

# A Day at the Panama Exposition.

Descriptive Fantasia.

C Flute & D<sup>b</sup> Piccolo.

M. L. LAKE.

Universal  
Band J'l.

1436.

And<sup>te</sup> con moto.

Fl.  
pp Fl. or Eb Cl.  
Picc.

Eb Cl.

Eb Cl.

Eb Cl.

mf cresc. - - poco -

Eb Cl.

a - poco

C Flute & D $\flat$  Piccolo.

E $\flat$  Cl.

*f* *rall*

All $\circ$  mod $\circ$ to

4 *p cresc. poco a poco.* *mf* *Più mosso.*

F1. or E $\flat$  Cl.

*sempre* *cresc.* *f*

*Furioso.* *ff*

Tempo di Galop.

*ff*

Waltz mod $\circ$ to

*8va* 7 21 4 16 6

C Flute & D $\flat$  Piccolo.

Tempo di Marcia.

11 *ff*

*tr* *mf*

First system of music for C Flute and D $\flat$  Piccolo. It consists of two staves. The left staff is in G major (one sharp) and 2/4 time. The right staff is in F major (one flat) and 2/4 time. The system contains 11 measures. Dynamics include *ff* and *mf*. Trills are marked with *tr*.

5 *ff* *tr* *mf*

Second system of music. It consists of two staves. The left staff is in G major. The right staff is in F major. The system contains 5 measures. Dynamics include *ff* and *mf*. Trills are marked with *tr*.

3 1 *ff* 1

Third system of music. It consists of two staves. The left staff is in G major. The right staff is in F major. The system contains 3 measures. Dynamics include *ff*. Trills are marked with *tr*.

*f* *mf*

Fourth system of music. It consists of two staves. The left staff is in G major. The right staff is in F major. The system contains 4 measures. Dynamics include *f* and *mf*.

*p* *f* *mf* 1

Fifth system of music. It consists of two staves. The left staff is in G major. The right staff is in F major. The system contains 6 measures. Dynamics include *p*, *f*, and *mf*.

*ff*

Sixth system of music. It consists of two staves. The left staff is in G major. The right staff is in F major. The system contains 8 measures. Dynamics include *ff*. Triads are marked with a '3' over the notes.

C Flute & D $\flat$  Piccolo.

*mf* Fl. or Eb Cl.

*f* Fl.

*Solo. cresc. poco a poco.*  
*mf*

*f*

*f*

*f* Animato.

36 8

# C Flute & D $\flat$ Piccolo.

*Sostenuto.*

*f* Fl. *mf*

*cresc. poco a poco.* *f*

*molto cresc. ff* *Slowly. Maestoso.* *ff*

14 1 *ff*

*Andte maestoso. Lento.* *cresc. fff* *mp* *pp*

6 Fl. 4 Fl. or Eb Cl.

*Andte con moto.* *p* *rall.* *pp*

3 4

*ppp* *morendo.* *ffz*

3 1 *ppp* *morendo.* *ffz*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

Oboe.

M. L. LAKE.

Universal  
Band J'l.

1436. *Andte con moto.* *Solo.*

*Sop. Sax.* *mf poco cresc.*

*f* *rall.* *Allo modto* *Più mosso.*  
*cresc. poco a poco. mf sempre*

*cresc.* *f* *ff* *Furioso.*

*Tempo di Galop.* *Solo.*  
*mf* *cresc. poco a poco.*

*ff*

*Waltz modto* *Tempo di Marcia.*  
*ff*

*mf* *ff*

*mf*

*p* *ff*

*f* *mf* *p*

*f* *mf* *ff*

*mf* *p*

# Oboe.

*ff*

*ff* *f*

*mf* *p*

*pp* *20*

**Animato.**  
*Solo.*  
*mp Sosten.*

*f*

*mf* *cresc. poco a poco.* *f*

*molto cresc.* *ff*

**Slowly.**  
*Solo.*  
*mf*

*5* *6* *6*

**Maestoso.** *3* *Andte maestoso.* *4*

*p* *dim.* *ff* *cresc.* *fff*

*p* *mf* *p* *molto rall.*

**Lento.** *Andte con moto.*

*pp* *p* *rall.* *pp*

*10* *Solo.* *dim. e rall.* *ppp morendo.* *ffz*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

**E $\flat$  Clarinet.**

M. L. LAKE.

Universal Band J'l. 1436. *And<sup>te</sup> con moto.* Fl. *pp*

*Fl.* *p* *mf cresc.* *poco* *a - poco.* *Fl.* *f* *Allo modto* *rall.* *1* *4* *Fl.* *p cresc. poco a poco.* *Piu mosso.* *mf* *sempre.* *cresc.* *f* *Furioso.* *ff* *Tempo di Galop.* *ff*



**E♭ Clarinet.**

*tr*  
*8va...* 7 **Solo in absence of Ob.**  
*f* *cresc. poco a poco.* *ff*

**Waltz modto** *Slovely.*  
1 *mf*

*p*

**Tempo di Marcia.** 11  
*ff* *mf*

*p* *pp* *ff* *tr*

*mf* *p* 1

*ff* *f* *mf*

*p* *f*

*mf* *ff* 1

*mf* *F1.* *tr* *tr* *tr* *tr* 3

# E♭ Clarinet.

ff *8<sup>va</sup>* *f* 3

Picc. Solo.  
*mf* *cresc. poco a poco.* *f* *ff*

*tr* *tr* *tr* *tr* *tr* *tr*

*f* 36 *Animato.* *Sostenuto.* *f*

*mf* *cresc. poco a poco.*

*f* *molto cresc. ff*

Slowly. 14 *Maestoso.* 1 3 *Andte maestoso.* 4  
*ff* *cresc.* *fff* *p*

1 2 3 Fl. *Andte con moto.* 4  
*mf* *p* *pp* *p*

*rall.* *pp*

8 3 1 *rall. ppp morendo. ffz*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

1

1<sup>st</sup> B $\flat$  Clarinets.

M. L. LAKE.

1436. *Andte con moto.*

*pp* *p* *mf cresc. poco a poco.* *f*

*Allo modto* *p* *rall.* *cresc. poco a poco.*

*Piu mosso.* *mf* *sempre cresc.* *f*

*Furioso.* *ff*

*Tempo di Galop.* *ff*

# 1st B♭ Clarinets.

Play small notes in absence  
Oboe or Eb Cl. Solo.

*mf* *dim.* *p* *pp* *dim. poco a*

of Ob. & Eb Cl.

*poco.* *ff*

Waltz mod to

*Slovenly.*

*mf*

Tempo di Marcia.

10

*p* *pp* *ff*

*mf* *p* *pp*

*ff* *mf* *p*

*ff*

*f* *mf*

*p* *f* *mf*

*p* *ff*

1<sup>st</sup> B $\flat$  Clarinets.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Features a complex rhythmic pattern with triplets and trills. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with trills and triplets. Dynamics include *p* and *ff*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with trills and triplets. Dynamics include *f* and *mf*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with trills and triplets. Dynamics include *p* and *dim. poco a poco.*

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Features a complex rhythmic pattern with trills and triplets. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with trills and triplets. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Features a complex rhythmic pattern with trills and triplets. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with trills and triplets. Dynamics include *p* and *pp*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with trills and triplets. Dynamics include *ppp*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with trills and triplets. Dynamics include *dim. poco a poco.* and a fingering of 5.

# 1<sup>st</sup> B $\flat$ Clarinets.

**Animato.**  
Sop. Sax.  
*mp* *Sostenuto.*  
Play in absence of Sop. Sax.

*f*

*mf* *cresc. poco a poco.* *f*

*molto cresc.* *ff*

**Slowly.**  
Bassoon.  
*mf*

Solo for one 1<sup>st</sup> Cl. in absence of Oboe.

(one 1<sup>st</sup> only.)

*dim.* *p*

**Maestoso.** *ff* *cresc.* *fff* *f* *Andte maestoso.* *dim.* *p*

*mp* *Andte con moto.* *p* *molto rall.* *pp*

*p*

*rall.* *pp*

4 8 12

*dim. e rall.* *ppp* *morendo.* *ffz*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

And<sup>te</sup> con moto.

M. L. LAKE.

Universal  
Band J'l.

1436.

2<sup>nd</sup>  
*pp* *p*

*mf cresc. poco a poco.* *f* *rall.*

All<sup>o</sup> mod<sup>to</sup>  
*p* *cresc. poco a*

*poco.* *mf* *sempre cresc.*

*cresc.* *f* *Furioso.* *ff* *Tempo di Galop.*

*ff*

*mf*

(Play 8<sup>va</sup> in absence of Ob &  
*dim.* *p* *pp*

E $\flat$  Cl.) 13 Waltz mod<sup>to</sup> 6  
4 16

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets.

Tempo di Marcia.

11

*ff* *mf*

*p* *pp* *ff* *mf*

*p*

*ff* *f*

*mf* *p* *f*

*mf* *p* *ff*

*mf* *p*

*ff* *f*

*mf* *p*

*3* *3* *ff* *f*

*mf* *p* <sup>2<sup>nd</sup></sup>

*3* *ff* *tr* *tr*

*tr* *tr*

*tr* *mf* *p*



# 2nd & 3rd B $\flat$ Clarinets.

*pp* *ppp* *2nd dim. poco a poco.*

**Animato.**  
Alto Sax.  
*sosten.*  
Tenor Sax. *mp*  
Play in absence of Saxes.

*f* *mf*

*cresc. poco a poco.* *f* **Slowly.**

*molto cresc.* *ff*

**Maestoso.** *ff* *cresc.* *fff* **And<sup>te</sup> maestoso.** *f* *dim.* *p*

Alto Sax. *mp* *mf* *p* *molto rall.*

**Lento.** *pp* **And<sup>te</sup> con moto.** *p* *2nd*

*rall.* *pp* *4* *8*

*dim. e rall.* *2nd* *ppp morendo.* *ff $\frac{z$*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

Bassoon.

M. L. LAKE.

*Universal Band 7<sup>l</sup>.*  
1436.

*And<sup>te</sup> con moto.*

*Solo.*

Tenor Sax. *p*

Alto Sax. *mf poco cresc.*

Tenor Sax. *f*

*All<sup>o</sup> mod<sup>to</sup>*

*Più mosso.*

*Furioso.*

*cresc. poco a poco.* *mf* *sempre cresc.* *f* *ff*

*Tempo di Galop.*

*mf* *dim.*

20 *Waltz mod<sup>to</sup>* 6

*Tempo di Marcia.*

11 *ff* *mf*

*p* *pp* *ff*

*mf* *p* *ff*

1 *f* *mf*

*p* *f*

*mf* *p >* *ff*

*mf* *p*

# Bassoon.

*ff* *f*

*mf* *p* *dim. poco a poco.*

3 *ff*

*f* *mf*

*p* *pp*

*ppp*

*dim. poco a poco.* 5

**Animato.** *mp* *Sostenuto.* 3

*f* *mf* *cresc. poco a*

*molto cresc.*

*poco. f* *ff*

**Slowly.** *sempre staccato.*

*mf*

**Maestoso.** *cresc.*

*p* *dim* *ff* *ff* *fff*

**Andte maestoso.** *f* *dim.* *p* *mp* *mf* *p*

**Andte con moto.**

*molto rall.* *Lento.* 5 19 4

*pp* *rall.* *ffz*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

### Soprano Saxophone.

M.L.LAKE.

Universal  
Band J'l.

Andte con moto.

1436.

16 *mf poco creso.*

1 *f* 1 *rall.* *Allo modto* *p* *cresc. poco a poco.* *mf* *Più mosso.*

*sempre cresc.* *f*

*Furioso.* *ff*

*Tempo di Galop.* 4 16 *mf* *dim.* *p*

*pp dim. poco a poco.*

13 *Waltz modto.* 16 6 *Tempo di Marcia.* 11 *ff*

*mf.* *p*

*pp* *ff* *mf*

6 1 *ff* 1 *f*

*mf* 1 *ff*

*f* *mf* 1

# Soprano Saxophone.

*ff*

*Solo.*  
*mf* *p* *ff*

*f* *mf*

*p* *dim. poco a poco.*

*ff* *f*

*mf* *p* *pp*

*ppp*

*dim. poco a poco.*

*Animato.*  
*Solo.*  
*mp Sostenuto.*

*f*

*mf* *cresc. poco a poco.* *f*

*molto cresc.* *ff*

*Slowly.* *Maestoso.* *Andte maestoso.*

*ff* *cresc. fff* *p*

*Andte con moto.*

*Lento.* *pp* *p* *rall. ffz*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

Alto Saxophone.

M. L. LAKE.

Universal  
Band 171.

Andte con moto.

1436. *Solo.* *pp* *mf poco cresc.* *f* *rall.*

*mf poco cresc.* *f* *rall.*

*Allo modto* *Più mosso.* *cresc. poco a poco.* *mf* *sempre cresc.*

*f* *Furioso.*

*Tempo di Galop.* *mf* *dim.*

*p* *pp dim. poco a poco.*

*Waltz modto* *Tempo di Marcia.* *ff*

*mf* *p*

*pp* *ff* *mf*

*ff* *f*

*mf* *ff*

*f* *mf*

# Alto Saxophone.

*ff*

*mf* *p* *ff*

*f* *mf*

*p dim. poco a poco.* 3

*ff* *f*

*mf* *p* *pp*

*ppp*

*dim. poco a poco.* *Animato.* *Solo.* 5 *mp Sostenuto.*

*f* *mf*

*cresc poco a poco*

*f* *Slowly.* *Maestoso.* *molto -* 4 1 3 3 *ff*

*cresc.* *fff* *Andte maestoso.* *dim.* *f Solo.* *p*

*mp* *Lento.* *Andte con moto.* *molto rall.* 22 1 *pp* *p* *rall. ffz*

# A Day at the Panama Exposition.

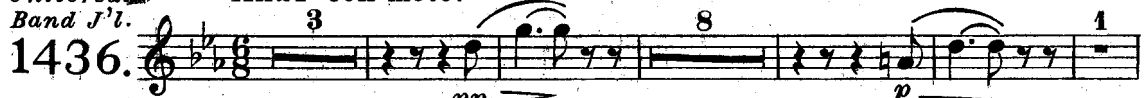
## Descriptive Fantasia.

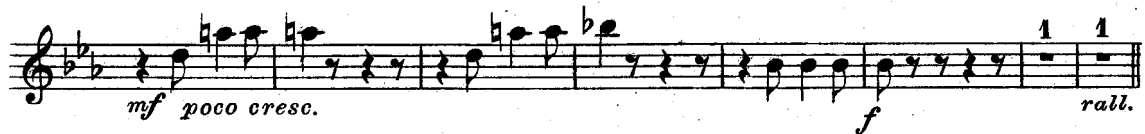
Tenor Saxophone.

M.L.LAKE.

Universal  
Band J'l.

Andte con moto.

1436. 

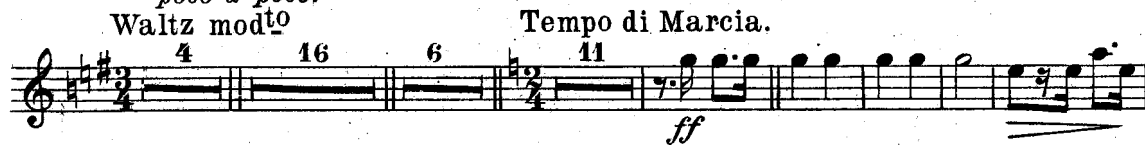


Allo modto 

Furioso. 

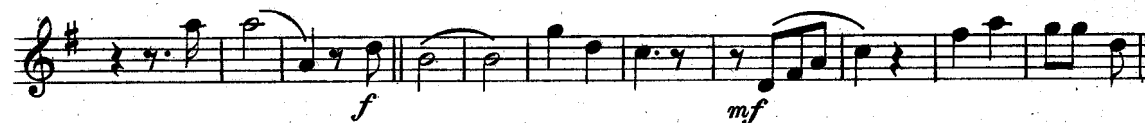




Waltz modto 











# Tenor Saxophone.

*ff*

*mf* *p* *ff*

*f* *mf*

*p* *dim. poco a poco.* *ff*

*f* *mf*

*p* *pp*

*dim. poco a poco.*

**Animato.**  
*Solo.*  
*mp Sostenuto.*

*f* *mf* *cresc. poco a poco.*

*f* *molto cresc.* *ff*

**Slowly.** **Maestoso.** **Andte maestoso.**

*ff* *cresc.* *fff* *f* *dim.* *p*

*mf* *Andte con moto.* *p* *tr* *molto rall.*

**Lento.** *pp* *5* *22* *1* *rall. ffz*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

Baritone Saxophone.

M. L. LAKE.

Universal  
Band J'l.

Andte con moto.

Allo modto

1436. Musical staff 1: Treble clef, 8/8 time signature. Measures 1-21. Dynamics: *f*, *rall.*, *p*.

Musical staff 2: Treble clef, 8/8 time signature. Measures 22-31. Dynamics: *cresc. poco a poco.*, *mf*, *sempre cresc.*, *f*, *Furioso.*, *ff*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 32-41. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 42-51. Dynamics: *dim.*, *p*, *pp dim. poco a poco.*

Musical staff 5: Treble clef, 2/4 time signature. Measures 52-61. Dynamics: *pp dim. poco a poco.*

Musical staff 6: Treble clef, 2/4 time signature. Measures 62-71. Dynamics: *ff*, *mf*, *p*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 72-81. Dynamics: *pp*, *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 82-91. Dynamics: *mf*, *ff*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 92-101. Dynamics: *f*, *mf*.

Musical staff 10: Treble clef, 6/8 time signature. Measures 102-111. Dynamics: *ff*, *f*, *mf*.

Musical staff 11: Treble clef, 2/4 time signature. Measures 112-121. Dynamics: *ff*.

# Baritone Saxophone.

*mf* *p*

*ff* *f* *mf*

*f* *mf*

*f* *p* *pp* *ppp*

*ppp*

*dim. poco a poco.*

**Animato.**  
*Solo.*  
*mp Sostenuto.*

*f* *mf*

*cresc. poco a poco.* *f* *molto cresc.*

**Slowly.** **Maestoso.**  
*ff* *ff* *ffz* *fff*

**Andte maestoso.** *dim.*  
*f* *p* *mp* *f*

**Lento.** **Andte con moto.**  
*p* *f*

*rall. ffz*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

E♭ Cornet.

M. L. LAKE.

*Universal Band J'i.* 1436. *And<sup>te</sup> con moto.* 23 1 *All<sup>o</sup> mod<sup>to</sup>* 8 *Più mosso.* 3

*Furioso.*

*Tempo di Galop.*

21 *Waltz mod<sup>to</sup>* 4 16 6 *Tempo di Marcia.* 11

E♭ Cornet.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a forte (*ff*) dynamic. It features a sequence of eighth and sixteenth notes, followed by a seven-measure rest marked with a '7' above the staff. The piece concludes with a first ending bracket and a first ending note, marked with a '1' above the staff and a *ff* dynamic.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a first ending bracket and a first ending note marked with a '1' above the staff. The dynamic is *f*. The line continues with eighth and sixteenth notes, ending with a three-measure rest marked with a '3' above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line starting with a first ending bracket and a first ending note marked with a '1' above the staff and a *ff* dynamic. The line continues with eighth notes, followed by a *f* dynamic section, and ends with a three-measure rest marked with a '3' above the staff and a *ff* dynamic.

Musical staff 4: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains a melodic line consisting of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes). The line ends with a quarter rest.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a seven-measure rest marked with a '7' above the staff and a *ff* dynamic. The line continues with eighth notes.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a seven-measure rest marked with a '7' above the staff. The line continues with eighth notes, followed by a *ff* dynamic section.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a first ending bracket and a first ending note marked with a '7' above the staff and a *f* dynamic. The line continues with eighth notes, followed by a *ff* dynamic section, and ends with a four-measure rest marked with a '4' above the staff. The tempo marking *Animato.* is placed above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a first ending bracket and a first ending note marked with a '12' above the staff and a *f* dynamic. The line continues with eighth notes, followed by a *ff* dynamic section, and ends with a four-measure rest marked with a '14' above the staff. The tempo marking *Slowly.* is placed above the staff.

Musical staff 9: Treble clef, common time signature. The staff contains a melodic line starting with a *ff* dynamic. The line consists of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes). The line ends with a *fff* dynamic. The tempo marking *Maestoso.* is placed above the staff, and *cresc.* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line starting with a four-measure rest marked with a '14' above the staff and a *f* dynamic. The line continues with eighth notes, followed by a two-measure rest marked with a '2' above the staff. The tempo marking *And<sup>te</sup> maestoso. Lento.* is placed above the staff. The line continues with a five-measure rest marked with a '5' above the staff and a *f* dynamic. The tempo marking *And<sup>te</sup> con moto.* is placed above the staff. The line ends with a four-measure rest marked with a '4' above the staff and a *rall. ffz* dynamic.

# A Day at the Panama Exposition.

## Descriptive Fantasia.

Carl Fischer Edition.

**Solo B♭ Cornet.**

Full Band \$2.00.

(Conductor.)

M. L. LAKE.

Universal  
Band J't.

And<sup>te</sup> con moto. Sunrise.

1436.

Fl.  
(Cls. tremolo.)  
*pp*

Alto Sax. or 1<sup>st</sup> Cor.

Bird Whistle.

Ob. or 1<sup>st</sup> Cor.

Tenor Sax. or Bassoon.

Alto Sax.

Bird Whistle.

Solo. (with mute.)

Ob.

*p* 1<sup>st</sup> & 2<sup>nd</sup> Cor's.

Bassoon or Bar.

Tenor Sax. (or Tromb.)

# Solo B♭ Cornet.

*mf* Horns. *cresc.* Sax's. *poco a poco.*

B.D.

*rall.*

All<sup>o</sup> mod<sup>to</sup> (Crowds arriving at the Fair Grounds.)

B♭ Cls. *p* Sandpaper. Whistle. Whistle. Fl. *cresc. poco*

Sax's. Horns. *Più mosso.* Sandpaper. *cresc. poco - a -*

*a poco.* Whistle. Whistle. *mf* Gong. Gong. *sempre cresc.*

(all B♭ Cors.) Gong. Gong. Gong. Gong.

*poco.* Picc. *Furioso.*

Gong. Drs. *f* Gong. Gong.

Gong. Gong. Gong. Gong. Gong. Gong. Auto Auto Auto

Horn Horn Horn

# Solo B $\flat$ Cornet.

(The Midway.)  
Tempo di Galop.(Colored Band.)

*ff*  
Basses. Tromb.

1<sup>st</sup> Cor.

(Oriental Ballyhoo.)

B $\flat$  Cls. & Saxs. Ob. or Eb Cl. Ob. & Tom Tom. -  
*mf* *dim.* *p* *pp*

Tom Tom. Cls. *dim. poco a poco.*

*cresc. poco a poco.*

*ff*

Waltz mod<sup>to</sup>

*ff* *mf*  
Bass Trombs.

(Little German Band.)

E $\flat$  Cl. 8va  
1<sup>st</sup> Cor. (Slovenly.)



# Solo B $\flat$ Cornet.

E $\flat$  Cl. 8va  
B $\flat$  Cls.

(Congress of Nations  
Tempo di Marcia.)

Horns acc.

in Passing Review.)

mf f ff

France. (*La Marseillaise*.)

Sop. Sax.

mf p

1st B $\flat$  Cl.

England. (*Rule Britannia*.)

pp ff mf

Cls.

Italy. (*Garibaldi's Hymn*.)

p ff

f

Spain. (*Hymne de Riego*.)

Sop. Sax.

Cls.

mf p ff

Sop. Sax.

Cls.

Japan. (*Fou sô ka*.)

f ff

3

Germany. (*Die Wacht am Rhein*.)

Sop. Sax.

B $\flat$  Cl. 3

E $\flat$  Cor.

1st Cor.

mf p ff

f

Sop. Sax.

# Solo B♭ Cornet.

## United States of America. (Dixie.)

Picc. & Drs.  
*cresc. poco a poco.*  
*mf*  
 Cls.  
 Sax. & Bassoon acc.  
*dim. poco a poco.*  
 Drs.  
*f*

(The Star Spangled Banner.)  
*ff*  
*f*

Sop. Sax.  
*mf*  
*p*  
*pp*

B♭ Cls.  
*ppp* Saxes acc.

*dim. poco a poco.*  
*morendo.*  
 B. Dr.  
*pppp*

Animato. (Welsh Eisteddfod.)  
 Double (for Sax. or Cls. & Bassn.  
 Quartette. (for two Horns Tromb. & Bassn.)  
 Sosten.  
*mp*  
*f*

Wood.

Cls.  
*mf* Saxes.  
 B♭ Cls.  
*cresc. poco a poco.*  
*f*

Turkish Band.  
 Slowly.  
 Bassoon or Bar.  
*mf*  
*molto cresc.*  
*ff*

Ob. or 1st Cl.  
*mf* (with mute.)  
*mf* (with mute.)

*mf* (with mute.)  
*mf* (with mute.)  
*dim.*  
*p*

# Solo B $\flat$ Cornet.

The Panama  
Maestoso.

Wood. 3  
*ff* *cresc.* *fff*

And<sup>te</sup> maestoso.

B $\flat$  Clars. & Horns. *f* *dim.* *p*  
Trombs. *f* *dim.* *p*  
Bar. & Basses. *f* *dim.* *p*  
Ob. & Sop. Sax. *mp*  
Fl. & B $\flat$  Cls. *mp*  
Horn & Sax. *mp*

E $\flat$  Cl. & Ob. *mf*  
Bassoon. *mf*  
B $\flat$  Clars. & Sax. *mf*  
Cls. & Sax. *p* *molto rall.*  
Fl. *Lento.* *pp*  
Horns. *pp*  
Bassoon. *pp*  
Bar. *pp*

And<sup>te</sup> con moto. Sunset.

Wood. *p* *Solo.* *rall.* *pp*

B.D. to 1<sup>st</sup> Cor. (imitate Gun.)

Horn. *dim. e rall.*  
Ob. *dim. e rall.*  
Wood & Chimes. *ffz*  
Horns. *ppp* *morendo.*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

1<sup>st</sup> B $\flat$  Cornet.

M. L. LAKE.

Universal Band J'l. 1436.

And<sup>te</sup> con moto. Alto Sax. Solo. Play with mute in absence of Ob. Oboe Solo.

Solo. (with mute.) 2 Play with mute in absence of Alto Sax.

4 Sop. Sax. or Ob. 1

Solo (with mute.) rall. All<sup>o</sup> mod<sup>to</sup> 1 3<sup>rd</sup> Horn. *f* *p* *cresc. poco*

*Più mosso.* *a poco.* *mf* *sempre cresc.* *Furioso.* *ff*

Tempo di Galop. *f*

Sop. Sax. *mf*

*dim.* *p* *pp dim. poco a poco.*

13 Waltz mod<sup>to</sup> 2 Slovenly. *ff* *mf*

The musical score is written for a 1st Bb Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked 'And<sup>te</sup> con moto'. The first measure is marked with a '2' and a 'Solo.' instruction. The second measure is marked with 'pp' and 'Play with mute in absence of Alto Sax.'. The third measure is marked with 'Solo. (with mute.)' and a '2'. The fourth measure is marked with '4' and 'Sop. Sax. or Ob.'. The fifth measure is marked with '1' and 'mf muted. poco cresc.'. The sixth measure is marked with 'Solo (with mute.)', 'rall.', and 'f'. The seventh measure is marked with 'All<sup>o</sup> mod<sup>to</sup>', '1', and '3<sup>rd</sup> Horn.'. The eighth measure is marked with 'p' and 'cresc. poco'. The ninth measure is marked with 'Più mosso.', 'a poco.', 'mf', 'sempre cresc.', and 'Furioso. ff'. The tenth measure is marked with 'Tempo di Galop.' and 'f'. The eleventh measure is marked with 'Sop. Sax.' and 'mf'. The twelfth measure is marked with 'dim.', 'p', and 'pp dim. poco a poco.'. The thirteenth measure is marked with '13', 'Waltz mod<sup>to</sup>', and 'ff'. The fourteenth measure is marked with '2', 'Slovenly.', and 'mf'. The fifteenth measure is marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

# 1st B $\flat$ Cornet.

Tempo di Marcia.

6 11

*ff* *mf*

Alto Sax. 2nd B $\flat$  Cl.

*p* *pp* *ff*

2nd Cl. 1

*mf* *p*

*ff* *f*

Alto Sax. 1

*mf* *ff*

Alto Sax. 1

*f* *mf* *ff*

Alto Sax.

*mf*

2nd Cl.

*p* *ff*

Alto Sax.

*f* *mf*

Sop. Sax. 3

*p dim. poco a poco.* *ff*

# 1<sup>st</sup> B $\flat$ Cornet.

Musical staff with dynamics *f* and *mf*.

Alto Sax. Musical staff with dynamics *p* and *pp*.

2<sup>nd</sup> B $\flat$  Cl. Musical staff with dynamics *ppp* and *dim. poco a poco.*

5 7 Animato. Musical staff with dynamics *f* and *Sostenuto.*

Sop. Sax. Musical staff with dynamics *mf* and *cresc. poco a poco.*  
*mf* Play in absence of Sop. Sax.

Musical staff with dynamics *f*, *molto cresc.*, and *ff*.

Slowly. Musical staff with dynamics *mf*, *Maestoso.*, and *ff*.  
4 muted. 2 muted. 2 muted. 3

3 4 Oboe. Musical staff with dynamics *cresc.*, *fff*, and *p*.  
*fff* Play with mute in absence of Ob.

Ob. Musical staff with dynamics *mf*, *p*, *molto rall.*, and *pp*.  
*mf* Play with mute in absence of Ob. *pp* Sop. Sax.

Andte con moto. Musical staff with dynamics *pp* and *Solo (with mute.)*.  
5 5 3

3 2 Ob. Musical staff with dynamics *pp*, *dim. e rall.*, and *ff $\frac{1}{2}$* .  
3 2 without mute.  
*pp* Play with mute in absence of Ob. *dim. e rall.* *ff $\frac{1}{2}$*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

M. L. LAKE.

Universal Band J'l. *Andte con moto.* 6 Alto Sax. Solo. (with mute.) 4

1436. *pp* 2<sup>nd</sup> Play with mute in absence of Alto Sax.

Alto & Tenor Sax. (muted.) *mf poco cresc.* Sop. Sax. or Ob. 1 1

Alto Sax. *f* *rall.*

Allo *modto* *Più mosso.*

4<sup>th</sup> Horn. *p* *cresc. poco a poco.* *mf* *sempre cresc.*

*Furioso.*

Tempo di Galop. *ff*

*ff*

Alto Sax. *mf* *dim.* *p* 13

*dim. poco a poco.* Waltz *modto*

16 6 Tempo di Marcia. *à2* *ff*

5 *à2* *ff*

(2<sup>nd</sup>) *mf* 4 *à2* *ff*

3 *f*

# 2nd & 3rd Bb Cornets.

1 (2nd) 3

*ff* *f*

*ff* 7

(2nd) *ff* 4 Alto Sax. 3

*f* *P dim. poco a poco.*

*ff* *à2* *f*

1 Tenor Sax. *mf* *p* *pp*

3rd Bb Cl. *dim. poco a poco.* *ppp* Animato. 5 7

2nd *f* *Sostenuto.* *à2*

Alto Sax. *mf* Play in absence of Alto Sax. 2 *cresc.* *mf* *f*

*molto cresc.* *à2* *ff* Slowly. Maestoso. 3 3

*ff* *Andte maestoso.*

3 *Lento.* *Andte con moto.* *fff* 3 3

Bassoon. 4 1 Alto Sax. 5 19 4

*mf* (2nd Cor. with mute in absence of Bassoon.) *rall.* *ff*



# A Day at the Panama Exposition.

## Descriptive Fantasia.

1

### 1st & 2nd Eb Horns.

M. L. LAKE.

Universal Band J'l. 1436.

And<sup>te</sup> con moto.

3 Tenor Sax. or Bass'n. 10 Soli.

*pp* *mf cresc. poco a poco.*

Allo mod<sup>to</sup> Alto & Tenor Sax.

2 1 *rall.* *p* *cresc. poco a poco.*

Più mosso. *mf sempre cresc. f*

Furioso. *ff*

Tempo di Galop. *ff*

*mf* *dim.* *p*

Alto Sax. or 2<sup>nd</sup> Cor. 13

*pp* Tenor Sax. *dim. poco a poco.*

Waltz mod<sup>to</sup> *Slovenly.*

*mf* 1<sup>st</sup> & 2<sup>nd</sup> Tromb's.

Tempo di Marcia. 10

*p* *pp*

Detailed description of the musical score: The score is written for 1st and 2nd Eb Horns. It consists of ten staves of music. The first staff is for Tenor Saxophone or Bassoon, marked 'Soli' and 'And<sup>te</sup> con moto', with dynamics *pp* and *mf cresc. poco a poco.*. The second staff is for Alto and Tenor Saxophone, marked 'Allo mod<sup>to</sup>', with dynamics *rall.*, *p*, and *cresc. poco a poco.*. The third staff is marked 'Più mosso' and 'Furioso', with dynamics *mf sempre cresc. f* and *ff*. The fourth staff is marked 'Tempo di Galop' and *ff*. The fifth and sixth staves continue the galop tempo with dynamics *mf*, *dim.*, and *p*. The seventh staff is for Alto Saxophone or 2nd Cor, marked 'Allo mod<sup>to</sup>' and 'Slovenly', with dynamics *pp* and *dim. poco a poco.*. The eighth staff is for 1st and 2nd Trombones, marked 'Waltz mod<sup>to</sup>' and 'Slovenly', with dynamics *mf*. The ninth and tenth staves are marked 'Tempo di Marcia' and *p*, *pp*.

# 1st & 2nd Eb Horns.

*ff* *mf*

Sop. & Alto Sax's.  
*p* *pp* *ff*

*mf* *p*

1 2  
*ff* *f*

*mf* *p* *ff*

*f* *mf* *p*

*ff*

Sop. & Alto Sax's.  
*mf* *p*

*ff* *f*

*mf*

Alto Sax. or 2nd Cor.  
Bassoon.  
*p* *ff*

3 *à2*

*f*

1<sup>st</sup> & 2<sup>nd</sup> E $\flat$  Horns.

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *p*, *pp*

Musical staff with notes and dynamics: *ppp*

Musical staff with notes and dynamics: Sop. & Alto Sax's.

Musical staff with notes and dynamics: *dim. poco a poco.*, *5*

Musical staff with notes and dynamics: *Animato. Soli.*, *mp*

Musical staff with notes and dynamics: *2<sup>nd</sup> Cor.*, *f*, *mf* Bar. Sax., *Play in absence of Sax's. Tenor Sax.*

Musical staff with notes and dynamics: *cresc. poco a poco. 2<sup>nd</sup> & 3<sup>rd</sup> Cors.*, *molto cresc.*, *ff*, *Play in absence of 2<sup>nd</sup> & 3<sup>rd</sup> Cors.*

Musical staff with notes and dynamics: *Slowly. 14*, *Maestoso.*, *ff*, *cresc.*, *fff*, *Andte maestoso. a2*, *f Soli.*

Musical staff with notes and dynamics: *1<sup>st</sup>*, *Alto Sax.*, *dim.*, *p*, *mp*, *> p >*

Musical staff with notes and dynamics: *Lento.*, *Andte con moto.*, *5*, *4*, *1<sup>st</sup> Solo.*, *molto rall.*, *pp*, *pp muted.*

Musical staff with notes and dynamics: *8*, *1<sup>st</sup> Solo.*, *2*, *1*, *pp muted.*, *rall.*, *ppp morendo.*, *ffz*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  Horns.

M. L. LAKE.

Universal Band Pl. 1436. *Andte con moto.* 15 3<sup>rd</sup> 2 1  
*mf cresc. poco a poco.* *rall.*

*Allo modto*  
Bar. Sax. *p* *cresc. poco a poco. mf sempre cresc. <f>*

*Furioso.* *ff* *Tempo di Galop.* *ff*

20 *Waltz modto* 6 *mf dim.*

*Tempo di Marcia* 11 *ff* *mf*

3<sup>rd</sup> Tenor Sax. *pp* *ff* 3<sup>rd</sup> *p*

1 2 *ff* *f*

*mf* *p* *ff* 3<sup>rd</sup> *f* *mf* *p*

*ff*

The musical score is written for 3rd and 4th E-flat Horns. It begins with a key signature of two flats and a 6/8 time signature. The first section, 'Andte con moto', spans measures 15 to 20 and includes a 3rd ending. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The second section, 'Furioso', is marked 'Tempo di Galop' and features a driving 2/4 rhythm with fortissimo dynamics. The third section, 'Waltz modto', is in 3/4 time and includes a 3rd ending. The fourth section, 'Tempo di Marcia', is in 4/4 time and features a march-like rhythm with fortissimo dynamics. The score concludes with a key signature change to one flat and a 2/4 time signature, marked fortissimo.

# 3rd & 4th Eb Horns.

*mf* *p* Tenor & Bar. Saxes.

*ff* *f*

*mf* 3rd

Tenor Sax. *p* *dim. poco a poco.* *ff* 3 *à 4*

*f*

*mf* 3rd

*p* *pp*

*ppp*

Tenor Sax. *dim.*

*poco a poco.* 5 *Animato.* 12 *à 4*

*ff* *ff* *Slowly.* 14 *Maestoso.*

*Andte maestoso.* 14 2 *Andte con moto.* 5 19 1 *morendo.* *rall.* *ppp* *ffz*

*cresc. fff* *Lento.*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

1

1<sup>st</sup> & 2<sup>nd</sup> Trombones

M. L. LAKE.

Universal Band 1<sup>st</sup>.  
1436. *Andte con moto.*  
3<sup>rd</sup> Horn. 3<sup>rd</sup> & 4<sup>th</sup> Hns.  
13 Tenor Sax. 2 1  
*p* *mf cresc. poco a poco.* *rall.*

*Allo modto*  
3<sup>rd</sup> Horn. 4<sup>th</sup> Horn or 2<sup>nd</sup> Cor. *Più mosso.*  
*p* *cresc. poco a poco.* *mf* *sempre cresc.*

*Furioso.*  
*f* *ff*

*Tempo di Galop.*  
*ff* *gliss.* *gliss.* *gliss.*

*gliss.* *gliss.* *gliss.*

*gliss.* *gliss.*

*Waltz modto*  
7 21 *ff* *mf* *Slovenly.*

1<sup>st</sup> & 2<sup>nd</sup> Horns. *Tempo di Marcia.*  
*p* *pp* 10

# 1st & 2nd Trombones

*ff* *mf*

*a2*

3rd Horn. Tenor Sax. or 3rd Horn.

*p* *pp* *ff* *mf*

*a2*

3rd & 4th Horns. 3rd Horn.

*p* *ff*

*a2*

*f*

Bassoon. 3rd & 4th Horns. Bassoon.

*mf* *p* *ff*

3rd Horn.

*f* *mf* *p* *ff*

3rd & 4th Horns.

*mf*

Sax. or 3rd & 4th Horns.

*p* *ff*

*a2*

3rd Horn.

*f* *mf*

Tenor Sax. or 3rd Horn.

*p* *dim. poco a poco.* *ff*

*3* *a2*

1st & 2nd Trombones

Musical staff with dynamics *f*

Musical staff with dynamics *mf*, *p*, *pp* and instrument label *Tenor Sax. or 2nd Cor.*

Musical staff with dynamics *ppp* and *dim. poco a*, and instrument label *3rd Bb Cl. or 2nd Cor.*

Musical staff with dynamics *poco.*, *mp Sostento.*, and *Animato. 1st Solo.*

Musical staff with dynamics *f* and *à 2*

Musical staff with dynamics *mf*, *cresc. poco a poco.*, and instrument labels *Bassoon.* and *3rd Tromb.*

Musical staff with dynamics *ff*, *molto cresc.*, *Andte*, and *Slowly.*

Musical staff with dynamics *ff*, *cresc.*, and *Maestoso.*

Musical staff with dynamics *fff*, *f*, *dim.*, *p*, and *Andte maestoso.*

Musical staff with dynamics *mp*, *mf*, *p*, *molto rall.*, *pp*, and *Lento.*

Musical staff with dynamics *rall. ppp morendo.*, *ff*, and *Andte con moto.*



# A Day at the Panama Exposition.

## Descriptive Fantasia.

3<sup>rd</sup> Trombone ♭

M. L. LAKE.

Universal Band J'l. 1436. *Andte con moto.* Tenor Sax. or Bass'n. *Allo modto* Più mosso.

20 1 1 8

*mf f rall. mf sempre cresc.*

*Furioso.*

*f ff*

*Tempo di Galop.*

*ff gliss. gliss. gliss.*

*gliss. gliss. gliss.*

*gliss. gliss.*

21 *Waltz modto* Bar. *Tempo di Marcia.*

4 16 10

*p pp ff*

*mf p*

Bassoon. *pp ff*

Bassoon. *mf p ff*

*f*

Bar. Sax. *mf ff f*

1 3

# 3<sup>rd</sup> Trombone 9:

*ff*

Bar. Sax.

*mf* *p* *ff*

Bar. Sax.

*mf* *f* *ff*

*f*

*mf* *p* *pp*

Bassoon.

*ppp*

*dim. poco a poco.*

Animato.

*f* *f*

*mf* *f* Slowly.

*molto cresc.* *ff* *cresc.* *fff*

Maestoso.

Andte maestoso. Tenor Sax. 2<sup>nd</sup> Bar. 1 2<sup>nd</sup> Bar. 1

*f* *p* *mf*

2<sup>nd</sup> Bar. Bassoon. Lento. Andte con moto.

*p* *molto rall.* *pp* *rall.* *ffz*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

4

1st & 2nd Tenors

M. L. LAKE.

Universal Band J'l. 1436. *And<sup>te</sup> con moto.* 13 Tenor Sax. 3rd Horn. 3rd & 4th Horns. 3  
*p* *mf* *cresc. poco a poco.* *rall.*

*All<sup>o</sup> mod<sup>to</sup>* 3rd Horn. 4th Horn or 2nd Cor. *Più mosso.*  
*p* *cresc. poco a poco.* *mf* *sempre cresc.*

*Furioso.*  
*f* *ff*

*Tempo di Galop.*  
*ff* Play only in absence of slide Trombones.

*Tempo di Galop.*

*Tempo di Galop.*

7 21 *Waltz mod<sup>to</sup>* a2 *Slovenly.*  
*ff* *mf*

*Tempo di Galop.*

1st & 2nd Horns. *Tempo di Marcia.* 10  
*p* *pp*

# 1st & 2nd Tenors

à 2  
ff mf

3rd Horn. Tenor Sax or 3rd Hn.  
p pp ff mf

3rd & 4th Horns. 3rd Horn. à 2  
p ff

f

Bassoon. 3rd & 4th Horns. Bassoon.  
mf p ff

3rd Horn.  
f mf p ff

3rd & 4th Horns.  
mf

Sax's or 3rd & 4th Horns. à 2  
p ff

3rd Horn.  
f mf

Tenor Sax. or 3rd Horn. 3 à 2  
p dim. poco a poco. ff

# 1<sup>st</sup> & 2<sup>nd</sup> Tenors

*f*

*mf* *p* *pp* Tenor Sax. or 2<sup>nd</sup> Cor.

3<sup>rd</sup> Cl. or 2<sup>nd</sup> Cor. *ppp* *dim. poco a*

*poco.* *mp Sostenuto.* Animato. 1<sup>st</sup> Solo. 5

*f* *à 2*

Bassoon. Bassoon. 3<sup>rd</sup> Tron. *mf* *cresc. poco a poco.* *f*

*à 2* *Slowly.* *ff* *molto cresc.* 14

Maestoso. *ff* *cresc.*

Andte maestoso. 1<sup>st</sup> 1<sup>st</sup> *fff* *f* *dim* *p*

Tenor Sax. *mp* *mf* *p* *molto rall.* *pp* Lento

Andte con moto. 5 19 1 3<sup>rd</sup> & 4<sup>th</sup> Horns. *rall* *ppp morendo.* *ffz*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

**B $\flat$  Bass** 

M.L.LAKE.

Universal Band No. 1436. *Andte con moto.* 20 Tenor Sax. or Bassoon. 2 *Allo modto* 8 *Più mosso.*

*mf* *f* *rall.* *mf* *sempre creso.*

*Furioso.* *f* *ff*

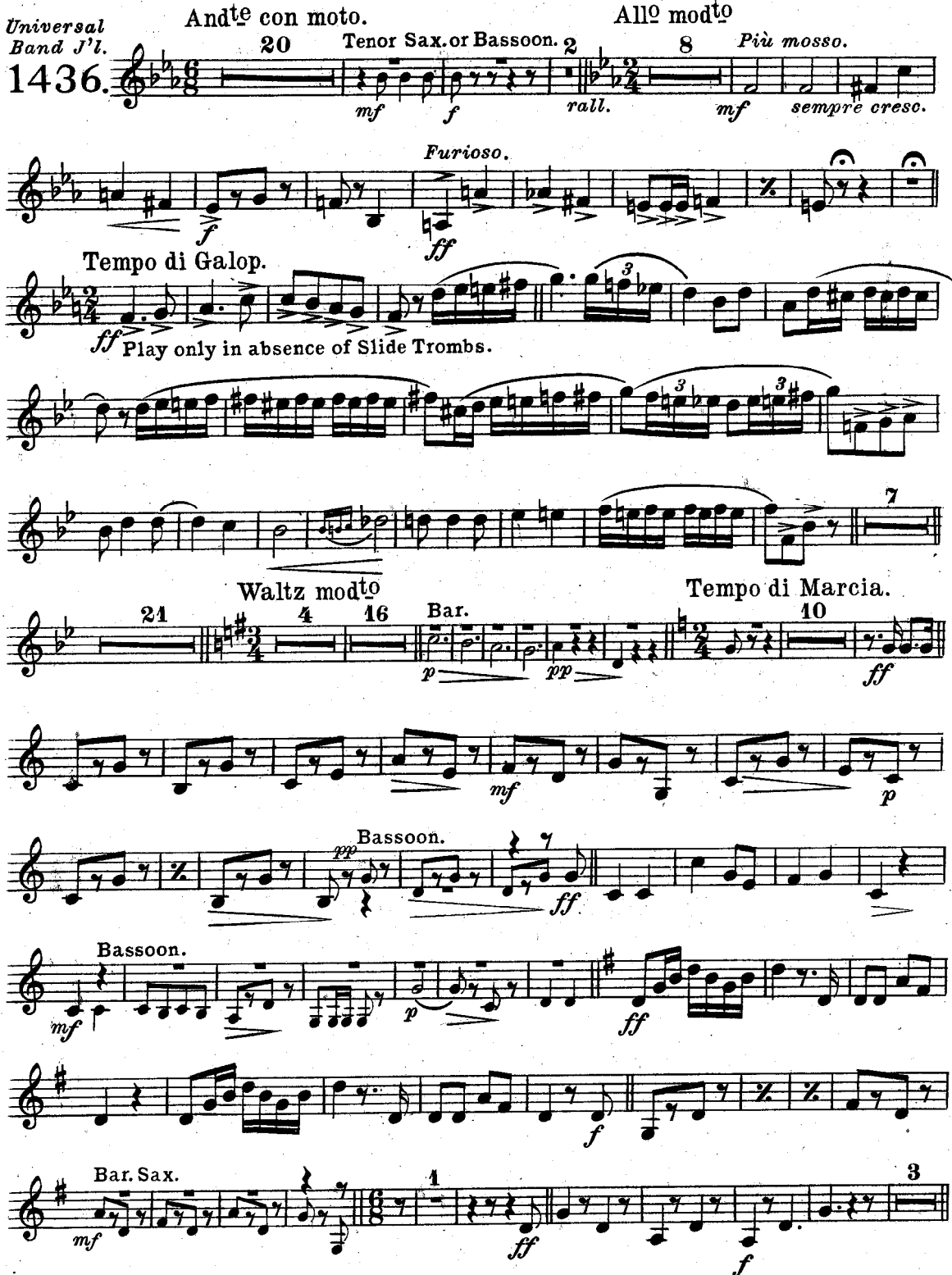
*Tempo di Galop.* *ff* Play only in absence of Slide Trombs.

Waltz *modto* 21 4 16 Bar. *p* *pp* *Tempo di Marcia.* 10 *ff*

Bassoon. *pp* *ff*

Bassoon. *mf* *p* *ff*

Bar. Sax. *mf* *ff* *f*



# B♭ Bass

*ff*

Bar. Sax. *mf* *p* *ff*

Bar. Sax. *mf* *ff*

Bassoon. *mf* *p* *pp*

*ppp*

Animato. *dim. poco a poco.*

5 7 3

*f* *f*

*mf* *molto cresc.* *ff* *Slowly.*

Maestoso. *ff* *cresc.* *fff*

Ande maestoso. 2 Tenor Sax. 1 2nd Bar. 1


*f* *p* *mf*

2nd Bar. Bassoon. Lento. Ande con moto. 5 23

*p* *molto rall.* *pp* *rall.* *ffz*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

Baritone 

M. L. LAKE.

Universal Band No. 1436. *Andte con moto.* Bassoon Solo. **12** **6** Bar Sax **2**



*Allo modto* *Più mosso.*




*Furioso.* *Tempo di Galop.*



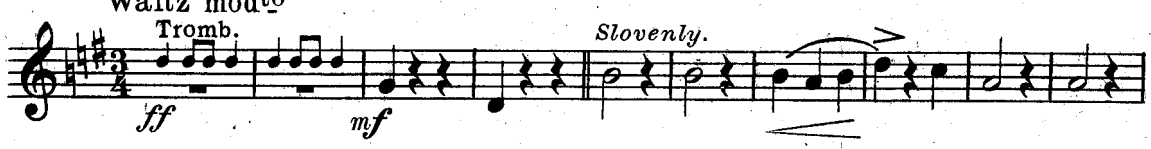
Bassoon.



Tenor Sax. or 2nd Horn. **13**



Waltz modto Tromb. *Slovenly.*



Tempo di Marcia. **10**





# Baritone

*ff* *mf* *p*

*pp* *ff* *mf*

*p*

*ff* *f*

*mf* *ff*

*f* *mf* *p*

*ff*

Bassoon.  
*mf* *p* *ff*

*f* *mf*

Bassoon.  
*p* *dim. poco a poco.* *3*

*ff* *f*

# Baritone

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *p*, *pp*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ppp*. Labeled "Bar. Sax." above the staff.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dim. poco a poco.* Includes a decrescendo hairpin. A fermata is over the final note.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *Sostento.* Includes a hairpin for *Sostento*. Labeled "Animato. Solo." above the staff.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes a hairpin for *f*. A fermata is over the final note.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf cresc. poco a poco.*, *f*, *ff*. Includes a hairpin for *cresc. poco a poco*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Labeled "Slowly. Bassoon. sempre staccato." above the staff.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*. Includes a hairpin for *dim.*

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff ffz*, *cresc.*, *ffz*, *fff*, *f*, *p*. Labeled "Maestoso. Andte maestoso. dim." above the staff.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *mf*, *p*. Labeled "molto rall." above the staff.

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *Andte con moto.*, *rall. ppp morendo. ffz*. Includes a hairpin for *Andte con moto*. A fermata is over the final note. Labeled "Lento." above the staff.

# A Day at the Panama Exposition.

1

Baritone 9:

Descriptive Fantasia.

M.L.LAKE.

Universal Band 1<sup>st</sup>. 1436. *Andte con moto.* Bassoon Solo. 12 6 Bar. Sax. 1 1  
*p* *f* *rall.*

*Allo modto* *Più mosso.*  
*p* *Furioso.* *cresc. poco a poco. mf* *sempre cresc.* *f* *Tempo di Galop.*  
*ff* *ff*

Bassoon.  
*mf* *dim.* *p*

*dim. poco a poco.* Tenor Sax. or 2nd Horn. 13  
*pp*

*Waltz modto* Tromb. *Slovenly.*  
*ff* *mf*

*Tempo di Marcia.* 10  
*p* *pp*

### Baritone 9:

ff mf p

pp ff mf

p

ff f

mf ff

f mf p

ff

mf p ff

f mf

Bassoon.  
p dim. poco a poco.

ff f

# Baritone 9:

mf p pp

Bar Sax.  
pp

dim. poco a poco.

Animato.  
Solo.  
mp Sostenuto.

f

mf cresc. poco a poco. f molto cresc. ff

Slowly.  
Bassoon. sempre staccato.  
mf

dim. p

Maestoso. cresc. Andte maestoso.  
ff ffz ffz fff f dim. p

mp mf p molto rall.

Lento. Andte con moto.  
pp 5 19 1 rall. ppp morendo. ffz

# A Day at the Panama Exposition.

## Descriptive Fantasia.

Basses.

M.L. LAKE.

Universal Band J'l. 1436. *Andte con moto.* 23 1 *Allo modto* Baritone. *cresc. poco a poco.*

*Più mosso. sempre cresc.* *Furioso.*

*Tempo di Galop.*

1st *mf* *dim.* *p* 21

*Waltz modto* 2 (1st) *Slovenly.*

*mf* 6

*Tempo di Marcia.* 12 *ff* (1st) *mf*

*p* *pp* Bar. Sax.

*à 2* *ff* (1st) Bar. 1 *mf* 2

*p* *ff* *mf*

# Basses.

(1st) *p* *ff* *f* *mf* *à2* (1st)

*p* *ff* *à2*

(1st) *mf* *p*

*ff* *f* *à2*

(1st) *mf* 7

*ff* *f* *à2*

(1st) *mf*

*p* *pp* *ppp* *pp* *f* *Animato.* 20

*à2* 3rd Tromb. Bar. *mf* *cresc. poco a poco.*

(1st) *f* *molto cresc.* *à2*

Slowly. *Maestoso.* *cresc.* *ff* *Andte maestoso.* *dim.*

(1st) *p* *mp* *mf* *fff* *f* *1st*

*Lento.* Bar. *Andte con moto.* *p* 22 1

*pp* *rall.* *ffz*

# A Day at the Panama Exposition.

## Descriptive Fantasia.

### Drums.

M. L. LAKE.

*And<sup>te</sup> con moto.*  
Universal Band J'l. 1436. *pp* Bird Whistle. 4 *tr* Bird Whistle. 2 *tr* Bird Whistle. 6 *p* Bird Whistle. 2

*cresc. poco a poco.* *All<sup>o</sup> mod<sup>to</sup>* Sandpapers. 1 *rall.* *p* Whistle. Whistle.

*mf* B. Dr. Sandpapers. Whistle. Whistle. Gong. Gong. Gong. Gong. Gong. Gong. *mf* *sempre cresc.* *f* Drs.

*Furioso.* Gong. Gong. Gong. Gong. Gong. Gong. Gong. Gong. Cymb. Auto Hn. Auto Hn. Auto Hn. *ff* *ffz*

*Tempo di Galop.* Drs. *ff*

*mf* *dim.* 4 Tom Tom. 4 8 *f* *cresc. poco a poco.*

12 16 20 *ff*

*All<sup>o</sup> mod<sup>to</sup>* Tom Tom. 1 16 6 *Tempo di Marcia.* *p*

*mf* *f*



# Drums

*ff* *mf* B.D. B.D. B.D.

*p* *tog. molto cresc.* *ff* *mf*

*p* B.D. B.D. *ff* *tog.* B.D.

*tog.* B.D. *f* *tog.* *mf* B.D.

*p* *tog. molto cresc.* *ff* *f*

*ff*

*mf* B.D. B.D. B.D. B.D. *ff* *tog.*

*f* *Solo:* *mf* B.D. *cresc. poco*

*a-poco.* *f*

*ff* *tog.*

# Drums.

*f*

*mf* B.D. *p* *pp*

*ppp*

*dim. poco a poco.* *B.D.*

*pppp* *Animato.* 10 *B.D.*

*ff* *mf* *sempre staccato.*

*Cymb.* *Cymb.*

*ff* *cresc.* *ff* *fff*

*ff* *B.D. to imitate gun.* *rall.* *ppp morendo.* *ff* *tog.*