

"The Daughter of the Regiment" Full Band \$2.00

SELECTION

Solo B♭ Cornet.

from Donizetti's Opera.

Small Orch. & Piano \$1.35

Ensemble & Piano .85

Full Orch. & Piano \$1.85

Piano acc. 35¢

THEO. M. TOBANI.

Arranged for Mil. Band

by L. P. Laurendeau.

Universal
Band Journl.

Andante.

4 6 6.

P Brass. *ff Bass.*

1st B♭ Cor. *Brass.* *pp*

Marziale. *Drum.* *Brass.* *ff TUTTI.* *f* *p*

1st B♭ Cor.

SOLO. *p*

ad lib.

Allegro. *p Clar.* *p*

rit. *f* *p* *f*

a tempo. *f* *p*

Clar. *p*

f

Clar.

Solo B♭ Cornet.

Larghetto.

p *Clar. & Sax, or Alto.*

f *pp* *p*

Allegretto.

1st B♭ Cor. *Clar. Cad.* *p*

p *rall.* *a tempo.* *SOLO.* *mf*

Clar. *SOLO.* *rall.* *a tempo.* *f*

Clar. *rall.*

f *a tempo.* *rall.*

Solo B \flat Cornet.

ff *Clar. Cad.*

Andantino.

p Clar. *Horns.* *mf* *rall.* *a tempo.* *p* *Dr. #*

All $\text{\textcircled{1}}$ con brio.

f *p*

Solo B♭ Cornet.

f *p* *f* *p* *f* *ff*

Tromb. f

ff

Allo Vivace.
Clar.
p 3 3 3 3 3 3 3 3

SOLO.
ff

Moderato.
f *p Clar.* 1

2

accel e cresc.
p 3 3 3 3 3 3 3 3

f rall. *ff a tempo.*

Tromb.

rall.

"The Daughter of the Regiment"

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SELECTION

from Donizetti's Opera.

E♭ Cornet.

THEO. M. TOBANI.

Universal
Band Jour'l.

Andante.

4 6 6. 





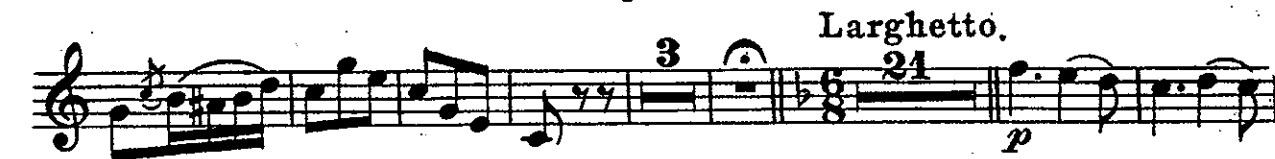
















E♭ Cornet.

Allegretto.

p

rall.

a tempo.

mf

f

a tempo.

mf *rall.* *f*

rall. mf *f* *a tempo.*

ff

Andantino.

Cad. *mf*

rall. a tempo. mf

Allo con brio.

f *p*

f

E♭ Cornet.

p

f

f

p

ff

Allo Vivace.

f

ff

Moderato.

f

1 2

5

accel. f rall. ff a tempo.

3 3 3 3 3

3 3 3 3

rall.

"The Daughter of the Regiment"

1

SELECTION

from Donizetti's Opera.

1st B♭ Cornet.

THEO. M. TOBANI.

Universal
Band Jour'n'l.

Andante.

4 6 6.



Marziale.

Allegro.



Larghetto.



1st Bb Cornet.

pp

f p Cad.

Allegretto.

p

rall. a tempo.

mf rall.

f a tempo.

rall.

f a tempo.

f a tempo.

ff

Andantino.

Cad. p

rall. a tempo. p

Allo con brio.

f

"The Daughter of the Regiment"

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SELECTION

2nd & 3rd B \flat Cornets. from Donizetti's Opera.

THEO. M. TOBANI.

Universal
Band Jour'l.

Andante.

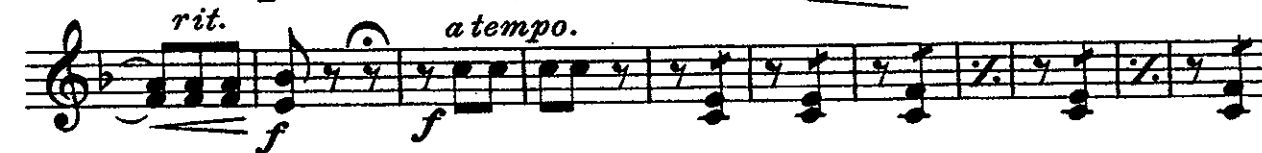
4 6 6.



Marziale.



Allegro.



Larghetto.



2nd & 3rd B \flat Cornets.

Allegretto. *rall.* *a tempo.*

p *mf* *f* *f*

rall. *f a tempo.* *rall.* *f a tempo.* *rall.* *f a tempo.*

Andantino. *Cad.* *p* *mf*

rall. *a tempo.* *p*

All^o con brio. *f* *p*

Detailed description: This is a musical score for two parts of B-flat cornets. The score is written on ten staves. It begins with a tempo marking of 'Allegretto' and a time signature of 2/4. The first staff contains a whole rest for 8 measures, followed by a melodic line starting with a half note G4, marked 'p'. The tempo changes to 'rall.' and then 'a tempo.' The second staff continues the melody, marked 'mf'. The third staff has a 'rall.' marking and a 'f a tempo.' marking. The fourth and fifth staves also feature 'rall.' and 'f a tempo.' markings, with first endings indicated by a '1' above the staff. The sixth and seventh staves continue the 'f a tempo.' section. The eighth staff is marked 'Andantino' and includes a 'Cad.' (cadenza) section. The ninth and tenth staves conclude the piece with a 'rall.' marking, followed by an 'a tempo.' section marked 'p', and finally an 'All^o con brio.' section marked 'f'.

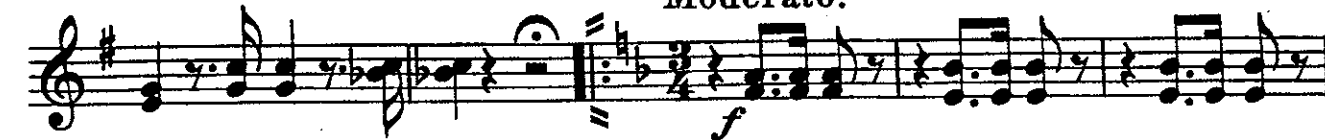
2nd & 3rd B \flat Cornets.



All^o Vivace.



Moderato.



"The Daughter of the Regiment"

SELECTION

from Donizetti's Opera.

1st Alto.

THEO. M. TOBANI.

Universal
Band Jour'l.

Andante.

4 6 6.

Musical staff 1: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, starting with a fortissimo (*ff*) dynamic marking, ending with a pianissimo (*pp*) dynamic marking.

Marziale.

Musical staff 3: Treble clef, 2/4 time signature, starting with a fortissimo (*ff*) dynamic marking, ending with a piano (*p*) dynamic marking.

Musical staff 4: Treble clef, 2/4 time signature, featuring a triplet of eighth notes.

Musical staff 5: Treble clef, 2/4 time signature, featuring a triplet of eighth notes.

Musical staff 6: Treble clef, 2/4 time signature, ending with a cadence (*Cad.*) marking.

Allegro.

Musical staff 7: Treble clef, 2/4 time signature, starting with a piano (*p*) dynamic marking, ending with a fortissimo (*f*) dynamic marking.

Musical staff 8: Treble clef, 2/4 time signature, featuring a ritardando (*rit.*) and a tempo (*a tempo.*) marking.

Musical staff 9: Treble clef, 2/4 time signature, ending with a piano (*p*) dynamic marking.

Musical staff 10: Treble clef, 2/4 time signature, featuring a fortissimo (*f*) dynamic marking.

Larghetto. Solo in absence of

Musical staff 11: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic marking.

Alto Saxophone.

Musical staff 12: Treble clef, 3/4 time signature, featuring an Alto Saxophone part.

Musical staff 13: Treble clef, 3/4 time signature, featuring an Alto Saxophone part.

1st Alto.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *pp*, *f*, and *p*.

Allegretto.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. The word "Cad." is written below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *rall.* and *a tempo.*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *rall.* and *a tempo.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *rall. mf* and *f a tempo.*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *rall. mf* and *f a tempo.*

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Andantino.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. The word "Cad." is written below the staff.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *rall.*, *p a tempo.*, and *All^o con brio.*

Musical staff 14: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

1st Alto.

p

f

p

f

p

f

ff

Allo Vivace.

p

f

Moderato.

ff

p

f

accel e cresco.

p

f rall.

ff a tempo.

rall.

"The Daughter of the Regiment"

1

SELECTION

from Donizetti's Opera.

2nd Alto.

THEO. M. TOBANI.

Universal
Band Jour'n'l.

Andante.

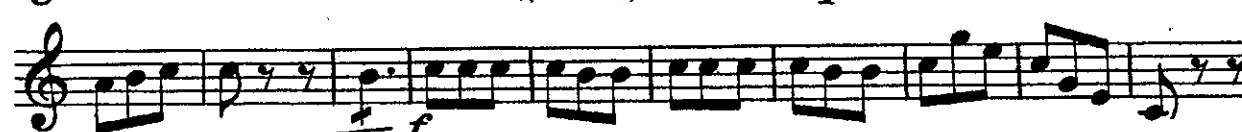
466.



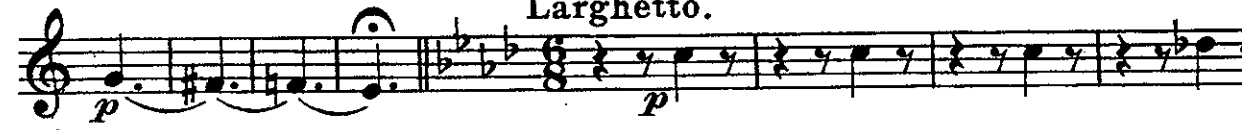
Marziale.



Allegro.



Larghetto.



2nd Alto.

p

p *f* *p* *Cad.*

Allegretto.

p

rall. *a tempo.*

mf

rall. *a tempo.*

rall. mf *f a tempo.*

rall. mf *f a tempo.*

ff

Andantino.

Cad. *p*

mf

rall. *a tempo.*

p *All^o con brio.* *f*

p

f

p

f

p

f

ff

Allo Vivace.

p

f

Moderato.

ff

f

p

f

accel e cresc.

p

f *rall.*

ff *a tempo.*

rall.

"The Daughter of the Regiment"

1

SELECTION

from Donizetti's Opera.

3rd & 4th Altos.

THEO. M. TOBANI.

Universal
Band Jour'n.

Andante.

4 6 6.



Marziale.



Allegro.



Larghetto.



3rd & 4th Altos.

Andantino.

3rd & 4th Altos.

All^o con brio.

f
p *f*
p
f *p* *f*
p *f*
ff

All^o Vivace.

p *f*
ff *f*
p
f

Moderato.

accel e cresc.
p *f* *frall*
ff *a tempo.*
rall

"The Daughter of the Regiment"

SELECTION

from Donizetti's Opera.

1st & 2nd Trombones.

THEO. M. TOBANI.

Universal
Band Journl.

Andante.

4 6 6.

Marziale.

Larghetto.

3d & 4h Altos.

Allegretto.

a tempo. *rall.*

ff *mf* *f*

a tempo. *rall. mf* *f a tempo.*

Caà.

Andantino.

12 *mf* *rall.* *a tempo. pp*

Allo con brio.

f *p* *f* *f* *f* *f*

Allo Vivace.

f *ff*

Moderato.

4 5 *accel.* *f rall.* *ff a tempo.*

rall.

"The Daughter of the Regiment"

SELECTION

3rd Trombone. from Donizetti's Opera.

THEO. M. TOBANI.

Universal
Band Jour'l.

Andante.

4 6 6.

p Baritone.

ff

Marziale.

Allegro.

Larghetto.

Allegretto.

a tempo. *rall.*
f *mf*
a tempo. *rall.*
f *mf*
Cad.

Andantino.
mf *rall.* *a tempo.*
42 8

All^o con brio.
f *p*
3

f *p*
3

f *f*

p *f*

ff

All^o Vivace.
f *f*

Moderato.
f 4

f *accel.* *f* *rall.* *f* *a tempo.*
5

3

1 *rall.*
3

"The Daughter of the Regiment"

SELECTION

1st & 2nd Tenors.

from Donizetti's Opera.

THEO. M. TOBANI.

Universal
Band Jour'l.

Andante.

466.

a tempo.

ff *a tempo.* *rall.* *mf* *rall.* *a tempo.* *f*

mf

Cad. *Andantino. mf* *All^o con brio.*

rall. *a tempo. pp*

f *p* *f*

p *f*

f *f*

p *f*

All^o Vivace.

Moderato.

f *ff*

4 = *5* *accel.* *f* *rall.* *ff* *a tempo.*

rall.

"The Daughter of the Regiment"

SELECTION

B \flat Bass $\text{\textcircled{C}}$

from Donizetti's Opera.

THEO. M. TOBANI.

Universal
Band Jour'l.

Andante.

4 6 6.

Baritone.

ff

pp

Marziale.

ff

p

Allegro.

p

rit.

a tempo.

p Larghetto.

pp

Allegretto. *rall.*

a tempo.

Cad.

p

p

rall.

mf

a tempo. *rall.*
f *mf*

rall. *a tempo.*
f *mf* *f*

ff *Cad.* *p*
Andantino
12

rall. *a tempo. p*
8 *Allº con brio.*
3

f *p* *f*

p *f*

f *p*

f *ff*

Allº Vivace.
2

Moderato.
f *ff*

4 *f*

5 *accel. f* *rall. ff* *a tempo.*

1 *rall.*

"The Daughter of the Regiment"

SELECTION

Baritone ♫

from Donizetti's Opera.

THEO. M. TOBANI.

Universal
Band Jour'l.

Andante.

466.

Musical score for the first section, 'Andante'. It consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a common time signature. The music features various dynamics including *p*, *ff*, and *pp*. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked with a double bar line and a repeat sign.

Marziale.

Musical score for the second section, 'Marziale'. It consists of three staves of music in bass clef with a key signature of two flats. The first staff begins with a common time signature. The music is characterized by a steady, rhythmic pattern. Dynamics include *p* and *ff*.

Allegro.

Musical score for the third section, 'Allegro'. It consists of six staves of music in bass clef with a key signature of two flats. The first staff begins with a common time signature. The music is more rhythmic and includes a section with a 2/4 time signature. Dynamics include *p*, *f*, *rit.*, *a tempo.*, and *pp*. There are also markings for *Cad.* and *f*.

Baritone ♭

Larghetto.

2 3 4 5

p

p

p

pp *f* *p*

Cad. *p* **Allegretto.**

Cad. *p*

rall. *a tempo.*

rall. *a tempo.*

mf a tempo.

rall. *mf a tempo.*

rall. *mf a tempo.*

f *rall.* *mf a tempo.* *f*

f *rall.* *mf a tempo.* *f*

a tempo. *rall.* *mf* *a tempo.* *f*

a tempo. *rall.* *mf* *a tempo.* *f*

mf *a tempo.* *f*

Andantino.

Andantino.

Cad. *p* *rall.*

Cad. *p* *rall.*

mf

mf

Baritone 9

a tempo.

All^o con brio.

All^o Vivace.

Moderato.

"The Daughter of the Regiment"

1

SELECTION

Baritone $\text{\textcircled{f}}$

from Donizetti's Opera.

THEO. M. TOBANI.

Universal
Band Jour'l.

Andante.

466.

Musical score for the first section, marked *Andante*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is *Andante*. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *ff*. The third and fourth staves continue the melodic line. The fifth staff ends with a dynamic marking of *pp* and a *ff* marking.

Marziale.

Musical score for the second section, marked *Marziale*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is *Marziale*. The first staff starts with a dynamic marking of *p*. The second and third staves continue the melodic line.

Allegro.

Musical score for the third section, marked *Allegro*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is *Allegro*. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *rit. <f* and *a tempo. f*. The fifth staff has a dynamic marking of *p*.

Baritone

Larghetto.

p

pp *f* *p* *Cad.*

Allegretto.

p *rall.*

a tempo. *rall.*

mf *f* *a tempo.* *rall.*

mf *f* *a tempo.* *rall.*

f *a tempo.* *rall.* *Cad.*

Andantino.

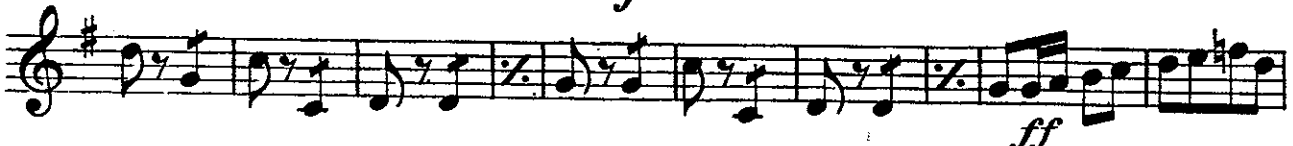
p *rall.* *a tempo.*

mf *p*

Baritone



All^o con brio.



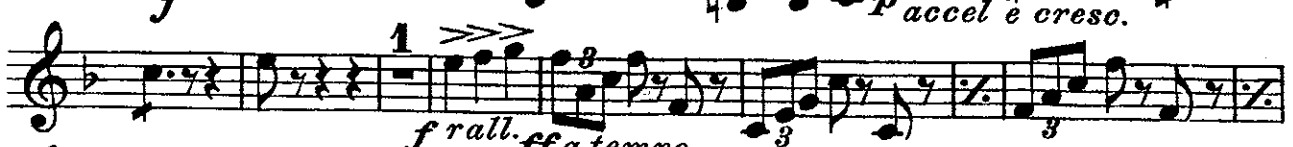
All^o Vivace.



Moderato.



p accel e creso.



f rall. *ff* a tempo.



rall.



"The Daughter of the Regiment"

1

SELECTION

Basses.

from Donizetti's Opera.

THEO. M. TOBANI.

Universal
Band Jour'l.

Andante.

466.

Marziale.

Allegro.

Basses.

Larghetto.

p

2 3 4 5

pp

Allegretto.

2 3 4 5

f *p* *Cad.* *rall.* *a tempo.*

rall. *a tempo.*

rall. 3^a Trom. *mf* *f*

a tempo. *rall.* *a tempo.* *mf* *f*

Andantino.

ff *Cad.*

p *mf*

Basses.

rall. *a tempo.* *p* *All^o con brio.*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

ff *p* *All^o Vivace.*

ff *Moderato.*

f *p*

f *p* *2 3 4* *accel e cresc.*

1 1 *a tempo.* *rall.* *ff* *1* *rall.*

"The Daughter of the Regiment"

SELECTION

Drums.

from Donizetti's Opera.

THEO. M. TOBANI.

Universal
Band Jour'l.

Andante.

4 6 6.

ff

ff

Marziale.

f SOLO.

mf

mf

Allegro. Triangle. p

2 Drs. f rit. a tempo. f

f

Larghetto. 21 6 9 Cad.

f Allegretto. rall. a tempo.

f 1 rall. a tempo. rall. f

f a tempo.

f 3 Cad.

Andantino. Triangle.

SOLO.

Drs.

14 2 11

mf *rall.* *a tempo.* *f*

All^o con brio.

f

p

f *p*

f *f*

p *f*

5 6 7 8 *ff*

All^o Vivace

Moderato.

5 *ff* *f* 2 3 4 4

f 4 5 6 5

f *rall.* *a tempo.* 4 5 6 7

1 *rall.*