staves of music. The first staff (measures 1-7) features a melodic line with accents and a dynamic of *ff*. The second staff (measures 8-16) continues the melody with a dynamic of *p* (piano). The third staff (measures 17-23) features a melodic line with accents and a dynamic of *f* (forte). The fourth staff (measures 24-30) features a rhythmic pattern of eighth notes with a dynamic of *ff*. The fifth staff (measures 31-37) continues the rhythmic pattern. The sixth staff (measures 38-44) features a rhythmic pattern of eighth notes with a dynamic of *ff*. The seventh staff (measures 45-53) features a melodic line with accents and a dynamic of *ff*. The eighth staff (measures 54-60) is the beginning of the TRIO section, marked *p* (piano) and in 6/8 time. The ninth staff (measures 61-68) continues the TRIO section. The tenth staff (measures 69-75) features a melodic line with accents and a dynamic of *ff*. The eleventh staff (measures 76-82) features a rhythmic pattern of eighth notes with a dynamic of *ff*. The twelfth staff (measures 83-89) continues the rhythmic pattern. The thirteenth staff (measures 90-96) features a rhythmic pattern of eighth notes with a dynamic of *ff*. The fourteenth staff (measures 97-104) features a melodic line with accents and a dynamic of *ff*.

1st Horn in F

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

8 *ff* > > > *p*

15 *f* 1. 2.

22 *ff*

30

39

48 1. 2.

TRIO *p*

63 1.

71 2. *ff*

78

85 *fff*

92

99 1. 2.

# "DEATH OR GLORY"

2nd Horn in F

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

R. B. HALL

Ed. by Bob Craig

Quick March.

8 *ff* *p*

15 *f*

22 *ff*

30

39

48 1. 2.

TRIO

53 *p*

63 1.

71 2. *ff*

78

85 *fff*

92

99 1. 2.



# "DEATH OR GLORY"

1st Baritone B $\flat$

R. B. HALL

Treble Clef Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND. LONDON.

Ed. by Bob Craig

## Quick March.

8 *ff* *p*

15 *f*

22 *ff*

30

38

47

TRIO

63 *p*

72 *ff*

80

87

96 *fff*

# "DEATH OR GLORY"

1st Baritone B $\flat$

R. B. HALL

Bass Clef Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Quick March.

Ed. by Bob Craig

8 *ff* *p*

15

22 *f*

30 *ff*

38

47

TRIO

63 *p*

72

80 *ff*

87

96 *fff*

2nd Baritone B $\flat$   
Treble Clef

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

*ff* *p*

8

15 *f*

22 *ff*

30

38

47

TRIO *p*

63

72 *ff*

80

87 *fff*

96

2nd Baritone B $\flat$   
Bass Clef

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

8 *ff* *p*

15 *f*

22 *ff*

30

38

47

TRIO *p*

63

72 *ff*

80

87 *fff*

96

1st Trombone

Tenor Clef

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

7 *ff* *p*

15 *f* 1. 2.

22 *ff*

30

38

47 1. 2.

TRIO

63 *p* Horn *p* *p* 1. 2.

72 *ff*

78

84

91 *fff*

98 1. 2.

1st Trombone

Freble Clef

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

The musical score is written for a 1st Trombone in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Quick March'. The score consists of 10 staves of music. The first staff starts with a *ff* dynamic and a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *fff* dynamic. The tenth staff has a *fff* dynamic. The score includes various musical notations such as accents, slurs, and first/second endings. The word 'TRIO' is written above the sixth staff, and 'Horn' is written below it. The dynamics *p* and *ff* are used throughout the piece.

# "DEATH OR GLORY"

1st Trombone

R. B. HALL

Bass Clef

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Quick March.

Ed. by Bob Craig

The musical score is written for the 1st Trombone part in bass clef and 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Quick March." The score is divided into several systems, with measure numbers 7, 15, 22, 30, 38, 47, 63, 72, 78, 84, 91, and 98 indicated at the start of their respective staves. The piece features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *p* (piano), and *fff* (fortississimo). There are also accents (>) and slurs throughout. The score includes first and second endings at measures 15-16, 47-48, and 98-99. A "TRIO" section begins at measure 63, where the key signature changes to two flats (B-flat and E-flat) and the time signature changes to 6/8. The "Horn" part is indicated at measure 63. The piece concludes with a final cadence at measure 99.

2nd Trombone

Tenor Clef

# "DEATH OR GLORY"

R. B. HALL

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Ed. by Bob Craig

Quick March.

7 *ff* *p*

15 *f*

22

30 *ff*

38

47

TRIO

63 *p* 2nd Barit. *p* *p*

72

78

84

91 *fff*

98



2nd Trombone

# "DEATH OR GLORY"

R. B. HALL

Treble Clef Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND. LONDON.

Ed. by Bob Craig

Quick March.

7 *ff* *p*

15 *f*

22 *ff*

30

38

47

53 **TRIO**  
*p* 2nd Barit. *p* *p*

63

72

78

84

91 *fff*

98

2nd Trombone

Bass Clef

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

## Quick March.

The musical score is written for a 2nd Trombone in bass clef, 2/4 time. It begins with a 'Quick March' tempo. The score is divided into two main sections: the main body and a 'TRIO' section. The main body starts at measure 1 and ends at measure 52. The 'TRIO' section begins at measure 63 and ends at measure 98. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *fff* (fortississimo). It also features accents, slurs, and repeat signs with first and second endings. The key signature is one flat (Bb).

Bass Trombone  
Treble Clef

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

The musical score is written for Bass Trombone in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a **Quick March** tempo. The score is divided into two main sections: a main body and a **TRIO** section. The main body starts at measure 1 and ends at measure 52. The **TRIO** section begins at measure 63 and ends at measure 104. The score includes various dynamic markings such as *ff*, *f*, *p*, and *fff*, along with accents and slurs. There are two first and second endings in the main body (measures 15-22 and 47-52) and two first and second endings in the Trio section (measures 63-72 and 91-104). The piece concludes with a double bar line at the end of the second ending in the Trio section.

Bass Trombone  
Bass Clef

# "DEATH OR GLORY"

R. B. HALL

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Ed. by Bob Craig

Quick March.

8 *ff* *p*

15 *f*

22 *ff*

30

38

47

TRIO

63 *p* Eb bass *p* *p*

72

78 *ff*

85

91

98 *fff*

1. 2.

1. 2.

1. 2.

Euphonium B $\flat$

Treble Clef

# "DEATH OR GLORY"

R. B. HALL

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Ed. by Bob Craig

Quick March.

8 *ff* *p*

15 *f* 1. 2.

22 *ff*

29

36

43

51 1. 2. **TRIO** *p*

58

66 1. 2. *ff*

73

81

89 *fff*

96 1. 2.

Euphonium B $\flat$   
Bass Clef

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

The musical score is written for Euphonium B $\flat$  in bass clef, 2/4 time, and B $\flat$  major. It consists of 10 staves of music. The tempo is marked "Quick March." The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various articulations such as accents (>) and slurs. There are first and second endings marked with "1." and "2." at measures 15, 51, and 96. A "TRIO" section begins at measure 51, marked with a *p* (piano) dynamic. The score concludes with a final cadence at measure 100.

Contre Bass E $\flat$

# "DEATH OR GLORY"

R. B. HALL

Treble Clef Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

## Quick March.

8

15

22

30

40

48

TRIO

63

71

78

84

91

98

Contre Bass E $\flat$   
Bass Clef

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

8 *ff* *p*

15 1. 2.

22 *f*

30 *ff*

40

48 1. 2.

TRIO *p*

63 1.

71 2. *ff*

78

84 *fff*

91

98 1. 2.



Bass B $\flat$   
Treble Clef

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND, LONDON.

Ed. by Bob Craig

Quick March.

The musical score is written for Bass B $\flat$  on a Treble Clef. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Quick March." The score consists of 10 staves of music. The first staff starts with a dynamic marking of *ff* and includes accents (>) over several notes. A first ending bracket spans measures 1-4, and a second ending bracket spans measures 5-8. The second staff continues the melody with a dynamic marking of *p*. The third staff starts with a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *ff*. The fifth staff continues the melody. The sixth staff includes a first ending bracket (measures 1-4) and a second ending bracket (measures 5-8). The seventh staff is labeled "TRIO" and begins with a 9/8 time signature and a dynamic marking of *p*. The eighth staff continues the melody. The ninth staff starts with a dynamic marking of *ff* and includes accents (>) over several notes. The tenth staff continues the melody with a dynamic marking of *fff*. The final staff includes a first ending bracket (measures 1-4) and a second ending bracket (measures 5-8).

Bass Bb  
Bass Clef

# "DEATH OR GLORY"

R. B. HALL

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Ed. by Bob Craig

Quick March.

8 *ff* *p*

15 *f*

22 *ff*

30

39

48

TRIO *p*

63

71 *ff*

78

85 *fff*

92

99

Drums

# "DEATH OR GLORY"

R. B. HALL

Published by R. Smith & Co. Ltd "Champion Journal." 210, STRAND. LONDON.

Ed. by Bob Craig

Quick March.

The musical score is written for a drum set in 2/4 time. It begins with a **Quick March** section. The first staff (measures 1-12) starts with a **ff** dynamic and includes accents (>) over the first four measures. The second staff (measures 13-24) continues with a **p** dynamic. The third staff (measures 25-32) features a **f** dynamic and includes first and second endings. The fourth staff (measures 33-41) continues with a **ff** dynamic. The fifth staff (measures 42-49) continues with a **ff** dynamic. The **TRIO** section begins at measure 50, marked with a **p** dynamic and a 6/8 time signature. The sixth staff (measures 50-56) includes first and second endings. The seventh staff (measures 57-65) continues with a **ff** dynamic. The eighth staff (measures 66-73) continues with a **ff** dynamic. The ninth staff (measures 74-80) continues with a **ff** dynamic. The tenth staff (measures 81-88) continues with a **fff** dynamic. The eleventh staff (measures 89-96) continues with a **fff** dynamic. The final staff (measures 97-104) includes first and second endings and concludes with a double bar line.