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"DEATH OR GLORY"

R. B. HALL.

Notes for the Conductor.

There are three versions of the Score. One has retained the original instrument clefs, one has treble clef for lower brass (except Bass Trombone) and Eb Tenor (Alto) Horns and the last has F (French) Horns and bass clef for lower brass.

Notewise the parts for Tenor Horn and French Horn are the same, only the transposition is changed.

In the parts there is a mixture of bass and treble clef parts and both Tenor Horn and French Horn parts. So it is for the Conductor to choose which to use, or indeed mix and match.

Score
for Original Parts

"DEATH OR GLORY"

R. B. HALL

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Ed. by Bob Craig

Quick March.

The score is for a Quick March in 6/8 time, marked with a key signature of one sharp (F#). It features 15 staves of instruments: Piccolo, Clarinet in Eb, Clarinet in Bb (1st & 2nd), Soprano Cornet Eb, Solo & Repiano Cornets, 2nd & 3rd Cornet, Solo Tenor in Eb, 1st & 2nd Tenor in Eb, 1st & 2nd Baritone Bb, 1st & 2nd Trombone, Bass Trombone, Euphonium Bb, Contre Bass Eb, Bass Bb, and Drums. The score is divided into two main sections by a vertical bar line. The first section is marked *ff* and the second is marked *p*. The Drums part includes numbered measures 1 through 8, with a repeat sign after measure 4.

Death or Glory

This musical score is for the piece "Death or Glory" and is page 2 of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 & 2 (B♭ Cl. 1 & 2), Solo and Repetitive Clarinet (Solo & Rep.), Clarinet 2 & 3 (2 & 3 Cnt.), Solo Tenor (Solo Ten.), Tenor 1 & 2 (1 & 2 Ten.), Baritone 1 & 2 (1 & 2 Bar.), Tenor 1 & 2 (1 & 2 Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), Bass B-flat (Bass B♭), and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or vocal part on its own staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The drum part is indicated by a double bar line with a slash and a number (5, 6, 7, 8, 9, 10) below it, suggesting a specific drum pattern or cue. The page number "2" is located at the top left, and the title "Death or Glory" is centered at the top. The instrument labels are placed to the left of their respective staves.

Death or Glory

This musical score is for the piece "Death or Glory" and is page 3 of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo, E♭ Clarinet, B♭ Clarinet (1 & 2), Solo and Repetitive parts, 2 & 3 Clarinet, Solo Tenor, 1 & 2 Tenor, 1 & 2 Baritone, 1 & 2 Trombone, Bass Trombone, Euphonium, E♭ Bass, Bass B♭, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is divided into measures 15 through 21. Dynamics are marked with *f* (forte) and *p* (piano). There are first and second endings indicated by "1." and "2." above the staff lines. The drum part includes specific notations for measures 11 and 12, and a *f* dynamic marking for measure 17.

Death or Glory

This musical score is for the piece "Death or Glory" and covers measures 22 through 29. The score is arranged for a full orchestra and vocal soloists. The instruments and parts included are:

- Picc. (Piccolo)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- Sop. Cnt. (Soprano Concertina)
- Solo & Rep. (Solo and Repetition part)
- 2 & 3 Cnt. (2nd and 3rd Concertina)
- Solo Ten. (Solo Tenor)
- 1 & 2 Ten. (1st and 2nd Tenors)
- 1 & 2 Bar. (1st and 2nd Baritone)
- 1 & 2 Tbn. (1st and 2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- Bass B♭ (Bass B-flat)
- Drums

The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and articulation marks. The drum part features a pattern of eighth notes with first, second, and third endings indicated by numbers 1, 2, and 3. The page number 4 is located at the top left, and the title "Death or Glory" is centered at the top.

Death or Glory

This musical score is for the piece "Death or Glory" and is page 5 of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo, E♭ Clarinet, B♭ Clarinet (1 & 2), Solo and Repetitive parts, 2 & 3 Clarinet, Solo Tenor, 1 & 2 Tenor, 1 & 2 Baritone, 1 & 2 Trombone, Bass Trombone, Euphonium, E♭ Bass, Bass B♭, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts (Soprano and Tenor) have lyrics written below the notes. The drum part includes a sequence of numbers 1 through 7, likely indicating specific drum patterns or cues. The score is divided into measures, with measure numbers 30 through 37 indicated at the bottom.

Death or Glory

This musical score is for the piece "Death or Glory" and covers measures 38 through 45. The score is arranged for a large ensemble and includes a vocal soloist. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing melodic lines with accents.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing melodic lines with accents.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Treble clef, playing harmonic accompaniment with accents.
- Sop. Cnt.** (Soprano Concertina): Treble clef, playing melodic lines with accents.
- Solo & Rep.** (Solo and Repeat): Treble clef, playing melodic lines with accents.
- 2 & 3 Cnt.** (2nd and 3rd Concertinas): Treble clef, playing rhythmic accompaniment with accents.
- Solo Ten.** (Solo Tenor): Treble clef, playing melodic lines with accents.
- 1 & 2 Ten.** (1st and 2nd Tenors): Treble clef, playing rhythmic accompaniment with accents.
- 1 & 2 Bar.** (1st and 2nd Baritone Saxophones): Treble clef, playing melodic lines with accents.
- 1 & 2 Tbn.** (1st and 2nd Trombones): Bass clef, playing melodic lines with accents.
- B. Tbn.** (Baritone Trombone): Bass clef, playing melodic lines with accents.
- Euph.** (Euphonium): Treble clef, playing melodic lines with accents.
- E♭ Bass** (E-flat Bass Trombone): Treble clef, playing melodic lines with accents.
- Bass B♭** (Bass Trombone): Treble clef, playing melodic lines with accents.
- Drums**: Bass clef, playing a complex rhythmic pattern with accents.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part includes a pattern of eighth notes with accents, followed by rests and then a pattern of eighth notes with accents. The woodwind and brass parts feature melodic lines with accents and harmonic accompaniment. The vocal soloist part features melodic lines with accents.

Death or Glory

This page of the musical score, titled "Death or Glory", page 7, contains the following parts and measures:

- Picc.** (Piccolo): Treble clef, melodic line with accents and slurs.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with accents and slurs.
- B♭ Cl. 1 & 2** (B-flat Clarinet): Treble clef, melodic line with accents and slurs.
- Sop. Cnt.** (Soprano Contrabass): Treble clef, melodic line with accents and slurs.
- Solo & Rep.** (Solo and Repetition): Treble clef, melodic line with accents and slurs.
- 2 & 3 Cnt.** (2nd and 3rd Contrabass): Treble clef, rhythmic accompaniment with chords.
- Solo Ten.** (Solo Tenor): Treble clef, melodic line with accents and slurs.
- 1 & 2 Ten.** (1st and 2nd Tenor): Treble clef, rhythmic accompaniment with chords.
- 1 & 2 Bar.** (1st and 2nd Baritone): Treble clef, rhythmic accompaniment with chords.
- 1 & 2 Tbn.** (1st and 2nd Trombone): Bass clef, rhythmic accompaniment with chords.
- B. Tbn.** (Bass Trombone): Bass clef, melodic line with accents and slurs.
- Euph.** (Euphonium): Treble clef, melodic line with accents and slurs.
- E♭ Bass** (E-flat Bass): Treble clef, rhythmic accompaniment with chords.
- Bass B♭** (Bass B-flat): Treble clef, rhythmic accompaniment with chords.
- Drums**: Bass clef, rhythmic accompaniment with drum notation and numbers 5, 6, 7, 1, 2, 3.

The score spans measures 46 to 53. A first ending bracket is present at the end of measure 52, leading to measure 53.

Death or Glory

2. TRIO

Picc. *p*

E♭ Cl. *p*

B♭ Cl. 1 & 2 *p*

Sop. Cnt. *p*

Solo & Rep. *p*

2 & 3 Cnt. *p*

Solo Ten. *p*

1 & 2 Ten. *p*

1 & 2 Bar. *p* 2nd Barit. *p*

1 & 2 Tbn. *p* Horn *p*

B. Tbn. *p* Eb bass *p*

Euph. *p*

E♭ Bass *p*

Bass B♭ *p*

Drums 1 2 3 4 5 6 7

54 *p* 55 56 57 58 59 60 61

Death or Glory

This page of the musical score, titled "Death or Glory", page 9, contains 15 measures of music. The score is arranged in a grand staff format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Sop. Cnt.** (Soprano Contrabass): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Solo & Rep.** (Solo and Repetition): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2 & 3 Cnt.** (Second and Third Contrabasses): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Solo Ten.** (Solo Tenor): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1 & 2 Ten.** (First and Second Tenors): Treble clef, playing a rhythmic accompaniment of eighth notes.
- 1 & 2 Bar.** (First and Second Baritone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1 & 2 Tbn.** (First and Second Trombones): Bass clef, playing a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.
- Euph.** (Euphonium): Treble clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Bass** (E-flat Bass): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bass B♭** (Bass Baritone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Drums**: Bass clef, playing a rhythmic accompaniment of eighth notes. Measure numbers 8 through 15 are indicated above the staff.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A first ending bracket is visible at the end of the Piccolo part in measure 70.

Death or Glory

This musical score is for the piece "Death or Glory" and covers measures 71 through 77. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing sixteenth-note patterns.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing sixteenth-note patterns.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Treble clef, playing sixteenth-note patterns.
- Sop. Cnt.** (Soprano Saxophone): Treble clef, playing sixteenth-note patterns.
- Solo & Rep.** (Solo and Repetition): Treble clef, playing sixteenth-note patterns.
- 2 & 3 Cnt.** (Alto and Bass Clarinets): Treble clef, playing sixteenth-note patterns.
- Solo Ten.** (Solo Tenor Saxophone): Treble clef, playing sixteenth-note patterns.
- 1 & 2 Ten.** (Tenor Saxophones): Treble clef, playing sixteenth-note patterns.
- 1 & 2 Bar.** (Baritone Saxophones): Treble clef, playing sixteenth-note patterns.
- 1 & 2 Tbn.** (Trumpets): Bass clef, playing sixteenth-note patterns.
- B. Tbn.** (Trombone): Bass clef, playing sixteenth-note patterns.
- Euph.** (Euphonium): Bass clef, playing sixteenth-note patterns.
- E♭ Bass** (E-flat Bass): Bass clef, playing sixteenth-note patterns.
- Bass B♭** (Bass Trombone): Bass clef, playing sixteenth-note patterns.
- Drums**: Bass clef, playing a rhythmic pattern.

The score begins at measure 71 with a **2.** (second ending) bracket over the first measure. A vertical line separates measure 71 from measure 72. The dynamic marking **ff** (fortissimo) is present in measures 72 through 77. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes at measure 77.

Death or Glory

This musical score is for the piece "Death or Glory" and spans measures 78 to 86. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, E♭ Clarinet, B♭ Clarinet (1 & 2), Solo and Repetitive parts, 2 & 3 Clarinet, Solo Tenor, 1 & 2 Tenor, 1 & 2 Baritone, 1 & 2 Trombone, and Bass Trombone. The brass section includes Euphonium, E♭ Bass, and Bass B♭. The percussion section includes Drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal parts (Soprano, Solo & Repetitive, Tenor) have lyrics written below the notes. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Death or Glory

This musical score is for the piece "Death or Glory" and covers measures 87 to 95. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *fff* (fortississimo) is prominent throughout the score, indicating a very loud volume. The woodwind section includes Piccolo, E♭ Clarinet, B♭ Clarinet (1 & 2), Soprano Saxophone, Solo & Repetitive Saxophone, 2 & 3 Contrabass, Solo Tenor, 1 & 2 Tenor, 1 & 2 Baritone, 1 & 2 Trombone, and Bass Trombone. The brass section includes Euphonium, E♭ Bass, and Bass B♭. The percussion part is for Drums, with specific patterns and accents marked with numbers 1, 2, and 3. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The overall texture is dense and powerful, characteristic of a dramatic orchestral or concert band piece.

Death or Glory

This page of the musical score, titled "Death or Glory", page 13, contains the following parts and measures:

- Picc.**: Piccolo part, measures 96-104.
- E♭ Cl.**: E-flat Clarinet part, measures 96-104.
- B♭ Cl. 1 & 2**: B-flat Clarinet parts 1 and 2, measures 96-104.
- Sop. Cnt.**: Soprano Saxophone part, measures 96-104.
- Solo & Rep.**: Solo and Repetition part, measures 96-104.
- 2 & 3 Cnt.**: Alto and Tenor Saxophone parts 2 and 3, measures 96-104.
- Solo Ten.**: Solo Tenor Saxophone part, measures 96-104.
- 1 & 2 Ten.**: Tenor Saxophone parts 1 and 2, measures 96-104.
- 1 & 2 Bar.**: Baritone Saxophone parts 1 and 2, measures 96-104.
- 1 & 2 Tbn.**: Trombone parts 1 and 2, measures 96-104.
- B. Tbn.**: Bass Trombone part, measures 96-104.
- Euph.**: Euphonium part, measures 96-104.
- E♭ Bass**: E-flat Bass part, measures 96-104.
- Bass B♭**: Bass B-flat part, measures 96-104.
- Drums**: Drum part, measures 96-104, with specific patterns labeled 1, 2, and 3.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (accents), articulation (accents), and performance directions (first and second endings). The drum part includes specific rhythmic patterns labeled 1, 2, and 3.