

**Published by R.Smith & Co.Ltd "Champion Journal."  
210, STRAND. LONDON.**

# **"DEATH OR GLORY"**

**R. B. HALL.**

## **Notes for the Conductor.**

There are three versions of the Score. One has retained the original instrument clefs, one has treble clef for lower brass (except Bass Trombone) and Eb Tenor (Alto) Horns and the last has F (French) Horns and bass clef for lower brass. Notewise the parts for Tenor Horn and French Horn are the same, only the transposition is changed.

In the parts there is a mixture of bass and treble clef parts and both Tenor Horn and French Horn parts. So it is for the Conductor to choose which to use, or indeed mix and match.



Death or Glory

This musical score is for the piece "Death or Glory" and is the second page of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo, E♭ Clarinet, B♭ Clarinet (1 & 2), Solo and Repetitive Saxophone, 2 & 3 Clarinet, Solo Tenor, 1 & 2 Tenor, 1 & 2 Baritone, 1 & 2 Trombone, Bass Trombone, Euphonium, E♭ Bass, Bass B♭, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into measures, with some measures containing rests or specific performance instructions like "Solo & Rep." or "1 & 2". The drum part includes a snare drum and a bass drum, with some measures marked with a double slash and a percentage sign, indicating a specific drum pattern or rest.

# Death or Glory

This musical score is for the piece "Death or Glory" and is the third page of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo, E♭ Clarinet, B♭ Clarinet (1 & 2), Solo and Repetitive parts, 2 & 3 Clarinet, Solo Tenor, 1 & 2 Tenor, 1 & 2 Baritone, 1 & 2 Trombone, Bass Trombone, Euphonium, E♭ Bass, Bass B♭, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into measures 15 through 21. The Piccolo, E♭ Clarinet, B♭ Clarinet, Solo & Rep., and Soprano parts have dynamic markings of *f* (forte) and *p* (piano). The Solo Tenor part has a dynamic marking of *f*. The 1 & 2 Tenor, 1 & 2 Baritone, 1 & 2 Trombone, Bass Trombone, Euphonium, E♭ Bass, and Bass B♭ parts have dynamic markings of *f*. The Drums part has dynamic markings of *f* and *p*. The score includes first and second endings for the Piccolo, E♭ Clarinet, B♭ Clarinet, and Soprano parts. The Drums part includes a double bar line with a slash and the number 12, indicating a change in the drum pattern.

# Death or Glory

This musical score is for the piece "Death or Glory" and covers measures 22 through 29. The score is written for a large ensemble and includes a vocal soloist. The instruments and parts are:

- Picc. (Piccolo)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- Sop. Cnt. (Soprano Concertina)
- Solo & Rep. (Solo and Repetition part)
- 2 & 3 Cnt. (2nd and 3rd Concertina)
- Solo Ten. (Solo Tenor)
- 1 & 2 Ten. (1st and 2nd Tenors)
- 1 & 2 Bar. (1st and 2nd Baritone)
- 1 & 2 Tbn. (1st and 2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- Bass B♭ (Bass B-flat)
- Drums

The score begins with a *ff* (fortissimo) dynamic marking. The Piccolo, E-flat Clarinet, and B-flat Clarinets 1 & 2 play a melodic line with accents. The Soprano Concertina and Solo & Repetition part play a rhythmic pattern. The 2nd and 3rd Concertina play a steady accompaniment. The Solo Tenor, 1st and 2nd Tenors, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, and Bass B-flat all play a rhythmic accompaniment. The Drums play a pattern with accents on measures 22, 25, 26, 27, and 29. The score ends with a *ff* dynamic marking.

Death or Glory

This musical score is for the piece "Death or Glory" and is page 5 of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo, E♭ Clarinet, B♭ Clarinet (1 & 2), Solo and Repetitive parts, 2 & 3 Clarinet, Solo Tenor, 1 & 2 Tenor, 1 & 2 Baritone, 1 & 2 Trombone, Bass Trombone, Euphonium, E♭ Bass, Bass Bass, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts (Soprano and Tenor) have lyrics written below the notes. The drum part includes a sequence of numbers 1 through 7, likely indicating specific drum patterns or cues. The score is divided into measures, with measure numbers 30 through 37 indicated at the bottom.

Death or Glory

This musical score is for the piece "Death or Glory" and covers measures 38 through 45. The instrumentation includes Piccolo, E♭ Clarinet, B♭ Clarinet 1 & 2, Soprano Concertina, Solo & Repetition, 2 & 3 Concertina, Solo Tenor, 1 & 2 Tenor, 1 & 2 Baritone, 1 & 2 Trombone, Bass Trombone, Euphonium, E♭ Bass, Bass Bass, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts (Sop. Cnt., Solo & Rep., Solo Ten., 1 & 2 Ten.) feature melodic lines with various articulations such as accents and slurs. The woodwind and brass sections provide harmonic support with chords and rhythmic patterns. The drum part includes specific rhythmic figures, some marked with first, second, and third endings.

Death or Glory

This musical score is for the piece "Death or Glory" and is page 7 of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.) 1 & 2, Solo and Repetitive parts (Solo & Rep.), Clarinet 2 & 3 (2 & 3 Cnt.), Solo Tenor (Solo Ten.), Tenor 1 & 2 (1 & 2 Ten.), Baritone 1 & 2 (1 & 2 Bar.), Trombone 1 & 2 (1 & 2 Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, Bass Baritone (Bass B♭), and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts (Sop. Cnt. and Solo & Rep.) have lyrics written below the notes. The drum part includes specific rhythmic patterns and dynamics markings such as 5, 6, 7, 1, 2, and 3. A first ending bracket is present at the end of the score, starting at measure 52 and ending at measure 53.



Death or Glory

2. **TRIO**

*p*

Picc.

E♭ Cl.

B♭ Cl. 1 & 2

Sop. Cnt.

Solo & Rep.

2 & 3 Cnt.

Solo Ten.

1 & 2 Ten.

1 & 2 Bar.

1 & 2 Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass B♭

Drums

1 2 3 4 5 6 7

54 *p* 55 56 57 58 59 60 61

# Death or Glory

This page of the musical score, titled "Death or Glory", page 9, contains the following parts and measures:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). Measures 62-70.
- E♭ Cl.** (E-flat Clarinet): Treble clef, key signature of two sharps. Measures 62-70.
- B♭ Cl. 1 & 2** (B-flat Clarinet): Treble clef, key signature of two sharps. Measures 62-70.
- Sop. Cnt.** (Soprano Contrabass): Treble clef, key signature of two sharps. Measures 62-70.
- Solo & Rep.** (Solo and Repeat): Treble clef, key signature of two sharps. Measures 62-70.
- 2 & 3 Cnt.** (2 & 3 Contrabass): Treble clef, key signature of two sharps. Measures 62-70.
- Solo Ten.** (Solo Tenor): Treble clef, key signature of two sharps. Measures 62-70.
- 1 & 2 Ten.** (1 & 2 Tenor): Treble clef, key signature of two sharps. Measures 62-70.
- 1 & 2 Bar.** (1 & 2 Baritone): Treble clef, key signature of two sharps. Measures 62-70.
- 1 & 2 Tbn.** (1 & 2 Trombone): Treble clef, key signature of two sharps. Measures 62-70.
- B. Tbn.** (Bass Trombone): Bass clef, key signature of two sharps. Measures 62-70.
- Euph.** (Euphonium): Treble clef, key signature of two sharps. Measures 62-70.
- E♭ Bass** (E-flat Bass): Treble clef, key signature of two sharps. Measures 62-70.
- Bass B♭** (Bass B-flat): Treble clef, key signature of two sharps. Measures 62-70.
- Drums**: Percussion clef. Measures 62-70.

Measure numbers 62 through 70 are indicated at the bottom of the page. A first ending bracket labeled "1." spans measures 68 and 69.

Death or Glory

This musical score is for the piece "Death or Glory" and is page 10 of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 & 2 (B♭ Cl. 1 & 2), Soprano Concertina (Sop. Cnt.), Solo & Repetitive parts (Solo & Rep.), 2 & 3 Concertina (2 & 3 Cnt.), Solo Tenor (Solo Ten.), 1 & 2 Tenor (1 & 2 Ten.), 1 & 2 Baritone (1 & 2 Bar.), 1 & 2 Trombone (1 & 2 Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bass), Bass Baritone (Bass B♭), and Drums. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *ff* (fortissimo) is used throughout the score. The score is divided into measures, with measure numbers 71 through 77 indicated at the bottom. A first ending bracket is present at the beginning of the score, spanning measures 71 and 72.

Death or Glory

Picc.  
E♭ Cl.  
B♭ Cl. 1 & 2  
Sop. Cnt.  
Solo & Rep.  
2 & 3 Cnt.  
Solo Ten.  
1 & 2 Ten.  
1 & 2 Bar.  
1 & 2 Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
Bass B♭  
Drums

78 79 80 81 82 83 84 85 86

Detailed description: This is a page of a musical score for the piece 'Death or Glory', page 11. The score is arranged in a grand staff format with 14 staves. The instruments are: Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets 1 & 2 (B♭ Cl. 1 & 2), Soprano Saxophone (Sop. Cnt.), Solo and Repetition Saxophone (Solo & Rep.), Clarinets 2 & 3 (2 & 3 Cnt.), Solo Tenor Saxophone (Solo Ten.), Tenors 1 & 2 (1 & 2 Ten.), Baritone Saxophone (1 & 2 Bar.), Trombones 1 & 2 (1 & 2 Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bass), Bass B♭ (Bass B♭), and Drums. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score shows measures 78 through 86. The Piccolo and E♭ Clarinet parts feature a rhythmic pattern of eighth notes and quarter notes. The Clarinets and Saxophones play chords and melodic lines. The Trombones and Euphonium play sustained chords with accents. The Drums play a steady eighth-note pattern.

Death or Glory

This musical score is for the piece "Death or Glory" and covers measures 87 to 95. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *fff* (fortississimo) is prominent throughout the score, indicating a very loud volume. The woodwind section includes Piccolo, E♭ Clarinet, B♭ Clarinet (1 & 2), Soprano Saxophone, Solo and Repetitive Saxophone, 2 & 3 Contrabass, Solo Tenor, and 1 & 2 Tenors. The brass section includes 1 & 2 Baritone, 1 & 2 Trombone, Bass Trombone, Euphonium, and E♭ Bass. The percussion part is for Drums, with specific patterns for snare, tom-toms, and cymbals indicated by numbers 1, 2, and 3. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The overall texture is dense and powerful, characteristic of a dramatic orchestral or concert band piece.

# Death or Glory

This page of the musical score, titled "Death or Glory", page 13, contains the following parts and measures:

- Picc.**: Piccolo part, measures 96-104.
- E♭ Cl.**: E-flat Clarinet part, measures 96-104.
- B♭ Cl. 1 & 2**: B-flat Clarinet parts 1 and 2, measures 96-104.
- Sop. Cnt.**: Soprano Contrabassoon part, measures 96-104.
- Solo & Rep.**: Solo and Repetition part, measures 96-104.
- 2 & 3 Cnt.**: Second and Third Contrabassoon parts, measures 96-104.
- Solo Ten.**: Solo Tenor part, measures 96-104.
- 1 & 2 Ten.**: First and Second Tenor parts, measures 96-104.
- 1 & 2 Bar.**: First and Second Baritone parts, measures 96-104.
- 1 & 2 Tbn.**: First and Second Trombone parts, measures 96-104.
- B. Tbn.**: Bass Trombone part, measures 96-104.
- Euph.**: Euphonium part, measures 96-104.
- E♭ Bass**: E-flat Bass part, measures 96-104.
- Bass B♭**: Bass B-flat part, measures 96-104.
- Drums**: Drum part, measures 96-104, including three measures of rests (97, 98, 102).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings. The page concludes with first and second endings for several parts.