

# "The Death of Custer"

OR

## The Battle of Little Big Horn.

### A Descriptive American and Indian Fantasy.

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**LEE JOHNSON.**  
Composer of "Ramona"  
"Milo" etc.

Conductor.



United States  
Mil. Band Pt.

**Allegretto moderato.**

154. *p* Sioux Indian war Dance night before battle. *p*

Timp. Solo. Oboe. Eb Clar. Sax. Bb Clar.

Bassoon & Saxophone. Bb Clar. Timp. *ff*

Oboe. BbCl. *p*

Bassoon & Baritone. *p* **Tutti.** *ff*

Timp. Solo. *ff* Indians yelling and war whoops.

Oboe etc. *p*

**Tutti.** *ff* *mf* *ff*

*mf* *ff*

*mf*

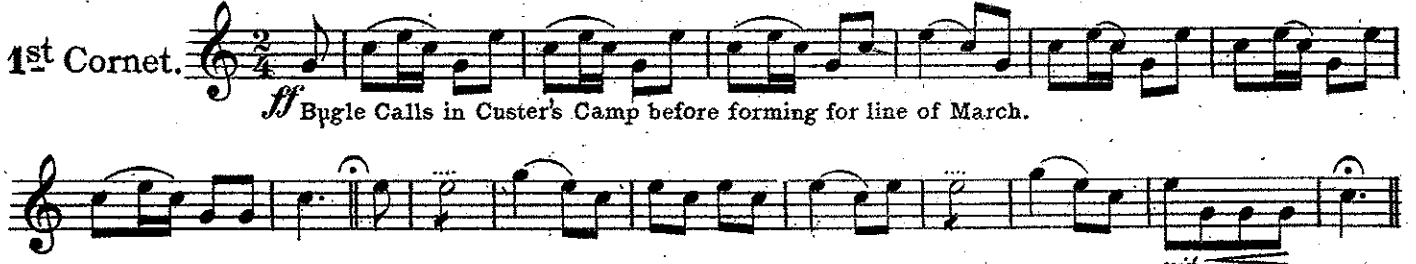
The musical score consists of ten staves of music. The first staff is a bass line with a tempo marking of 'Allegretto moderato' and a dynamic of 'p'. It includes a 'Timp. Solo.' section. The second staff features woodwinds (Bb Clar., Bassoon & Saxophone) and timpani, with a dynamic of 'ff'. The third staff continues the woodwind parts. The fourth staff is for Bassoon & Baritone, marked 'Tutti' and 'ff'. The fifth staff is for Timpani Solo, with a dynamic of 'ff' and a descriptive note 'Indians yelling and war whoops'. The sixth staff is for Oboe etc. The seventh staff is a woodwind part marked 'Tutti' and 'ff'. The eighth staff is another woodwind part with dynamics 'mf' and 'ff'. The ninth staff is a woodwind part with dynamics 'mf' and 'ff'. The tenth staff is a woodwind part with dynamics 'mf' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

NOTE: Have Timpany player put cloth or paper on Timpany to deaden sound, to produce effect of Indian Drums, Indians yelling, War whoops, and Shooting can be omitted if Conductor desires, Bugle Calls should be played at a distance in different directions to represent Bugle Calls in Camp.

# Conductor.

3 B♭ Cornets in Bugle Calls. should be played at a distance in different directions to represent Bugle Calls in Camp.

1st Call. in different direction.

1st Cornet. 

*ff* Bugle Calls in Custer's Camp before forming for line of March.

*rit.* D.C. al fine

2nd Call. in different direction.

2nd Cornet. 

*ff*

*rit.* D.C. al fine

3rd Call. in different direction.

3rd Cornet. 

*ff*

*rit.* D.C. al fine

4th Call. in different direction.

1st Cornet. 

*ff* *rit.*

5th Call. in different direction.

2nd Cornet. 

*ff* *rit.*

6th Call. in different direction.

3rd Cornet. 

*ff* *rit.* *al fine*

NOTE. Have Cornettist return to band immediately after playing Bugle Calls.

Solo B♭ Cornet play this call in Band.



*ff* *rit.*

# Conductor.

Note: Have Drummers and Timpany player play noofs in introduction and first 32 bars of Tempo di Marcia.

## Tempo di Marcia. Approach of the American Cavalry.

Horses Hoofs Solo.

*p* Custers Cavalry on March to Sioux's Camp. *pp* *2nd time cresc.*

*2nd Cor.* *2nd Cor.*

*marcato 2nd time.* *mf*

*2nd time ff* *sf* *ff* *ff*

*f* *ff*

## Tempo di Marcia.

*ff* Approach of Cavalry, with band playing Red, White and Blue.

*mf*

*ff*

## Più moderato.

Oboe etc.

*Bb Clar.*

*p* Indians responding with their customary war music.

*Tempo I.* *ff*

*Tromb.*

## Più moderato.

*Bb Clar.*

*p* Oboe etc. *Tromb.*

*Tempo I.* *ff*

# Conductor.

*Solo.*

A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes with stems pointing up, some with accents, and some with slurs. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

B. Dr.

Rifle and Pistol shots.

Indiscriminate shooting  
Indians yelling.

*Segue.*

*fff* Timp. Solo.

Battle Scene. (Little Big Horn) in which Custer lost his life.  
**Allegro furioso.**

Two musical staves in treble clef with a key signature of one flat. The first staff starts with a dynamic marking of *ff* and contains a series of eighth notes with stems pointing up, some with accents. The second staff continues the melody with similar rhythmic patterns.

A musical staff in treble clef with a key signature of one flat, continuing the melody from the previous staff with eighth notes and accents.

A musical staff in bass clef with a key signature of one flat, labeled "Basses." It contains a series of eighth notes with stems pointing up, some with accents. Dynamic markings include *ff* and *fz*.

A musical staff in treble clef with a key signature of one flat, containing eighth notes with stems pointing up and accents. Dynamic markings include *fz* and *cresc.*

A musical staff in treble clef with a key signature of one flat, containing eighth notes with stems pointing up and accents. Dynamic markings include *fff* and *marcato.*

A musical staff in treble clef with a key signature of one flat, containing eighth notes with stems pointing up and accents. Dynamic markings include *ff* and *tr*.

A musical staff in treble clef with a key signature of one flat, containing eighth notes with stems pointing up and accents. Dynamic markings include *cresc.*, *poco*, *a*, *poco.*, *fff*, and *pp*.

Pistol shots. long roll.

Timp. 3 Tromb. Solo.  
Custer Shot and mortally wounded.

Dirge.  
**Largo.**  
Clar. Bassoon Saxophone.

A musical staff in treble clef with a key signature of one flat, containing a series of notes with stems pointing up, some with accents. The dynamic marking is *pp*.

# Conductor.

Indians rejoicing after Battle. Scalp Dance.

Tempo I.

Timp. *ff* Indian whoops and yells. Ob. Cornet. *p*

*f*

*f* Bb Cl.

*f* *2* *Più allegro.* Cornets. *ff* Tromb's.

*accel.* *poco* *a* *poco* Timp. Solo. *ff* Yelling and whooping.

*fff* unison. *ff* Yelling and whooping. *fff*

*unison.* *Presto.*

*cresc.* *ff* Brass.

Burial of Custer by Gen'l. Bentine and Cavalry. muffled drum.

Volley of Shots over Grave ad lib.

Taps played in band. Solo Bb Cornet.

*p* Solo. B. Dr. *p* *fz* *p* *fz* *g* *ch* Slow.

Finale. Nearer my God to thee. *Andante.*

Brass Quartett. 2 Cornets 2 Tromb's. *legato.*

*Tutti.* *rit.* *ff* Full band. *mf* con espressione.

*f* *mf*

*Tutti.* *rit.* *f* *fff* marcato. *rit.* *fff*