

"A Day At West Point"

E^b Cornet.
(Conductor.)

Descriptive Fantasy.

THEO. BENDIX.
Arr. by Franz Mahl.

Vivace. 6 A.M. (Reveille)

No 1

All^o (Assembly)

Religioso. (Devotional Exercises.)

Grandioso.

Mod^{to} (Army Blue.)

(West Point Yell.) Band all yell.

Rah, Rah, Ray - Rah, Rah, Ray - West Point, West Point - Ar. my.

(Adjutant's Call.)

Dr. March. (Dress Parade.)

Piccolo.

Solo.

E♭ Cornet.

Marcia.

E♭ Cornet.

E♭ Cornet.

All^o vivace. (Cavalry Drill.)

Musical score for Cavalry Drill. The score is written for E♭ Cornet and includes parts for B. Dr. (Bass Drum) and Clarinet. The tempo is All^o vivace. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 10 staves. The first staff is for B. Dr. and Clarinet, with dynamics *p* and *mf*. The second staff is for B♭ Cornet. The third and fourth staves are for E♭ Cornet, with a dynamic of *f*. The fifth and sixth staves are for E♭ Cornet, with first and second endings. The seventh and eighth staves are for E♭ Cornet, with a dynamic of *ff*. The ninth and tenth staves are for Clarinet and B♭ Cornet.

Musical score for Passing Review. The tempo is All^o mod^{to}. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 4 staves. The first staff is for E♭ Cornet, with dynamics *fz* and *mf*. The second and third staves are for E♭ Cornet, with first and second endings. The fourth staff is for E♭ Cornet, with a dynamic of *fz*.

Musical score for Garry Owen. The tempo is All^o. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of 4 staves. The first staff is for Clarinet, with a dynamic of *f*. The second and third staves are for E♭ Cornet, with a dynamic of *ff*. The fourth staff is for E♭ Cornet, with first and second endings.

E♭ Cornet.

Andte (Benny Haven's)
p B♭ Cor.
Andte (Taps.)
Solo.
Allo
f *ff*

This section contains the first three staves of music. The top staff is for the E♭ Cornet, starting with 'Andte (Benny Haven's)' in 2/4 time, marked *p*. The second staff is for 'Andte (Taps.)' in 2/4 time, marked *Solo.* The third staff is for 'Solo.' in 2/4 time, marked *f*. The music includes first and second endings for both 'Andte' pieces.

Andte maestoso grandioso.
ff Piccolo & Clar.
Brass.

This section contains the first two staves of music for the Piccolo & Clarinet and Brass. The tempo is 'Andte maestoso grandioso' and the dynamic is *ff*. The music is in 2/4 time.

This is the first staff of the second system for the Piccolo & Clarinet and Brass, continuing the 'Andte maestoso grandioso' piece.

This is the second staff of the second system for the Piccolo & Clarinet and Brass, continuing the 'Andte maestoso grandioso' piece.

This is the third staff of the second system for the Piccolo & Clarinet and Brass, continuing the 'Andte maestoso grandioso' piece.

Vivace. (Yankee Doodle.)
ff

This section contains the first two staves of music for 'Yankee Doodle' in 2/4 time, marked *Vivace.* and *ff*. The music is in G major.

"A Day At West Point"

Solo B \flat Cornet.

Descriptive Fantasy.

(Conductor.)

THEO. BENDIX.

Arr. by Franz Mahl.

No 1 *Vivace. 6 A.M. (Reveille.)*
f Solo.

All^o (Assembly) (Sunrise Gun.)
 Drum. B.Dr.

Religioso. (Devotional Exercises.)
p Quartett. *pp* *mf* Solo. *poco cresc.*

Clar. *ff* *Grandioso.*
 1st & 2nd Cor.

Mod^{to} (Army Blue.)
mf *f*

(West Point Yell.) Band all yell.

Rah, Rah, Ray - Rah, Rah, Ray - West Point, West Point - Ar - my.

(Adjutant's Call) *March.* (Dress Parade.)
 Piccolo Solo. *f* Drum.

Piccolo.

Solo. *ff*

Solo B♭ Cornet.

Marcia.

ff

f

ff

ff

Solo.

Solo.

Bass.

ff

mf

fz D.S. al Fine.

TRIO.

p

1st Cor.

f

mf

ff

Trombones.

Solo B♭ Cornet.

fff

Andte (Retreat.) *Allo modto* *fz*

Piccolo & Drum. *Piccolo.*

Andte
Picc.
Dr.

(Salute to the colors.) *Maestoso grandioso.* Band and Audience Rise.
(Star Spangled Banner.) *B.Dr. Cannon.* *mf*

Allo (Assembly of Buglers.) *rit.*

Solo. *f*

Dr.

(Boots and Saddles.) *Allo vivace. (Cavalry Drill.)*

Solo. *f*

Solo. *Clar.* *B.Dr.* *Clar.*

mf 1st Cor. *poco cresc.* *f*

Solo. *ff*

Solo B \flat Cornet.

Musical score for Solo B \flat Cornet, measures 1-15. The score consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled "1". The third staff contains a second ending bracket labeled "2". The fourth staff is labeled "1st Cor." and includes a dynamic marking of *sfz*. The fifth staff is labeled "Clar." and includes a dynamic marking of *Solo.*. The piece concludes with a first ending bracket labeled "1st Cor." and a second ending bracket labeled "2" with a dynamic marking of *fz*.

All o mod to (Passing Review.) Dixie.

Musical score for (Passing Review.) Dixie, measures 16-25. The score consists of three staves. The first staff begins with a dynamic marking of *mf* and includes the instruction "Solo only 2nd time." The second staff contains a first ending bracket labeled "1" and a dynamic marking of *f*. The third staff contains a second ending bracket labeled "2" and a dynamic marking of *fz*.

All o Garry Owen. (Custers war cry.)

Musical score for Garry Owen. (Custers war cry.), measures 26-35. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff is labeled "1st Cor." and includes a dynamic marking of *sfz*. The third staff contains a first ending bracket labeled "1" and a dynamic marking of *f*. The fourth staff contains a second ending bracket labeled "2" and a dynamic marking of *fz*.

Solo B \flat Cornet.

And^{te} (Benny Haven's.)

p Solo.

And^{te} (Taps.)

Solo.

All^o

f

1st Cor.

ff

And^{te} maestoso grandioso. (Auld Lange Syne.)

ff Piccolo & Clar.
Brass.

Vivace. (Yankee Doodle.)

ff

f

"A Day At West Point"

1st B♭ Cornet.

Descriptive Fantasy.

THEO. BENDIX.

No 1 *Vivace.*
f Solo.

8

Religioso.
 B.Dr. *p* Solo.

pp *mf* *poco cresc.* *ff*

Grandioso.

8

Modto

mf *f*

8

(West Point Yell.) Band all yell.
 Rah, Rah, Ray : Rah, Rah, Ray : West Point, West Point : Ar - my.

March.

Piccolo.

Solo. *ff*

8

1st Bb Cornet.

Marcia.

Musical score for the Marcia section of the 1st Bb Cornet part. It consists of eight staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music features various dynamics including *ff*, *f*, *p*, and *mf*. There are several triplet markings and first/second endings. The section concludes with a "Fine." marking and a "D. S. al Fine." instruction.

TRIO.

Musical score for the Trio section of the 1st Bb Cornet part. It consists of six staves of music in 6/8 time. The key signature changes to two flats (Bb and Eb). The music features dynamics such as *p*, *f*, and *ff*. It includes first and second endings and concludes with a double bar line.

1st B♭ Cornet.

fff

1

2

Andte 4

Allº modto 16

Andte 4

Maestoso grandioso.

B. Dr.

f

mf

f

rit.

Allº

f Solo.

3

3

3

4

1

Allº vivace.

Dr.

p

mf

poco cresc.

f

ff

1

2

1st B \flat Cornet.

ff

All^o mod^o

Clar. *mf*

f

All^o

ff

And^{te}

p Solo.

p

All^o

ff

Maestoso grandioso.

ff

Vivace.

ff

f

"A Day At West Point"

Descriptive Fantasy.

2nd & 3rd B \flat Cornets.

THEO. BENDIX.

Vivace.
SOLO. unis.

N \circ 1 *f*

All \circ 8 *B.Dr.* *mf* *2d Cor. only.* *poco cresc.* *3d B Cor.* *Grandioso.*

Modto *mf* *f*

West Point Yell. Band all yell.
Rah-Rah-Ray - Rah-Rah-Ray - West Point - West Point - Ar-my.

Picc. 4 4 4 8 *SOLO.* *mf unis.*

Marcia. *ff*

f *unis.*

1 2 *Fine.*

2nd & 3rd B♭ Cornets.

The musical score consists of 12 staves. The first four staves are for the 2nd and 3rd B♭ Cornets. The fifth staff is labeled 'Trio' and is in 8/8 time. The sixth and seventh staves are marked 'unis.' and 'fz' respectively. The eighth staff is marked 'mf'. The ninth staff is marked 'ff'. The tenth staff is marked 'fff'. The eleventh and twelfth staves are marked 'fz' and 'fz' respectively. The score includes various dynamic markings such as *ff*, *p*, *mf*, *fz*, and *fff*, as well as performance instructions like *ff unis.* and *D. S. al Fine.*. The music is written in treble clef with a key signature of two flats (B♭ and E♭).

2nd & 3rd B \flat Cornets.

Andte $\frac{4}{4}$ *All^o mod^{to}* 16 *Andte* $\frac{4}{4}$ *Maestoso Grandioso.*

f unis.

mf f

rit.

All^o *f unis.* *3*

f *3* *3* *3* *3*

All^o Vivace. $\frac{2}{4}$ *2^d Cor. only.* *unis.*

p *Together. mf*

poco cresc. *ff*

f

unis.

ff

fz

All^o mod^{to} $\frac{3}{4}$ *f* *1* *2*

2nd & 3rd B \flat Cornets.

f

All $\text{\textcircled{O}}$

f

ff

Andte

p

All $\text{\textcircled{O}}$

f

ff

Andte maestoso grandioso.

ff

Vivace.

ff

1st & 2nd Eb Altos.

TRIO. *p*

1. *fz*

2. *fz*

mf

ff

fff

1. *fz*

2. *fz*

Andte 4 9 4 2 Maestoso grandioso.

B.Dr. *f unis.*

mf *ff*

ff *rit.* All0 7 Cor.

Dr. 4 1 Cor. 2 All0 vivace. *p*

mf *poco cresc.*

1st & 2nd Eb Altos.

ff

ff

fz

All^o mod^o

mf *f*

f

All^o

f

ff

Andante.

p

Andante

Cor. *p*

All^o *f*

ff

Andante maestoso grandioso.

ff

Vivace.

ff *fz*

3rd & 4th Eb Altos.

TRIO. $\frac{6}{8}$ *p*

1. *unis.*

2. *fz*

mf

fff *unis.*

fff

1. *unis.*

2. *fz*

Andte $\frac{4}{4}$ *Allo molto* $\frac{9}{8}$ 16 *Andte* $\frac{4}{4}$ *Maestoso grandioso.*

Piccolo. B.Dr. *f unis.*

ff

ff *Allo* $\frac{3}{4}$ 7 $\frac{2}{4}$ 4 1 2 *Allo vivace.*

Cor. Dr. Cor. *p unis*

mf *poco cresc.*

3rd & 4th Eb Altos.

ff 2 3 4

1. 2. *unis.* *SOLO. ff*

1. 2. *Allo molto* *mf*

1. 2. *f*

Allo *f*

ff

Andante. *p* 1. 2.

Andte 1. 2. *Allo* *f*

Cor.

ff 1. 2.

Andante maestoso grandioso. *ff*

Vivace. 2 3 4 *ff*

"A Day At West Point"

1st & 2nd Trombones, Descriptive Fantasy.

THEO. BENDIX.

N^o 1 *Vivace.* 7 7 *All^o* 8

Corns. Dr. B. Dr.

Religioso.

p 1st Alto.

Grandioso.

mf *poco cresc.* *ff*

Mod^{to}

fz *mf*

f

(West Point Yell.) Band all Yell.

Rah-Rah, Ray - Rah, Rah, Ray - West Point - West Point Ar-my.

March. 4 4 16 *Marcia.*

ff *unis.* *fz*

f *unis.*

Fine.

ff *p*

ff

ff unis.

mf *fz*

D.S. al Fine.

1st & 2nd Trombones.

TRIO. *p*

unis. *fz*

8 *Solo. unis.* *ff*

Solo. unis. *fff*

Andte 4 *Allo modto* 16 *Andte* 4 *Maestoso grandioso.*

Picc. *B.Dr.* *f unis.*

Solo. *unis.* *mf* *ff unis.*

ff *rit.* *Allo* 7 *Cor.*

Allo vivace. *unis.* *mf* *poco cresc.* *f*

4 1 2 2 8

Cor.

ff *ff*

1st & 2nd Trombones.

First musical staff for 1st & 2nd Trombones. It begins with a bass clef and a key signature of two flats. The music features a series of chords and eighth notes. A first ending bracket is present, followed by a second ending. The staff concludes with the instruction *unis.*

Second musical staff, starting with the instruction *Solo.* and *ff*. It contains a melodic line with many slurs and accents. A first ending bracket is shown, followed by a second ending. The staff ends with *unis.* and *ff*.

Third musical staff, marked *All^o mod^o* and *f*. It features a rhythmic pattern of chords and eighth notes. A first ending bracket is present, followed by a second ending. The staff ends with *f*.

Fourth musical staff, continuing the rhythmic pattern of chords and eighth notes.

Fifth musical staff, marked *All^o* and *f*. It features a melodic line with slurs and accents. A first ending bracket is present, followed by a second ending. The staff ends with *f*.

Sixth musical staff, marked *ff*. It features a melodic line with many slurs and accents.

Seventh musical staff, marked *Andte* and *p*. It features a melodic line with slurs and accents. A first ending bracket is present, followed by a second ending. The staff ends with *p*.

Eighth musical staff, marked *Andte* and *Cor.*. It features a melodic line with slurs and accents. A first ending bracket is present, followed by a second ending. The staff ends with *Cor.*

Ninth musical staff, marked *All^o* and *ff*. It features a rhythmic pattern of chords and eighth notes.

Tenth musical staff, marked *Andte maestoso grandioso*, *Solo*, and *ff unis.*. It features a melodic line with slurs and accents. A first ending bracket is present, followed by a second ending. The staff ends with *ff unis.*

Eleventh musical staff, marked *ff*. It features a melodic line with slurs and accents.

Twelfth musical staff, marked *Vivace.* and *ff*. It features a rhythmic pattern of chords and eighth notes. The staff ends with *ff*.

"A Day At West Point"

3rd Trombone
or B \flat Bass.

Descriptive Fantasy.

THEO. BENDIX.

Vivace. Cor. 7 Cor. 7 Allo° Dr. 8 B.Dr.

No. 1

Religioso.

p Baritone. Grandioso. *pp* *mf* *poco creso.*

Modto

(West Point Yell) Band all yell.
Rah - Rah - Ray = Rah - Rah - Ray = West Point - West Point - Ar-my.

Pic. 4 March. 4 4 16

Marcia. *ff* *fz* *f*

fz
D. S. al Fine.

3rd Trombone or B^b Bass.

Trio. *p*

1

2 *fz* *mf*

2 *mf* *fff*

fff

1

2 *fz*

Andte Pic. 4 *f* All^o mod^{to} 16 Andte 4 Maestoso grandioso. *f*

mf

ff *rit.*

All^o Cor. 7 Dr. 4 Cor. 2 *p* All^o Vivace. 8

mf *poco cres.* *f* *ff* Solo.

ff

ff

1 2

3rd Trombone or B^b Bass.

ff Solo

Allo molto

Allo

ff

Andte

Andte *Cor.* *Allo*

Andte maestoso grandioso.

Solo ad lib. *ff*

Vivace. *ff*

B \flat Bass
3rd Trombone.

"A Day At West Point"

Descriptive Fantasy.

THEO. BENDIX

No 1 *Vivace.* 7 7 *Allo* 8 B-Dr.
Cor. Dr.

Religioso.
p Barit. *mf* *poco cresc.*

Grandioso. *fz*

Modto
mf *f*

(West Point Yell.) Band all yell.
Rah-Rah-Ray-Rah-Rah-Ray-West Point-West Point-Ar-my.

Pic. 4 *March.* 4 4 16
Dr.

Marcia.
ff *fz* *f*

Fine. *ff*

mf

ff

mf *fz* *al Fine.*

B \flat Bass or 3rd Trombone.

ff

Allo modo

f

Allo

Andte

p

Andte

Cor.

Allo

ff

Andte maestoso grandioso.

Solo ad lib.

fff

Vivace.



ff

"A DAY At West Point"

Baritone 

Descriptive Fantasy.

THEO. BENDIX.

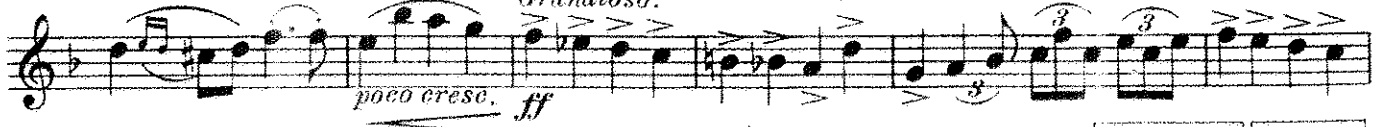
No 1  *Vivace.* 7 7 *Allo?* 8 

Dr. B.Dr.

Religioso.
Solo.
p



Grandioso.
poco cresc. *ff* *pp* *mf*



Modto
fz *mf*




f





(West Point Yell.) Band all Yell.
Rah-Ray, Ray-Rah, Rah, Ray-West Point-West Point Ar-my.

March. *Marcia.*
4 4 6 4 16 *ff*
Picc. Picc.



f

Fine.




ff *p*




ff *mf* *fz* *al Fine.*



Baritone 

ff

All^o mod^o

mf

f

ff

All^o

f

ff

Andte

p

Andte

Cor.

All^o

ff

Andte maestoso grandioso

ff

Vivace.

Solo.

ff

"A Day At West Point"

Baritone. 9:

Descriptive Fantasy.

THEO. BENDIX.

No 1 *Vivace.* 7 *Cor.* 7 *All^o* 8

Religioso.
Solo.
p *pp* *mf*

Grandioso.
poco creso. *ff*

Mod^{to}
fz *mf*

f
(West Point Yell.) Band all Yell.
Rah - Rah, Ray - Rah, Rah, Ray - West Point - West Point Ar - my.

Picc. 4 *March.* *Dr.* 4 *Picc.* 16 *Marcia.* 3

ff *f* *Fine.*

D. S. al Fine.

Baritone. 9.

TRIO.

p

mf

ff

fff

fz

f

Andte. 4 All^o mod^{to} Andte 4 Maestoso grandioso. *fz*

Picc. Cor B. Dr.

mf *f*

ff *rit.*

All^o 7 4 1 Cor. 1 All^o Vivace. *p* *p*

Cornets. Dr. 3rd Tromb.

mf *poco cresc.* *f*

f Clar.

Baritone. 9:

ff

Allo modto

mf

f

Allo

f

ff

Andte

p

Andte

Cor.

Andte

Allo

ff

Andte maestoso grandioso.

ff

Vivace.

ff Solo.

fz

"A Day At West Point!"

Descriptive Fantasy.

Tuba.

THEO. BENDIX.

Vivace. Cornets, 7 Cornets, 7 *Allo* Dr. 8 B.Dr.

Nº1

Religioso. Baritone.

p *pp* *poco cresc.*

Grandioso. *ff*

Modto *mf*

(West Point Yell) Band all yell.
Rah-Rah-Ray= Rah-Rah-Ray= West Point-West Point- Ar-my.

Pic. 4 March. 4 16

Marcia. *ff* *f*

Fine. *ff* *mf*

ff *mf* *fz*

D. S. al Fine.

Tuba.

Trio. *p*

mf *fff* *fz* *mf* *fz*

Andte 4 All^o modto 16 Andte 4 B.Dr. Maestoso grandioso. *fz*

All^o Cor. 7 Dr. 4 *rit.* 1 Cor. 2 All^o Vivace. *p*

mf *f* *ff* *f* *poco cresc.* *f*

Tremb

Tuba.

ff Solo.

All^o mod^{to}

mf

f

All^o

f

ff

Andte

p

Andte Cor.

All^o

ff

Andte maestoso grandioso.

ff

Vivace.

ff

A Day At West Point

Descriptive Fantasy.

Drums.

Allegro.

THEO. BENDIX.

Vivace.

Small Drum Solo

Nº 1

Religioso.

Grandioso

B. Dr. without Cymbals

Moderato.

(West Point Yell)

(Band all yell.)

Rah-Rah-Ray-Rah-Rah-Ray-West Point-West Point-Ar-my

Adjutant call

March.

Marcia.

Fine.

Drums.

ff p

ff mf

Trio. p

p

ff

ff

ff

ff

Andante. Solo f

Allo moderato. f

f

Andante. Maestoso Grandioso. Triangle.

f

B. Dr. without Cymb. Dr. f

f

Drums.

Allegro.

SOLO

All^o vivace.

Horse Hoofs effect

7
Cornets

2
Cor.

Dr.

Horse hoofs. *poco cresc.*

3
B. Dr. & Cymb.

Dr.

1 2

1 2

This section contains six staves of music. The first staff is for Cornets, starting with a 7-measure rest. The second staff is for Cor. (Coronets). The third staff is for Dr. (Drum). The fourth staff is for B. Dr. & Cymb. (Bass Drum and Cymbal). The fifth and sixth staves are for Dr. (Drum). The tempo starts as Allegro and changes to All^o vivace. Dynamics include *f* and *ff*. There are horse hoof effects and a *poco cresc.* marking.

All^o moderato.

4
mf

Allegro.

1 2

1 2

This section contains three staves of music. The first staff is for B. Dr. & Cymb. (Bass Drum and Cymbal). The tempo is All^o moderato. The second and third staves are for Dr. (Drum). The tempo changes to Allegro. Dynamics include *mf* and *f*.

Andante.

Allegro.

Cor.

1 2

And^{te} maestoso grandioso.

1 2

This section contains three staves of music. The first staff is for Cor. (Coronets). The tempo is Andante. The second and third staves are for Dr. (Drum). The tempo changes to Allegro and then to And^{te} maestoso grandioso. Dynamics include *ff*.

Vivace.

ff

B. Dr. & Cymb.

B. Dr. without Cymb.

This section contains one staff of music for B. Dr. & Cymb. (Bass Drum and Cymbal). The tempo is Vivace. The dynamic is *ff*. The instruction 'B. Dr. without Cymb.' is written at the end of the staff.