

# THE DAUGHTERS OF EVE.

J. W. PEPPER'S  
TWENTIETH CENTURY  
JOURNAL.

(Eva-Töchter.)  
WALTZES.

C. M. ZIEHRER.

Arr. by William F. Kretschmer.

## SOLO B $\flat$ CORNET.

309

Intro. *Allegretto.* Clar.

*p* *pp* *f* *pp* *f* *pp*

1 Cor.

Horns

*rit.* *ff*

Tempo di Valse.

Bar.

Clar.

Cor's.

2. & 3. Cor.

*p* *mf* *p*

*fz* *p* *f* *p*

*fz* *fz* *fz* *fz* *f*

1 2

SOLO Bb CORNET.

The musical score is divided into three systems:

- System 2:** Contains five staves of music. The first staff begins with a *p* dynamic. The second staff also starts with *p*. The third staff features dynamics of *f*, *pp*, and *f*. The fourth and fifth staves include *p* and *f* dynamics, with a first and second ending bracketed at the end of the fifth staff.
- System 3:** Contains five staves of music. The first staff starts with *f* and *p* dynamics, and includes a section marked "Bar." with *f* and *p* dynamics. The second and third staves feature *f* and *p* dynamics. The fourth staff includes *f* and *p* dynamics. The fifth staff is marked "1.Bb" and includes a *Fine. p* instruction.
- System 4:** Contains two staves of music. The first staff starts with *f* dynamics and includes a *p* dynamic. The second staff includes a *p* dynamic and a section marked "P D.S. al Fine." with first and second endings.

mf p

f p.

pp

2. & 3. B♭ Cl.

pp

Coda.

f p

SOLO.

p f

Clar.

Clar. p

Clar. a tempo.

Clar. p rit. a tempo.

mf p

fz p f p fz

fz f ff

f p fz

f p fz

# THE DAUGHTERS OF EVE.

## WALTZES.

FLUTE.

C. M. ZIEHRER.

Arr. by Wm F. Kretschmer.

*Allegretto.*

Intro.  $\frac{9}{4}$

*Tempo di Valse.*

1

2

3

1

2

3

1

mf

f

f

p

f

p

fz

fz

fz

f

1

2



Musical staff with slurs and accents. The staff contains a series of eighth notes grouped by slurs, with some notes marked with accents.

Musical staff with slurs and accents. The staff contains a series of eighth notes grouped by slurs, with some notes marked with accents.

*pp*

Musical staff with slurs and accents. The staff contains a series of eighth notes grouped by slurs, with some notes marked with accents.

Coda. *f*

Musical staff with slurs and accents. The staff contains a series of eighth notes grouped by slurs, with some notes marked with accents.

Musical staff with slurs and accents. The staff contains a series of eighth notes grouped by slurs, with some notes marked with accents.

*ff*

Musical staff with slurs and accents. The staff contains a series of eighth notes grouped by slurs, with some notes marked with accents.

*a tempo. p*

Musical staff with slurs and accents. The staff contains a series of eighth notes grouped by slurs, with some notes marked with accents.

Musical staff with slurs and accents. The staff contains a series of eighth notes grouped by slurs, with some notes marked with accents.

*mf* *f*

Musical staff with slurs and accents. The staff contains a series of eighth notes grouped by slurs, with some notes marked with accents.

*f* *p* *f* *p*

Musical staff with slurs and accents. The staff contains a series of eighth notes grouped by slurs, with some notes marked with accents.

*fz* *fz* *fz* *fz* *f*

Musical staff with slurs and accents. The staff contains a series of eighth notes grouped by slurs, with some notes marked with accents.

*ff*

Musical staff with slurs and accents. The staff contains a series of eighth notes grouped by slurs, with some notes marked with accents.

*ff* 1 2 3 4 5 6 7 *fz* *fz*

Musical staff with slurs and accents. The staff contains a series of eighth notes grouped by slurs, with some notes marked with accents.

# THE DAUGHTERS OF EVE.

## WALTZES.

OBOES.

C. M. ZIEHRER.

Arr. by W<sup>m</sup> F. Kretschmer.

*Allegretto.*

Intro. *p* *SOLO.* *p*

*f* *f* *f* *f* *rit.*

*Tempo di Valse.* *ff* *p* *1st*

1 *p*

*mf* *f* *p*

*f* *p* *mf* *f*

2 *p* *p*

*f* *f*

3 *f* *p* *f*

3 *f* *p* *f*

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes first endings marked with a '1' and a repeat sign.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Ends with the word "Fine." and a double bar line.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Includes first and second endings marked with '1' and '2'. Ends with a forte (*f*) dynamic and a double bar line.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes a first ending marked with '8'. Ends with a forte (*f*) dynamic and a double bar line.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Includes a first ending marked with '5'. Ends with a forte (*f*) dynamic and a double bar line.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Includes a first ending marked with '14'. Ends with a piano (*p*) dynamic and a double bar line.

Musical staff 7: Treble clef, 2/4 time signature. Labeled "Coda." at the beginning. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes first endings marked with '1'. Ends with a fortissimo (*ff*) dynamic.

Musical staff 9: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Includes first endings marked with '1'. Includes the tempo marking "rit." (ritardando) and "a tempop" (al tempo).

Musical staff 10: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Includes first endings marked with '1'.

Musical staff 11: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Includes first endings marked with '1'. Ends with a piano (*p*) dynamic.

Musical staff 12: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes a first ending marked with '4'. Ends with a fortissimo (*ff*) dynamic.

Musical staff 13: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes first endings marked with '1'.

Musical staff 14: Treble clef, 2/4 time signature. Starts with a fortissimo (*fff*) dynamic. Includes first endings marked with '1' through '7'. Ends with a fortissimo (*ff*) dynamic.

Musical staff 15: Treble clef, 2/4 time signature. Starts with a fortissimo (*fff*) dynamic. Includes first endings marked with '1' through '7'. Ends with a piano (*p*) dynamic.



# THE DAUGHTERS OF EVE.

## WALTZES.

C. M. ZIEHRER.

Arr. by Wm. F. Kretschmer.

### BASSOONS.

Allegretto.

The musical score is written for Bassoons in a 3/4 time signature. It begins with an 'Intro.' section in 4/4 time, marked 'Allegretto'. The first staff contains measures 1 through 11, with dynamics ranging from *pp* to *f*. The tempo changes to 'Tempo di Valse' at measure 12. The score is divided into three numbered sections: Section 1 (measures 1-11), Section 2 (measures 12-21), and Section 3 (measures 22-31). Dynamics include *p*, *f*, *pp*, *ff*, and *rit. p*. The piece concludes with a final cadence in Section 3.

This musical score is written for piano and consists of several systems of staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). Performance markings include *Fine.*, *D.S. al Fine.*, and a *Coda* section. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked with a large number '8' and a '4' below it, possibly indicating a measure rest or a specific rhythmic grouping. The *Coda* section includes a *rit.* (ritardando) marking followed by a *pa tempo* (poco a tempo) marking. The score concludes with a *fz* marking and a *p* marking.

# THE DAUGHTERS OF EVE.

**E♭ CLARINET.**

**WALTZES.**

**C. M. ZIEHRER.**

Arr. by W<sup>m</sup> F. Kretschmer.

*Allegretto.*

Intro. 

*Tempo di Valse.*



E♭ CLARINET.

The musical score is divided into two systems, labeled '2' and '3' at the beginning of their respective staves.   
 System 2 (measures 1-12):   
 - Measure 1: *p*   
 - Measure 5: *f*   
 - Measure 6: *p*   
 - Measure 7: *f*   
 - Measure 8: *p*   
 - Measure 9: *f*   
 - Measure 10: *f*   
 - Measure 11: *f*   
 - Measure 12: *f*   
 System 3 (measures 13-24):   
 - Measure 13: *f*   
 - Measure 14: *p*   
 - Measure 15: *p*   
 - Measure 16: *p*   
 - Measure 17: *f*   
 - Measure 18: *f*   
 - Measure 19: *f*   
 - Measure 20: *f*   
 - Measure 21: *f*   
 - Measure 22: *f*   
 - Measure 23: *f*   
 - Measure 24: *f*   
 The score includes various musical notations such as slurs, accents, and dynamic markings. It also features first and second endings, a 'Fine.' marking, and a 'D.S. al Fine.' instruction.

Coda.

# THE DAUGHTERS OF EVE.

WALTZES.

1st B $\flat$  CLARINET:

C. M. ZIEHRER.

Arr. by W<sup>m</sup> F. Kretschmer.

*Allegretto.*

Intro. *p*

*f* *pp* *f* *pp* *ff* *pp*

*f*

*p* *rit.*

*Tempo di Valse.*

*ff* *pp*

1 *p*

*mf* *f*

*ff* *p* *f* *p* *fz*

*fz* *fz* *fz* *f*

1 2

1st B $\flat$  CLARINET.

2

*p*

*p*

*f* *p* *p* *f*

*p* *ff*

*p* *f* *f*

1 2

3

*f* *p* *f* *p*

*f* *f*

*p* *f* *p*

*f* *f*

*Fine. p*

1 2

*p* *D.S. al Fine.*

4

*f* *p*

*f*

pp

p f

2.Clar. pp

pp

f p

f p

f p

f p

f p

f p

mf f

ff p f p fz fz

fz fz f ff

ff fz p fz

ff 1 2 3 4 5 6 7 fz p fz



# THE DAUGHTERS OF EVE.

WALTZES.

C. M. ZIEHRER.

2d & 3d B $\flat$  CLARINETS.

Arr. by Wm F. Kretschmer.

*Allegretto.*

Intro. *p*

*pp* *f* *fz* *pp* *f* *pp*

*ff*

*p* *rit.*

*Tempo di Valse.*

*ff* *p*

1 *p*

*mf* *f*

*f* *p* *f* *p* *fz*

*fz* *fz* *fz* *f*

1 2

2d & 3d B $\flat$  CLARINETS.

The musical score is divided into two parts, 2 and 3, each with four staves. Part 2 (staves 2-5) is in 3/4 time with a key signature of two flats. It begins with a dynamic of *p* and includes various articulations like accents and slurs. Part 3 (staves 6-9) is in 3/4 time with a key signature of one sharp. It starts with a dynamic of *f* and includes a section marked *Fine. p*. Both parts conclude with first and second endings. The score is densely notated with notes, rests, and dynamic markings.

1

*p* *f* *ppp*

Coda. *f* *p*

*f* *pp* *pp*

*f* *Solo.* *a tempo* *prit.* *p*

*mf* *f* *fz* *fz*

*p* *f* *p* *fz* *fz*

*fz* *fz* *f* *ff*

*ff* 1 2 3 4 5 6 7 *f* *p* *fz*

# THE DAUGHTERS OF EVE.

SOPRANO SAXOPHONE. WALTZES.

C. M. ZIEHRER.

Arr. by Wm. F. Kretschmer.

*Allegretto.*

Intro.

*Tempo di Valse.*

The image shows a page of musical notation for a piano piece. It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like *Fine*, *Coda*, and *D.S. al Fine*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. A section labeled *Coda* begins on the eighth staff. The piece concludes with a series of chords and a final flourish. The key signature has one sharp (F#) and the time signature is 3/4.

# THE DAUGHTERS OF EVE.

ALTO SAXOPHONE.

WALTZES.

C. M. ZIEHRER.

Arr. by Wm F. Kretschmer.

Allegretto.

Intro. <sup>17</sup> <sub>f</sub> <sub>f</sub> <sub>ff</sub>

*rit.* <sub>ff</sub> <sub>3</sub>

1 <sub>p</sub>

*cresc.* <sub>f</sub> <sub>1</sub> <sub>2</sub>

2 <sub>p</sub>

3 <sub>ff</sub> <sub>1</sub> <sub>p</sub> <sub>p</sub> <sub>f</sub> <sub>p</sub> <sub>f</sub>

1 *f*

*Fine. p*

1 2 *D.Sal.Fine.*

4 *ff* *p*

*f* *p*

1 *p* *f*

*pp*

Coda *f*

4 *f*

2 *a tempo* *p* *Prit.*

1 2 *f* *p* *f*

2 *cresc.*

*ff*

1 2 3 4 5 6 7 *p* *fz*

# THE DAUGHTERS OF EVE.

WALTZES.

TENOR SAXOPHONE.

C. M. ZIEHRER.

Arr. by Wm. F. Kretschmer.

Allegretto.

Intro.  *p*

 *pp* *p* *pp* *f* *pp*

 *f* *pp* *fz* *pp* *pp* *f*

 *p* *rit.*

Tempo di Valse.

 *ff* *p*

1  *p*



 *mf* *ff* *f* *p*

 *f* *p* *fz* *f*

2  *p*

 *p*

 *f* *p* *ff*

3  *f* *1* *3* *3* *11*



Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 3 contains a triplet. Dynamics include *f*. Ends with *Fine.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 7 contains a triplet. Dynamics include *f*. Ends with *D.S.al Fine.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *f* and *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 9 contains a triplet. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 16. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Labeled "Coda". Dynamics include *f*, *p*, and *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *pp* and *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *ff*, *rit.*, and *a tempo*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *mf*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1. Dynamics include *f*, *p*, and *f*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 3. Dynamics include *p*, *fz*, *f*, and *ff*.

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *ff*.

Musical staff 14: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *f*, *p*, and *fz*.

# THE DAUGHTERS OF EVE.

## WALTZES.

BARITONE SAXOPHONE.

C. M. ZIEHRER.

Arr. by W<sup>B</sup> F. Kretschmer.

Allegretto.

Intro. *f* 18 2 1 4

*rit.* *ff* 1 2 3

1 9 1 1

*f* *pp* *fz*

*p* *fz* *p* *fz* *f*

2 2 3 4

*f*

2 *f* *pp*

*f* *pp* *f*

3 1% *f* *p* *f* *p* *f*

*f* *p* *f*

*p* *f* *f* *Fine.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *p*. Ends with a double bar line and a repeat sign.

*D.S.al Fine.*

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *f*, *pp*, *pp*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *f*, *pp*.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *ppp*, *f*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf*, *pp*, *ppp*. Includes a measure with a fermata and the number 10 above it.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *f*, *pp*, *ppp*. Labeled "Coda".

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *f*. Includes first endings marked with "1".

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *rit.*, *a tempo*. Includes a measure with a fermata and the number 9 above it.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *f*. Includes first endings marked with "1".

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *f*, *pp*, *fz*, *p*, *fz*. Includes first endings marked with "1".

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *p*, *fz*, *f*, *ff*.

Musical staff 13: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *ff*.

Musical staff 14: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *p*, *fz*.

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TWENTIETH CENTURY  
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WALTZES.

C. M. ZIEHRER,  
Arr. by William F. Kretschmer.

E♭ CORNET.

309

Allegretto. Clar.

Intro.

*pp* *p* *pp* *f* *f* *pp* *f* *pp* *f* *Horns.* *p* *rit.* *ff*

Tempo di Valse.

Clar.

Solo B♭

1

*pp* *p* *ff* *p* *f* *p* *f* *1* *2* *f*

E♭ CORNET.

2 *p* Solo B♭

*p* *f* *p* *f*

*p* *f* *f*

1 2

3 *f* Solo B♭ Bar. *p* *p*

*f* *p* *f* *p*

*Fine.* *p* Solo B♭ Solo B♭ *pp*

1 2 *D.S.al Fine.*

4 *f* *p*

*f*

*p*

E♭ Cornet

*p* *f* *p.* *pp* *pp* *f* *pp* *f* *ff* *rit.* *a tempo.* *p* *f* *f* *ff* *Solo B♭* *p.* *fz* *p* *fz*

# THE DAUGHTERS OF EVE.

## WALTZES.

1st B♭ CORNET:

C. M. ZIEHRER.

Arr. by W<sup>m</sup> F. Kretschmer.

Allegretto.

Intro. 



Tempo di Valse.

Horn. 

1 



1st Bb CORNET.

2

*p*

*f* *p* *ff*

Solo Bb

*ff* *p* *f* *ff*

3

*f* *p* *f* *p*

*f* *ff*

*p* *f* *p*

*Fine. p*

*D.S. al Fine.*

4

*f* *p*

Clar.

*f*



1. Clar.

*f*

*pp*

3. Clar.

*pp*

Coda.

*f*

Solo Bb

*p* *f* *p* *f*

Clar.

*ff*

*rit.* *a tempo.* *p*

*f* *p* *f*

*p* *f* *p* *fz* *fz* *fz*

*f* *ff*

*ff* *f* *fz*

# THE DAUGHTERS OF EVE.

## WALTZES.

2d & 3d Bb CORNETS:

C. M. ZIEHRER.

Arr. by W<sup>m</sup> F. Kretschmer.

Allegretto.

Intro. 

*p* *pp*

3. & 4. Horns.



*pp* *ff* *pp*



*f* *pp* *f* *pp* *Solo* *p* *f*



*p* *rit.* *ff*

Tempo di Valse.



*pp*



*p*



*p*



*p*



*mf* *f*



*p* *f* *p* *fz*



*fz* *fz* *fz* *f*

2d & 3d Bb CORNETS.

The musical score is divided into two systems. The first system, for the 2d Bb Cornet, consists of five staves. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The first staff starts with a dynamic of *p* and features a melodic line with slurs and ties. The second staff continues this line with a dynamic of *p*. The third staff introduces a dynamic of *f*, followed by a *pp* section. The fourth and fifth staves feature rhythmic patterns with dynamics of *p* and *f*, including first and second endings.

The second system, for the 3d Bb Cornet, consists of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic of *f*. The second and third staves feature melodic lines with dynamics of *p* and *f*. The fourth and fifth staves continue with *p* and *f* dynamics. The sixth staff includes a *Fine.* instruction and a *pp* dynamic. The seventh staff concludes with a *D.S.al Fine.* instruction and first and second endings.

The third system, for the 4th Bb Cornet, consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, beginning with a dynamic of *f*. The second staff continues with a dynamic of *f*.

2nd & 3rd Cornets

1

*mf* *p*  $\sharp\sharp$

*f*

*pp*

Coda. *f*

*p* *f*

*ff* *rit.* *p* *a tempo.*

*ff*

*mf* *f* *f*

*p* *f* *p* *fz* *fz*

*fz* *fz* *f* *ff*

*ff* *fz* *p* *fz*

# THE DAUGHTERS OF EVE.

## WALTZES.

1st & 2d Eb ALTOS  
or HORNS:

C. M. ZIEHRER.

Arr. by W<sup>m</sup> F. Kretschmer.

Allegretto.

Intro.

Tenors.

Horns.

*p* *pp* *p* *p* *f* *pp* *fz* *pp* *fz* *pp* *pp* *f*

Tempo di Valse.

*p* *rit.* *ff* *p* *p* *f* *p* *f* *p* *f*

1st & 2d Eb ALTOS or HORNS.

The musical score is divided into two systems, labeled '2' and '3' at the beginning of their respective staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics range from piano (*p*) to fortissimo (*ff*). Articulations include accents (*^*) and accents with breath marks (*^* with a vertical line). There are also first and second endings marked with '1' and '2' above the staff lines. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

*f*

*pp*

Coda. *f* *p*

*f* *rit.*

*Patempo.*

*f* *p* *f* *p*

*f* *ff*

*ff*

*f* *p* *fz*

Detailed description: This is a page of musical notation for piano, consisting of 12 staves. The first staff begins with a series of sixteenth-note runs. The second staff features a melody with a dynamic marking of *f* and a *pp* marking later. The third staff continues the melodic line. The fourth staff is labeled 'Coda.' and starts with a *f* dynamic. The fifth and sixth staves show a melodic line with first fingerings (1) and a *rit.* marking. The seventh staff is marked 'Patempo.' and features a steady melodic flow. The eighth staff has a *f* dynamic. The ninth staff shows alternating *f* and *p* dynamics. The tenth staff has a *f* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff concludes with a melodic line and dynamic markings of *f*, *p*, and *fz*.

# THE DAUGHTERS OF EVE.

## WALTZES.

3d & 4th Eb ALTOS  
or HORNS.

C. M. ZIEHRER.  
Arr. by Wm. F. Kretschmer.

*Allegretto.*

Intro. *p*

The musical score is written for 3rd and 4th Eb Alto or Horns. It begins with an introduction in 2/4 time, marked *Allegretto* and *p*. The introduction consists of several lines of music, including a section marked *pp* and *f*. The main waltz section begins with a key signature change to one sharp (F#) and a 3/4 time signature, marked *Tempo di Valse*. The waltz section includes various dynamics such as *p*, *rit.*, *ff*, and *f*, and features several first endings and repeat signs. The score concludes with a final cadence.



3d & 4th Eb ALTOS or HORNS.

2

1 2 3

4 1 2 3 4

*p*

*f* *pp*

1 2

3

3

*f* *ff* *p* *f* *f*

*p* *f* *p* *f* *f*

*Fine.* *pp*

*D.S.al Fine.*

4

1 2 3 4

*f*

Coda.

# THE DAUGHTERS OF EVE.

## WALTZES.

1st & 2d TROMBONES.

C. M. ZIEHRER.

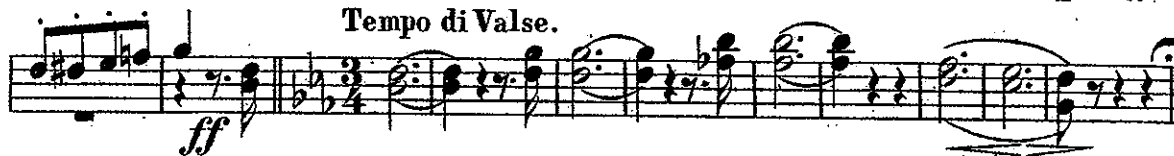
Arr. by Wm F. Kretschmer.

Allegretto.

Intro.  *p*

 *pp* *p* *f* *pp* *f* *fz* *f* *p rit.*

Tempo di Valse.

 *ff* *p* *f* *p* *p* *f* *p* *p* *p* *f*

1st & 2d TROMBONES.

The musical score is written for two parts: 1st Trombone (labeled '2') and 2nd Trombone (labeled '3'). Both parts are in bass clef and 3/4 time. The key signature has two flats (B-flat and E-flat).

**Part 2 (1st Trombone):**

- Measures 1-4: *p* (piano), chords.
- Measures 5-8: *p* (piano), chords.
- Measures 9-12: *f* (forte) and *p* (piano), chords.
- Measures 13-16: *f* (forte), chords.
- Measures 17-20: *pp* (pianissimo) and *f* (forte), chords.

**Part 3 (2nd Trombone):**

- Measures 1-4: *p* (piano), chords.
- Measures 5-8: *f* (forte) and *ff* (fortissimo), chords.
- Measures 9-12: *p* (piano) and *f* (forte), chords.
- Measures 13-16: *p* (piano), chords.
- Measures 17-20: *p* (piano), chords.

Additional markings include *Fine.* at the end of measure 16 and *D.S.al Fine.* at the end of measure 20. A double bar line with repeat dots is present at the end of measure 16.

pp

Coda.

f p f

pp ff rit.

1

a tempo p

f

p f

p p p f

ff

ff

f p fz

# THE DAUGHTERS OF EVE.

B $\flat$  BASS or  
3d TROMBONE.

WALTZES.

C. M. ZIEHRER.

Arr. by Wm F. Kretschmer.

Allegretto.

Intro.  $\text{f}$   $\text{fz}$   $\text{f}$   $\text{pp}$

$\text{f}$

Tempo di Valse.

1 2 rit.  $\text{ff}$  3

1  $\text{pp}$

1 1 1 2 3 4

5 6  $\text{f}$   $\text{pp}$   $\text{fz}$   $\text{p}$

$\text{fz}$   $\text{p}$   $\text{fz}$   $\text{f}$

2  $\text{p}$   $\text{p}$

$\text{f}$   $\text{f}$

4  $\text{f}$  2 1 2

3 1  $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{f}$

$\text{f}$   $\text{p}$   $\text{f}$

$\text{p}$   $\text{f}$   $\text{f}$  Fine.

7/8 *p* 3 *D.S.al Fine.*

4 *f* 2 *pp* 4

*f* 1 *pp*

2 *p* 1 *f*

*mf* 10 *pp* *ppp*

Coda. *f* 1 *pp*

*pp* 1 *f* 1 *a tempo* 1 *ff*

1 *rit.* *pp* 1

1

1 2 3 4 5 6 *f*

1 *pp* 1 *fz* 1 *p* 1 *fz*

*p* *fz* 1 *f* *ff*

1 2 3 4 5 6 *ff*

*p* *fz*

# THE DAUGHTERS OF EVE.

## WALTZES.

1st & 2d B $\flat$  TENORS.

C. M. ZIEHRER.  
Arr. by Wm F. Kretschmer.

*Allegretto.*

Intro. 

*Tempo di Valse.*



1  



1st & 2d B $\flat$  TENORS.

The musical score is divided into two systems, labeled '2' and '3'. Each system consists of multiple staves of music. The first system (labeled '2') includes dynamics such as *p*, *f*, and *pp*. The second system (labeled '3') includes dynamics such as *f*, *ff*, *p*, and *f*. Performance markings include *Fine.* and *D.S.al Fine.*. The notation includes various rhythmic values, accidentals, and articulation marks.

*p* *f* *pp*

Coda. *f* *p* *f*

*pp* *f* *ff*

*rit.* *a tempo* *p*


*f* *p* *f* *p* *p*

*f* *ff*

*fff* *f* *p* *fz*

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff ends with a pianissimo (*pp*) dynamic. The third staff is a single line of music. The fourth staff is labeled 'Coda.' and starts with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics. The fifth staff includes pianissimo (*pp*) and forte (*f*) dynamics. The sixth staff includes fortissimo (*ff*) dynamics. The seventh staff starts with a ritardando (*rit.*) and then returns to a tempo (*a tempo*) with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff features alternating forte (*f*) and piano (*p*) dynamics. The tenth staff features fortissimo (*ff*) dynamics. The eleventh staff features fortissimo (*fff*) dynamics. The twelfth staff features forte (*f*), piano (*p*), and fortissimo (*fz*) dynamics.

# THE DAUGHTERS OF EVE.

BARITONE 

WALTZES.

C. M. ZIEHRER.

Arr. by Wm F. Kretschmer.

*Allegretto.* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Intro. 

*f* *pp* *f* *pp* *fz* *pp* *pp*

*f* *rit.* *Tempo di Valse.* 2. Cor. *p*

1 *p*

*f* *p* *f* *p* *f* *p*

2 *pp* *f* *f*

*f* *p* *f* *p*

3 *f* *p* *f* *p* *f* *p*



The musical score consists of several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features dynamics such as *Fine. p* and *D.S. al Fine.* with first and second endings. The second system begins with a 4/4 time signature and includes dynamics like *f* and *p*. The third system continues with *f* and *p* dynamics. The fourth system includes *p* and *f* dynamics. The fifth system features *pp* dynamics. The sixth system is labeled *Coda.* and includes *f* and *pp* dynamics. The seventh system includes *ff* and *f* dynamics. The eighth system includes *rit.* and *Pa tempo* markings. The ninth system includes *f* and *p* dynamics. The tenth system includes *f* and *p* dynamics. The eleventh system includes *ff* dynamics. The twelfth system includes *ff* dynamics. The thirteenth system includes *fz* and *p* dynamics.

# THE DAUGHTERS OF EVE.

BARITONE.

WALTZES.

C. M. ZIEHRER.

Arr. by Wm F. Kretschmer.

*Allegretto.* 2 3 4 5 6 7 8 9 10 11 12 13 14

Intro. *p*

*p* *f* *pp* *f* *pp* *fz* *pp*

*pp* *f*

*Tempo di Valse.* *2. Cor.*

*Prit.* *ff*

1 *p*

*f* *p* *p* *f* *p*

2 *p*

*f* *p*

3 *f* *p* *f* *p* *f* *p*

*f* *f* *Fine. p*

*D. Sal. Fine.*

*f* *p*

*f*

*p* *f*

*pp*

*Coda.* *f* *pp*

*ff* *f*

*rit.* *a tempo p*

*f* *p* *f* *p* *p*

*f* *ff*

*fff* *fz* *p* *fz*



Musical staff with dynamics *f*, *f*, *Fine.*, *p*

Musical staff with dynamics *f*, *f*, *Fine.*, *p*

4 Musical staff with dynamics *f*, *p*

Musical staff with dynamics *f*, *p*

Musical staff with dynamics *p*, *f*, *p*

Musical staff with dynamics *p*, *pp*

Musical staff with dynamics *p*, *pp*

Coda. Musical staff with dynamics *f*, *p*, *f*

Musical staff with dynamics *pp*, *f*, *a tempo*

Musical staff with dynamics *pp*, *f*, *rit.*, *p*

Musical staff with dynamics *f*, *mf*, *f*

Musical staff with dynamics *mf*, *f*

Musical staff with dynamics *f*, *mf*, *p*, *fz*, *mf*, *p*

Musical staff with dynamics *f*, *ff*, *fz*, *mf*, *p*

Musical staff with dynamics *ff*, *fz*, *p*, *fz*



# THE DAUGHTERS OF EVE.

## WALTZES.

### DRUMS & BELLS.

C. M. ZIEHRER.

Arr. by WM. F. Kretschmer.

*Allegretto* Tria. 1 5 1 5 Dr. 2

Intro. *p*

*f* 3 4 5 6 7 8

*f* 9 10 11 12

*Tempo di Valse.*

*rit. ff*

1 *pp*

*ppp* without Cym.

together. Tria. Dr. *f* *p* *fz*

1 Tria. Dr. *p* *fz* *f*

2 3 3 3 7 3 *p* *p* *p*

Tria. Dr. *p* *f* without Cym.

together. *f* *f*

3 *f* *p* *p*

*f* *p* *f*

*p* *f*

*Fine.*

The musical score is written for Drums and Bells. It begins with an 'Intro.' section in 2/4 time, marked 'Allegretto' and 'Tria.'. The first staff shows a sequence of notes with dynamics 'p' and 'f'. The second staff continues with notes and rests, marked with 'f' and 'rit. ff'. The third staff is a single line of notes marked 'pp'. The fourth staff is another single line marked 'ppp without Cym.'. The fifth staff is a two-staff system with 'together.' written above, featuring 'Tria.' and 'Dr.' markings and dynamics 'f', 'p', and 'fz'. The sixth staff continues this two-staff system with 'Tria.' and 'Dr.' markings and dynamics 'p' and 'fz'. The seventh staff is a single line with dynamics 'p', 'p', and 'p'. The eighth staff is a two-staff system with 'Tria.' and 'Dr.' markings and dynamics 'p' and 'f without Cym.'. The ninth staff is a single line with dynamics 'f' and 'f'. The tenth staff is a two-staff system with dynamics 'f' and 'f'. The eleventh staff is a single line with dynamics 'p' and 'p'. The twelfth staff is a two-staff system with dynamics 'f' and 'f'. The thirteenth staff is a single line with dynamics 'p' and 'f'. The fourteenth staff is a two-staff system with dynamics 'p' and 'f'. The score concludes with the word 'Fine.'.

5 3 *p* *p* *D.S. al Fine.*

4 *f* *p*

1 *p* *f*

6 *f*

*Bells.* *mf* *mf*

1 *b<sup>b</sup>* 1 1 1 1

Coda *Dr.* 1 2 3 4 5 6 7 8 *f* *f* 1

1 1 1 1 1 1 1 1 1 1 *rit.*

*a tempo* 1 *pp*

1 1 1 1 1 1 1 1 1 1 *pp* without Cym.

*f* *f* *p* *fz* *p* *Tria.* *Dr.* *fz* *p* *Tria.*

*Dr.* *fz* *f* *Cym. only.*

B.D. *Cym. only.* B.D. *f*

1 1 1 1 1 1 1 1 1 1 *pp* *fz*