

# A Day at the Fair

Descriptive Fantasia.

C Flute & D $\flat$  Piccolo.

M. L. LAKE.

Universal  
Band J'l.

1436.

And $\acute{e}$  con moto.

Fl.

*pp* Fl. or Eb Cl.

Picc.

E $\flat$  Cl.

E $\flat$  Cl.

E $\flat$  Cl.

*mf* cresc. - - poco -

E $\flat$  Cl.

*a - poco*

# C Flute & D $\flat$ Piccolo.

*E $\flat$  Cl.*

4 *rall.*

Detailed description: This system shows the first four measures of the piece. The Eb Clarinet part features a melodic line with slurs and accents. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *f* is present in the second measure, and a *rall.* marking is at the end of the system.

*Allo molto* *Più mosso.*

4 *p cresc. poco a poco.* *mf*

*Fl. or E $\flat$  Cl.*

Detailed description: This system contains measures 5 through 8. The tempo changes to *Allo molto* and then *Più mosso*. The piano part includes dynamic markings *p cresc. poco a poco.* and *mf*. The Flute or Eb Clarinet part continues with a similar melodic line. A repeat sign is at the end of the system.

*sempre cresc.*

Detailed description: This system contains measures 9 through 12. The piano part has a *cresc.* marking. The Flute or Eb Clarinet part continues with a similar melodic line. A dynamic marking of *f* is present in the fourth measure of the system.

*Furioso.*

*ff*

Detailed description: This system contains measures 13 through 16. The tempo is *Furioso*. The piano part has a *ff* marking. The Flute or Eb Clarinet part continues with a similar melodic line.

*Tempo di Galop.*

*ff*

Detailed description: This system contains measures 17 through 20. The tempo is *Tempo di Galop*. The piano part has a *ff* marking. The Flute or Eb Clarinet part continues with a similar melodic line.

Detailed description: This system contains measures 21 through 24. The piano part features a long melodic line with a *5* fingering indicated. The Flute or Eb Clarinet part continues with a similar melodic line.

*Waltz molto*

*sva* 7 21 4 16 6

Detailed description: This system contains measures 25 through 30. The tempo is *Waltz molto*. The piano part has a *sva* marking. The Flute or Eb Clarinet part continues with a similar melodic line. Measure numbers 7, 21, 4, 16, and 6 are indicated below the piano part.

# C Flute & D $\flat$ Piccolo.

Tempo di Marcia.

System 1: Treble and bass staves. Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The first measure has a measure rest and a dynamic marking of *ff*. The second measure has a measure rest and a dynamic marking of *mf*. The system contains six measures of music with various notes, rests, and trills.

System 2: Treble and bass staves. Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The first measure has a measure rest and a dynamic marking of *ff*. The second measure has a measure rest and a dynamic marking of *mf*. The system contains six measures of music with various notes, rests, and trills.

System 3: Treble and bass staves. Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The first measure has a measure rest and a dynamic marking of *ff*. The second measure has a measure rest and a dynamic marking of *ff*. The system contains six measures of music with various notes, rests, and trills.

System 4: Treble and bass staves. Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The first measure has a measure rest and a dynamic marking of *f*. The second measure has a measure rest and a dynamic marking of *mf*. The system contains six measures of music with various notes, rests, and trills.

System 5: Treble and bass staves. Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The first measure has a measure rest and a dynamic marking of *p*. The second measure has a measure rest and a dynamic marking of *f*. The system contains six measures of music with various notes, rests, and trills.

System 6: Treble and bass staves. Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The first measure has a measure rest and a dynamic marking of *ff*. The system contains six measures of music with various notes, rests, and trills.

# C Flute & D $\flat$ Piccolo.

*mf* Fl. or Eb Cl. *ff* 3

*gva.* *f* Fl. 3

*Solo. cresc. poco a poco.* *mf* *f* \*  
In case of "cut" this half bar is tacet for Flcc.

*f*

*f*

*Animato.* 36 8

# C Flute & D $\flat$ Piccolo.

*Sostenuto.*

*f* Fl. *mf*

*cresc. poco a poco.*

*f*

*Slowly.*

*Maestoso.*

*molto cresc. ff*

14

1

*ff*

*And<sup>te</sup> maestoso.*

*Lento.*

*cresc.*

*fff*

*mp*

6

*pp*

Fl. or Eb Cl.

*And<sup>te</sup> con moto.*

*p*

Fl.

*rall.*

*pp*

*ppp* *morendo.* *ff*

*rall.*

Fl.

# A Day at the Fair

## Descriptive Fantasia.

Oboe.

M. L. LAKE.

Universal  
Band 1<sup>st</sup>.

1436.

Andte con moto.

Solo.

pp

mf poco cresc.

f rall. cresc. poco a poco. mf sempre

f ff

mf cresc. poco a poco.

ff

# Oboe.

*ff*

7 \* *ff* *f*

*mf* *p*

20 *pp*

**Animato.**  
*Solo.*  
*mp Sosten.*

*f*

*mf* *cresc. poco a poco.* *f*

*molto cresc.* *ff*

**Slowly.**  
2 *Solo.* *mf* 6 6

**Maestoso.** 3 3 *p* *dim.* *ff* *cresc.* *fff* **Andte maestoso.**

*p* *mf* *p* *molto rall.*

**Lento.** **Andte con moto.** *pp* *p* *rall.* *pp*

10 *Solo.* *dim. e rall.* *ppp morendo.* *ff*

# A Day at the Fair

## Descriptive Fantasia.

Bassoon.

M. L. LAKE.

Andte con moto.

Universal Band S'l. 1436.

Alto Sax. Tenor Sax. Solo.

mf poco cresc. f rall. p

Più mosso. Furioso.

cresc. poco a poco. sempre cresc. f ff

Tempo di Galop.

mf dim.

20 Waltz modto 6

Tempo di Marcia.

11 \*

ff mf p pp ff mf f p mf p



# Bassoon.

*ff*

*mf* *p* *dim. poco a poco.*

*3* *ff*

*f* *mf*

*p* *pp*

*ppp*

*dim. poco a poco.*

*5*

**Animato.**  
*mp Sostenuto.*

*3*

*f* *mf* *cresc. poco a*

*molto cresc.*

*poco. f* *ff*

**Slowly.** *sempre staccato.*

*mf*

**Maestoso.** *cresc.*

*p* *dim* *ff* *ff* *fff*

**Andte maestoso.**

*f* *dim. p* *mp* *mf* *p*

**Andte con moto.**

*molto rall.* *Lento.* *5* *19* *4*

*pp* *rall.* *ffz*

# A Day at the Fair

Descriptive Fantasia.

**E♭ Clarinet.**

M. L. LAKE.

Universal Band J'l. 1436.

*Andte con moto.*

*pp*

*p*

*mf cresc. - poco*

*a - poco.*

*Allo modto*

*rall.*

*p cresc. poco a poco.*

*Più mosso.*

*mf*

*cresc.*

*f*

*Furioso.*

*Tempo di Galop.*

*ff*

# E♭ Clarinet.

tr  
8va...  
7 Solo in absence of Ob.  
f cresc. poco a poco. ff

Waltz modto  
1 Slovenly.  
mf

p

Tempo di Marcia.  
11  
ff mf

p pp ff

mf p

ff f mf

p f

mf ff

mf F1

# E♭ Clarinet.

8va<sup>2</sup>  
*ff* *f*

Picc. Solo.  
*mf* *cresc. poco a poco.* *f* *ff*  
 In case of cut this half bar is tacet for Picc.

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*f*

36 *Animato.* *Sostenuto.*  
*f*

*mf* *cresc. poco a poco.*

*f* *molto cresc. ff*

Slowly. 14 *Maestoso.* 1 *Andte maestoso.* 4  
*ff* *cresc.* *fff* *p*

*Lento.* *Andte con moto.*  
*mf* *p* *pp* *p*

*rall.* *pp*

8 3 1 *rall.* *ppp* *morendo.* *ffz*

# A Day at the Fair

Descriptive Fantasia.

## 1<sup>st</sup> B $\flat$ Clarinets.

M. L. LAKE.

1436. *Andte con moto.*

*pp* *p* *mf cresc. poco a poco.* *f* *Allo modto* *p* *rall.* *cresc. poco a poco.* *Più mosso.* *mf* *sempre cresc.* *f* *Furioso.* *ff* *Tempo di Galop.* *ff* *f*

# 1st Bb Clarinets.

Play small notes in absence  
Oboe or Eb Cl. Solo.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *dim.*, *p*, *pp*, *dim. poco a*.

of Ob. & Eb Cl.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *poco.*, *ff*.

Waltz modto

Slovely.

Eb Cl.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time.

Tempo di Marcia.

10 \*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *pp*, *ff*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *p*, *pp*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *mf*, *p*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *mf*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *f*, *mf*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *ff*, *mf*.

1st B $\flat$  Clarinets.

The musical score for the 1st B $\flat$  Clarinets on page 8 consists of ten staves. The notation includes various musical elements such as triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings including *mf*, *p*, *ff*, *f*, and *ppp*. Performance instructions such as *dim. poco a poco.* are included. The score is written in a single melodic line on a treble clef staff with a key signature of one flat and a common time signature.

# 1<sup>st</sup> B $\flat$ Clarinets.

Animato.  
Sop. Sax.

*mp* *Sostenuto.*  
Play in absence of Sop. Sax.

*mf* *cresc. poco a poco.* *f*

*molto cresc.* *ff*

Solo for one 1<sup>st</sup> Cl. in absence of Oboe.

Slowly.  
Bassoon.

*mf*

(one 1<sup>st</sup> only.)

*dim.* *p*

Maestoso. *Andte maestoso.* *dim.*

*ff* *cresc.* *fff* *f* *p*

Lento.

*mp* *Andte con moto.* *p* *molto rall.* *pp*

*p*

*rall.* *pp* 4 8 12

*dim. e rall.* *ppp* *morendo.* *ffz*



# A Day at the Fair

## Descriptive Fantasia.

### 2nd & 3rd B $\flat$ Clarinets.

And<sup>te</sup> con moto.

M. L. LAKE.

Universal  
Band J'l.

1436.

2nd

*pp* *p*

*mf cresc. poco a poco.* *f* *rall.*

Allo mod<sup>to</sup>

*p* *cresc. poco a*

*poco.* *mf* *sempre cresc.*

*cresc.* *f* *ff* *Furioso.*

Tempo di Galop.

*ff*

*mf*

(Play *S<sup>va</sup>* in absence of Ob &

*dim.* *p* *pp*

E $\flat$  Cl.)

13 16 6

Waltz mod<sup>to</sup>

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets.

Tempo di Marcia.

The musical score consists of 11 staves of music for 2nd and 3rd B-flat Clarinets. The tempo is marked 'Tempo di Marcia'. The score includes various dynamics such as *ff*, *mf*, *p*, *pp*, and *f*. It features articulations like accents, slurs, and trills (tr). There are also performance markings such as '11 \*' at the beginning and '3 \*' later in the piece. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The time signature is 2/4. The score concludes with a '2<sup>nd</sup>' marking and a '3' marking.

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets.

*pp*

*ppp*

2<sup>nd</sup> *dim. poco a poco.*

5

**Animato.**

Alto Sax. *sosten.*

Tenor Sax. *mp*

Play in absence of Saxes.

*f*

*mf*

*cresc. poco a poco.*

*f*

Slowly.

*molto cresc.*

*ff*

*p*

**Maestoso.**

*ff*

*cresc.*

*fff*

**Andte maestoso.**

*f*

*dim.*

*p*

Alto Sax. *mp*

*mf*

*p*

*molto rall.*

**Lento.**

*pp*

**Andte con moto.**

*p* 2<sup>nd</sup>

*rall.*

*pp*

4

8

2<sup>nd</sup>

*dim. e rall.*

*ppp morendo.*

*ff*

# A Day at the Fair

## Descriptive Fantasia.

Soprano Saxophone.

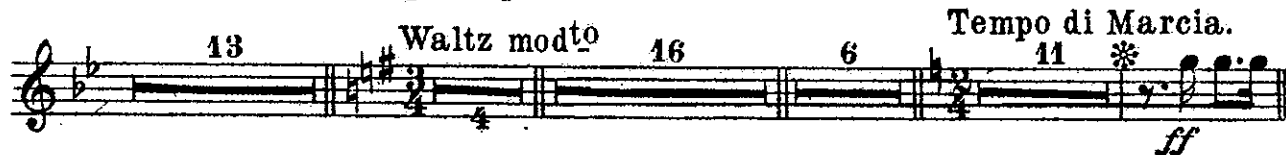
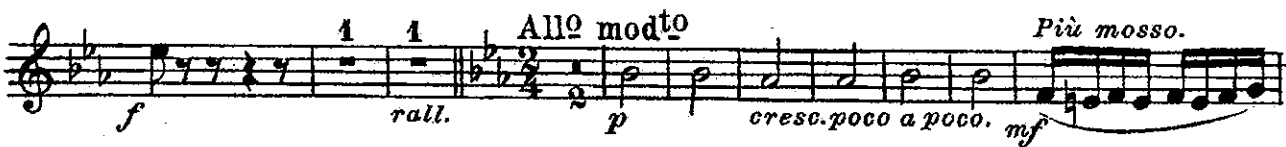
M.L.LAKE.

Universal  
Band 5<sup>th</sup>.

Andte con moto.

16

1436.



# Soprano Saxophone.

*ff*

*Solo.*  
*mf* *p* *ff*

*f* *mf*

*p* *dim. poco a poco.* 3 \*

*ff* *f*

*mf* *p* *pp*

*ppp*

*dim. poco a poco.*

*Animato.*  
*Solo.*  
*mp Sostenuto.* 5

*f*

*mf* *cresc. poco a poco.* *f*

*molto cresc.* *ff*

*Slowly.* 14 *Maestoso.* *Andte maestoso.*  
*ff* *cresc. fff* *p*

*Lento.* 7 *Andte con moto.* 3 22 1  
*pp* *p* *rall. ffx*

# A Day at the Fair

## Descriptive Fantasia.

Alto Saxophone.

M. L. LAKE.

Universal  
Band 1<sup>st</sup>.

Andte con moto.

1436.

*Solo.*  
*pp* *mf* *f* *rall.*

*mf poco cresc.* *f* *rall.*

All<sup>o</sup> modto *p* *cresc. poco a poco.* *mf* *Più mosso.* *sempre cresc.*

*f* *Furioso.*

Tempo di Galop. *mf* *dim.*

*p* *pp dim. poco a poco.*

Waltz modto *ff* Tempo di Marcia.

*mf* *p*

*pp* *ff* *mf*

*ff* *f*

*mf* *ff*

*f* *mf*

# Alto Saxophone.

*ff*

*mf* *p* *ff*

*f* *mf* 3 \*

*P dim. poco a poco.*

*ff* *f*

*mf* *p* *pp*

*ppp*

*Animato. dim. poco a poco.*

*Solo.* 5

*mp Sostenuto.*

*f* *mf*

*cresce poco a poco*

*f* *Slowly. Maestoso. molto -*

*cresc. ff* 14 1 3 3

*Andte maestoso. dim.*

*cresc. fff* *f Solo.* *p*

*mp* *Andte con moto.* *molto rall.*

*Lento.* 3 22 1

*pp* *p* *rall. ffx*

# A Day at the Fair

## Descriptive Fantasia.

Tenor Saxophone.

M.L.LAKE.

Universal  
Band 1<sup>st</sup>.

Andte con moto.

1436. *pp* *p*

*mf poco cresc.* *f* *rall.*

*Allo modto* *Più mosso.*  
 *p* *cresc. poco a poco.* *mf sempre cresc.* *f*

*Furioso.* *Tempo di Galop.*  
 *ff* *4* *16*

*mf* *dim.* *p* *pp dim.*

*poco a poco.* *13*

*Waltz modto* *Tempo di Marcia.*  
 *4* *16* *6* *11* *11* *ff*

*mf* *p* *pp* *ff*

*mf* *ff* *6* *1* *1*

*f* *mf*

*ff* *f* *mf* *1* *1*



# Tenor Saxophone.

*ff*

*mf* *p* *ff*

*f* *mf*

*p* *dim. poco a poco.* *ff*

*f* *mf*

*p* *pp*

*ppp*

*dim. poco a poco.*

**Animato.**  
*Solo.*  
*mp Sostenuto.*

*f* *mf* *cresc. poco a poco.*

*f* *molto cresc.* *ff*

**Slowly.** **Maestoso.** **Andte maestoso.**  
14 1 *ff* *cresc.* *fff* *f* *dim.* *p*

*mf* *p* *molto rall.*

**Lento.** **Andte con moto.**  
*pp* 5 22 1 *rall. ffz*

# A Day at the Fair

Descriptive Fantasia.

Baritone Saxophone.

M. L. LAKE.

Universal  
Band J'l.

Andte con moto.

Allo modto

1436.

21 1 1

*f* *rall.* *p*

*cresc. poco a poco. mf* *sempre cresc.* *f* *ff* *Furioso.*

Tempo di Galop.

4 16

*mf*

*dim.* *p* *pp dim. poco a poco.*

Waltz modto

16 4 16 6

Tempo di Marcia.

11 \*1

For Cut

*ff* *mf* *p*

*pp* *ff*

6 1 1

*mf* *ff*

*f* *mf*

2 1

*ff* *f* *mf*

*ff*

# Baritone Saxophone.

*mf* *p*

*ff*

*f* *mf*

7 \*

*f* *mf*

*p* *pp*

*ppp.*

*dim. poco a poco.*

5 *Animato. Solo.*

*mp Sostenuto.*

4 *f* *mf*

*cresc. poco a poco.* *f* *molto cresc.*

*Slowly.* *Maestoso.* *cresc.*

14 1 *ff* *ffz* *fff*

*Andte maestoso. dim.* *f* *p* *mp* *f*

3 *Lento.* *Andte con moto.* 5 22 1

*p* *rall. ffz*