

"A Day At West Point"

Solo B \flat Cornet.

Descriptive Fantasy.

(Conductor.)

THEO. BENDIX.

Arr. by Franz Mahl.

N \circ 1 *Vivace. e A. M. (Reveille.)*
f Solo.

All \circ (Assembly.) (Sunrise Gun.)
 Drum. B.Dr.

Religioso. (Devotional Exercises.) Solo.
p Quartett. *mp* *mf* *poco.cresc.*

Clar. *ff* *Grandioso.*
 1st & 2nd Cor. *fz*

Mod to (Army Blue.)
mf *f*

(West Point Yell.) Band all yell.

Rah, Rah, Ray : Rah, Rah, Ray : West Point, West Point : Ar - my.

(Adjutant's Call.) March. (Dress Parade.)
 Piccolo Solo. *f* Drum. Piccolo. Solo. *ff*

Solo B♭ Cornet.

Marcia.

ff

f

Fine.

ff

p Clar.

1st Cor.

Solo.

Solo.

Bass.

ff

mf

f D.S. al Fine.

TRIO.

p

1st Cor.

2

f

mf

ff

Trombones.

Solo Bb Cornet.

fff

Andte (Retreat.) *Allo modto* *fz*

Piccolo & Drum. Piccolo.

Andte
Picc. Dr.

(Salute to the colors.) *Maestoso grandioso.* Band and Audience Rise.
(Star Spangled Banner.) *B.Dr. Cannon.* *f* *mf*

Allo (Assembly of Buglers.) *ret.*
Solo. *f*

Dr.

(Boots and Saddles.) *Allo vivace. (Cavalry Drill.)*
Solo. *f* *B.Dr.* *Clar.*

Solo. *Clar.* *mf 1st Cor.* *poco cresc.* *f*

Solo. *ff*

Solo B \flat Cornet.

All^o mod^{to} (Passing Review.) Dixie.

All^o Garry Owen. (Custers war cry.)

Solo B \flat Cornet.

And^{te} (Benny Haven's.)

p Solo.

And^{te} (Taps.)

Solo.

All^o

f

1st Cor.

ff

Detailed description: This section contains four staves of music. The first staff is for the Solo B-flat Cornet, starting with a piano (*p*) dynamic and a tempo of Andante. The second staff continues the solo with a tempo change to Andante (Taps) and a solo instruction. The third staff marks the beginning of the All^o section with a forte (*f*) dynamic. The fourth staff is for the 1st Cornet, playing a supporting part with a fortissimo (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

And^{te} maestoso grandioso. (Auld Lange Syne.)

ff Piccolo & Clar.
Brass.

Detailed description: This section contains four staves of music for Piccolo & Clarinet and Brass. The tempo is Andante maestoso grandioso. The music is written in a grand staff format. The first two staves are for the Piccolo and Clarinet, and the last two are for the Brass. The dynamics are fortissimo (*ff*). The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

Vivace. (Yankee Doodle.)

ff

Detailed description: This section contains two staves of music. The first staff is for the Solo B-flat Cornet, starting with a fortissimo (*ff*) dynamic and a tempo of Vivace. The second staff continues the solo with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

"A Day At West Point"

Piccolo.

Descriptive Fantasy.

THEO. BENDIX.

No 1 *Vivace. Cor. 7* *7* *All^o* *Dr. 8*

Religioso. *8* *Grandioso.* *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

poco cresc. ff

Modto *mf* *fz*

f

(West Point Yell) Band all yell.
 Rah - Rah - Ray - Rah - Rah - Ray - West Point - West Point - Ar - my.
 Adjutants Call. March.

mf Piccolo Solo *Dr.* *SOLO.* *f*

Marcia.

fff *fz* *f*

Fine.

Piccolo

Musical score for Piccolo, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *p* (piano). The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. A first ending bracket spans measures 10-12, marked with a '1' and a repeat sign. A second ending bracket spans measures 11-12, marked with a '2'. The piece concludes with a dynamic marking of *mf* (mezzo-forte) and the instruction *f. D.S. al Fine.*

Musical score for Trio, measures 13-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It begins with a dynamic marking of *p* (piano). The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. A first ending bracket spans measures 13-14, marked with a '1' and a repeat sign. A second ending bracket spans measures 15-16, marked with a '2'. The piece concludes with a dynamic marking of *fz* (forzando) and the instruction *f. D.S. al Fine.*

Piccolo.
Allo modto

Andte
Solo.

mf f

Andte

Maestoso Grandioso.

mf

B.Dr

f ff rit.

7

Allo 7

Cor.

Allo Vivace.

Dr. 4

1

Cor. 2

2

8

mf cresc poco cresc.

ff trumms ff 28va 3 3 3 3 3 3 3 3 1 2 ff

Piccolo.

Allo modo

mf *f* *mf*

f

Allo

f

Andte

p

Andte *Allo*

f

ff

Andte maestoso grandioso.

f

Vivace.

ff

f

Oboe.

TRIO.

p

mf *mf* *ff* *ff* *fz*

Andte $\frac{4}{4}$ Allo modto $\frac{16}{16}$ Andte $\frac{4}{4}$ Maestoso grandioso.

Piccolo. B.Dr.

f *rit.* *f* *mf* *poco cresc.*

Allo $\frac{7}{8}$ Cor. $\frac{8}{8}$ Dr. Cor. *f* *ff*

Oboe.

ff *Allò modto*

f *1* *2* *3*

ff *f*

Allò *f*

ff *Andte* *p* *1* *2*

Andte *1* *2* *Allò* *1* *2*

Cor. *ff* *1* *2*

ff *Andte maestoso grandioso.* *12* *8*

ff *12* *8*

Vivace. *ff*

f2

"A Day At West Point"

Bassoon.

Descriptive Fantasy.

THEO. BENDIX.

No 1 *Vivace.* 7 7 *Allo* 8

Cor. B. Dr.

Religioso. *p* Bar. *mf* *poco cresc. ff* *Grandioso.*

Modto *fz* *mp*

f

(West Point Yell.) Band all yell.

Rah, Rah, Ray = Rah, Rah, Ray = West Point, West Point = Ar - my.

Piccolo. 4 *March.* 4 4 16

Marcia. *Cor.*

ff *fz* *f* *S*

ff *mf* *Fine.*

ff *mf* *D.S.al Fine.*

Bassoon.

TRIO. 

p

mf

ff

fff

fz

Andte $\frac{4}{4}$ All^o mod^{to} $\frac{16}{8}$ Andte $\frac{4}{4}$ Maestoso grandioso.

B. Dr. *ff*

mf *ff*

All^o vivace. Cor. $\frac{7}{8}$

Dr. $\frac{4}{4}$ Cor. $\frac{2}{4}$ $\frac{8}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{7}{8}$ *poco cresc. ff*

ff

Bassoon.

1 2

ff

mf

f

Allo modto

Allo

ff

Andte

p

Andte

Cor.

Allo

f

ff

Andte maestoso -

ff

grandioso.

Vivace.

ff

fz

"A Day At West Point"

E♭ Clarinet.

Descriptive Fantasy.

THEO. BENDIX.

Nº 1

Vivace. 7 7 *Allo* 8

Cor. Dr. B.Dr.

Religioso. 8 *Grandioso.* *poco cresc. ff*

Modto *mf* 1 2 *ff*

(West Point Yell.) Band all yell.

Rah, Rah, Ray : Rah, Rah, Ray : West Point, West Point : Ar - my.

(Adjutant's Call.)

March. 4

Piccolo. Dr.

Marcia.

E♭ Clarinet

The musical score is written for E♭ Clarinet and is divided into two main sections: 'Marcia.' and 'TRIO.'.

- Marcia. Section (Staves 1-10):**
 - Staff 1: Starts with a 6/8 time signature, dynamic *ff*, and a triplet of eighth notes.
 - Staff 2: Dynamic *f*.
 - Staff 3: Dynamic *f*.
 - Staff 4: Dynamic *Fine. ff*, followed by a first ending bracket and a second ending bracket.
 - Staff 5: Dynamic *p*.
 - Staff 6: Dynamic *ff*.
 - Staff 7: Dynamic *mf*.
 - Staff 8: Ends with the instruction *Fz D.S. al Fine.*
- TRIO. Section (Staves 11-14):**
 - Staff 11: Starts with a 6/8 time signature, dynamic *p*.
 - Staff 12: Dynamic *f*.
 - Staff 13: Dynamic *mf*.
 - Staff 14: Dynamic *fff*.

E♭ Clarinet.

E♭ Clarinet.

"A Day At West Point"

Solo or 1st B \flat Clarinet.

Descriptive Fantasy.

THEO. BENDIX.

No. 1 *Vivace.* 7 *Allo* 8 Dr. *Religioso.* 1st Alto.

Cor. B.Dr. *p* *pp* *mf* *ff Grandioso.* *Modto* *fz* *mf*

Detailed description: This section of the score is for the first staff, labeled 'No. 1'. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Vivace.' with a '7' above the staff. The instrument is 'Cor.' (Cornet). The music consists of several measures, including a repeat sign with first and second endings. Dynamics include 'pp' (pianissimo), 'mf' (mezzo-forte), 'ff Grandioso.' (fortissimo), and 'Modto' (moderato). There are also markings for 'fz' (forzando) and 'mf'.

(West Point Yell.) Band all yell.
 Rah-Rah-Ray- Rah-Rah-Ray- West Point- West Point-Ar-my.

Adjutants Call. *Picc.* *Marcia.* *f* *fz* *p* *ff* *mf* *fz*

March. 4 4 16

Fine.

Detailed description: This section contains the 'Adjutants Call' and 'March'. It starts with a treble clef and a 2/4 time signature. The instrument is 'Picc.' (Piccolo). The tempo is 'Marcia.' (March). The music features a series of rhythmic patterns, including a 4-measure phrase repeated three times. Dynamics range from 'f' (forte) to 'ff' (fortissimo). The section concludes with a 'Fine.' marking. There are also markings for 'fz' (forzando), 'p' (piano), and 'mf' (mezzo-forte).

Solo or 1st B^b Clarinet.

Trio.

p

mf

f

f

f

f

f

f

f

f

Andte

Allo modto

Piccolo.

Piccolo.

Andte

f

Solo or 1st B \flat Clarinet.

Maestoso Grandioso.

f *mf*
f *rit.*

All^o

Cor. 7

Dr. 4

1

Cor. 2

All^o Vivace.

p
Dr.

mf *poco cresc.* *f*
f

ff

All^o mod^{to}

mf

Solo 1st B^b Clarinet.

All^o

Andte

p Cor.

Andte

Cor.

Andte maestoso grandioso.

Vivace.

< ff

"A Day At West Point"

2nd & 3rd B \flat Clarinets. Descriptive Fantasy.

THEO. BENDIX.

No 1 *Vivace.* 7 7 *All^o* 8

Cor. Dr. B. Dr.

Religioso. *Grandioso.* *Mod^{to}*

mf *ff* *fz* *mf*

(West Point Yell.) Band all yell.

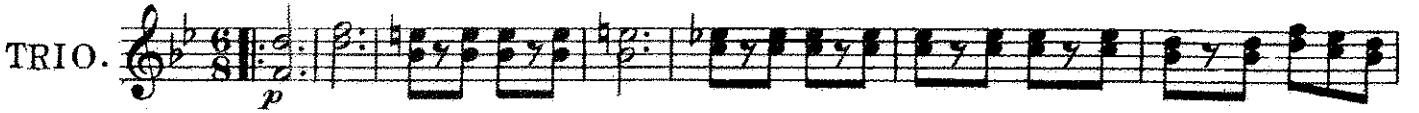
Rah, Rah, Ray = Rah, Rah, Ray = West Point, West Point = Ar - my.

Piccolo. 4 4 4 16

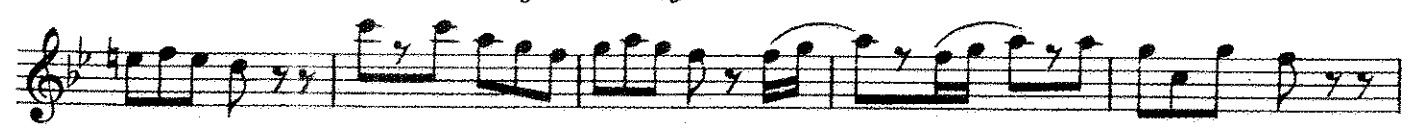
Marcia.

ff *f* *Fine. ff* *p* *mf* *fz D.S. al Fine.*

2nd & 3rd B \flat Clarinets.

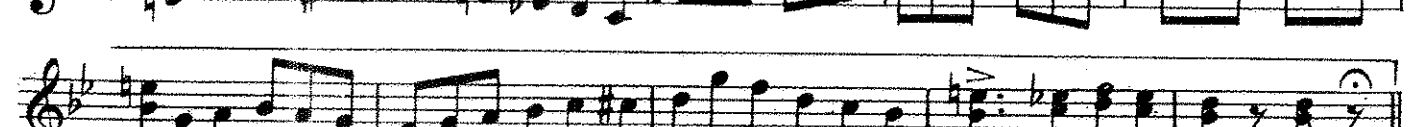
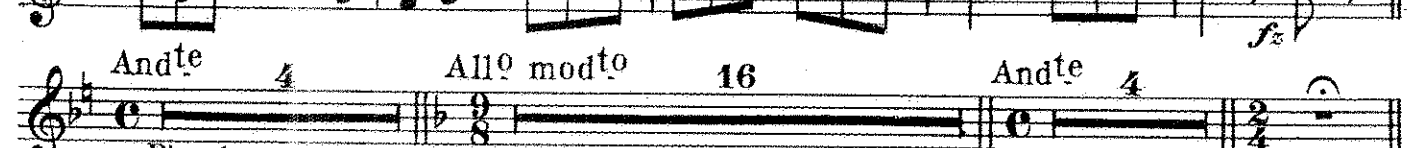
TRIO. 

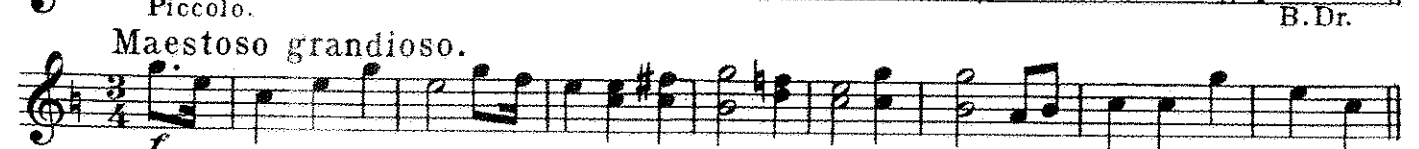


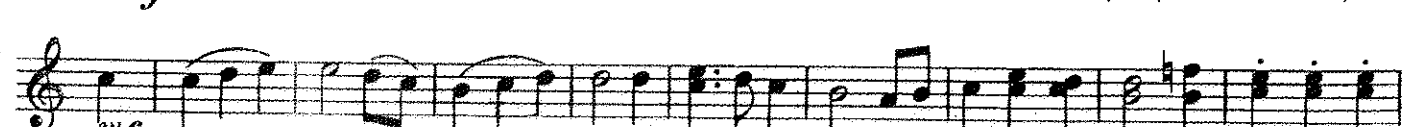




Andte $\frac{4}{4}$ All o modto $\frac{16}{8}$ Andte $\frac{4}{4}$ $\frac{2}{4}$ 

Piccolo. B.Dr.

Maestoso grandioso. 



2nd & 3rd B \flat Clarinets.

rit.

All^o Cor. All^o vivace.

p #... ..

mf

poco cresc. *f*

f

ff

f

2nd & 3rd Bb Clarinets.

Allo modto

mf

f

f

Allo

ff

Andte

p

Andte

Allo

f

ff

Andte maestoso grandioso.

ff unis.

Vivace.

ff

f

B \flat Bass CLARINET
3rd Trombone.

"A Day At West Point"

Descriptive Fantasy.

THEO. BENDIX

No 1 *Vivace.* 7 *Allo* 8 B. Dr.

Cor. Dr. B. Dr.

Religioso.
p Barit. *mf* *poco cresc.*

Grandioso.
fz

Modto
mf *f*

(West Point Yell.) Band all yell.
Rah-Rah-Ray-Rah-Rah-Ray-West Point-West Point-Ar-my.

Pic. 4 *March.* 4 16 Dr.

Marcia.
ff *fz* *f*

D. S. al Fine.

Bb Bass or 3rd Trombone. Bass Clarinet

Trio. *p*

fz *mf*

mf *ff*

fff

fz

Andte. Pic. 4 Allo modto 16 Andte. 4 B. Dr. 2 Maestoso Grandioso.

mf

rit.

Allo 7 Dr. 4 Cor. 2 Allo Vivace. 8

Cor *p*

mf poco cresc. *f*

ff

B \flat Bass or 3rd Trombone.
Bass Clarinet

ff

Allo modto

f

ff

Allo

f

Andte

p

Andte

Cor.

ff

Andte maestoso grandioso.

Solo ad lib.

fff

Vivace.

ff

"A Day At West Point"

Descriptive Fantasy.

Soprano Saxophone.

THEO. BENDIX.

No 1 *Vivace.* *7* *7* *All^o* *8*

Cornets. Dr. B. Dr.

Religioso.
P (Saxophone or Brass Quartett.) *pp*

mf *poco cresc.* *ff* *Grandioso.*

Mod^{to} *mp* *f* *fz*

(West Point Yell.) Band all yell.
Rah, Rah, Ray - Rah, Rah, Ray - West Point, West Point - Ar - my.

March. *4* *4* *4* *16*

Piccolo. Dr.

Marcia. *ff* *f* *Fine. ff*

p *ff* *mf* *D.S. al Fine.*

Soprano Saxophone.

TRIO.

p

mf *mf* *ff*

fff *fz* *fz*

Andte 4

All^o mod^{to} 16

Andte 4

Maestoso grandioso.

Piccolo

B. Dr.

mf *f* *rit.*

All^o 7

Cor.

Dr.

Cor.

All^o vivace. 2 7

p *mf* *poco creso.*

f *ff*

Soprano Saxophone.

The musical score for the Soprano Saxophone consists of 13 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *ff* (fortissimo) and *fz* (forzando) are used throughout. Tempo markings include *All^o mod^{to}*, *Andte*, *Andte maestoso grandioso*, and *Vivace*. The score features several key changes and time signature changes, including 2/4, 3/4, 6/8, and 2/2. Rehearsal marks with first and second endings are present. The piece concludes with a *fz* dynamic and a fermata.

"A Day At West Point"

Alto Saxophone.

Descriptive Fantasy.

THEO. BENDIX.

Vivace. 7 Cor. 7 Allo 8

Nº 1 

Dr. B.Dr.

Religioso.

p Saxophone or Brass Quartett. *pp*



mf *poco cresc.* *ff*

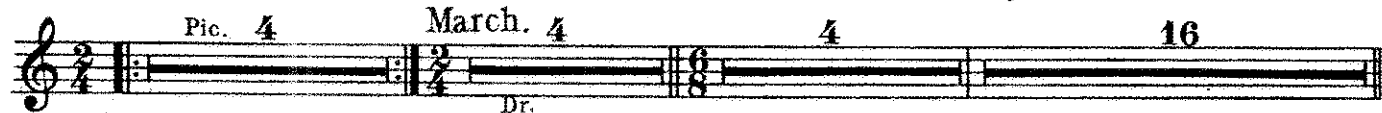


fz Mod^{to} 2 *mf*




(West Point Yell) Band all yell.
 Rah - Rah - Ray - Rah - Rah - Ray - West Point - West Point - Ar - my.

Pic. 4 March. 4 4 16



Dr.

Marcia.





Fine.





D. S. al Fine.

Alto Saxophone.

Trio. *p*

Andte 4 *Allo modto* 16 *Andte* 4 *Maestoso grandioso.* *f*

Pic. B.Dr.

Allo 7 *Allo Vivace.* 8 *p* *mf*

poco cresc. *ff* 1

"A Day At West Point"

Tenor Saxophone.

Descriptive Fantasy.

THEO. BENDIX.

Nº1 *Vivace.* 7 *Cor.* 7 *Allo* 8

Dr. B.Dr.

Religioso.

p Saxophone or Brass Quartett. *pp*

mf *poco cresc. ff*

Modto 2

fz *mf*

ff

West Point Yell Band all yell.
 Rah - Rah - Ray = Rah - Rah - Ray = West Point - West Point - Ar - my.

Pic 4 March 4 4 16

Marcia.

ff *f*

Fine.

ff

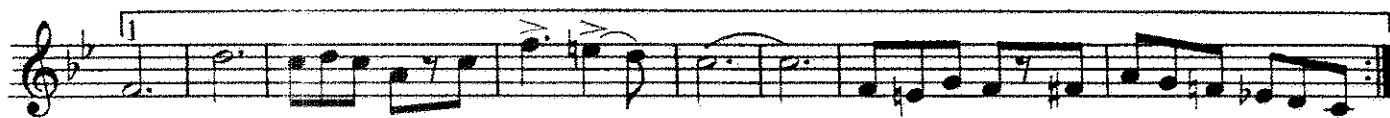
f

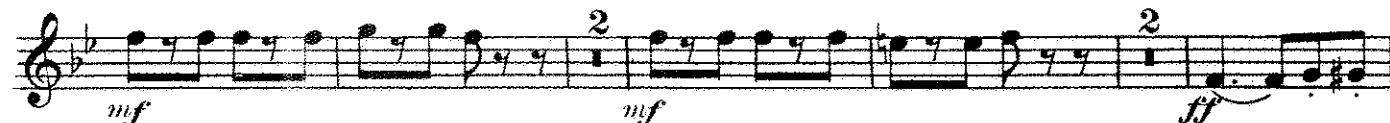
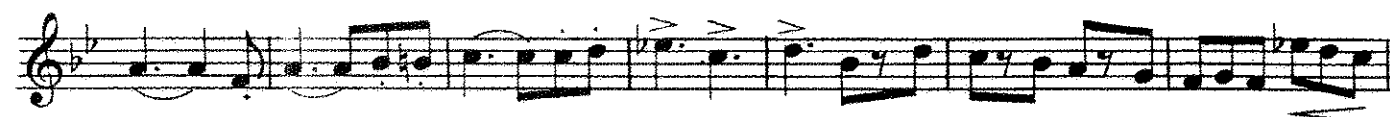
ff *mf*

D. S. ^f al Fine.

Tenor Saxophone.

Trio. 






Andte $\frac{4}{4}$ $\frac{9}{8}$ *Allo molto* $\frac{16}{8}$ *Andte* $\frac{4}{4}$ *Maestoso grandioso.*

Pic. B.Dr. *f*





Allo $\frac{3}{8}$ *Cor.* 7 $\frac{4}{4}$ 4 $\frac{1}{4}$ 1 $\frac{2}{4}$ 2 *Allo Vivace.* $\frac{3}{4}$ 8

Cor. *p* *mf*




Tenor Saxophone.

ff

f

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

"A Day At West Point"

Baritone Saxophone.

Descriptive Fantasy.

THEO. BENDIX.

Nº 1 *Vivace.* 7 Cor. 7 *Allegro.* 8 Dr. *B. Dr.*

Religioso.
p Saxoph. or Brass Quartette *pp*

mf *poco cresc.* *ff*

Moderato. 4 *fz*

ff

(West Point Yell) (Band all yell.)
Rah-Rah-Ray = Rah-Rah-Ray = West Point - West Point = Ar-my

Picc. 4 March. 4 Dr. 4 16 Marcia. *ff*

fz *f*

fz

fz *f* *Fine.*

ff *mf*

ff

ff

D. S. al Fine.

Baritone Saxophone.

Trio.

p

f

mf

ff

fz

Allo modto

Andante.

4 16 4

B.Dr.

Maestoso Grandioso.

f

mf

f

rit.

Allegro

7

Cor.

4

1

2

Cor.

Allo vivace.

p

1 2 3 4 5 6 7 8

poco cresc.

ff

Baritone Saxophone.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features first and second endings. Dynamics include *ff* (fortissimo).

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a four-measure rest and a *ff* dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Allo moderato.* Dynamics include *fz* (forzando), *ff*, and *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a four-measure rest and a *f* dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Allegro.* Includes an 8-measure rest and dynamics *f* and *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Andte*. Dynamics include *p* (piano).

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Andante.* Includes first and second endings. Dynamics include *Cor.* and *f*. Tempo marking: *Allegro.*

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Andte maestoso grandioso.* Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Vivace.* Dynamics include *ff*.

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *fz*.