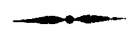


Un Giorno in Venezia

(A Day in Venice)

Suite Romantique



ALBA

(Dawn)

Flute & Piccolo in D \flat

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518



Clar. Fl.

p *mf*

mp *mf cantando*

vibrato

p *mf*

GONDOLIERI

(Gondoliers)

Flute & Piccolo in D \flat

ETHELBERT NEVIN

Con moto: non troppo Presto

Picc. loco & Flute 8

f

8

8

8

ff

8

a tempo

8

poco rit. Fl. gva 3

Più mosso

8

Fl. Solo 3

mf cantando

8

Picc. & Fl.

poco rit.

a tempo

f

Tempo I

3

rit.

f

8

Picc. Solo 3

f

ff

CANZONE AMORUSA

(Venetian Love Song)

Flute & Piccolo in D \flat

ETHELBERT NEVIN

Andante con espressione

Musical score for Flute & Piccolo in D \flat , titled "CANZONE AMORUSA (Venetian Love Song)" by Ethelbert Nevin. The tempo is "Andante con espressione". The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (D \flat), and a common time signature (C). It features a "Fl. Solo" section with a measure rest of 8 measures, followed by a "rit. più agitato" section. The second staff includes a measure rest of 1 measure and a "2 Fl." section. The third staff includes a measure rest of 1 measure and a "f agitato" section. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature, with a "Tempo I Solo" section and a measure rest of 8 measures, followed by a "rit. più agitato" section and a "a 2 Fl." section. The score concludes with a measure rest of 2 measures.

BUONA NOTTE

(Good Night)

Flute & Piccolo in D \flat

ETHELBERT NEVIN

Andante religioso

Musical score for Flute & Piccolo in D \flat , titled "BUONA NOTTE (Good Night)" by Ethelbert Nevin. The tempo is "Andante religioso". The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (D \flat), and a common time signature (C). It features a "2 Fl." section with measure rests of 2, 2, 4, 2, and 1 measures, followed by a "rit. mf" section and a measure rest of 13 measures. The second staff includes measure rests of 1, 2, and 3 measures, and a "Picc. & Fl." section with a measure rest of 7 measures. The third staff includes measure rests of 3 and 6 measures, and a "2 Fl." section with a "a tempo" marking and a "rit. mf" section. The fourth staff includes a "rit." section and a "largamente" section. The score concludes with a measure rest of 7 measures.

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

ALBA

(Dawn)

Oboe

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518

f

p

mf

GONDOLIERI

(Gondoliers)

Oboe

ETHELBERT NEVIN

Con moto: non troppo Presto

Clar.

f

rit.

a tempo

Più mosso

p cantando

2 rit. mf a tempo

p

rit. f a tempo

Solo I a 2 f

CANZONE AMOROSA

(Venetian Love Song)

Oboe

ETHELBERT NEVIN

Andante con espressione

7 poco rit. più agitato

f *agitato* *f* *Solo* **Tempo I**

f *più agitato*

BUONA NOTTE

(Good Night)

Oboe

ETHELBERT NEVIN

Andante religioso

2 2 4 2 1 ^{a 2}

Non troppo Presto

f *rit.* *mf*

1 2

f

1 1 1

mf *rit.* *a tempo*

largamente *ff* *rit.*

Un Giorno in Venezia

1

(A Day in Venice)

Suite Romantique

ALBA

(Dawn)

Solo & 1st B \flat Clarinets

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518

f *p* *cantando* *vibrato* *vibrato* *mf* *divisi*

GONDOLIERI

(Gondoliers)

Solo & 1st B \flat Clarinets

ETHELBERT NEVIN

Con moto: non troppo Presto

The first system of the musical score consists of five staves. The top staff is a single melodic line in treble clef, starting with a whole rest followed by a quarter note G4, marked *unis* and *f*. It features several triplet patterns. The second and third staves are accompaniment lines, with the third staff starting at a *mf* dynamic. The fourth and fifth staves are a dense harmonic accompaniment in bass clef, marked *f*, consisting of complex rhythmic patterns with many triplets.

The second system consists of two staves. The top staff continues the melodic line from the first system, marked *a tempo* and *rit.* with a *f* dynamic. The bottom staff continues the complex harmonic accompaniment.

The third system consists of two staves. The top staff continues the melodic line, marked *mf*. The bottom staff continues the harmonic accompaniment.

The fourth system consists of two staves. The top staff continues the melodic line, marked *P cantando*. The bottom staff continues the harmonic accompaniment.

The fifth system consists of two staves. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment.

The sixth system consists of two staves. The top staff continues the melodic line, marked *mf*. The bottom staff continues the harmonic accompaniment, marked *unis* and *rit.*

f **Tempo I**
rit *f* *unis*
mp *f*

CANZONE AMOROSA

(Venetian Love Song)

Solo & 1st B \flat Clarinets

ETHELBERT NEVIN

Andante con espressione

Solo Clar. Tacet
p *1st Clar. cantando* *simile*
p *più mosso* *rall.*
f *più agitato* *1st*
Cor. Solo *p* *Clar's*
f *Cor.*
f *Cor.* *rit.* *ff* *ff agitato*
Tempo I *Solo Clar. Tacet*
p *1st Clar.* *cresc.*
più mosso *f* *più agitato*
p

BUONA NOTTE

(Good Night)

Solo & 1st B \flat Clarinets

ETHELBERT NEVIN

Andante religioso

Non troppo Presto

a tempo

Un Giorno in Venezia

1

(A Day in Venice)

Suite Romantique

ALBA

(Dawn)

2^d B \flat Clarinet

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood are indicated as "Andante, quasi 'dolce far niente'". The score includes various dynamics such as *f* (forte), *p* (piano), and *cantando* (singing). There are also hairpins for crescendo and decrescendo, and some notes are marked with accents. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a final note on the eighth staff.

GONDOLIERI

(Gondoliers)

2^d B \flat Clarinet

ETHELBERT NEVIN

Con moto: non troppo Presto

CANZONE AMOROSA

(Venetian Love Song)

2^d B \flat Clarinet

ETHELBERT NEVIN

Andante con espressione

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

ALBA

(Dawn)

3^d B \flat Clarinet

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518

f *p* *p*

GONDOLIERI

(Gondoliers)

3^d B \flat Clarinet

ETHELBERT NEVIN

Con moto: non troppo Presto

f-mf

f

f

mf

a tempo

rall.

mf

Più mosso

p

p

a tempo

rit.

f

Tempo I

rit.

f

f

CANZONE AMOROSA

(Venetian Love Song)

3d B \flat Clarinet

ETHELBERT NEVIN

Andante con espressione

Musical score for 3d B \flat Clarinet, **Andante con espressione**. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The first staff starts with a *p* dynamic. The second staff includes markings for *più mosso*, *rit*, and *f agitato*. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff is marked **Tempo I** and begins with *ff agitato*. The fifth staff includes markings for *più mosso*, *rit*, and *f agitato*. The sixth staff concludes the piece.

BUONA NOTTE

(Good Night)

3d B \flat Clarinet

ETHELBERT NEVIN

Andante religioso

Musical score for 3d B \flat Clarinet, **Andante religioso**. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The first staff starts with a *p* dynamic. The second staff changes to a 3/4 time signature and includes markings for *ff*, *rit*, and *mf*. The third staff features first and second ending brackets. The fourth staff includes a *rit* marking. The fifth staff is marked **a tempo** and includes markings for *f*, *allargando*, and *rit*.

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

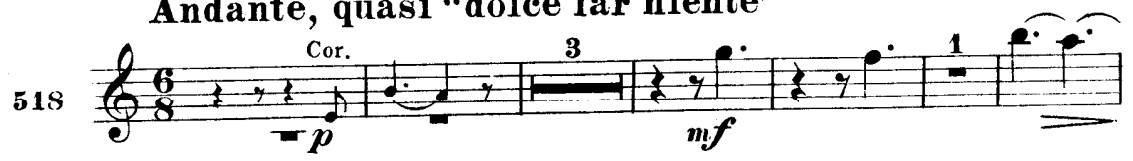
ALBA

(Dawn)

E \flat Clarinet

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518 



p cantando



vibrato





p



p

GONDOLIERI

(Gondoliers)

E \flat Clarinet

ETHELBERT NEVIN

Con moto: non troppo Presto

Più mosso

a tempo
rit. *mp*
Tempo I
rit. *f*
Solo *mf* *f*

CANZONE AMOROSA

(Venetian Love Song)

E \flat Clarinet

ETHELBERT NEVIN

Andante con espressione

rit. *mf* più agitato
1st Oboe
2nd Oboe
Oboe
Cl.
p
p
Oboe Solo
Tempo I
f agitato
mf

BUONA NOTTE

(Good Night)

E♭ Clarinet

ETHELBERT NEVIN

Andante religioso

non troppo Presto

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

ALBA

(Dawn)

Bassoon

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518

f

f *p*

p

p

p

p

p

GONDOLIERI

(Gondoliers)

Bassoon

ETHELBERT NEVIN

Con moto: non troppo Presto

The musical score for Bassoon of "Gondolieri" consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a first ending bracket and dynamic markings of *f* and *rep. mf*. The second and third staves contain triplet patterns with a dynamic marking of *f*. The fourth staff includes a *rall.* marking and a dynamic marking of *f*, with the tempo instruction *a tempo* appearing above the staff. The fifth staff is marked *Più mosso* and *mf*. The sixth staff has a *rit.* marking and a dynamic marking of *f*. The seventh staff concludes with a dynamic marking of *f*.

CANZONE AMOROSA

(Venetian Love Song)

Bassoon

ETHELBERT NEVIN

Andante con espressione

più mosso

The musical score for Bassoon of "Canzone Amorosa" consists of one staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo instruction *Andante con espressione* is written above the staff. The score includes dynamic markings of *p* and *f*, and performance directions such as *rit.* and *più agitato*.

p *ff* *agitato* *p* *rit.* *ff*
Tempo I
p *ff* *agitato* *p*
più mosso *rit.* *più agitato*

BUONA NOTTE
(Good Night)

Bassoon

ETHELBERT NEVIN

Andante religioso

p *ff*
Non troppo Presto
rit. *mf* *f* *mf* *rit.* *ff*

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

ALBA

(Dawn)

Soprano Saxophone

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518

p

p

p

A Solo

GONDOLIERI

(Gondoliers)

Soprano Saxophone

ETHELBERT NEVIN

Con moto: non troppo Presto

f

f

rit. *a tempo*

Più mosso *a tempo*

rit. *Tempo I*

f

CANZONE AMOROSA

(Venetian Love Song)

Soprano Saxophone

ETHELBERT NEVIN

Andante con espressione

Musical score for Soprano Saxophone, titled "CANZONE AMOROSA (Venetian Love Song)" by Ethelbert Nevin. The piece is marked "Andante con espressione". The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a fermata over the first measure, followed by a sequence of notes with slurs and accents. Dynamics include *p* (piano), *rit.* (ritardando), and *agitato* (agitated). The second staff continues the melody with a fermata over the first measure and a dynamic of *f* (forte). The third staff shows a dynamic of *ff* (fortissimo) and includes a *rit.* (ritardando) marking. The fourth staff is marked "Tempo I" and begins with a fermata over the first measure, followed by a dynamic of *p* (piano) and a *rit.* (ritardando) marking. The piece concludes with a final note and a fermata.

BUONA NOTTE

(Good Night)

Soprano Saxophone

ETHELBERT NEVIN

Andante religioso

Musical score for Soprano Saxophone, titled "BUONA NOTTE (Good Night)" by Ethelbert Nevin. The piece is marked "Andante religioso". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a fermata over the first measure, followed by a sequence of notes with slurs and accents. Dynamics include *f* (forte). The second staff continues the melody with a dynamic of *f* (forte). The third staff is marked "Non troppo Presto" and begins with a dynamic of *mf* (mezzo-forte). The fourth staff shows a dynamic of *p* (piano) and includes a *rit.* (ritardando) marking. The fifth staff concludes the piece with a dynamic of *f* (forte) and a *rit.* (ritardando) marking.

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

ALBA

(Dawn)

Alto Saxophone

ETHELBERT NEVIN

Andante, quasi "dolce far mente"

518

GONDOLIERI

(Gondoliers)

Alto Saxophone

ETHELBERT NEVIN

Con moto: non troppo Presto

CANZONE AMOROSA

(Venetian Love Song)

Alto Saxophone

ETHELBERT NEVIN

Andante espressione

Musical score for Alto Saxophone, titled "CANZONE AMOROSA (Venetian Love Song)" by Ethelbert Nevin. The score is in 3/4 time and consists of four staves. The tempo is marked "Andante espressione". The first staff begins with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-4. The second staff continues the melody with a third ending bracket over measures 5-6. The third staff features a first ending bracket over measures 7-8, with dynamics markings of *f* and *f*. The tempo changes to "Tempo I" at the start of the third staff. The fourth staff features a second ending bracket over measures 9-10, with dynamics markings of *rit.* and *p*. The piece concludes with a final *p* dynamic marking.

BUONA NOTTE

(Good Night)

Alto Saxophone

ETHELBERT NEVIN

Andante religioso

Musical score for Alto Saxophone, titled "BUONA NOTTE (Good Night)" by Ethelbert Nevin. The score is in 3/4 time and consists of four staves. The tempo is marked "Andante religioso". The first staff begins with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-4. The second staff continues the melody with a first ending bracket over measures 5-6, dynamics marking of *f*, and a *rit.* marking. The tempo changes to "Presto" at the start of the second staff. The third staff features a first ending bracket over measures 7-8, dynamics marking of *f*, and a *rit.* marking. The fourth staff features a first ending bracket over measures 9-10, dynamics marking of *rit.*, and a final *p* dynamic marking.

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

Tenor Saxophone

ALBA

(Dawn)

ETHELBERT NEVIN

518 *Andante, quasi "dolce far mente"* Bssn

p Bssn

p Sax. *p*

GONDOLIERI

(Gondoliers)

Tenor Saxophone

ETHELBERT NEVIN

Con moto: non troppo Presto

mf

mf *3 rit. a tempo*

Più mosso *p* Bssn *mf* Sax. *3* *3*

p Bssn *rit.* *p*

rit.

Tempo I *f* Sax. *p* *f*

CANZONE AMOROSA

(Venetian Love Song)

Tenor Saxophone

ETHELBERT NEVIN

Andante espressione *agitato* *rit.* *a tempo*

mossso *f* *p* *rit.* *f* **Tempo I** *ff* *rit.* *f* *1*

BUONA NOTTE

(Good Night)

Tenor Saxophone

ETHELBERT NEVIN

Andante religioso

mf *f* *mf* *rit.* **Non** **troppo Presto** *p* *rit.* *rit.* *1* *2* *3* *1* *2* *3* *1* *2* *3*

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

ALBA

(Dawn)

Baritone Saxophone

ETHELBERT NEVIN

Andante, quasi "dolce far mente"

518

GONDOLIERI

(Gondoliers)

Baritone Saxophone

ETHELBERT NEVIN

Con moto: non troppo Presto

CANZONE AMOROSA

(Venetian Love Song)

Baritone Saxophone

ETHELBERT NEVIN

Andante espressione

Musical notation for the first system of 'CANZONE AMOROSA'. It consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a whole rest followed by an 8-measure rest, then a 7-measure rest, and continues with a melodic line. The second staff continues the melody with a first ending bracket over the final two measures.

Tempo I

Musical notation for the second system of 'CANZONE AMOROSA'. It consists of one staff with a treble clef, a key signature of one flat, and a common time signature. It starts with a dynamic marking of *ff* (fortissimo) and includes an 8-measure rest followed by a 6-measure rest. The piece concludes with a dynamic marking of *p* (piano).

BUONA NOTTE

Good Night

Baritone Saxophone

ETHELBERT NEVIN

Andante religioso

Musical notation for the first system of 'BUONA NOTTE'. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a common time signature. It features several rests with fingerings (2, 2, 4, 2, 1) and a dynamic marking of *mf* (mezzo-forte). The second staff continues the melody with a dynamic marking of *rit* (ritardando) and *mf*.

Non troppo Presto

Musical notation for the second system of 'BUONA NOTTE'. It consists of one staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *mf* and includes a first ending bracket over the final two measures.

Musical notation for the third system of 'BUONA NOTTE'. It consists of one staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a dynamic marking of *p* (piano) and includes first and second ending brackets.

Musical notation for the fourth system of 'BUONA NOTTE'. It consists of one staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It concludes with a dynamic marking of *rit* and a fermata over the final note.

Un Giorno in Venezia

1

(A Day in Venice)

Suite Romantique

ALBA

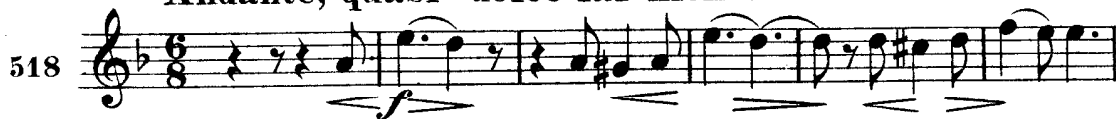
(Dawn)

ETHELBERT NEVIN

Arr. by Herman Bellstedt

Solo B \flat Cornet

Andante, quasi "dolce far niente"



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GONDOLIERI

(Gondoliers)

Solo B♭ Cornet

ETHELBERT NEVIN

Arr. by Herman Bellstedt

Con moto: non troppo Presto (not too fast)

The musical score consists of ten staves. The first staff begins with a treble clef and a common time signature. It features a series of eighth notes with triplets, starting with a forte (*f*) dynamic. The second staff continues this melodic line. The third staff is marked 'Clar.' and begins with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the melodic development, with the fourth ending in a forte (*f*) dynamic. The sixth staff is marked 'a tempo' and includes a ritardando (*rit.*) marking. The seventh staff is marked 'Clar.' and begins with a mezzo-forte (*mf*) dynamic. The eighth staff is marked 'Più mosso' and begins with a piano (*p*) dynamic. The ninth and tenth staves are marked 'Clar.' and '1st Cor.' respectively, with dynamics including *cresc.*, *rit.*, and *f*. The piece concludes with a final forte (*f*) dynamic.

Solo
mf
Tempo I
poco rit.
f
mf
f
 1st Clar. Eb Clar. Picc.
 2d Clar.

CANZONE AMOROSA

(Venetian Love Song)
(Solo for Baritone)

ETHELBERT NEVIN
Arr. by Herman Bellstedt

Solo B \flat Cornet

Andante con espressione

Baritone

p cantando legatissimo
Solo
p
più mosso mf rit.
più agitato
dolce
Solo
p
p amoroso
Solo
p
doloroso
Bar.
mf con passione
ff
Tempo I
p
Solo
più mosso mf rit.
più agitato
dolce
p
 Bar.
 2d Cor.

BUONA NOTTE

(Good Night)

Solo B \flat Cornet

ETHELBERT NEVIN
Arr. by Herman Bellstedt

Andante religioso

Ave Maria

Non troppo Presto (Not too fast)

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Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

ALBA

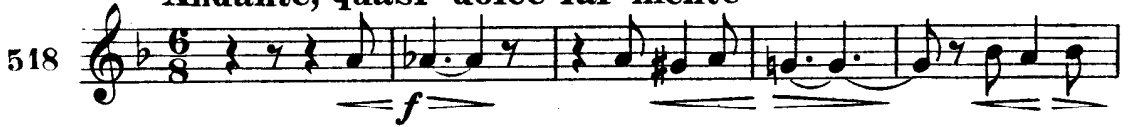
(Dawn)

1st B \flat Cornet

ETHELBERT NEVIN

Andante, quasi "dolce far mente"

518



2^d B \flat Clar.



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GONDOLIERI

(Gondoliers)

1st B \flat Cornet

ETHELBERT NEVIN

Con moto: non troppo Presto

Più mosso

2d B \flat Clar.

2^d Solo Cor. *mf*

Tempo I

poco rit. **f**

mf

f

CANZONE AMOROSA
(Venetian Love Song)

1st B \flat Cornet

Andante espressione

ETHELBERT NEVIN

8 2^d B \flat Cor. 4

mf *p*

2^d Cor. *amorosa p*

p *rit.*

agitato **f** **Tempo I**

f con passione 8

4 *mf* 2^d Cor. *p*

BUONA NOTTE

(Good Night)

1st B \flat Cornet

ETHELBERT NEVIN

Andante religioso

Musical staff for 1st B \flat Cornet, Andante religioso section. The staff shows a series of notes with fingerings: 1, 1, 1, 3, 1, 1, 1.

Musical staff for 2d B \flat Clarinet, Andante religioso section. The staff shows a series of notes with dynamics: *f*, *f meno*. A measure number '4' is indicated above the staff.

Musical staff for 2d Clarinet, Non troppo Presto section. The staff shows a series of notes with dynamics: *mf*, *f*. A *rit.* marking is present at the beginning.

Musical staff for 2d Clarinet, Non troppo Presto section. The staff shows a series of notes with first and second endings marked '1' and '2'.

Musical staff for 3d Cor. with mute, Non troppo Presto section. The staff shows a series of notes with dynamics: *f*, *rit*. First and second endings marked '1' and '2' are shown above the staff.

Musical staff for 2d Clarinet, Non troppo Presto section. The staff shows a series of notes with dynamics: *mf*, *f*. A *a tempo* marking is present at the beginning.

Musical staff for 2d Clarinet, Non troppo Presto section. The staff shows a series of notes with dynamics: *f*, *rit*. A *allargando* marking is present at the beginning.

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique



ALBA

(Dawn)

2^d & 3^d B \flat Cornets

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

Oboe

518



GONDOLIERI

(Gondoliers)

2^d & 3^d Cornets

ETHELBERT NEVIN

Con moto: non troppo Presto



CANZONE AMOROSA

(Venetian Love Song)

2^d & 3^d Cornets

ETHELBERT NEVIN

Andante espressione

Musical score for 2^d & 3^d Cornets. The score is in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a fermata over the first measure, followed by a series of eighth notes. The tempo is marked 'Andante espressione'. The second staff is marked 'Solo 2^d' and contains a more active melodic line. The third staff features a dynamic shift from *fz* to *ff* and is marked 'agitato'. The fourth staff is marked 'Tempo I' and contains a melodic line with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

BUONA NOTTE

(Good Night)

2^d & 3^d Cornets

ETHELBERT NEVIN

Andante religioso

Musical score for 2^d & 3^d Cornets. The score is in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a fermata over the first measure, followed by a series of eighth notes. The tempo is marked 'Andante religioso'. The second staff is marked 'Horn' and contains a melodic line with a fermata. The third staff is marked '2^d Cor. Solo' and contains a melodic line with a fermata. The fourth staff is marked '2^d Cor.' and contains a melodic line with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

ALBA

(Dawn)

E♭ Cornet

Conductor

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

The musical score is written for an E♭ Cornet. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Andante, quasi "dolce far niente"'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes the instruction *cantando*. The second staff is marked *f* and includes the instrument label *B♭ Cor.*. The third staff is marked *cantando* and includes the label *Clar.*. The fourth staff includes the label *Clar.*. The fifth staff includes the labels *Cor.* and *Clar. Horn*. The sixth staff includes the dynamic marking *p*. The seventh staff includes the label *Clar.*. The eighth staff includes the dynamic marking *p* and the label *Euph.* at the bottom left. The score concludes with a final measure.

Made in the U.S.A.

The John Church Company

GONDOLIERI

(Gondoliers)

E♭ Cornet

ETHELBERT NEVIN

Con moto: non troppo Presto (*Not too fast*)

First system of musical notation for the E♭ Cornet part. It begins with a treble clef and a common time signature. The music features a series of eighth notes with triplets, starting with a dynamic marking of *f*. The notes are grouped in pairs with a triplet bracket over the second note of each pair.

Second system of musical notation, labeled "B♭ Cor. & Clar.". It features a treble clef and a common time signature. The music consists of eighth notes with triplets, starting with a dynamic marking of *mf*. The notes are grouped in pairs with a triplet bracket over the second note of each pair.

Third system of musical notation for the B♭ Cor. & Clar. part. It continues with eighth notes and triplets, ending with a dynamic marking of *f*.

Fourth system of musical notation for the B♭ Cor. & Clar. part, continuing the eighth-note triplet pattern.

Fifth system of musical notation for the B♭ Cor. & Clar. part, continuing the eighth-note triplet pattern.

Sixth system of musical notation for the B♭ Cor. & Clar. part. It includes a *rit.* marking followed by a *f* dynamic marking and the tempo change to *a tempo*.

Seventh system of musical notation, labeled "Cor.". It features a treble clef and a common time signature. The music consists of eighth notes with triplets.

Eighth system of musical notation for the Cor. part. It includes a *p* dynamic marking and continues with eighth notes and triplets.

Ninth system of musical notation for the Cor. part, continuing the eighth-note triplet pattern.

Tenth system of musical notation, labeled "E♭ Clar.". It features a treble clef and a common time signature. The music consists of eighth notes with triplets, including a *cresc.* marking.

Eleventh system of musical notation for the E♭ Clar. part. It includes a *rit.* marking followed by a *f* dynamic marking and the tempo change to *a tempo*. The label "Euph." is also present.

Cornetti

mf a tempo

Clar.

Cor.

2d Clar. 1st Clar.

Eb Clar. Picc.

CANZONE AMOROSO
(Venetian Love Song)

E♭ Cornet

ETHELBERT NEVIN

Andante espressione

Euph. Solo

p cresc.

Cor. Clar.

p più mosso più rit. f più mosso

Euph. Cor.

amoroso

Euph. Cor.

rit.

Cor. *con passione*

Tempo I

Bar. Bass

ff agitato

Oboe Euph. Solo

Cor. Clar.

cresc. più mosso rit. agitato

Euph.

BUONA NOTTE

(Good Night)

E♭ Cornet

ETHELBERT NEVIN

Andante religioso

Horn & Clar. *p*

Clar.

Cor. *f*

Non troppo Presto (*Not too fast*)

rit Clar. *mf* *f*

Horn

1 2 Fl.

Horn > Bass 8 Eb Clar. Bass 8 Eb Clar.

quasi campanella

Cor. 1 2 *a tempo* *rit.* *mf*

f *largamente* *rit.*

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

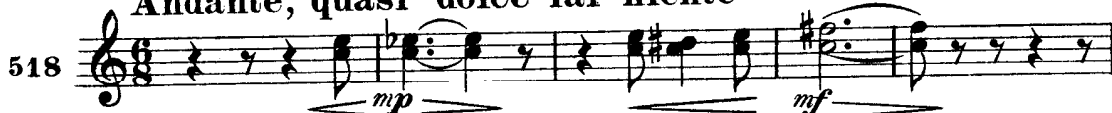
ALBA

(Dawn)

1st & 2d Eb Horns (Altos)

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518 



Solo I



Solo



GONDOLIERI

(Gondoliers)

1st & 2d Eb Horns (Altos)

ETHELBERT NEVIN

Con moto: non troppo Presto

Musical score for the first section of 'Gondolieri'. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a first ending bracket labeled '1'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music features various rhythmic patterns, including triplets and sixteenth notes. The tempo is marked 'Con moto: non troppo Presto'. The key signature changes from one flat to two flats.

Più mosso

Musical score for the second section of 'Gondolieri'. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a first ending bracket labeled '3'. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked 'Più mosso'. The music features various rhythmic patterns, including triplets and sixteenth notes. The tempo is marked 'a tempo'. The key signature changes from two flats to one flat. The second staff includes a 'Solo I' marking and a first ending bracket labeled '3'. The dynamics range from *rit.* (ritardando) to *f*. The tempo is marked 'a tempo'. The third staff includes a 'Tempo I' marking and a first ending bracket labeled '3'. The dynamics range from *mf* (mezzo-forte) to *f*. The tempo is marked 'Tempo I'. The key signature changes from one flat to two flats. The fourth staff includes a first ending bracket labeled '3'. The dynamics range from *mf* to *f*. The tempo is marked 'Tempo I'. The key signature changes from two flats to one flat.

CANZONE AMOROSA

(Venetian Love Song)

1st & 2d Eb Horns (Altos)

ETHELBERT NEVIN

Andante con espressione

Musical score for 'Canzone Amrosa'. It consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a first ending bracket labeled 'p'. The dynamics range from *p* (piano) to *cresc.* (crescendo). The tempo is marked 'Andante con espressione'. The key signature is one flat. The second staff includes a first ending bracket labeled 'p'. The dynamics range from *p* to *f* (forte). The tempo is marked 'più mosso', 'poco rit.' (poco ritardando), and 'agitato'.

p

rit f

Solo doloroso

Tempo I

p ff

agitato

pp

cresc.

più mosso

rit f più agitato

BUONA NOTTE

(Good Night)

1st & 2d Eb Horns (Altos)

ETHELBERT NEVIN

Andante religioso

Soli

mf

mf

f

f

Non troppo Presto

Soli

poco rit.

a 2

a 2

f quasi campanelli

Solo

a tempo

rit.

largamente

poco rit.

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

3^d & 4th Eb Horns (Altos) **ALBA**
(Dawn)

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518

mf *p* *Solo III* *f* *Solo III* *Solo* *Solo*

GONDOLIERI

3^d & 4th Eb Horns (Altos) (Gondoliers)

ETHELBERT NEVIN

Con moto: non troppo Presto

f *Solo III* *mf* *Solo III* *rit. a tempo* *Tempo I* *mf* *Solo* *mf* *Solo*

CANZONE AMOROSO

(Venetian Love Song)

3^d & 4th E \flat Horns (Altos)

ETHELBERT NEVIN

Andante con espressione

Musical score for 3^d & 4th E \flat Horns (Altos) for the piece "Canzone Amorooso". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *Solo III*. The second staff continues with *p* dynamics and includes the instruction *più mosso rit.*. The third staff features first endings and includes the instruction *rit.*. The fourth staff begins with a dynamic marking of *p* and includes the instruction *agitato*. The piece concludes with the instruction *Tempo I Solo III* and a final dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BUONA NOTTE

(Good Night)

3^d & 4th E \flat Horns (Altos)

ETHELBERT NEVIN

Andante religioso

Musical score for 3^d & 4th E \flat Horns (Altos) for the piece "Buona Notte". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *2^d Tromb.*. The second staff includes the instruction *Solo III* and dynamic markings of *f* and *mf*. The third staff includes the instruction *rit.* and dynamic markings of *f* and *quasi campanella*. The fourth staff includes the instruction *a tempo* and dynamic markings of *p* and *rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

1st & 2^d Trombones
or Tenors ♭:

ALBA

(Dawn)

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518

3^d Alto

Tromb. 3^d Horn Tromb. 3^d Horn *Soli*

3^d & 4th Horns *mf* *p* Tromb.

Tromb. Tromb. 3^d & 4th Horns 3^d Horn 4th Horn

mf 3^d Horn *p*

Detailed description: This block contains the musical score for the 'ALBA' section. It features five staves of music. The first staff is the bass clef part, starting at measure 518 in 6/8 time with a mezzo-forte (*mf*) dynamic. The second staff is for the 3rd Alto. The third and fourth staves are for Trombones and Horns, with specific parts for 3rd Horn, 3rd & 4th Horns, and 4th Horn. Dynamics range from *mf* to *p*. The fifth staff continues the horn parts. The tempo is marked 'Andante, quasi "dolce far niente"'. The key signature has two flats.

1st & 2^d Trombones
or Tenors ♭:

GONDOLIERI

(Gondoliers)

ETHELBERT NEVIN

Con moto: non troppo Presto

f

mf

f

a tempo

rall. f

a tempo

Più mosso

8 3

3 1

Tempo I

f *p* *f*

rit mf *rit*

Detailed description: This block contains the musical score for the 'GONDOLIERI' section. It features five staves of music. The first staff is the bass clef part, starting in common time (C) with a forte (*f*) dynamic. The second and third staves are for Trombones and Horns, with dynamics of *mf* and *f*. The fourth staff includes tempo markings: 'a tempo', 'rall. f', and 'a tempo'. It also features the instruction 'Più mosso' and numerical markings '8 3' and '3 1'. The fifth staff is marked 'Tempo I' and includes dynamics *f*, *p*, and *f*, along with 'rit mf' and 'rit' markings. The tempo is marked 'Con moto: non troppo Presto'. The key signature has two flats.

CANZONE AMOROSO

1st & 2^d Trombones (Venetian Love Song)

or Tenors ♫:

Andante con espressivo

ETHELBERT NEVIN

Musical score for 1st & 2^d Trombones or Tenors ♫. The score is in bass clef with a key signature of two flats and a common time signature. It begins with a 3^d Horn part. The tempo is **Andante con espressivo**. The score includes dynamics such as *p*, *f*, and *poco rit. agitato*. It features *Solo I* markings and a section marked **Tempo I**. The score concludes with a *rit.* marking.

1st & 2^d Trombones

BUONA NOTTE

(Good Night)

or Tenors ♫:

Andante religioso

ETHELBERT NEVIN

Musical score for 1st & 2^d Trombones or Tenors ♫. The score is in bass clef with a key signature of two flats and a common time signature. It begins with a 3^d Horn part. The tempo is **Andante religioso**. The score includes dynamics such as *p*, *f*, and *mf*. It features *Solo I* markings and a section marked **Non troppo Presto**. The score concludes with a *rit.* marking and the tempo **largamente**.

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

3^d Trombone
or B \flat Bass F

ALBA
(Dawn)

ETHELBERT NEVIN

Andante, quasi "dolce far mente"

518

p *p*

3^d Trombone
or B \flat Bass F

GONDOLIERI
(Gondoliers)

ETHELBERT NEVIN

Con moto: non troppo Presto

1

f *mp* *ff* *mf* *mf* *f* *mp* *f*

2^d Tr. 3 *rall.* *a tempo*

Più mosso

rit. **Tempo I**

CANZONE AMOROSA

(Venetian Love Song)

3^d Trombone

or B \flat Bass

ETHELBERT NEVIN

Andante espressione

Musical score for 3^d Trombone or B \flat Bass. The score is in 4/4 time and begins with a key signature of two flats. The tempo is **Andante espressione**. The first staff is marked *p* and *rit.*. The second staff is marked *più agitato*. The third staff is marked *Bssn*. The fourth staff is marked *Trom.* and *Bassoon*. The fifth staff is marked **Tempo I**. The sixth staff is marked *più mosso* and *agitato*. The seventh staff is marked *rit.* and *ff*. The eighth staff is marked *p* and *p*. The score concludes with a first ending bracket.

BUONA NOTTE

(Good Night)

3^d Trombone

or B \flat Bass

ETHELBERT NEVIN

Andante religioso

Musical score for 3^d Trombone or B \flat Bass. The score is in 4/4 time and begins with a key signature of two flats. The tempo is **Andante religioso**. The first staff is marked *p*. The second staff is marked *p* and *mf*. The third staff is marked *mf* and *f*. The fourth staff is marked **Non troppo Presto**. The fifth staff is marked *p* and *p*. The sixth staff is marked *3*, *8*, *3*, *7*, and *2^d Trom.*. The seventh staff is marked *3^d Trom.* and *rit.*. The score concludes with the instruction *largamente*.

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

1st & 2d B \flat Tenors
or Trombones

ALBA
(Dawn)

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518

3d Alto

3d & 4th Horn

Horn

Horns

Horn

3d Horn

4th Horn

p

mf

p

mf

p

1st & 2d B \flat Tenors
or Trombones

GONDOLIERI
(Gondoliers)

ETHELBERT NEVIN

Con moto: non troppo Presto

1 Clar.

f

mf

f

a tempo

Più mosso

rit.

f

a tempo

Tempo I

f

p

f

rit.

rit.

CANZONE AMOROSA

(Venetian Love Song)

1st & 2d Bb Tenors
or Trombones

ETHELBERT NEVIN

Andante con espressione

Musical score for *Canzone Amorosa*. The score is written for 1st and 2nd Bb Tenors or Trombones. It begins with a 3rd Horn part. The tempo is *Andante con espressione*. The score includes dynamics such as *p* (piano) and *rit.* (ritardando). There are first and second endings marked with '1' and '2'. A *Solo I* section is indicated. The tempo changes to *Tempo I* in the latter part of the score. The key signature has one flat (Bb).

BUONA NOTTE

(Good Night)

1st & 2d Bb Tenors
or Trombones

ETHELBERT NEVIN

Andante religioso

Musical score for *Buona Notte*. The score is written for 1st and 2nd Bb Tenors or Trombones. It begins with a 3rd Horn part. The tempo is *Andante religioso*. The score includes dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are first and second endings marked with '1' and '2'. A *Solo I* section is indicated. The tempo changes to *Non troppo Presto*. The score concludes with a *rit.* (ritardando) and *largamente* (ad libitum) section. The key signature has one flat (Bb).

Un Giorno in Venezia

1

(A Day in Venice)

Suite Romantique

ALBA

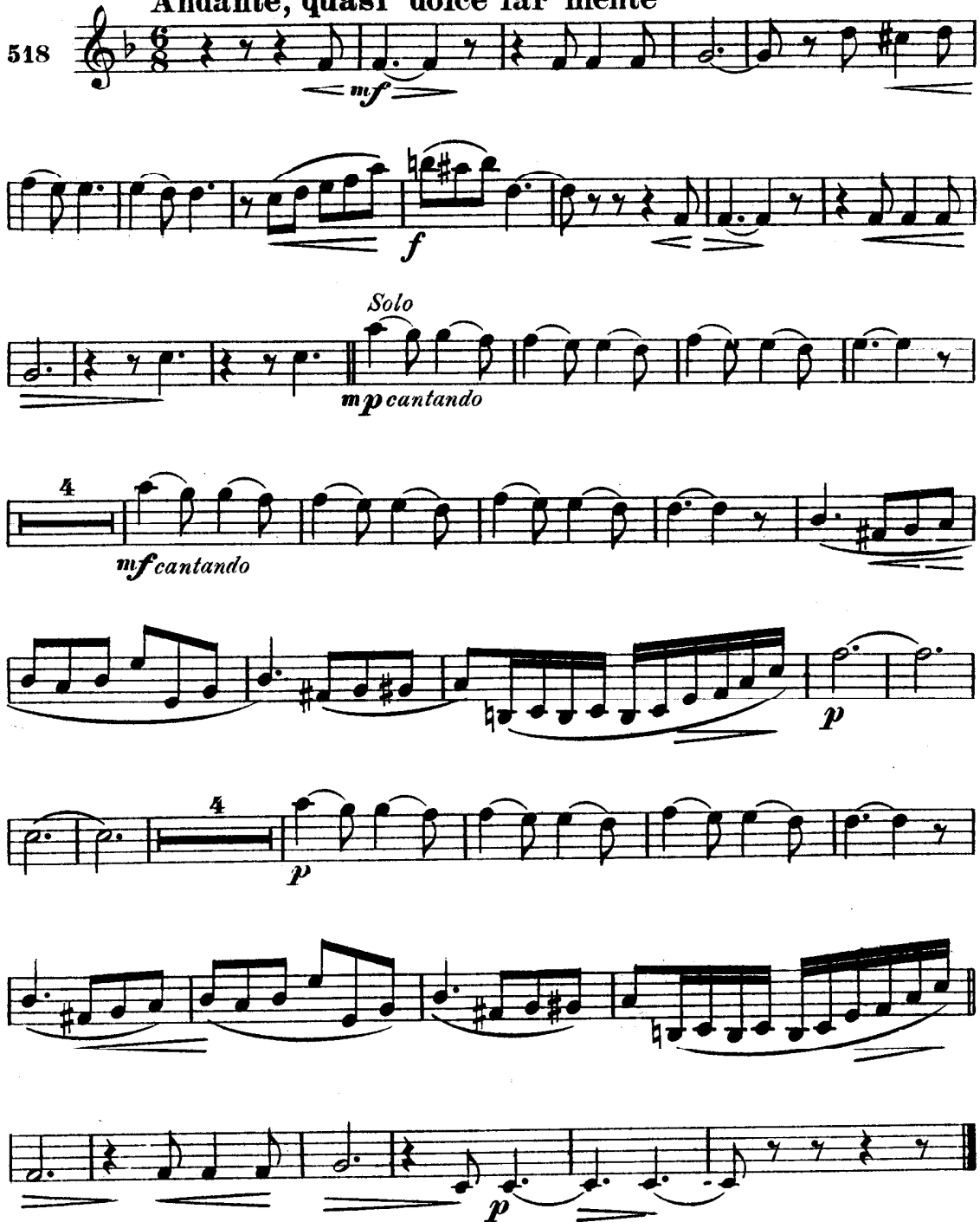
(Dawn)

Baritone 

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518



mf

f

Solo

mp cantando

mf cantando

p

p

p

GONDOLIERI

(Gondoliers)

Baritone

ETHELBERT NEVIN

Con moto: non troppo Presto

mf

f

mf

f

mf

rit. mf

Piu mosso

mf

p

a tempo

rit.

p *Tempo I* *rit* *f* *3^d Clar.*

CANZONE AMOROSA

(Venetian Love Song)
(Baritone Solo)

Baritone

ETHELBERT NEVIN

Andante con espressione

Solo *p cantando* *cresc.* *più mosso tenuto* *più agitato* *dolce* *Cor.* *1st Tromb.* *Solo* *1st Tromb.* *Solo* *rit* *f* *p doloroso* *agitato* *Tempo I* *Solo* *mf cantando* *più mosso tenuto* *f più agitato* *p*

BUONA NOTTE

(Good Night)

Baritone 

ETHELBERT NEVIN

Andante religioso

Non troppo Presto

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

ALBA

(Dawn)

Baritone ♭

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518

mf

f

Solo

p cantando

4

4

p

4

p

p

p

GONDOLIERI

(Gondoliers)

Baritone ♫

ETHELBERT NEVIN

Con moto: non troppo Presto

mf

mf

mf

rit. *mf*

a tempo *mf*

Più mosso *p*

a tempo *rit.*

f

This system contains the first three staves of the piano accompaniment. The top staff features a melodic line with sixteenth-note triplets and a dynamic marking of *p*. The middle staff continues the melodic line with a dynamic marking of *f*. The bottom staff includes a part for the 3rd Clarinet, starting with a dynamic marking of *p* and ending with *f*. The tempo is marked **Tempo I** and there are *rit.* markings at the end of the first and second staves.

CANZONE AMOROSA

(Venetian Love Song)

(Baritone Solo)

ETHELBERT NEVIN

Baritone B

Andante con espressione

Solo

This section contains the vocal line for the Baritone Solo. It consists of seven staves of music. The tempo is **Andante con espressione**. The first staff begins with a *Solo* marking and a dynamic of *p cantando*. The second staff includes markings for *più mosso*, *ten.*, *f agitato*, and *dolce*. The third staff has a *Cor* marking. The fourth staff features *Solo* markings and *1st Tromb.* markings. The fifth staff includes *1st Tromb.*, *Solo*, *doloroso*, *rit.*, *f*, *p*, and *f agitato* markings. The sixth staff is marked **Tempo I** and begins with *mp cantando*. The seventh staff includes *più mosso*, *tenuto*, and *f più agitato* markings. The piece concludes with a *cresc.* marking.

BUONA NOTTE
(Good Night)

Baritone b

ETHELBERT NEVIN

Andante religioso

p

f
Non troppo Presto
rit.

3^d Horn
f

rit.

allargando *f* *rit.*

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique



ALBA

(Dawn)

Basses

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518



GONDOLIERI

(Gondoliers)

Basses

ETHELBERT NEVIN

Con moto: non troppo Presto

1

f

mf

f

rit. f

a tempo

mf

Più mosso

a tempo

rit.

Tempo I

f

mf

rit.

CANZONE AMOROSA

(Venetian Love Song)

Basses

ETHELBERT NEVIN

Andante con espressione

p

più mosso

rit.

agitato

BUONA NOTTE

(Good Night)

Basses

ETHELBERT NEVIN

Andante religioso

Non troppo Presto

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

B \flat Bass or
3 d Trombone

ALBA
(Dawn)

ETHELBERT NEVIN

Andante, quasi "dolce far mente"

518

Musical score for ALBA (Dawn) in 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante, quasi "dolce far mente"'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

B \flat Bass or
3 d Trombone

GONDOLIERI
(Gondoliers)

ETHELBERT NEVIN

Con₁ moto: non troppo Presto

Musical score for GONDOLIERI (Gondoliers) in common time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Con₁ moto: non troppo Presto'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf', 'ff', and 'rit. a tempo'. There are also performance instructions like '2 d Tr.', 'Piu mosso', and 'Tempo I'.

CANZONE AMOROSA

(Venetian Love Song)

B \flat Bass or
3^d Trombone

ETHELBERT NEVIN

Andante espressione

agitato

B \flat sn

rit. 1

Trom. **Tempo I**

agitato

BUONA NOTTE

(Good Night)

B \flat Bass or
3^d Trombone

ETHELBERT NEVIN

Andante religioso

2

Non troppo Presto

3 8 3 7 Tenor II

B \flat Bass *rit.*

largamente

Un Giorno in Venezia

(A Day in Venice)

Suite Romantique

ALBA

Dawn

Drums, Bells & Gong

ETHELBERT NEVIN

Andante, quasi "dolce far niente"

518

8 6 8 B. Dr. alone 4

mf Cym. with soft stick *vibrato* *p*

8 B. Dr. alone 4 Cym. 1 Cym. 2 Bell or Tri. *p*

p *p vibrato* *p vibrato* *p*

Detailed description: This musical score is for the piece 'ALBA' (Dawn) by Ethelbert Nevin. It is written for Drums, Bells, and Gong. The tempo is 'Andante, quasi "dolce far niente"'. The score is in 6/8 time and consists of two staves. The first staff begins with a bass clef and a 6/8 time signature. It features a series of rests for 8, 6, and 8 measures, followed by a melodic line starting with a bass clef. The second staff begins with a treble clef and a 6/8 time signature. It features a series of rests for 8, 4, and 2 measures, followed by a melodic line starting with a treble clef. The score includes various dynamics such as *mf*, *p*, and *f*, and performance instructions like 'Cym. with soft stick vibrato', 'B. Dr. alone', and 'Bell or Tri.'. The number '518' is written at the beginning of the first staff.

GONDOLIERI

(Gondoliers)

Drums, Bells & Gong

ETHELBERT NEVIN

Con moto: non troppo Presto

f *leggiiero*

mf

mf

Dr. Cym. Dr. Cym. together *a tempo* Dr. Cym. Dr. Cym.

Tog. *rit.* *f*

Più mosso

8 2

mf *a tempo* *rit.* *f* **Tempo I**

Detailed description: This musical score is for the piece 'GONDOLIERI' (Gondoliers) by Ethelbert Nevin. It is written for Drums, Bells, and Gong. The tempo is 'Con moto: non troppo Presto'. The score is in 6/8 time and consists of six staves. The first staff begins with a bass clef and a 6/8 time signature. It features a series of rests for 1 and 3 measures, followed by a melodic line starting with a bass clef. The second staff begins with a bass clef and a 6/8 time signature. It features a series of rests for 3 and 3 measures, followed by a melodic line starting with a bass clef. The third staff begins with a bass clef and a 6/8 time signature. It features a series of rests for 3 and 3 measures, followed by a melodic line starting with a bass clef. The fourth staff begins with a bass clef and a 6/8 time signature. It features a series of rests for 3 and 3 measures, followed by a melodic line starting with a bass clef. The fifth staff begins with a bass clef and a 6/8 time signature. It features a series of rests for 3 and 2 measures, followed by a melodic line starting with a bass clef. The sixth staff begins with a bass clef and a 6/8 time signature. It features a series of rests for 3 and 1 measure, followed by a melodic line starting with a bass clef. The score includes various dynamics such as *f*, *mf*, and *f*, and performance instructions like 'leggiiero', 'a tempo', 'rit.', and 'Tempo I'. The tempo 'Più mosso' is indicated between the fourth and fifth staves.

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CANZONE AMOROSO

(Venetian Love Song)

Drums, Bells & Gong

ETHELBERT NEVIN

Andante con espressivo

Tempo I

BUONA NOTTE

(Good Night)

Drums, Bells & Gong

ETHELBERT NEVIN

Andante religioso

Non troppo Presto