

"The Death of Custer"

Piccolo in D \flat .

or
The Battle of Little Big Horn.
A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States
Mil. Band Pt. 154.

Allegretto moderato.

The score consists of ten staves of music. The first staff is marked 'Timp.' and 'p'. The second and third staves feature complex rhythmic patterns with dynamic markings 'ff', 'mf', and 'ff'. The fourth staff is marked 'Approach of the American Cavalry. Tempo di Marcia.' and includes 'Bugle Calls ad lib.' and 'Hoofs.' with dynamic markings 'mf' and 'ff'. The fifth and sixth staves continue the 'Tempo di Marcia' section with dynamic markings '2nd time ff', 'f', and 'ff'. The seventh and eighth staves are also marked 'Tempo di Marcia.' with dynamic markings 'ff' and 'mf'. The ninth and tenth staves are marked 'Più modto Tempo I.' with dynamic markings 'ff' and 'ff'. The final staff includes the instruction 'Indiscriminate shooting Indians yelling.' with dynamic markings 'ff'.

NOTE. Shooting and war whoops at option of Conductor.
10205-69 R.E. Carl Fischer New York.

Battle Scene.
Allegro Furioso.

Piccolo in D \flat .

ff

ff

7

Custer shot and mortally wounded.

Dirge.

Largo.

Tempo I.

6

3

Indian whoops and yells.

ff

Più allegro.

1

2

2

ff

Yelling and whooping.

Yelling and whooping.

2

2

fff

3

3

Presto.

2

2

ff

ff

Andante.

Brass Quartett.

Business Taps.

ff

rit.

f

ff marcato.

rit.

"The Death of Custer"

Flute in C.

OR
The Battle of Little Big Horn.
A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States
Mil. Band Fl.

Allegretto moderato.

154. *Timp.* *p* *Solo.* *Timp.* *p*

ff *Solo.* *p*

ff *mf* *ff* *mf* *ff*

mf Bugle Calls ad lib.

Approach of the American Cavalry.
Tempo di Marcia.

Hoofs. *pp* = 2nd time cresc.

mf = 2nd time *ff* *f* *f* *f*

sf *ff*

Tempo di Marcia. *ff*

Flute in C.

mf

ff

Più moderato. *Solo* *p* *ff* Tempo I. 2

Più moderato. *p* 2

1 Tempo I. *ff* 2 1

Indiscriminate shooting
Indian yelling.

Battle Scene. *ff* Allegro furioso.

cresc. 4 *ff*

cresc - *poco* - *a* - *poco*.

ff 7 1

Custer shot and
mortally wounded.

Flute in C.

Dirge.
Largo. 6

Tempo I. 4

Indian whoops and yells

Più allegro.

Yelling and whooping. *ff*

ff

ff

Andante.

ff marcato.

Brass Quartett.
14

Business Taps.

rit. f

"The Death of Custer"

1ST & 2ND Oboes.

OR
The Battle of Little Big Horn

A Descriptive American and Indian Fantasy.

United States
Mil. Band Pt.

Allegretto moderato.

LEE JOHNSON.

154. *Solo.* *p* *Timp.* *4* *3* *Timp.* *p*

ff *Indians yelling and war whoops.* *Solo.* *p*

1^{tr} *2^{tr}* *ff* *mf* *ff* *mf* *ff*

Approach of the American Cavalry.
Tempo di Marcia

Bugle Calls ad lib. *Hoofs.* *3* *pp* *2nd time cresc.*

mf *2nd time ff* *f*

ff *ff* *mf*

Tempo di Marcia.

1ST & 2ND Oboes.

Più moderato.
fz *p Solo.*

Tempo I. *ff* *p* *Solo.* *Più moderato.*

Tempo I. *ff* *Indiscriminate shooting*
Indian yelling.

Battle Scene.
Allegro furioso. *ff*

marcato. *ff* *Dirge.* *ff* *ff*

Largo. *Tempo I.* *fff* *Custer shot and*
mortally wounded. *Indian whoops*
and yells.

Solo. *p* *f* *f* *Più allegro.*

fff *Yelling and whooping.* *fff*

Più allegro. *fff* *fff*

Andante. *Brass Quartett.*
Business Taps. *ff* *14* *rit.*

f *fff marcato.* *rit.* *fff*

"The Death of Custer"

E♭ Clarinets.

OR The Battle of Little Big Horn. A Descriptive American and Indian Fantasy.

United States
Mil. Band Pt.

Allegretto moderato.

LEE JOHNSON.

154. *Solo.*

Timp. *p* *ff* *Solo.* *p* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Indians yelling and war whoops. *Solo.* *p*

Approach of the American Cavalry.
Tempo di Marcia.

Bugle Calls ad lib. Hoofs.

mf *2nd time ff* *f* *ff* *f* *ff* *f*

E♭ Clarinets.

Tempo di Marcia.

Più moderato.

Tempo I.

Indiscriminate shooting
Indian yelling.

All^o furioso.

cresc. poco a poco.

E♭ Clarinets.

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *fz*. Trills are marked with *tr*.

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with slurs and accents. Dynamics include *f*. Trills are marked with *tr*.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with slurs and accents. Dynamics include *fz* and *fff*. Trills are marked with *tr*. A fermata is present over the final note.

Dirge.

Largo. 6

Tempo I. 4

3

Custer shot and mortally wounded.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. Trills are marked with *tr*. A fermata is present over the final note.

Indian whoops and yells.

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with slurs and accents. Dynamics include *f*. Trills are marked with *tr*.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *fff*. Trills are marked with *tr*. A fermata is present over the final note.

Più allegro.

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with slurs and accents. Dynamics include *fff*. Trills are marked with *tr*. A fermata is present over the final note.

Yelling and whooping. *fff*

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with slurs and accents. Dynamics include *fff*. Trills are marked with *tr*. A fermata is present over the final note.

Yelling and whooping. *fff*

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with slurs and accents. Dynamics include *fff*. Trills are marked with *tr*. A fermata is present over the final note.

Presto.

Musical staff 10: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. Trills are marked with *tr*. A fermata is present over the final note.

Andante.

Brass Quartet.

14

Musical staff 11: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. Trills are marked with *tr*. A fermata is present over the final note.

Business Taps.

rit.

Musical staff 12: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *fff*. Trills are marked with *tr*. A fermata is present over the final note.

rit. *fff*

4

"The Death of Custer"
 Solo or
1ST B \flat Clarinet. **The Battle of Little Big Horn.**
 A Descriptive American and Indian Fantasy. **LEE JOHNSON.**

United States
 Mil. Band Pl. Allegretto moderato.

154.

Timp. Solo.

Indians yelling and war whoops.

Tempo di Marcia.
Hoofs.

Bugle Calls ad lib. Approach of the American Cavalry.

2nd time cresc.

2nd time ff

Solo or 1ST B \flat Clarinet.

Tempo di Marcia.

Three staves of musical notation in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *ff*.

Più moderato.

Two staves of musical notation. The first staff begins with a dynamic marking of *p*. The second staff includes a dynamic marking of *ff* and a tempo marking of **Tempo I.**

Più moderato.

Two staves of musical notation. The first staff begins with a dynamic marking of *p*. The second staff includes a dynamic marking of *ff* and a tempo marking of **Tempo I.**

Battle Scene.

Allegro furioso.

Indiscriminate shooting
Indian yelling.

Seven staves of musical notation in 2/4 time. The first staff begins with a dynamic marking of *ff*. The second staff includes a dynamic marking of *ff*. The third staff includes a dynamic marking of *poco*. The fourth staff includes a dynamic marking of *poco*. The fifth staff includes a dynamic marking of *poco*. The sixth staff includes a dynamic marking of *cresc.*. The seventh staff includes a dynamic marking of *ff*.

Solo or 1ST B \flat Clarinet.

Musical notation for the first system, featuring six staves of music. It includes various ornaments (trills, mordents) and dynamics such as *ff* and *f*. The notation is in treble clef with a key signature of one flat.

fff Custer shot and mortally wounded.

Largo. Dirge. Sostenuto.
Solo for Reeds.

Tempo I. 4

Musical notation for the second system, starting with a dirge and reed solo. It includes dynamics like *pp* and *ff*. The tempo changes to *Tempo I* with a 4/4 time signature.

Indian whoops and yells.

Musical notation for the third system, featuring a reed solo and whooping. It includes dynamics like *f* and *fff*. The notation includes triplets and sixteenth notes.

Più allo

Yelling and whooping. *fff*

Musical notation for the fourth system, featuring a reed solo and whooping. It includes dynamics like *fff* and *f*. The notation includes triplets and sixteenth notes.

Presto.

Musical notation for the fifth system, featuring a reed solo and whooping. It includes dynamics like *fff* and *f*. The notation includes triplets and sixteenth notes.

ff Andante.

Business Taps.

Brass Quartett. 14

Musical notation for the sixth system, featuring a reed solo and whooping. It includes dynamics like *ff* and *f*. The notation includes triplets and sixteenth notes.

Musical notation for the seventh system, featuring a reed solo and whooping. It includes dynamics like *fff marcato* and *fff*. The notation includes triplets and sixteenth notes.

"The Death of Custer"

2ND B \flat Clarinet.

OR
The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States
Mil. Band 2^d.

Allegretto moderato.

154.

The first section of the score, numbered 154, is written for a 2nd B \flat Clarinet. It begins with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are several measures with triplets and sixteenth-note runs. A section of the music is marked with a *p* dynamic and includes the instruction "Indians yelling and war whoops." The section concludes with a double bar line and the instruction "Bugle Calls ad lib."

Approach of the American Cavalry.

Tempo di Marcia.

The second section of the score, titled "Approach of the American Cavalry," is in a 3/8 time signature. It begins with a treble clef and a 3/8 time signature. The music is characterized by a steady, marching rhythm. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are several measures with triplets and sixteenth-note runs. The section concludes with a double bar line and the instruction "Bugle Calls ad lib."

NOTE. Shooting and war whoops at option of Conductor.

10205-69 R.E.

Carl Fischer New York.

2ND B \flat Clarinet.

Tempo di Marcia.

ff

mf

ff

Più moderato.

p

Tempo I.

ff

Più moderato.

p

Tempo I.

1

2

Indiscriminate shooting
Indians yelling.

Battle Scene.

Allegro furioso.

ff

cresc

poco

a

poco

ff

2ND B \flat Clarinet.

ff *tr*

ff *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

ff *tr*

Custer shot and mortally wounded.

Largo. Sostenuto. Solo.

ff

Tempo I. 4

Indian whoops and yells.

mf *f*

f

Piu allegro.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff

Yelling and war whoops. *ff* Yelling and war whoops. *fff*

ff

Presto.

ff

Andante.

Business Taps.

ff

Brass Quartett. 14

rit.

marcato.

f *fff* *rit.* *fff*

3RD B \flat Clarinet.

"The Death of Custer"

or The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

United States
Mil. Band J \acute{e} .

Allegretto

LEE JOHNSON.

154.

Timp. *p*

Timp. *p* *ff*

ff *mf* *ff* *mf*

mf *ff*

Indians yelling and war whoops.

Approach of the American Cavalry.
Tempo di Marcia.

Bugle Calls ad lib. Hoofs. *pp* 2nd time cresc.

2nd time *ff*

f *ff*

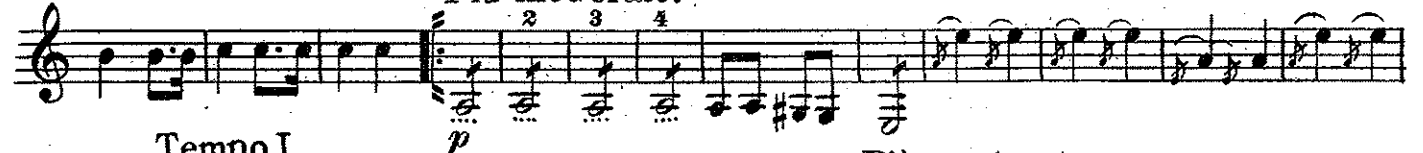
NOTE. Shooting and war whoops at option of Conductor.
10205-69 B.E. Carl Fischer New York.

3RD B \flat Clarinet.

Tempo di Marcia.



Più moderato.



Tempo I.

Più moderato.



Tempo I.



Indiscriminate shooting
Indian yelling.

Battle scene.
Allegro furioso.



3RD B♭ Clarinet.

ff

Largo. Dirge. Solo. Sostenuto.

Custer shot and mortally wounded. *pp*

Tempo I. 4

Indian whoops and yells. *mf* *f*

f

Più Allegro

ff

Yelling and whooping. *fff*

Yelling and whooping. *fff*

Presto.

ff

Andante.

Brass Quartett. 14

Business Taps. *ff*

rit. *f* *fff marcato.* *rit.* *fff*

"The Death of Custer"

Soprano Saxophone

OR
The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States
Mil Band Pt.

Allegretto moderato.

154.

The musical score is written for Soprano Saxophone and consists of 154 measures. It is divided into several sections with descriptive annotations:

- Measures 1-15:** *Timp. p* (Tympani, piano). Includes a 4-measure rest and a 3-measure rest.
- Measures 16-30:** *ff* (fortissimo), *Indians yelling and war whoops.* Includes a 2-measure rest and a *Solo. p* (piano) section.
- Measures 31-45:** *ff*, *mf*, *ff*, *ff*. Includes a 1-measure rest and a 2-measure rest.
- Measures 46-55:** *mf*, *Bugle Calls ad lib.*, *Hoofs.*, *Tempo di Marcia.*, *pp 2nd time ff* (pianissimo 2nd time fortissimo).
- Measures 56-70:** *mf*, *2nd time ff*, *f*. Includes a 4-measure rest and a 1-measure rest.
- Measures 71-85:** *sf*, *ff*, *ff*, *Tempo di Marcia.*
- Measures 86-100:** *mf*, *Più modto*, *ff*. Includes a 1-measure rest.
- Measures 101-115:** *p Solo.* (piano Solo).
- Measures 116-130:** *Tempo I.*, *ff*, *Solo. Più modto*, *2*.
- Measures 131-154:** *Tempo I.*, *ff*, *21*, *Indiscriminate shooting Indians yelling.*

NOTE. Shooting and war whoops at option of Conductor.

40205-69 R.E.

Carl Fischer New York.

Soprano Saxophone.

Battle Scene.
Allegro furioso.

Musical score for Soprano Saxophone, Battle Scene, Allegro furioso. The score consists of five staves of music. The first staff begins with a **ff** dynamic marking. The second staff includes a *marcato* marking. The third and fourth staves continue with **ff** dynamics and include trills and slurs. The fifth staff concludes with a **fff** dynamic, a measure of silence, and then a *Dirge. Largo.* section starting with a **pp** dynamic and a measure of silence.

Indians rejoicing after Battle.
Tempo I. 4

Musical score for Soprano Saxophone, Indians rejoicing after Battle, Tempo I. The score consists of two staves. The first staff begins with *Indian whoops and yells. p* and includes *Solo.* markings and *f* dynamics. The second staff continues with *f* dynamics and includes first and second endings.

Custer shot and mortally wounded.

Più allegro.

Musical score for Soprano Saxophone, Più allegro. The score consists of three staves. The first staff begins with a **ff** dynamic. The second staff includes *Yelling and whooping. fff* markings and first and second endings. The third staff includes *Yelling and whooping. fff* and a *Presto.* marking.

Brass Quartett. 14

Musical score for Soprano Saxophone, Brass Quartett, Andante. The score consists of two staves. The first staff includes *Business Taps. fff* and a *Andante.* marking. The second staff begins with *rall.* and *f* dynamics, followed by *fff marcato.* and ends with *rit. cresc. fff*.

"The Death of Custer" OR

Alto Saxophone. The Battle of Little Big Horn.
A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States
Mil. Band Pt. Allegretto moderato.

154. *Solo.* Timp. *p* 4 3 Timp. *p*

ff 2 *ff* Indians yelling and war whoops.

p *ff* *mf* *ff* *mf* *ff* *mf* Bugle Calls ad lib.

Approach of the American Cavalry.
Tempo di marcia. Hoofs. 14 1 2 *p* *mf* 2nd time *ff*

Tempo di marcia. *ff* *ff* *mf*

Più moderato. *p* *ff*

Tempo I. Più moderato. *ff* *p*

Tempo I. *ff* Indiscriminate shooting
Indians yelling.

NOTE. Shooting and war whoops at option of Conductor.
10205-69 R.E. Carl Fischer New York.

Alto Saxophone.

Battle scene.

Allegro Furioso.

Largo. Dirge. Sostenuto.

Solo.

Custer shot and mortally wounded.

pp

Indians rejoicing after the Battle.

Tempo I.

Solo

Indian whoops and yells.

p

f

f

Più allegro

Yelling and whooping.

fff

Yelling and whooping.

fff

Presto.

Andante.

Brass Quartett.

14

Business Taps.

ff

rit.

f

fff marcato.

rit. cresc. fff

Tenor Saxophone. "The Death of Custer"

OR The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States Mil. Band Pt. Allegretto moderato.

Solo.

Note - Shooting and war whoop at option of Conductor.
10205-69 R.E.

Carl Fischer New York.

Tenor Saxophone.

Battle Scene.
Allegro furioso.

ff

ff

ff

ff

Dirge. Largo. 6

1

fff

pp

Indians rejoicing after Battle.
Tempo I. 4

Custer shot and mortally wounded.

Indian whoops and yells. p

f

f

f

Più allegro.

1 2 3 4 5 6 7 8 9 10 11 12

f

fff

fff

fff

Yelling and whooping. fff

Yelling and whooping. fff

Presto.

fff

Business Taps.

Andante.

Brass Quartett.

marcato.

ff

14

rit.

f

fff

rit. cresc. fff

"The Death of Custer" or

Baritone Saxophone.

The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

United States
Mil. Band J.

Allegretto moderato.

LEE JOHNSON.

154

The musical score is written for Baritone Saxophone and consists of 154 measures. It begins with a 4-measure rest for the timpani (Timp.), followed by a solo section starting at measure 154. The score includes various dynamics such as *p*, *ff*, *mf*, and *pp*. Key descriptive annotations include "Indians yelling and war whoops" (measures 165-175), "Approach of the American Cavalry" (measures 185-195), "Bugle Calls ad lib." (measures 200-210), and "Hoofs" (measures 215-225). The tempo changes from "Allegretto moderato" to "Tempo di Marcia" (measures 230-240) and "Piu moderato" (measures 250-260). The score concludes with "Indiscriminate shooting Indian yelling" (measures 270-280).

NOTE. Shooting and war whoops at option of Conductor.
10205-69 R.E.

Carl Fischer New York.

Battle Scene.
Allegro furioso.

Baritone Saxophone.

ff

ff

Largo. Dirge.
Solo. Sostenuto.

1

Custer shot and mortally wounded. pp

Indians rejoicing after Battle. Tempo I. 4

Indian whoops and yells. p

ff

Più allegro.

ff

7 8 9 10 11 12

Yelling and whooping. ff

Yelling and whooping. fff

Presto.

Business Taps.

Andante.

Brass Quartett.

ff

rit. f fff marcato

rit. cresc. fff

Solo &
1ST B \flat Cornet.

"The Death of Custer"

OR
The Battle of Little Big Horn.
A Descriptive American and Indian Fantasy.
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LEE JOHNSON.
Composer of "Ramona"
"Milo" etc.

United States
Mil. Band Pt.

Allegretto moderato.

154.

Ob. Eb Cl. Saxophone. B \flat Clars.
Timp. Solo. *resc.*
Bassoon & Sax. B \flat Clars. Timp. Solo.
B \flat Cl. Oboe. Bassoon & Baritone. *Tutti.*
Timp. Solo. *ff*
Indians yelling and war whoops.
Oboe. *Solo.* *f*
Tutti.
Solo. *f* *ff* *mf*
ff *mf*
mf

NOTE: Have Timpany player put cloth or paper on Timpany to deaden sound, to produce effect of Indian Drums, Indians yelling, War whoops, and Shooting can be omitted if Conductor desires. Bugle Calls should be played at a distance in different directions to represent Bugle Calls in Camp.

Solo & 1ST B \flat Cornet.

3 B \flat Cornets in Bugle Calls. should be played at a distance in different directions to represent Bugle Calls in Camp.

1st Call. in different direction.

ff 1st Cornet.

rit. D.C. al C

2nd Call. in different direction.

ff 2nd Cornet.

rit. D.C. al C

3rd Call. in different direction.

ff 3rd Cornet.

rit.

4th Call. in different direction.

5th Call. in different direction.

ff 1st Cornet. *ff* 2nd Cornet.

6th Call. in different direction.

ff 3rd Cornet.

rit.

NOTE. Have Cornettist return to band immediatly after playing Bugle Calls.

Solo B \flat Cornet play this call in Band.

ff

1 2

Solo & 1ST B \flat Cornet.

NOTE. Have Drummer and Timpany player play hoofs in introduction and first 32 bars of Tempo di Marcia.

Tempo di Marcia.

Horses Hoofs.

f Custer's Cavalry on March to Sioux Camp. *pp*

2nd Cor.

Solo Cornet.

p and *cresc.*

2nd Cor.

marcato 2nd time.

mf 2nd

2nd time *fff*

sf

sfz

Approach of Cavalry with band playing Red, White and Blue.

Tempo di Marcia.

ff

ff

mf

• *Piu moderato.*

Oboe.

B \flat Cl.

P Indians responding with their customary war music.

Tromb.

Solo & 1ST B \flat Cornet.

Tempo I. Più moderato.

ff *p* Oboe.

Tromb. Tempo I.

ff

Rifle and Pistol Shots. Indiscriminate shooting Indian yelling.

B. Dr. Solo. Segue.

ff Timp. Solo.

Battle Scene. Allegro furioso.

ff

ff

marcato. *sfz* *sfz*

ff Basses.

ff

ff *fff marcato.* *cresc.*

Pistol shots, long roll.

poco - *a* - *poco.* *fff*

Timp. 3 Tromb. Solo. Custer Shot and mortally wounded.

Solo & 1ST B \flat Cornet.

Dirge.
Largo.

Clar. Bassoon & Saxophone.

Indians rejoicing after Battle. Scalp Dance.

Tempo I.

Timp. Solo.

"The Death of Custer"

2ND & 3RD Bb Cornets. ^{OR} The Battle of Little Big Horn. A Descriptive American and Indian Fantasy.

United States
Mil. Band Jt.

Allegretto moderato.

LEE JOHNSON.

154. *Timp.* 4 8 3 6 *ff* 6 6

ff 2 16 *Indians yelling and war whoops.* *ff* *mf* *ff*

Taps. *Solo Bb Cornet played in Band.* *mf* 1 2 *Cornet in distance in Bugle calls.* *rit.*

Approach of the American Cavalry.
Tempo di Marcia. 3 *Solo* 4
Hoofs. 4 *pp 2nd time cresc.*

mf 2nd time ff

f

1 2 *Tempo di Marcia.* *ff*

mf

ff

Più modto 10 *Tempo I.* *ff*

Più mod. 1 *Tempo I.* 2 *Indiscriminate shooting Indians yelling.*

NOTE. Shooting and war whoops at option of Conductor.
10205-69. R..E. Carl Fischer New York.

2ND & 3RD B♭ Cornets.

Battle Scene.
Allegro furioso.

Indians rejoicing after Battle
Tempo I. 4

Custer shot and mortally wounded.

Indian whoops and yells.

Yelling and whooping. ff

Yelling and whooping. ff

Andante.

Business Taps.

Quartett.
Solo. legato.

mf con espressione.

ff marcato.

rit. cresc. fff

Bugle Calls. to be played at a distance.

1ST B \flat Cornet. Bugle Calls should be played at a distance in different directions to represent Bugle calls in Camp.

United States
Mil. Band J1.

1st Call. (in different direction)

154. 



4th Call. (in different direction)



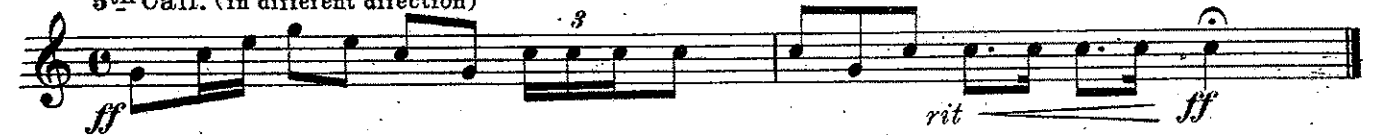
Note - Cornettist return to band immediately after playing calls.

2ND B \flat Cornet. Bugle Calls should be played at a distance in different directions to represent Bugle calls in Camp.

2nd Call. (in different direction)




5th Call. (in different direction)



Note - Cornettist return to band immediately after playing calls.

3RD B \flat Cornet. Bugle Calls should be played at a distance in different directions to represent Bugle calls in Camp.

3rd Call. (in different direction)




6th Call. (in different direction)




Note - Cornettist return to band immediately after playing calls.

40205-69 R.E.

Carl Fischer, New York.

1ST & 2ND
Horns in Eb.

"The Death of Custer"
OR
The Battle of Little Big Horn.
A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States
Mil. Band Fl. Allegretto moderato.

154. Timp. *p* Timp. *p*

ff *ff* Solo. *ff*

Indians yelling and war whoops. *ff* *mf* *ff* *ff*

Approach of the American Cavalry. *pp* 2nd time *cresc.*

mf 2nd time *ff*
sf

Tempo di Marcia. *ff*

mf
ff

NOTE. Shooting and war whoops at option of Conductor.

1ST & 2ND Horns in Eb.

Più moderato. *Tempo I.* *Più modto*

Tempo I. *Indiscriminate shooting
Indians yelling.*

Battle scene.
Allegro furioso.

marcato. *fz fz ff*

ff fz fz fz fz fz ff

Dirge. Largo. *Tempo I.*
Custer shot and mortally wounded. Indian whoops and yells.

Più allegro. *ff*

ff ff ff ff
Yelling and whooping. Yelling and whooping.

Presto. *Andante.*
ff Business Taps. *ff*

Brass Quartett.
rall. *fff marcato.* *rit. cresc. fff*

"The Death of Custer"

3RD & 4TH
Horn in Eb.

or
The Battle of Little Big Horn.
A Descriptive American and Indian Fantasy.

United States
Mil. Band Pt.

LEE JOHNSON.

Allegretto moderato.

154. 





Indians yelling and war whoops.

Approach of the American Cavalry.

Tempo di Marcia.

Bugle Calls ad lib. Hoofs. 





Tempo di Marcia.





Note - Shooting and war whoops at option of Conductor.

3RD & 4TH Horns in E \flat

Più mod^{to} Tempo I. Più mod^{to}

Tempo I. Indiscriminate shooting
Indian yelling.

Battle Scene.
Allegro furioso.

marcato.

Dirge.
Largo. Tempo I.

Custer shot and mortally wounded. Indian whoops and yells.

Più Allegro.

Yelling and whooping. Yelling and whooping.

Presto.

Andante. Brass Quartett.

Business Taps.

marcato.

rit. cresc.

"The Death of Custer"

1ST & 2ND Trombone^{or}: The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States
Mil Band Pt.

Allegretto moderato.

154. 

Indian yelling and war whoops.

Tempo di marcia.

Approach of the American Cavalry.



Tempo di marcia.



Tempo I.

Più moderato.

Più moderato.



Indiscriminate shooting.
Indians yelling.

NOTE: Shooting and war whoops at option of Conductor.
10205-65 R.E. Carl Fischer New York.

1ST & 2ND Trombones

Allegro furioso.

ff marcato. *ff*

marcato. *Solo.* *fz fz* *ff*

ff *fff cresc.* *Solo.*

poco - a - poco. *cresc.* *fff* *pp* *Solo.* Custer shot and mortally wounded. Dirge. Largo. 6

Tempo I. 4 *f* *Solo.* *f unison.* Indian whoops and yells.

f *ff* **Più allegro.**

ff *ff* *ff* *ff* Yelling and whooping.

Presto. *ff* Business Taps.

Andante. *ff* *mf* *1st Solo legato.* Quartett.

f *marcato.* *mf* *rit.*

f *fff* *rit. cresc. fff*

"The Death of Custer"

Bass Trombone.

OR
The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States Mil Band J. Allegretto moderato.

154. Timp. Timp. *ff* *ff*

Indians yelling and war whoops. *ff* *mf* *ff* *mf* *ff*
Approach of the American Cavalry.

Tempo di Marcia. Bugle Calls. ad lib. Hoofs. *pp* 2nd time cresc.

p *mf* 2nd time *ff*

f

Tempo di Marcia. *ff*

mf *mf* *mf*

Più moderato. *ff* *p*

Tempo I. *ff* Più moderato. *p*

Tempo I. *ff* Indiscriminate shooting Indian yelling.

NOTE. Shooting and war whoops at option of Conductor.
10205-69 R.E. Carl Fischer New York.

Battle Scene.
Allegro furioso.

Bass Trombone.

ff

Solo.
marcato. ff

ff

Solo. Custer shot and mortally wounded. Solo.
ff marcato, cresc. poco a poco cresc. fff pp

Dirge.
Largo. 6 Tempol 4
Indian whoops and yells. f

Più allegro.
f Solo. f ff

Yelling and whooping. ff Yelling and whooping. ff ff

Presto.
ff

Andante. Business Taps. ff Quartett. Solo, legato. mf con espressione.

f f

rit. ff marcato. rit. fff

1ST & 2ND Tenors *♩* "The Death of Custer" or The Battle of Little Big Horn A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States
Mil. Band *J.* Allegretto moderato.

154. *♩* 4 8 3 6 *ff* *ff*

Timp. Timp.

2 5 *1st Solo.* 6 2 *f* *ff* *mf*

Indian yelling and war whoops.

ff *mf* *ff* *mf* Bugle Calls ad lib.

Approach of the American Cavalry.

Tempo di Marcia. 16

Hoofs. *p*

p

mf 2nd time *ff*

f

Tempo di Marcia *ff*

mf *mf* *mf*

Più molto. *Solo.* *p*

6

Tempo I. *ff* *Più molto.* *Solo.* *p*

à 2 2

1 Tempo I. *Indiscriminate shooting*
Indians yelling.

à 2 2

NOTE. Shooting and war whoops at option of Conductor.
 10205-69 R.E. Carl Fischer New York.

1ST & 2ND Tenors

Battle scene.
Allegro furioso

ff *f*

Solo. *marcato.* *ff*

Solo *ff* *cresc.* *poco*

a poco. *cresc.* *Solo.* *fff* *Custer shot and mortally wounded.* *Largo. Dirge.*

Tempo I. *Indian whoops and yells.* *f*

Più allegro. *f* *ff*

Yelling and whooping. fff *Yelling and whooping. fff* *ff*

Presto. *ff* *Business Taps.*

Andante. *ff* *Quartett. 2nd Solo. Legato.* *mf 3rd Tromb.*

con espressione. *f* *mf* *rit.*

ff marcato *rit. cresc. fff*

"The Death of Custer"

B♭ Bass 

OR
The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

United States
Mil. Band Pt.

Allegretto moderato.

LEE JOHNSON.

154.  Musical score for B♭ Bass, starting at measure 154. The score is written in 2/4 time and includes various dynamics and tempo markings. It features descriptive annotations such as "Indians yelling and war whoops.", "Bugle Calls ad lib.", and "Indiscriminate shooting Indians yelling." The score includes measures with rests of 4, 8, 3, and 6 measures, and measures with accents (A). Dynamics range from *pp* to *ff*. Tempo markings include *Allegretto moderato*, *Tempo di marcia*, *Tempo I.*, and *Più molto*. The score concludes with a final measure marked "Indiscriminate shooting Indians yelling."

NOTE. Shooting and war whoops at option of Conductor.
10205-69 R.E.

Carl Fischer New York.

B♭ Bass

Battle Scene.
Allegro Furioso.

ff marcato.

marcato. Solo.

Solo
fff *cresc.* *poco a poco* *cresc.* *Solo. fff* *pp*

ff
Custer shot and mortally wounded.

Largo. 6 *Tempo I. 4*

Indian whoops and yells.

Più allegro.
f *fff*

Yelling and whooping. ff *Yelling and whooping. ff* *ff*

Presto.
ff

Andante. *ff* *Quartett. Solo legato.* *mf con espressione.*

Business Taps.

f *mf*

rit. *marcato.* *fff* *rit. cresc.* *ff*

"The Death of Custer"

1ST & 2ND Baritone:

The Battle of Little Big Horn

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States
Mil. Band Pt.

All^{to} mod^{to}

Bassoon.

154.

4 4 3 4 1st

Timp. Solo. p Timp. p 1st Solo.

ff a2 2 10 f

Indians yelling and war whoops.

Approach of the American Cavalry. 1st Solo.

Tempo di Marcia. 14

Bugle Calls ad lib. Hoofs. p p cresc.

a2 p rit. mf 2nd time ff

Tempo di Marcia.

sf ff ff

mf

Più mod^{to} 10 ff Più mod^{to} 6

Tempo I. 2

Indiscriminate shooting Indian yelling.

Note. Shooting and war whoops at option of Conductor.
10205-69 R.E. Carl Fischer New York.

1ST & 2ND Baritone

Battle Scene.
Allegro furioso.

Largo. Dirge.

Bassoon.

Custer shot and mortally wounded.

Tempo I. 4

Indian whoops and yells.

Più allegro.

Yelling and whooping. fff

Yelling and whooping.

Presto.

Andante.

Business Taps.

Brass Quartett.

rit. cresc. fff

"The Death of Custer"

1ST & 2ND Baritone

or
The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States
Mil. Band Pl.

Allto *modto*

Bassoon.

154.

Timp.

p

Timp.

p

1st Solo.

Indians yelling and
war whoops.

Approach of the American Cavalry.
Tempo di Marcia.

Bugle Calls ad lib.

Hoofs.

p cresc.

mf 2nd time ff

Tempo di Marcia.

Più *modto* Tempo I.

Più *modto*

1 Tempo I.

Indiscriminate shooting
Indian yelling.

Battle Scene.
Allegro furioso.

1ST & 2ND Baritone

Largo. Dirge.
Bassoon.

Custer shot and mortally wounded.

Tempo I. 4

Indian whoops and yells.

Più allegro.

Yelling and whooping.

Yelling and whooping.

Presto.

Andante.

Business Taps.

Brass Quartett.

14

rit.

ff marcato.

rit.

cresc.

fff

"The Death of Custer"

Basses.

The Battle of Little Big Horn. A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States Allegretto moderato.
Mil. Band No.

154. Timp. 4 2nd Bassoon. Tuba. 3 Bassoon.

Tuba. Solo. Indians yelling and war whoops.

Bassoon. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 2

Tempo di Marcia. Approach of the American Cavalry.

Bugle Calls ad lib. Hoofs. 4 pp 2nd time cresc.

mf 2nd time.

Tempo di Marcia.

Più moderato.

Tempo I. Più moderato.

Tempo I. Indiscriminate shooting Indian yelling.

NOTE. Shooting and war whoops at option of Conductor.
10205-69 R.E.

Carl Fischer New York.

Battle Scene.
Allegro furioso.

Basses.

ff

Solo.

fff marcato.

ff

Solo.

ff

cresc. poco - a - poco.

1

Largo.

Indians rejoicing after Battle.

Tempol.

Bassoon.

6

Custer shot and mortally wounded.

Indian whoops and yells.

p

f

2 3 4 5 6 7 8 9 10 11

Piu allegro.

2 3 4 5 6 7 8 9 10 11 12

Yelling and whooping.

ff

ff

2

Yelling and whooping.

Presto.

ff

Andante.

ff

Brass Quartett.

14

rit.

f

fff

marcato.

rit. cresc. fff

Drums.

Tambourine & Triangle,
Horses Hoofs.

"The Death of Custer"

OR The Battle of Little Big Horn

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States Mil Band J. **154.** *Allegretto moderato.*

Timp. Tambourine and Triangle. Timp.

ff B. Dr. & Cymb. Indians yelling and war whoop.

ff B. Dr. Cymb. Solo.

Cymb. Solo. Cymb. Solo. Bugle Calls ad lib.

Approach of the American Cavalry.
Tempo di Marcia.

Solo.

p Hoofs. *cresc.* *2nd time cresc.*

Small and Bass Drum use Hoofs on Marble slab.

Dr.

p 2nd time ff

Tempo di Marcia.

ff

mf

Note.-Have Timpani player use Hoofs in introduction and first 32 bars of Tempo di Marcia, to represent approach of Cavalry. Shooting and war whoops at option of Conductor.
10205-69. R.E. Carl Fischer New York.

Drums.

Più modto
Tamb. & Trgl. 2 3 4 5

mf ff

6 7 8 9 10

Tempo I.
Drs.

Più modto
Tamb. & Trgl.

Tempo I.
Drs.

Battle Scene.
Allegro furioso.

2 Solo Pistol shot Indian yell.

ff B. Dr. ff Cymb. B. Dr.

Dr's. Dr. Cymb. ff Cymb. B. Dr. Cymb. ff

Cymb Solo. 2 3 4 5 6 7 8 Rifle or Pistol shots. Dirge. *Largo.*

ff cresc. Custer shot and mortally wounded.

Tempo I. 4 Tamb. & Trgl. 3 4 5 6 7 8 2 3 4 5 6 7

Indian whoops and yells.

Più allegro.

1 2 2 3 4 5 6 7 8 9 1 11 12

with B. Dr. and stamp feet.

2 Drs. 2 Yelling and whooping. ff Yelling and whooping. ff

Presto. Solo. *Andante.* muffled drum.

ff cresc. B. Dr. p cresc. B. Dr. p cresc. B. Dr. Volley of shots. Taps.

Andante. Brass Quartett. 15 1

ff rit. fff

Timpany in G & D. "The Death of Custer"

OR The Battle of Little Big Horn. A Descriptive American and Indian Fantasy.

United States Allegretto moderato
Mil. Band Fl. Solo.

LEE JOHNSON.

154. *p* *cresc.* 1 2 3

4 5 6 7 8 *Solo.* *ff*

mf *cresc.* 3 *ff*

Indians yelling and war whoop.

ff Solo. *p* 1 2 3 4 5 6 7 8

9 10 11 12 13 1 2 *fff*

1 1 2 *fff* Approach of the American Cavalry. *ff* Bugle Calls ad lib.

Tempo di Marcia.
Hoof Solo.
p Timpani player use Hoofs on Marble slab.

2 3 4 5 6 7 8 9 10 11 12 13 14 1 *2nd time cresc.*

2 Red White and Blue. *ff* *Più modto* 1 2

3 4 5 6 7 8 9 10 *Tempo I.* 6

Più modto 1 2 3 4 5 6 *Tempo I. 6* 2

Note - Put paper or cloth on Timpani heads to deaden sound to produce effects of Indian drums. Timpani player use Hoofs in introduction and first 32 bars of Tempo di Marcia, to represent approach of Cavalry. Shooting and war whoops at option of Conductor.

10205-69 R.E. Carl Fischer New York.

Timpany in G & D.

ad lib. Pistol or Rifle shots. Solo Timp. Battle Scene. **Allegro furioso.**

fff long roll. *ff*

ff *ff*

Custer shot and mortally wounded. Dirge. **Largo.**

fff *pp* *pp*

Indians rejoicing after Battle. **Tempo I.**

ff Solo. *f*

f

Più allegro.

ff

Solo. **fff**

Solo. **fff**

Presto.

cresc. *fff*

Andante. Brass Quartett. 14

Drums. Volley of shots. Taps. ad lib. *ff*

rit. marcato. rit. cresc. fff