

A Day at the Fair

Descriptive Fantasia.

Solo B \flat Cornet.
(Conductor.)

Small Orch. & Pa. \$1.35

Full Orch. & Pa. \$1.85

Piano acc. 35¢

M. L. LAKE

SYNOPSIS

"sunrise at the Golden Gate," "Crowds Arriving at the Fair Grounds," "The Midway" (Introducing Colored Band, Oriental Ballyhoo and Little German Band), "Congress of Nations in Passing Review" (Introducing the air of several principal nations as the Bands would sound passing a reviewing stand), "The Welsh Eisteddfod," "Turkish Band," "The Panama Exposition Orchestra," "sunset at the Golden Gate" (during which the Sunset Gun from the Presidio is heard, accompanied by the distant bugle call "Chimes in the distance.")

Universal
Band J'l.

And^{te} con moto. Sunrise.

1436.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The instruments and parts are as follows:

- System 1:** Flute (Fl.) with a tremolo effect (Cls. tremolo.) and piano (pp) dynamic. Alto Saxophone or 1st Cornet (Alto Sax. or 1st Cor.).
- System 2:** Bird Whistle. Oboe or 1st Cornet (Ob. or 1st Cor.). Tenor Saxophone or Bassoon (Tenor Sax. or Bassoon.). Alto Saxophone (Alto Sax.).
- System 3:** Bird Whistle. Solo part for 1st and 2nd Cornets (Solo (with mute.) p 1st & 2nd Cor's.). Oboe (Ob.).
- System 4:** Bassoon or Baritone (Bassoon or Bar.). Tenor Saxophone or Trombone (Tenor Sax. (or Tromb.)).

Formely-A Day at the Panama Exposition

Solo B \flat Cornet.

mf Horns. *cresc.* Sax's. *poco a poco.*

B.D.

rall.

Detailed description: This system contains the first two staves of the musical score. The top staff is for the Solo B \flat Cornet, featuring a melodic line with various ornaments and dynamics. The bottom staff is for the Horns, with a bass line that includes the instruction *mf* Horns. *cresc.* Sax's. *poco a poco.* The system concludes with a *rall.* (rallentando) marking.

Allo mod^{to} (Crowds arriving at the Fair Grounds.)

B \flat Cls. *p* Sandpaper. Whistle. Whistle. Fl. *cresc. poco*

Sax's. Horns. *Più mosso.* Sandpaper. *cresc. poco - a*

a poco. Whistle. Whistle. *mf* Gong. Gong. *sempre cresc.*

(all B \flat Cors.) Gong. Gong. Gong. Gong.

Detailed description: This system begins with the tempo change *Allo mod^{to}* and the descriptive text "(Crowds arriving at the Fair Grounds.)". It features four staves. The top staff is for B \flat Clarinets (B \flat Cls.), with dynamics *p* Sandpaper. Whistle. Whistle. Fl. *cresc. poco*. The second staff is for Saxophones (Sax's.), with Horns. *Più mosso.* Sandpaper. *cresc. poco - a*. The third staff is for Whistles, with *a poco.* Whistle. Whistle. *mf* Gong. Gong. *sempre cresc.*. The bottom staff is for all B \flat Cornets (all B \flat Cors.), with Gong. Gong. Gong. Gong.

poco. Picc. *Furioso.*

Gong. Drs. Gong. Gong.

Detailed description: This system continues the piece with four staves. The top staff is for Piccolo (Picc.), with *poco.* Picc. *Furioso.*. The bottom staff is for Drums (Drs.), with Gong. Drs. Gong. Gong.

Gong. Gong. Gong. Gong. Gong. Gong. Gong. Auto Auto Auto

Horn Horn Horn

Detailed description: This final system consists of four staves. The top staff is for Gong, with Gong. Gong. Gong. Gong. Gong. Gong. Gong. Auto Auto Auto. The bottom staff is for Horn, with Horn Horn Horn.

Solo B \flat Cornet.

(The Midway.)
Tempo di Galop.(Colored Band.)

ff
Basses. Tromb.

The first system of music consists of two staves. The top staff is for the Basses and Trombones, with a dynamic marking of *ff*. The bottom staff is for the B \flat Cornet, which begins with a forte *ff* dynamic and a crescendo hairpin. The key signature has one flat (B \flat), and the time signature is 2/4.

1st Cor.

The second system of music continues the B \flat Cornet part, marked *ff*. It features a long melodic line with slurs and accents, ending with a fermata. The key signature remains one flat, and the time signature is 2/4.

The third system of music continues the B \flat Cornet part, marked *ff*. It features a melodic line with slurs and accents, ending with a fermata. The key signature remains one flat, and the time signature is 2/4.

(Oriental Ballyhoo.)

B \flat Cls. & Sax's. Ob. or Eb Cl. Ob. & Tom Tom.

mf dim. p *pp* *Tom Tom. Cls. dim. poco a poco.*

This section consists of three staves. The top staff is for B \flat Clarinets and Saxophones, starting with *mf*, then *dim.*, and *p*. The middle staff is for Oboes or Eb Clarinets, starting with *pp*. The bottom staff is for Oboes and Tom Tom drums. The key signature has one flat, and the time signature is 2/4.

cresc. poco a poco. *ff*

This part of the 'Oriental Ballyhoo' section features a drum solo on the bottom staff, marked *ff*. The top two staves play a rhythmic pattern of eighth notes. The key signature has one flat, and the time signature is 2/4.

Waltz mod^{to} *ff* *mf*
Bass Trombs.

This section features a waltz tempo change, marked *Waltz mod^{to}*. The top staff has a dynamic of *ff* and the bottom staff has a dynamic of *mf*. The key signature changes to two flats (B \flat and E \flat), and the time signature is 3/4.

(Little German Band.)
Eb Cl. 8va
1st Cor. (Slovenly.)

This section is for the Eb Clarinet in 8va and the 1st Cornet, marked *Slovenly.* The key signature has two flats (B \flat and E \flat), and the time signature is 3/4.

Solo B♭ Cornet.

E♭ Cl. 8va
B♭ Cls.

(Congress of Nations
Tempo di Marcia.)

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *p*, *pp*, and *p*. Below the staff, the instruction "Horns acc." is written with a wedge-shaped dynamic marking.

in Passing Review.)

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with dynamics: *mf*, *f*, and *ff*. A star symbol is placed above the final measure of the staff.

France. (La Marseillaise.)

Sop. Sax.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with dynamics: *mf* and *p*.

1st B♭ Cl.

England. (Rule Britannia.)

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with dynamics: *pp*, *ff*, and *mf*.

Cls.

Italy. (Garibaldi's Hymn.)

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with dynamics: *p* and *ff*.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with dynamic: *f*.

Spain. (Hymne de Riego.)

Sop. Sax.

Cls.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with dynamics: *mf*, *p*, and *ff*.

Sop. Sax.

Cls.

Japan. (Fou sô ka.)

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with dynamics: *f* and *ff*. A fermata is placed over the final measure.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with triplets and dynamics: *f* and *ff*.

Germany. (Die Wacht am Rhein.)

E♭ Cor.

1st Cor.

Sop. Sax.

B♭ Cl.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with dynamics: *mf*, *p*, and *ff*. Triplet markings are present above the staff.

Sop. Sax.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with dynamic: *f*.

Solo B \flat Cornet.

United States of America. (Dixie.)

Picc. & Drs. *cresc. poco a poco.*

mf *p* Sax. & Bassoon acc. *dim. poco a poco.* *f* Drs. *f*

In case of "cut" this half bar is tacet for Picc.

(The Star Spangled Banner.)

ff *f*

Sop. Sax.

mf *p* *pp*

B \flat Cls.

ppp Saxes acc.

morendo.

dim. poco a poco.

Animato. (Welsh Eisteddfod.)

B. Dr.

pppp

Double Quartette. (for two Horns Tromb. & Bassh.)

Sosten. mp *f*

Wood.

Cls.

B \flat Cls.

mf Saxes. *cresc. poco a poco.* *f*

Turkish Band.

molto cresc.

ff

Slowly.

Bassoon or Bar.

Ob. or 1st Cl.

mf *mf* (with mute.)

mf (with mute.)

mf (with mute.)

dim.

Solo Bb Cornet.

The Panama
Maestoso.

Wood. 3
ff
cresc. 3
fff

Andte maestoso.

Bb Cls. & Horns.

Ob. & Sop. Sax.

Fl. & Bb Cls.

f
dim. p
mp
dim. p
mp

Eb Cl. & Ob.

Bb Cls. & Ob.

molto rall.

Lento.

mf
p
pp
mf
p
pp
pp

Andte con moto. Sunset.

Wood. 3
p
Solo.
rall.
pp

B. D. to 1st Cor.
(imitate Gun.)

Wood & Chimes.

Horn.
Ob.
dim. e rall.
fff Horns.
morendo.
ff

A Day at the Fair

Descriptive Fantasia.

1st B♭ Cornet.

M. L. LAKE.

Universal Band J'l. 1436.

And^{te} con moto. 2 *Alto Sax. Solo.* Play with mute in absence of Ob.
pp Play with mute in absence of Alto Sax.

Solo. (with mute.) 4 *Sop. Sax. or Ob.* 1 *mf muted.* *poco cresc.*

Solo (with mute.) *rall.* *All^o mod^{to}* 1 *3rd Horn.* *p* *cresc. poco*

Più mosso. *a poco.* *mf* *sempre cresc.* *Furioso.* *ff*

Tempo di Galop. *f*

Sop. Sax. *mf*

dim. *p* *pp dim. poco a poco.*

13 *Waltz mod^{to}* 2 *Slovenly.* *ff* *mf*



1st B \flat Cornet.

Tempo di Marcia.

6 11 *

ff *mf*

Alto Sax. 2nd B \flat Cl.

p *pp* *ff*

2nd Cl. 1

mf *p*

ff *f*

Alto Sax. 1

mf *ff*

Alto Sax. 1

f *mf* *ff*

Alto Sax.

mf

2nd Cl.

p *ff*

Alto Sax.

f *mf*

Sop. Sax. 3 *

p dim. poco a poco. *ff*

1st B \flat Cornet.

f *mf*

Alto Sax.
p *pp*

2nd B \flat Cl.
ppp *dim. poco a poco.*

Animato. *f* Sostenuto.

Sop. Sax.
mf Play in absence of Sop. Sax. *cresc. poco a poco.*

f *molto cresc.* *ff*

Slowly. *mf* muted. 2 muted. 2 muted. 3 *ff* Maestoso.

cresc. *fff* Andte maestoso. 4 Oboe. 1 *p* Play with mute in absence of Ob.

Ob. *mf* Play with mute in absence of Ob. *p* *molto rall.* *pp* Lento. Sop. Sax.

Andte con moto. Solo (with mute.) *pp*

2 Ob. 2 without mute. *ffz*

3 *dim. e rall.*

A Day at the Fair

Descriptive Fantasia.

2nd & 3rd B♭ Cornets.

M.L.LAKE.

Universal Band J'l. *Andte con moto.* 6 Alto Sax. Solo.(with mute.) 4

1436. *pp* 2nd Play with mute in absence of Alto Sax.

Alto & Tenor Sax. (muted.) *mf poco cresc.* Sop. Sax. or Ob. 1 1

Alto Sax. *f* *rall.*

Allo molto 4th Horn. *p* *cresc. poco a poco.* *Furioso.* *mf* *Più mosso.* *sempre cresc.*

Tempo di Galop. *ff*

Alto Sax. *mf* *dim. poco a poco.* *dim.* *p* 13 *Waltz molto*

16 6 *Tempo di Marcia. à 2* *ff*

5 *à 2* *ff*

(2nd) 4 *à 2* *ff*

3

The musical score is written for 2nd and 3rd B♭ Cornets. It consists of ten staves of music. The first staff is for Alto Saxophone Solo (with mute), marked 'Andte con moto' and '1436'. The second staff is for Alto and Tenor Saxophones (muted), marked 'mf poco cresc.'. The third staff is for Alto Saxophone, marked 'f' and 'rall.'. The fourth staff is for the 4th Horn, marked 'p', 'cresc. poco a poco', 'Furioso', 'mf', and 'Più mosso'. The fifth staff is marked 'Tempo di Galop' and 'ff'. The sixth staff is for Alto Saxophone, marked 'mf', 'dim. poco a poco', 'dim.', and 'p'. The seventh staff is marked '16', '6', 'Tempo di Marcia. à 2', and 'ff'. The eighth staff is marked '5', 'à 2', and 'ff'. The ninth staff is marked '(2nd)', '4', 'à 2', and 'ff'. The tenth staff is marked '3'. The score includes various musical notations such as notes, rests, and dynamic markings.

2nd & 3rd Bb Cornets.

1 (2nd) 3

ff *f*

ff 7

(2nd) *ff* 4 Alto Sax. 3 *

f *P dim. poco a poco.*

à2 *ff* *f*

1 Tenor Sax. *mf* *p* *pp*

3rd Bb Cl. *dim. poco a poco.* *ppp*

dim. poco a poco. 5 7 **Animato.**

2nd *à2* *Sostenuto.*

Alto Sax. *mf* *cresc.* *f*

mf Play in absence of Alto Sax.

molto cresc. *à2* *Slowly.* *Maestoso.* 3 3

ff *ff* *Andte maestoso*

2 3 3 3 *Lento.* *Andte con moto.* 5 19 4

Bassoon. 4 1 Alto Sax. *ff*

mf (2nd Cor. with mute in absence of Bassoon.) *rall.* *ffz*

A Day at the Fair

Descriptive Fantasia.

1st & 2nd E^b Horns.

M.L. LAKE.

And^{te} con moto.

Universal
Band J'l.

1436.

3 Tenor Sax. or Bass'n. 10

Soli.

mf cresc. poco a poco.

All^o mod^{to}

Alto & Tenor Sax.

cresc. poco a poco.

Più mosso.

Furioso.

Tempo di Galop.

Alto Sax. or 2nd Cor.

13

Tenor Sax.

dim. poco a poco.

Waltz mod^{to}

Slovenly.

mf 1st & 2nd Tromb's.

Tempo di Marcia.

10 *

1st & 2nd Eb Horns.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and later changes to *mf* (mezzo-forte). The second staff is labeled "Sop. & Alto Sax's." and includes dynamic markings of *p* (piano), *pp* (pianissimo), and *ff*. The third staff starts with *mf* and ends with *p*. The fourth staff has two measures marked with "1" and "2", with dynamics of *ff* and *f* respectively. The fifth staff starts with *mf*, has a *p* marking in the middle, and ends with *ff*. The sixth staff begins with *f* and ends with *p*. The seventh staff starts with *ff*. The eighth staff is labeled "Sop. & Alto Sax's." and includes *mf* and *p* markings. The ninth staff starts with *ff* and ends with *f*. The tenth staff is labeled "Alto Sax. or 2nd Cor." and "Bassoon." and includes markings for "3 *", "à2", and *ff*. The final staff ends with a *f* dynamic marking.

1st & 2nd Eb Horns.

mf

p

pp

ppp

Sop. & Alto Sax's.

dim. poco a poco.

5

Animato.
Soli.

mp

p

2nd Cor.

Play in absence of Sax's,
Tenor Sax.

mf

Bar. Sax.

cresc. poco a poco. 2nd & 3rd Cors.

Play in absence of 2nd & 3rd Cors.

ff

molto cresc.

Slowly. 14

Maestoso.

ff

cresc.

fff

Andte maestoso.

a2.

f Soli.

1st

dim.

p

mp

>p

Alto Sax.

Lento.

molto rall.

pp

pp muted.

Andte con moto.

5

4

1st Solo.

8

1st Solo.

pp muted.

rall.

ppp morendo.

ffz

2

1

A Day at the Fair

Descriptive Fantasia.

3rd & 4th E \flat Horns.

M. L. LAKE.

Universal
Band Pl.

And^{te} con moto.

1436.

15 3rd 2 1
mf cresc. poco a poco. *rall.*

Allo modo
Bar. Sax.
p *cresc. poco a poco. mf sempre cresc. f*

Furioso. Tempo di Galop.
ff *ff*

3rd
mf dim.

20 Waltz mod^{to} 6
p

Tempo di Marcia
11 *ff* *mf*

3rd Tenor Sax.
pp *ff*

mf *p* *3rd*

1 2
ff *f*

mf *p* *ff*

f *3rd* *mf* *p*

ff

3rd & 4th Eb Horns.

mf *p* Tenor & Bar. Saxes.

ff *f*

mf 3rd

Tenor Sax. *p* *dim. poco a poco.* *ff* 3 * à 4

f

3rd *mf*

p *pp*

ppp

Tenor Sax. *dim.*

poco a poco. Animato. 5 12 à 4 *f*

12 à 4 Slowly. 14 Maestoso. *ff*

Andte maestoso. 14 2 Andte con moto. 5 19 1 morendo. *cresc. fff* *Lento.* *rall.* *ppp* *ff*

A Day at the Fair

Descriptive Fantasia.

1st & 2nd Trombones

M. L. LAKE.

Universal
Band J'l.

Andte con moto.

13 Tenor Sax.

3rd Horn.

3rd & 4th Hns.

1436.

p *mf* *cresc. poco a poco.* *rall.*

Allo modo

3rd Horn. 4th Horn or 2nd Cor.

Più mosso.

p *cresc. poco a poco.* *mf* *sempre cresc.*

Furioso.

f *ff*

Tempo di Galop.

ff *gliss.* *gliss.* *gliss.*

gliss. *gliss.* *gliss.*

gliss. *gliss.*

Waltz modto

Slovenly.

ff *mf*

p *pp*

1st & 2nd Horns.

Tempo di Marcia.

p *pp*

1st & 2nd Trombones

à2
ff *mf*

Musical staff for 1st & 2nd Trombones. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *ff* and a *à2* instruction. The music features a melodic line with various articulations and dynamics, including a *mf* marking later in the staff.

3rd Horn. Tenor Sax. or 3rd Horn. *à2*
p *pp* *ff* *mf*

Musical staff for 3rd Horn and Tenor Sax. The staff is in bass clef with a key signature of one flat. It includes a *à2* instruction and dynamic markings of *p*, *pp*, *ff*, and *mf*.

3rd & 4th Horns. 3rd Horn. *à2*
p *ff*

Musical staff for 3rd & 4th Horns and 3rd Horn. The staff is in bass clef with a key signature of one flat. It includes a *à2* instruction and dynamic markings of *p* and *ff*.

f

Musical staff for 1st & 2nd Trombones. The staff is in bass clef with a key signature of one flat. It features a melodic line with a dynamic marking of *f*.

Bassoon. 3rd & 4th Horns. Bassoon.
mf *p* *ff*

Musical staff for Bassoon and 3rd & 4th Horns. The staff is in bass clef with a key signature of one flat. It includes dynamic markings of *mf*, *p*, and *ff*.

3rd Horn.
f *mf* *p* *ff*

Musical staff for 3rd Horn. The staff is in bass clef with a key signature of one flat. It includes dynamic markings of *f*, *mf*, *p*, and *ff*.

3rd & 4th Horns.
mf

Musical staff for 3rd & 4th Horns. The staff is in bass clef with a key signature of one flat. It includes a dynamic marking of *mf*.

Sax. or 3rd & 4th Horns. *à2*
p *ff*

Musical staff for Saxophone or 3rd & 4th Horns. The staff is in bass clef with a key signature of one flat. It includes a *à2* instruction and dynamic markings of *p* and *ff*.

3rd Horn.
f *mf*

Musical staff for 3rd Horn. The staff is in bass clef with a key signature of one flat. It includes dynamic markings of *f* and *mf*.

Tenor Sax. or 3rd Horn. *à2*
p *dim. poco a poco.* *ff*

Musical staff for Tenor Saxophone or 3rd Horn. The staff is in bass clef with a key signature of one flat. It includes a *à2* instruction, a *3* (triple) marking, a *dim. poco a poco.* instruction, and dynamic markings of *p* and *ff*.

1st & 2nd Trombones 9:

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *f*.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *mf*, *p*, *pp*. Instrumentation: Tenor Sax. or 2nd Cor.

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *ppp*. Instrumentation: 3rd Bb Cl. or 2nd Cor. *dim. poco a*

Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *poco.*, *mp Sostento.*. Performance instruction: *Animato. 1st Solo.*

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *f*. Performance instruction: *à 2*

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *mf*, *cresc. poco a poco.*. Instrumentation: Bassoon, Bassoon, 3rd Tromp.

Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *ff*. Performance instruction: *Slowly. 14*. Instrumentation: *à 2*

Musical staff 8: Bass clef, 2/4 time signature. Dynamics: *ff*, *cresc.*. Performance instruction: *Maestoso. molto cresc. ff*

Musical staff 9: Bass clef, 2/4 time signature. Dynamics: *fff*, *f*, *dim.*, *p*. Performance instruction: *Andte maestoso. 1st*

Musical staff 10: Bass clef, 2/4 time signature. Dynamics: *mp*, *mf*, *p*, *molto rall.*, *pp*. Performance instruction: *Lento.*. Instrumentation: Tenor Sax.

Musical staff 11: Bass clef, 2/4 time signature. Dynamics: *rall. ppp morendo.*, *ffz*. Performance instruction: *Andte con moto. 5 19 1*. Instrumentation: 3rd & 4th Horns.

A Day at the Fair

Descriptive Fantasia.

3rd Trombone ♭

M. L. LAKE.

Universal
Band J'l.

Andte con moto.

20

Tenor Sax. or Bass'n.

Allo modto

Più mosso.

1436.

mf f rall. mf sempre cresc.

Furioso.
f ff

Tempo di Galop.
ff gliss. gliss. gliss.

gliss. gliss. gliss.

gliss. gliss.

Waltz modto 21 4 16 Bar. Tempo di Marcia. 10 *
p pp ff

mf p

Bassoon.
pp ff

Bassoon.
mf p ff

f

Bar. Sax. 1 3.
mf ff f

3rd Trombone 9

ff

Bar. Sax. *mf* *p* *ff*

Bar. Sax. *f*

Bar. Sax. *mf* *ff* 7 *

f

mf *p* *pp*

Bassoon. *ppp*

f

Animato. *dim. poco a poco.* 5 7 3 *f* *f*

mf *f* 3

molto cresc. *ff* *f* Slowly.. 14

Maestoso. *ff* *cresc.* *fff*

Andte maestoso. 2 Tenor Sax. *f* *p* *mf* 1 2nd Bar. 1

2nd Bar. Bassoon. Lento. *p* *molto rall.* *pp* *rall.* *ffz* 5 22 1

A Day at the Fair

Descriptive Fantasia.

1st & 2nd Tenors 

M. L. LAKE.

Universal
Band J'l.

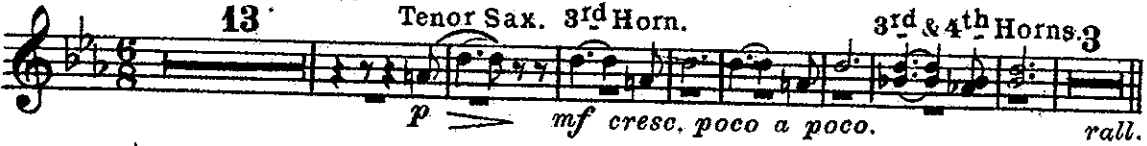
And^{te} con moto.

13

Tenor Sax. 3rd Horn.

3rd & 4th Horns. 3

1436.



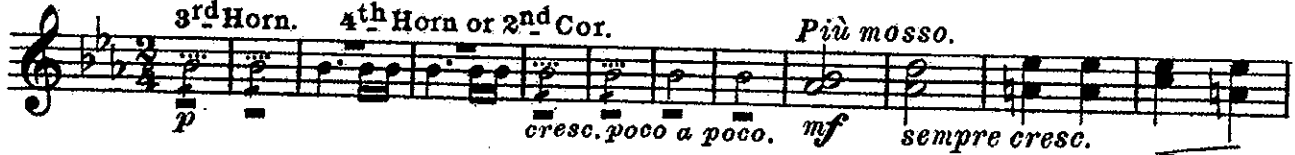
p *mf cresc. poco a poco.* *rall.*

All^o mod^{to}

3rd Horn.

4th Horn or 2nd Cor.

Più mosso.



p *cresc. poco a poco.* *mf sempre cresc.*

Furioso.

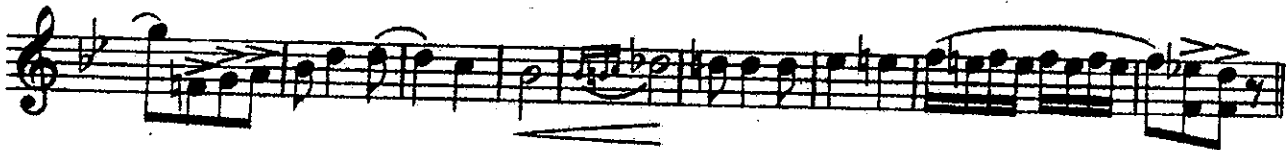


f *ff*

Tempo di Galop.



ff Play only in absence of slide Trombones.



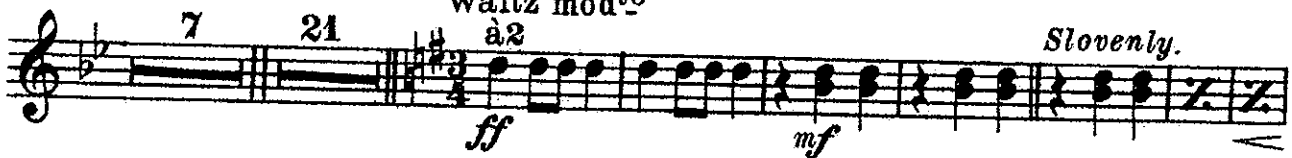
Waltz mod^{to}

7

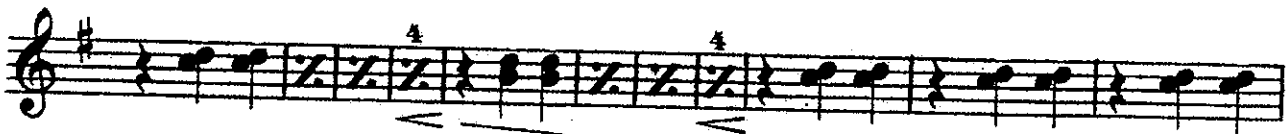
21

à 2

Slovenly.



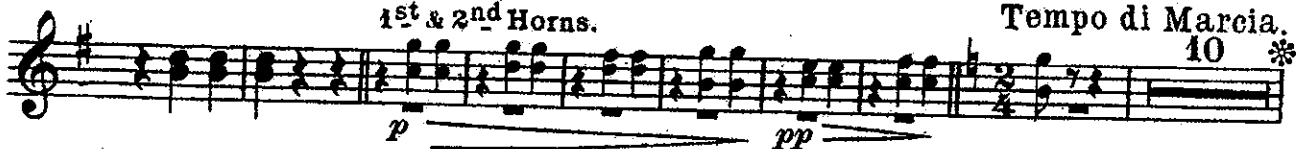
ff *mf*



1st & 2nd Horns.

Tempo di Marcia.

10



p *pp*

1st & 2nd Tenors

à2
ff *mf*

3rd Horn. Tenor Sax or 3rd Hn.
p *pp* *ff* *mf*

3rd & 4th Horns. 3rd Horn. *à2*
p *ff*

f

Bassoon. 3rd & 4th Horns. Bassoon.
mf *p* *ff*

3rd Horn.
f *mf* *p* *ff*

3rd & 4th Horns.
mf

Sax's or 3rd & 4th Horns. *à2*
p *ff*

3rd Horn.
f *mf*

Tenor Sax. or 3rd Horn. 3 * *à2*
p *dim. poco a poco.* *ff*

1st & 2nd Tenors

Musical staff with notes and dynamics *f*

Musical staff with notes and dynamics *mf*, *p*, *pp*. Instrument label: Tenor Sax. or 2nd Cor.

Musical staff with notes and dynamics *ppp*. Instrument label: 3rd Cl. or 2nd Cor. *dim. poco a*

Musical staff with notes and dynamics *poco.*, *mp Sostenuto.*. Tempo: *Animato.* *1st Solo.* Measure number: 5

Musical staff with notes and dynamics *f*. Measure number: 8

Musical staff with notes and dynamics *mf*, *cresc. poco a poco.*. Instrument labels: Bassoon, Bassoon, 3rd Trom. Measure number: 11

Musical staff with notes and dynamics *molto cresc.*, *ff*. Tempo: *Slowly.* Measure number: 14

Musical staff with notes and dynamics *ff*, *cresc.*. Tempo: *Maestoso.*

Musical staff with notes and dynamics *fff*, *f*, *dim*, *p*. Tempo: *Andte maestoso.* *1st*. Measure number: 17

Musical staff with notes and dynamics *mp*, *mf*, *p*, *pp*. Tempo: *Lento*. Measure number: 18

Musical staff with notes and dynamics *rall*, *ppp morendo.*, *ff*. Tempo: *Andte con moto.* *5*, *19*, *1*. Instrument label: 3rd & 4th Horns.

A Day at the Fair

Descriptive Fantasia.

B \flat Bass tr

M.L.LAKE.

Universal
Band J'l.

And te , con moto.

All o mod to

1436. tr 20 Tenor Sax. or Bassoon. 2 8 *Più mosso.*

mf *f* *rall.* *mf* *sempre creso.*

Furioso.

f *ff*

Tempo di Galop.

ff Play only in absence of Slide Trombs.

ff

ff

21 Waltz mod to 4 16 Bar. Tempo di Marcia. 10 *

p *pp* *ff*

mf *p*

Bassoon.

pp *ff*

Bassoon.

mf *p* *ff*

f

Bar. Sax.

mf *ff* *f*

B♭ Bass

ff

Bar. Sax. *mf* *p* *ff*

Ban Sax. *mf* *ff*

Bassoon. *mf* *p* *pp*

Animato. *dim. poco a poco.*

mf *molto cresc.* *f* *Slowly.*

Maestoso. *ff*

Andte maestoso. Tenor Sax. *cresc.* *fff*

2nd Bar. Bassoon. *Lento.* *Andte con moto.* *mf*

p *molto rall.* *pp* *rall.* *ffs*

A Day at the Fair

Descriptive Fantasia.

Baritone 

M. L. LAKE.

Universal
Band J'l.

1436.

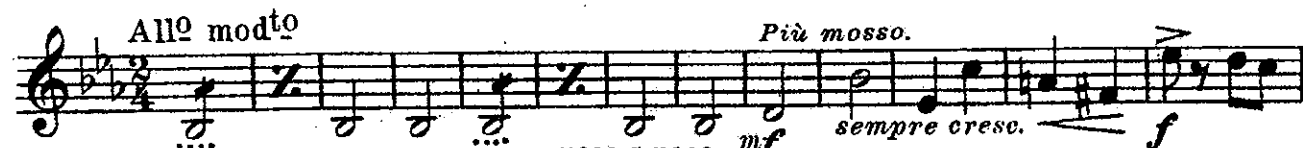
Andte con moto. Bassoon Solo.

12 6 Bar Sax 2




p *f* *rall.*

Allo modto Più mosso.



p *cresc. poco a poco.* *mf* *sempre cresc.* *f*

Furioso. Tempo di Galop.



ff *ff*



Bassoon.



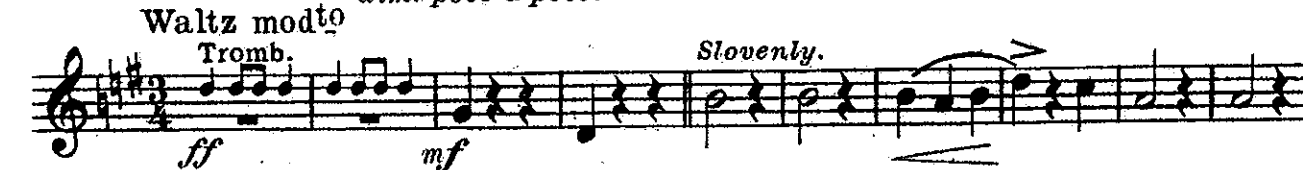
mf *dim.* *p*

Tenor Sax. or 2nd Horn. 13



pp *dim. poco a poco.*

Waltz modto Tromb. Slovently.



ff *mf*



Tempo di Marcia. 10 *



p *pp*

Baritone

ff *mf* *p*

pp *ff* *mf*

p

ff *f*

mf *ff*

f *mf* *p*

ff

Bassoon. *mf* *p* *ff*

f *mf*

Bassoon. *p* *dim. poco a poco.* *f*

ff *f*

Baritone

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mf*, *p*, *pp*. Includes a slur over the first two measures.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *ppp*. Includes a slur over the first two measures. Label: **Bar. Sax.**

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *ppp*. Includes a slur over the first two measures. Measure number 5 is indicated at the end.

Animato.
Solo.

dim. poco a poco.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *mp*, *Sostento.*. Includes a slur over the first two measures.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *f*. Includes a slur over the first two measures. Measure number 4 is indicated at the end.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *mf cresc. poco a poco.*, *f*, *ff*. Includes a slur over the first two measures. Label: *molto cresc.*

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *mf*. Includes a slur over the first two measures. Label: **Slowly.**, **Bassoon.**, *sempre staccato.*

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *mf*. Includes a slur over the first two measures. Label: *dim.*

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *ff ffz*, *cresc.*, *fff*, *f*, *p*. Includes a slur over the first two measures. Label: **Maestoso.**, **Andte maestoso.**, *dim.*

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *mp*, *mf*, *p*. Includes a slur over the first two measures. Label: *molto rall.*

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *pp*, *Andte con moto.*, *p*, *rall. ppp morendo.*, *ffz*. Includes a slur over the first two measures. Measure numbers 5 and 20 are indicated.

A Day at the Fair

Baritone 2

Descriptive Fantasia.

M. L. LAKE.

Universal
Band J'l.

Andte con moto.

Bassoon Solo.

1436.

12 6 Bar. Sax. 1 1

p *f* *rall.*

Allo modo

Più mosso.

p *ff* *Furioso.* *cresc. poco a poco.* *mf* *sempre cresc.* *f* *Tempo di Galop.*

Bassoon.

dim. poco a poco.

Tenor Sax. or 2nd Horn.

13

Waltz modto

Tromb.

Slovenly.

Tempo di Marcia.

10

*

Baritone ♭

ff mf p

pp ff mf

p

ff f

mf ff

mf p

ff

Bassoon.
mf p ff

f mf

Bassoon.
p dim. poco a poco.

ff f

Baritone 9:

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *mf*, *p*, *pp*.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *pp*. Label: Bar Sax.

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *dim. poco a poco.* Measure 5 is circled.

Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *mp Sostenuto.* Tempo: *Animato. Solo.*

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *f*. Measure 4 is circled.

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *mf cresc. poco a poco.*, *f*, *molto cresc.*, *ff*.

Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *mf*. Tempo: *Slowly.* Label: *Bassoon. sempre staccato.*

Musical staff 8: Bass clef, 2/4 time signature. Dynamics: *dim.*, *p*.

Musical staff 9: Bass clef, 2/4 time signature. Dynamics: *ff ffz*, *cresc.*, *fff*, *f*, *dim.*, *p*. Tempo: *Maestoso.*, *Andte maestoso.*

Musical staff 10: Bass clef, 2/4 time signature. Dynamics: *mp*, *mf*, *p*. Tempo: *Andte con moto.*, *molto rall.*

Musical staff 11: Bass clef, 2/4 time signature. Dynamics: *pp*, *rall. ppp morendo.*, *ffz*. Tempo: *Lento.* Measure 5 is circled. Measure 19 is circled. Measure 1 is circled.

A Day at the Fair

Descriptive Fantasia.

Basses.

M.L.LAKE.

Universal
Band J'l.

Andte con moto.

Allo modo

Baritone.

cresc. poco a poco.

1436.

23 1

Piu mosso.
sempre cresc.

rall. *p*

Furioso.
mf *f* *ff*

Tempo di Galop.

1st 21

Waltz modto
2 (1st)

mf *dim.* *p*

Slovenly.

6

Tempo di Marcia.

For but 11 12 *1

ff (1st) *mf*

p *pp* Bar. Sax.

ff (1st) Bar. 1 *mf* 2

p *ff*

f *mf*

Basses.

(1st) *p* *ff* *f* *mf* *à2* (1st)

p *ff* *à2*

(1st) *mf* *p*

à2 *ff* *f*

(1st) *mf* *f* *

à2 *ff* *f*

(1st) *mf*

p *pp* *f*

20 *ppp* *f* **Animato.**

à2 *mf* **3rd Tromb.** **Bar.** *cresc. poco a poco.*

(1st) *f* *molto cresc.* *à2*

Slowly. **Maestoso.** *cresc.* *ff* **Andte maestoso.**

(1st) *p* *mp* *ff* *ffz* *fff* *f* *1st* *dim.*

Lento. **Bar.** **Andte con moto.** *p* 22 *1*

pp *rall.* *ffz*

A Day at the Fair

Descriptive Fantasia.

Drums.

M. L. LAKE.

Andte con moto.
Universal Band Pt. 1436. *pp* Bird Whistle. 2 Bird Whistle. 6 Bird Whistle. 2

cresc. poco a poco. *Allo modto* Sandpapers. Whistle Whistle.
mf B. Dr. *f* *rall.* *p*

Sandpapers. Whistle Whistle. Gong. Gong. Gong. Gong. Gong. Gong. *Drs.*
cresc. poco a poco. *mf* *sempre cresc.* *f*

Furioso. Gong. Gong. Gong. Gong. Gong. Gong. Gong. Gong. Cymb. Auto Hn. Auto Hn. Auto Hn.
ff *ff*

Tempo di Galop. *Drs.* *ff*

Tom Tom. 4 4 8
mf *dim.* *f* *cresc. poco a poco.*

12 16 20
ff

Allo modto Tom Tom. 1 16 6 *Tempo di Marcia.* *p*

mf *f*

Drums.

ff *mf* B.D. B.D. B.D.

p *tog. molto cresc.* *ff* *mf*

p B.D. B.D. *ff* *tog.* B.D.

tog. B.D. *f* *tog.* *mf* B.D.

p *tog. molto cresc.* *ff* *f*

ff 3

mf B.D. B.D. B.D. B.D. *ff* *tog.*

f *mf* *Solo.* B.D. *cresc. poco*

a-poco. *f*

ff *tog.*

Drums.

f

mf B.D. *p*

ppp

dim. poco a poco. *morendo.* B.D.

Animato. 10

pppp *f* B.D. B.D.

Slowly. Tom Tom.

12 B.D. *ff* *mf* *sempre staccato.* Cymb. B.D.

1

Maestoso.

Andte maestoso. 14

Andte con moto. 5

ff B.D. *ff* *cresc.* *fff* *tog.* B.D. *tog.* *fff* *Lento.*

5 B.D. to imitate gun.

1

Drs.

ff B.D. 13 *rall.* *ppp morendo.* *ff* *tog.*