

**Published by R.Smith & Co.Ltd "Champion Journal."  
210, STRAND. LONDON.**

# **"DEATH OR GLORY"**

**R. B. HALL.**

## **Notes for the Conductor.**

There are three versions of the Score. One has retained the original instrument clefs, one has treble clef for lower brass (except Bass Trombone) and Eb Tenor (Alto) Horns and the last has F (French) Horns and bass clef for lower brass.

Notewise the parts for Tenor Horn and French Horn are the same, only the transposition is changed.

In the parts there is a mixture of bass and treble clef parts and both Tenor Horn and French Horn parts. So it is for the Conductor to choose which to use, or indeed mix and match.

Score  
with F Horns

# "DEATH OR GLORY"

R. B. HALL

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Ed. by Bob Craig

Quick March.

The score is for a Quick March in 6/8 time, marked with a key signature of three sharps (F#, C#, G#). It features a variety of brass instruments and drums. The score is divided into two main sections by a double bar line. The first section is marked *ff* (fortissimo) and the second section is marked *p* (piano). The instruments and their parts are:

- Piccolo
- Clarinet in Eb
- Clarinet in Bb 1st & 2nd
- Soprano Cornet Eb
- Solo & Repiano Cornets
- 2nd & 3rd Cornet
- Solo F Horn
- 1st & 2nd F Horn
- 1st & 2nd Baritone Bb
- 1st & 2nd Trombone
- Bass Trombone
- Euphonium Bb
- Contre Bass Eb
- Bass Bb
- Drums

The score includes dynamic markings (*ff* and *p*) and articulation marks (accents and slurs). The drum part includes numbered measures (1-4) and rests (5-8).

# Death or Glory

This musical score is for the piece "Death or Glory" and covers measures 9 through 14. The instrumentation includes Piccolo, E♭ Clarinet, B♭ Clarinet 1 & 2, Soprano Saxophone, Solo & Repetitive Saxophone, 2 & 3 Contraltos, Solo Horn, 1 & 2 Horns, 1 & 2 Baritone Saxophones, 1 & 2 Trombones, B♭ Trombone, Euphonium, E♭ Bass, Bass B♭, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Piccolo, E♭ Clarinet, and Soprano Saxophone parts feature melodic lines with various articulations and slurs. The Solo & Repetitive Saxophone part provides a rhythmic accompaniment. The woodwinds and brass instruments provide harmonic support with sustained notes and rhythmic patterns. The drum part is indicated by a double bar line with a slash and a measure number (9-10) or a slash with a measure number (11-14), suggesting a specific drum pattern or cue.

Death or Glory

This musical score is for the piece "Death or Glory" and is the third page of the score. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into measures 15 through 21. The Piccolo, Eb Clarinet, Bb Clarinet 1 & 2, Soprano Saxophone, Solo & Repetitive parts, 2 & 3 Saxophone, Solo Horn, 1 & 2 Horn, 1 & 2 Baritone, 1 & 2 Trombone, B. Trombone, Euphonium, Eb Bass, and Bass Bb parts all have dynamic markings of *f* (forte) and *p* (piano). The Drums part includes a snare drum and a cymbal, with a double bar line and a repeat sign at measure 16. The score is marked with first and second endings at the end of measure 20. The page number "3" is located in the top right corner.

Death or Glory

This musical score is for the piece "Death or Glory" and covers measures 22 through 29. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking for the entire score is *ff* (fortissimo). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with accents.
- B♭ Cl. 1 & 2**: B-flat Clarinets, playing a melodic line with accents.
- Sop. Cnt.**: Soprano Saxophone, playing a melodic line with accents.
- Solo & Rep.**: Solo Saxophone and Repetitive Saxophone, playing a melodic line with accents.
- 2 & 3 Cnt.**: Second and Third Clarinets, playing a rhythmic accompaniment of eighth notes.
- Solo Horn**: Solo Horn, playing a rhythmic accompaniment of eighth notes.
- 1 & 2 Horn**: First and Second Horns, playing a rhythmic accompaniment of eighth notes.
- 1 & 2 Bar.**: First and Second Baritone Saxophones, playing a melodic line with accents.
- 1 & 2 Tbn.**: First and Second Trombones, playing a melodic line with accents.
- B. Tbn.**: Baritone Trombone, playing a melodic line with accents.
- Euph.**: Euphonium, playing a melodic line with accents.
- E♭ Bass**: E-flat Bass, playing a rhythmic accompaniment of eighth notes.
- Bass B♭**: Bass Trombone, playing a rhythmic accompaniment of eighth notes.
- Drums**: Drums, playing a rhythmic pattern with accents and dynamic markings.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*ff*). The drum part features a consistent rhythmic pattern with accents and dynamic markings.

Death or Glory

This musical score is for the piece "Death or Glory" and covers measures 30 through 37. The instrumentation includes Piccolo, E♭ Clarinet, B♭ Clarinet 1 & 2, Soprano and Contralto, Solo and Repetitive parts, Clarinet 2 & 3, Solo Horn, Horn 1 & 2, Baritone 1 & 2, Trombone 1 & 2, Euphonium, E♭ Bass, Bass Baritone, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts (Sop. and Cnt.) feature melodic lines with various ornaments and phrasing. The woodwind and brass sections provide harmonic support with complex textures, including triplets and sustained notes. The drum part is marked with numbers 1 through 7, indicating specific rhythmic patterns.

Death or Glory

This musical score is for the piece "Death or Glory" and covers measures 38 to 45. The instrumentation includes Piccolo, E♭ Clarinet, B♭ Clarinet 1 & 2, Soprano Saxophone, Solo & Repetitive Saxophone, 2 & 3 Clarinets, Solo Horn, 1 & 2 Horns, 1 & 2 Baritone Saxophones, 1 & 2 Tenor Saxophones, B♭ Trombone, Euphonium, E♭ Bass, Bass B♭, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with rhythmic patterns, including eighth-note and sixteenth-note figures. The drums feature a complex pattern with accents and rests, marked with numbers 1 through 4.

# Death or Glory

This musical score is for the piece "Death or Glory" and is page 7 of the score. It features a variety of instruments and a vocal soloist. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts include:

- Picc.** (Piccolo)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1 & 2** (B-flat Clarinets)
- Sop. Cnt.** (Soprano Saxophone)
- Solo & Rep.** (Solo Saxophone and Repetition)
- 2 & 3 Cnt.** (Alto and Tenor Saxophones)
- Solo Horn** (Solo Horn)
- 1 & 2 Horn** (Horns)
- 1 & 2 Bar.** (Baritone Saxophones)
- 1 & 2 Tbn.** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- E♭ Bass** (E-flat Bass)
- Bass B♭** (Bass Trombone)
- Drums** (Drum set)

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, staccato), and phrasing (slurs, breath marks). The drum part features specific rhythmic patterns with measures 46, 47, 48, 49, 50, 51, 52, and 53 marked below the staff. A first ending bracket is present at the end of the piece, starting at measure 52 and ending at measure 53.

Death or Glory

2. TRIO

Picc. *p*

E♭ Cl. *p*

B♭ Cl. 1 & 2 *p*

Sop. Cnt. *p*

Solo & Rep. *p*

2 & 3 Cnt. *p*

Solo Horn *p*

1 & 2 Horn *p*

1 & 2 Bar. *p* 2nd Barit. *p*

1 & 2 Tbn. *p* Horn 2nd Barit. *p*

B. Tbn. *p* Eb bass *p*

Euph. *p*

E♭ Bass *p*

Bass B♭ *p*

Drums 1 2 3 4 5 6 7 *p*

54 55 56 57 58 59 60 61

Death or Glory

This page of the musical score, titled "Death or Glory", page 9, contains the following parts and measures:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#).
- E♭ Cl.** (E-flat Clarinet): Treble clef, key signature of one sharp (F#).
- B♭ Cl. 1 & 2** (B-flat Clarinet): Treble clef, key signature of two flats (B♭ and E♭).
- Sop. Cnt.** (Soprano Cello): Treble clef, key signature of one sharp (F#).
- Solo & Rep.** (Solo and Repeat): Treble clef, key signature of one sharp (F#).
- 2 & 3 Cnt.** (2 and 3 Cello): Treble clef, key signature of two flats (B♭ and E♭).
- Solo Horn** (Solo Horn): Treble clef, key signature of two flats (B♭ and E♭).
- 1 & 2 Horn** (1 and 2 Horn): Treble clef, key signature of two flats (B♭ and E♭).
- 1 & 2 Bar.** (1 and 2 Baritone): Bass clef, key signature of two flats (B♭ and E♭).
- 1 & 2 Tbn.** (1 and 2 Trombone): Bass clef, key signature of two flats (B♭ and E♭).
- B. Tbn.** (Bass Trombone): Bass clef, key signature of two flats (B♭ and E♭).
- Euph.** (Euphonium): Bass clef, key signature of two flats (B♭ and E♭).
- E♭ Bass** (E-flat Bass): Bass clef, key signature of one sharp (F#).
- Bass B♭** (Bass B-flat): Bass clef, key signature of two flats (B♭ and E♭).
- Drums**: Percussion staff with measure numbers 62 through 70.

Measure numbers 62 through 70 are indicated at the bottom of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano).

Death or Glory

This musical score is for the piece "Death or Glory" and covers measures 71 through 77. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 71 with a second ending bracket over the Piccolo part. At measure 72, a dynamic marking of *ff* (fortissimo) is indicated for the Piccolo and continues through the rest of the piece. The instrumentation includes Piccolo, E♭ Clarinet, B♭ Clarinet 1 & 2, Soprano Saxophone, Solo & Repetitive Saxophone, 2 & 3 Contrabass Saxophone, Solo Horn, 1 & 2 Horn, 1 & 2 Baritone, 1 & 2 Trombone, Baritone Trombone, Euphonium, E♭ Bass, Bass Baritone, and Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Piccolo part has a second ending bracket at the beginning of measure 72. The woodwind and brass parts have various articulations and dynamics, with the *ff* marking being prominent. The drum part provides a steady rhythmic accompaniment.

Death or Glory

This page of the musical score, titled "Death or Glory" and numbered 11, contains 14 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets 1 & 2 (B♭ Cl. 1 & 2), Soprano Saxophone (Sop. Sax.), Solo and Repetitive Saxophone (Solo & Rep. Sax.), Saxophones 2 & 3 (Sax. 2 & 3), Solo Horn, Horns 1 & 2 (Horn 1 & 2), Trumpets 1 & 2 (1 & 2 Trbn.), B♭ Trumpet (B. Trbn.), Euphonium (Euph.), E♭ Bass, Bass B♭, and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). The bottom of the page is marked with measure numbers 78 through 86.

Death or Glory

This musical score is for the piece "Death or Glory" and covers measures 87 to 95. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents and slurs.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with accents and slurs.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Treble clef, playing a melodic line with accents and slurs.
- Sop. Cnt.** (Soprano Saxophone): Treble clef, playing a melodic line with accents and slurs.
- Solo & Rep.** (Solo and Repetition): Treble clef, playing a melodic line with accents and slurs.
- 2 & 3 Cnt.** (2nd and 3rd Clarinets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Solo Horn** (Solo Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- 1 & 2 Horn** (1st and 2nd Horns): Treble clef, playing a rhythmic accompaniment of eighth notes.
- 1 & 2 Bar.** (1st and 2nd Baritone): Bass clef, playing a melodic line with accents and slurs.
- 1 & 2 Tbn.** (1st and 2nd Trombone): Bass clef, playing a melodic line with accents and slurs.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with accents and slurs.
- Euph.** (Euphonium): Bass clef, playing a melodic line with accents and slurs.
- E♭ Bass** (E-flat Bass): Bass clef, playing a melodic line with accents and slurs.
- Bass B♭** (B-flat Bass): Bass clef, playing a melodic line with accents and slurs.
- Drums**: Playing a rhythmic pattern with accents and slurs.

The score is written in a key signature of two sharps (D major) and a common time signature. The dynamic marking *fff* (fortississimo) is used throughout the score. The drum part includes a pattern of eighth notes with accents and slurs, and a pattern of eighth notes with accents and slurs.

Death or Glory

This page of the musical score, titled "Death or Glory" and numbered 13, contains parts for the following instruments: Piccolo, E♭ Clarinet, B♭ Clarinet (1 & 2), Soprano Saxophone, Solo & Repetitive Saxophone, 2 & 3 Saxophone, Solo Horn, 1 & 2 Horn, 1 & 2 Baritone, 1 & 2 Trombone, Bass Trombone, Euphonium, E♭ Bass, Bass Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo, E♭ Clarinet, and B♭ Clarinet parts have dynamic markings such as *mf*, *f*, and *ff*. The Saxophone parts include articulation marks like accents and slurs. The Horn and Trombone parts feature sustained notes and rhythmic patterns. The Euphonium and Bass parts provide a steady accompaniment. The Drums part includes a pattern of eighth notes with dynamic markings like *mf* and *f*. The score is divided into measures 96 through 104, with first and second endings indicated by "1." and "2." above the staff lines.